UNIVERSITY OF TORONTO
3 1761 01174949 6

Materialien zur Kunde

des

älteren Englischen Dramas

Materialien zur Kunde des älteren Englischen Dramas

UNTER MITWIRKUNG DER HERREN

J. Q. Adams, Jr.-Ithaca, **F. S. Boas**-London, **A. Brandl**-Berlin, **R. Brotanek**-Prag, **F. I. Carpenter**-Chicago, **Ch. Crawford**-London, **G. B. Churchill**-Amherst, **W. Creizenach**-Krakau, **H. de Vocht**-Louvain, **E. Eckhardt**-Freiburg i. B., **A. Feuillerat**-Rennes, **R. Fischer**-Innsbruck, **W. W. Greg**-London, **F. Holthausen**-Kiel, **J. Hoops**-Heidelberg, **W. Keller**-Münster, **R. B. Mc Kerrow**-London, **G. L. Kittredge**-Cambridge, Mass., **E. Koeppel**-Strassburg, **J. Le Gay Brereton**-Sidney, **H. Logeman**-Gent, **J. M. Manly**-Chicago, **G. Sarrazin**-Breslau, † **L. Proescholdt**-Friedrichsdorf, **A. Schröer**-Cöln, **G. C. Moore Smith**-Sheffield, **G. Gregory Smith**-Belfast, **A. E. H. Swaen**-Amsterdam, **A. H. Thorndike**-New-York, † **A. Wagner**-Halle a. S.

BEGRUENDET UND HERAUSGEGEBEN

VON

W. Bang

o. ö. Professor der Englischen Philologie an der Universität Louvain

VIER UND VIERZIGSTER BAND

LOUVAIN
A. UYSTPRUYST
1914

Reprinted with the permission of the original publishers
KRAUS REPRINT LTD.
Vaduz
1963

DOCUMENTS

RELATING TO THE

REVELS AT COURT

IN THE TIME OF

KING EDWARD VI AND QUEEN MARY

(The Loseley Manuscripts)

EDITED, WITH NOTES AND INDEXES

BY

Albert Feuillerat

LOUVAIN
A. UYSTPRUYST
1914

Reprinted with the permission of the original publishers
KRAUS REPRINT LTD.
Vaduz
1963

PN
2590
R467
1914a

LIBRARY
APR 9 1964
UNIVERSITY OF TORONTO

891552

Printed in Germany
Lessing-Druckerei Wiesbaden

TO

LIEUTENANT & MRS. MORE MOLYNEUX M^cCOWEN

THE OWNERS OF THE LOSELEY MANUSCRIPTS

THIS VOLUME

IS GRATEFULLY INSCRIBED

TABLE OF CONTENTS

Preface ix
A Chronological List of Plays, Masques and Pastimes mentioned in this volume etc. . . . xii
1 Edward VI (1546/7-1547/8) 1
I. From February 1 to February 28, 1546-7 (Coronation Accounts) 3
II. April 1, 1547 (Inventory) 9
III. May 1547 (Inventory) 18
IV. [1547] (Inventory) 22
V. September 1547 (Warrant for an Inventory). 25
VI. Christmas 1547/8 (Abstract of Accounts) 26
2 Edward VI (1547/8-1548/9) 27
I. Shrovetide 1547/8 (Accounts). 29
II. Feb. 5 [1547/8] (Letter from M. Stanhope to the Master of the Revels) 33
III. Christmas 1548/9 (Accounts) 34
3 Edward VI (1548/9-1549/50) 37
I. Shrovetide 1548/9 (Accounts). 39
II. Christmas 1549/50 (Accounts) 41
4 Edward VI (Christmas 1550/1) (Accounts) 45
5 Edward VI (1550/1-1551/2) 51
I. From June 3 to June 9, 1551 (Accounts) 53
From February 3 to February 11, 1550/1 (Accounts) 54
II. From Nov. 24, 1551 to Jan. 5, 1551/2 (Letters from and about the Lord of Misrule). . . . 56
III. From December 12, 1551 to January 7, 1551/2 (Accounts) 62
IV. From December 24, 1551 to January 6, 1551/2 (Accounts. Lord of Misrule) 77
V. Christmas 1551/2 (Accounts. Triumph of Horsemen) 82
VI. Christmas 1551/2 (Abstract of Accounts. Masques) 85
VII. January 5, 1551/2 (Letter from Th. Darcy to the Master of the Revels) 86
6 Edward VI (1552-1552/3) 87
I. Christmas 1552/3 (Letters from and about the Lord of Misrule) 89
II. From December 17, 1552 to January 7, 1552/3 (Accounts) 95
III. From June 1 to June 7, 1552 (Accounts) 115
IV. Christmas 1552/3 (Extract from Docquet) 116
V. Christmas 1552/3 (Estimate, Lord of Misrule) 117
7 Edward VI (1552/3) 127
I. From January 7 to February 16, 1552/3 (Accounts) 129
II. From February 28, 1552/3 to April 1, 1553 (Accounts). 141
III. From May 31 to June 7, 1553 (Accounts) 144
IV. List of Masques and Plays 145
1 Mary (1553-1554) 147
I. From September 22 to September 28, 1553 (Accounts). 150
II. From December 21, 1553 to January 6, 1553/4 (Accounts) 152
III. From May 31 to June 6, 1554 (Accounts) 154
1 & 2 Philip & Mary (1554-1555) 157
I. From October 17 to October 21, 1554 (Accounts). 161
II. From November 23 to November 30, 1554 (Accounts). 163

III. From December 13, 1554 to January 6, 1554/5 (Accounts) 166
IV. From January 26 to February 26, 1554/5 (Accounts) 172
V. From March 9, 1554/5 to March 26, 1555 (Accounts) 178
VI. March 26, 1555 (Inventory) 180
VII. [1555] (Rear Account) 190
VIII. From June 18 to June 28, 1555 (Accounts) 195
2 & 3 Philip & Mary (1555-1556) 197
I. From December 11, 1555 to January 8, 1555/6 (Accounts) 199
II. From January 8 to February 2, 1555/6 (Accounts) 203
III. From February 2 to February 25, 1555/6 (Accounts) 206
IV. From May 31 to June 12, 1556 (Accounts) 209
3 & 4 Philip & Mary (1556-1557) 213
I. December 24, 1555 (Baldwyn's Play) 215
II. From December 11, 1556 to January 8, 1556/7 (Accounts) 218
III. From January 8 to February 2, 1556/7 (Accounts) 221
IV. From February 2 to February 15, 1556/7 (Accounts) 223
V. From April 9 to April 26, 1557 (Accounts) 225
VI. From May 31 to June 12, 1557 (Accounts) 229
4 & 5 Philip & Mary (1557-1558) 233
I. From December 11, 1557 to January 10, 1557/8 (Accounts) 235
II. From January 10 to February 3, 1557/8 (Accounts) 237
III. From February 3 to March 4, 1557/8 (Accounts) 239
IV. From May 31 to June 12, 1558 (Accounts) 241
Undated Documents 243
Sundry Documents Relating to the Lending of Garments by the Office of the Revels 247
Notes 253
Glossarial Index 309
Index of Proper Names 315
Subject Index 324
Errata 340

PREFACE

In the volume which appeared in 1908 under the title of *Documents relating to the Office of the Revels in the Time of Queen Elizabeth* I announced my intention to publish the Loseley MSS. before long. Nearly six years have elapsed since I made this rash promise! And I must confess that I alone am responsible for the delay. The documents were in type and the proofs corrected in the summer of 1911. I allowed myself more than two years to write the notes and compile the indexes. I have no other excuse but pressure of other work and my desire to be scrupulously accurate.

I need not insist upon the necessity of this publication. Ever since Kempe published his *Loseley Manuscripts* it has been felt that a more complete collection of those documents was eminently desirable. In fact a great many errors committed by historians of the stage are due to the fragmentary manner in which these documents have been heretofore presented. The accounts of the Revels are now made public *in extenso* in unbroken sequence and it will be possible, at last, to write a clear and connected account of all the Court festivities held before King Edward VI and Queen Mary (1)

The present volume is entirely drawn from Loseley MSS., for it has not been thought advisable to include other documents preserved in the Record Office or the British Museum (2). Even among the Loseley MSS. it has been necessary to make a choice. The accounts of the Master of the Revels exist in several copies, each being more or less perfect. To print all this mass of manuscripts was out of the question, for it could not have been done without insufferable repetitions. So I have adopted the following plan: I have taken as the basis of the text two ledgers in which the Clerk of the Revels, at some undetermined date (probably in 1560), made fair copies of all the accounts from 1550 to 1559. These ledgers are most complete, even reproducing in certain cases the warrants issued by the Sovereign, so that they constitute, as it were, a first critical edition of the accounts by a man who knew what to make of them. For the period not covered by these books I have printed such documents as seemed to me to be the most perfect. In all cases I have carefully compared the text printed with that of the rejected documents and whenever these yielded interesting variants these variants have been recorded in the notes. I trust that by this method I have been saved from omitting any essential fact.

As in my previous volume the documents are reproduced without any deviations from the originals in the matter of spelling and punctuation; even the disposition of the pages has been preserved when it was possible to do so. All abbreviations have been expanded into italics.

I have many obligations to acknowledge. I beg to return my best thanks to Lieutenant and Mrs. More Molyneux McCowen, the owners of the Loseley Collection, for kindly renewing the permission which the regretted Mr. More Molyneux granted me several years ago to search and use the Loseley MSS. as I thought fit. I feel much gratitude to Mr. R. A. Roberts and to Mr. A. E. Stamp, of the

(1) A few accounts preserved in the same collection and relating to the reign of Henry VIII will be included in another volume.

(2) Extracts from some of these, however, have been given in the notes whenever they illustrated the documents printed.

Record Office, for the exceptional arrangements made by them which facilitated my study of the documents when they were sent up to the Record Office for inspection ; and also to Mr. Theodore Craib, the Librarian, who carried out these arrangements in the most obliging manner. I am conscious I have trespassed upon his working hours more than once since the year 1906 when I began to work on the Loseley Collection, but his patience has been all that time inexhaustible, and he thus tempted me to try it.

Speaking of inexhaustible patience I must not forget the General Editor and the Publisher of the *Materialien* to whom I cannot make sufficient apologies for delaying so long the publication of the book. Special reference is due also to my wife whose share in this work is so great that it cannot be adequately recognized. A. F.

*** This preface was already written, when I found that in a slanderous note to page 2 of his *First London Theatre* Dr. C. W. Wallace has boldly tried to throw back upon me the accusation which I brought against him in my letter to *The Athenaeum* of November 9, 1912. I then made clear that, upon hearing from me that I had discovered among the Loseley MSS. certain documents bearing upon the history of an early Blackfriars Theatre, Dr. Wallace hastened to search the collection in order to publish those documents. I should have never dreamt of reviving this controversy in a publication of this kind ; but since Dr. Wallace attacks me, and as I have no other way of defending myself, I ask my readers' permission to say a final word on a question which after all does bear upon the manuscripts printed in this volume.

The point at issue is fully developed in *The Athenaeum* of November, 9, 23, 30, 1912, and January 4, 1913 ; and I am perfectly content to refer scholars, not only to Dr. Wallace's letters and to my own, but also to the important editorial note closing the controversy and published in the number for Jan. 18, 1913 (p. 76). Those who will take the trouble to examine the tissue of contradictions which constitutes my opponent's answer will have no difficulty in seeing on what side sincerity is to be found.

To such, however, as have no time to waste, the following statement of facts will probably be sufficient :

Mr. More Molyneux authorized me to search the Loseley MSS. in August 1906, and his letter is filed among the official papers of the Secretary of the Historical MSS. Commission, at the London Record Office, where it can be seen.

In 1908, I published several Loseley MSS. in the volume entitled *Documents relating to the Office of the Revels in the Time of Queen Elizabeth* (See, for instance, pp. 18-46 ; 79-108 ; 430 ; 438 ; 441 ; 445).

In 1910, in *Le Bureau des Menus-Plaisirs et la Mise en Scène à la Cour d'Elizabeth*, I quoted several other Loseley documents (pp. 30, 31, 33, 36, 38, 52).

In *John Lyly* (1910), at p. 103, I announced my intention to publish other documents relating to an early Blackfriars theatre. (See also at pp. 539-40 an extract from one of the Blackfriars documents).

In the summer of the same year, I contributed a paper to a book printed for private circulation in France (*Mélanges Littéraires de la Faculté des Lettres de Clermont*) in which I gave a brief account of the history of Farrant's theatre.

In December 1911, *The Daily Chronicle* printed an article in which I told the history of the

Early Blackfriars Theatre. This article was reproduced, and the documents were, for the first time printed, *in extenso* in the *Shakespeare-Jahrbuch* for 1912.

Now, with these facts let the following be compared :

In 1908, in his *Children of the Chapel*, Dr. Wallace showed that he was entirely ignorant of the history of Farrant's theatre (See p. 24). Whenever he refers to the Loseley MSS., he invariably quotes the Seventh Report of the Historical MSS. Commission.

In 1910, in his article on the « Blackfriars Theatre », printed in the *Century Illustrated Monthly Magazine* of September, Dr. Wallace asserted that the Blackfriars came into existence as a private theatre only in 1596-7 (see p. 743). No reference to the Blackfriars documents preserved among the the Loseley MSS. is to be found in that article.

Not before the publication, in the autumn of 1912, of *The Evolution of the English Drama* do we find any proof that Dr. Wallace had seen the originals of the Loseley MSS. And even in this book, it is evident that when he wrote the first chapters the author knew these documents only through Kempe and the VIIth Report of the Historical MSS. Commission. (See note 5 to page 31).

The reason of this fact is not far to seek ; for Dr. Wallace had access to the Loseley MSS. only in October 1911. I know that this assertion cannot be contradicted. And indeed, in none of the letters which he sent to *The Athenaeum* did Dr. Wallace contradict it ; on the contrary, he acknowledged that he searched the Loseley MSS. only after our conversation, which took place on the 28th of September, 1911. (See *Athenaeum* Nov. 23, 1912, p. 635, col. 2 and 3).

And now I leave my readers to decide between Dr. Wallace and myself as to which of us could acquaint the other with the contents of the Loseley Collection.

Chronological List of Plays, Masques and Pastimes mentioned in this volume and performed at Court (including the Lord of Misrule's visits to London).

YEAR	DAY OF PERFORMANCE	TITLE OF THE PLAY, MASQUE OR PASTIME	PLACE OF PERFORMANCE	ACTORS OR MASQUERS	AUTHORS	REFERENCES
(I) Edward VI 1546/7	Shrovetide [Shrove Tuesday]	Play or Plays and Masques [Story of Orpheus]	Westminster or Whitehall	Children or Gentlemen of the Chapel, King Edward, Duke of Suffolk, Lord Strange		**3**.6 *n*; 11 & *n*; **5**.5; **6**.17 *n*; **8**.3 & *n*
	April	(?) Masque or play	Greenwich	(?) King Edward and young Lords		**20**.14 *n*
1547/8	Christmas	Sundry Masques (one masque of Prester John)	Hampton Court			**26**.18; **43**.23 *n*; **190**.16; 31 *n*.
	(?) Twelfth Day	Play of the Tower of Babylon				**26**.3-7; 19 *n*
(II)	Shrovetide	Sundry Masques (a masque of Men, two masques of Women)	Greenwich			**26**.22; **29**.7-9
		A Play		King's Players		**31**.11
	(?) Shrove Sunday	A Masque of Young Moors		King Edward and young Lords		**26**.13; **29**.8; **38**.3
1548/9	Christmas	(?) A Masque of Almains Another Masque	Westminster			**34**.3; 4; 35; **35**.2
(III)	Shrovetide	A Play	Westminster	King's Players		**39**.2; 25
1549/50	Christmas	Masques and Play (or Plays)	Westminster			**41**.3; **43**.9
(IV)	Shrovetide					**47** *n*; **49**.2 & 7 *n*
1550/1	Christmas	Five Masques, Plays and other Pastimes	(?) Greenwich	King Edward, young Lords, William Somer		**47**.1 *n*; 3-5; 11 & *n*; 24 *n*; **49**.17; **55**.8; 12
(V)	Shrovetide		Westminster			
1551	(?) July	(?) Plays or Pastimes	(?) Hampton Court			
1551/2	Christmas	(?) A Play	Greenwich	(?) Lord of Misrule		**66**.38
		A Combat (1)		William Somer and others	King Edward	**73**.28-30
		Four Masques: one of Argus and two of Women (Moors and Amazons)				
		[Two of these masques were performed on Twelfth Day, see below]				**85**.2-3
1551	Christmas Day	A Play	do	King's Players		**57**.17; **62**.33
1551/2	January 1	?	do	?	Lord of Misrule	**62**.24
	January 2	A « Dronken » Masque	do		do	**59**.29 & *n*

(1) This combat may be identical with the « Midsummer Night » shown on Jan. 3.

YEAR	DAY OF PERFORMANCE	TITLE OF THE PLAY, MASQUE OR PASTIME	PLACE OF PERFORMANCE	ACTORS OR MASQUERS	AUTHORS	REFERENCES
	January 3	Triumph and Jousts	Greenwich	Challengers: Earl of Warwick, Sir Henry Sidney, Sir Henry Neville, Sir Henry Gate		**56**.5; 16 *n*; **84**.8
	January 4	Midsummer Night Lord of Misrule's Visit to the City	London	George Ferrers, Sir Robert Stafford, Thomas Wyndeham and other gentlemen	Lord of Misrule	**59** 27 & *n*
		[A Tourney]	Greenwich	Challengers: Earl of Warwick, Sir Henry Sidney, Sir Henry Neville, Sir Henry Gate		**59**.17-22; 19 *n*
						56.16 *n*; **60**.23 *n*
	Twelfth Day	An Interlude	d°	King's Players		**86**.3-5
		A Dialogue [« Riches & Youth »]	d°	?	(?) Sir Thomas Chaloner	**60**.23 & *n*; 24 *n*
		[A Masque of Men]	d°			**60**.23 *n*
		[A Masque of Women]	d°			
		A Combat (1)	(?) Greenwich		Lord of Misrule	**107**.29 & *n*
		Midsummer Sight	(?) Greenwich		d°	**106**.2 *n*
		Hunting and Hawking	?		d°	**89**.36; **90**.31
(VI) 1552/3	Christmas	A Masque of Covetous Men	Greenwich			
		» » » Babions	d°			
		» » » Polanders	d°			
		» » » Soldiers	d°			**114**.2; **116**.2-5
		» » » Women of Diana	d°			
		» » » Matrons	d°			
1552	Christmas Day	Embassy to the King	d°	?	Lord of Misrule	**89**.16
	December 26	Lord of Misrule's Entry	d°	George Ferrers and his retinue		**89**.22-26
1552/3	January 1	Jousts of hobby horses	d°	George Ferrers and others (? Mr Chamberlayne, Mr Strynger, Mr Rydley)		**89**.34; **91**.30; 37; **92**.1; 2; **94**.20; **113**.7
	January 4	Lord of Misrule's Visit to the City	London	George Ferrers & his retinue		**89**.10 & *n*
	Twelfth Day	A Triumph or Play of Cupid, Venus, and Mars (? with Masques)	Greenwich	George Ferrers, Brett, Mr Chamberlayne, Mr Stryng ger and others	(?) Sir George Howard	**93**.15; **94**.1; 3; 6; 13, 14; **98**.8; **125**.1 & *n*
(VII) 1552/3	Candlemas and Shrovetide [postponed]	[see next entry]		[see next entry]	[see next entry]	

(1) This combat may be identical with the « Midsummer Sight » of the following entry.

YEAR	DAY OF PERFORMANCE	TITLE OF THE PLAY, MASQUE OR PASTIME	PLACE OF PERFORMANCE	ACTORS OR MASQUERS	AUTHORS	REFERENCES
1553	Easter and May Day	A Masque of Greek Worthies » » » Medioxes » » » Bagpipes » » » Cats » » » Tumblers A Play A Play of the State of Ireland Divers other Plays and Pastimes		Children	John Heywood William Baldwin	**134**.8 *n*; **142**.29; **145**.2-6
(I) Mary 1553	Coronation [postponed]	[see next entry]		[see next entry]		**149**.3-9
1553/4	Christmas	An Interlude [prepared for the Coronation] Masques or Pastimes [*query* if they were shown ?]		Gentlemen or Children of the Chapel		**149**.3-13; **152**.2 *n*
(I & II) Philip & Mary 1554	Hallowtide	A Masque of Mariners with their Torchbearers			[Lord Admiral ?]	**161**.3 & *n*
	St Andrew's Tide	A Masque of « Arcules » with Mariners for their Torchbearers	[? Whitehall]			**163**.4 & *n*; 9 *n*
1554/5	Christmas	A Masque of Venetian Senators with galley-slaves for their Torchbearers A Masque of « Venusses » with Cupids & Torchbearers Plays			Nicholas Udall	**166**.7-17
	Shrovetide	A Masque of « Turkes Magistrates » with « Turkes Archers » for their Torchbearers A Masque of « Goddesses huntresses » with « Turky Women » for their Torchbearers				**172**.5-12
(II & III) 1555/6	Christmas Candlemas Shrovetide	Masques, Plays & other Pastimes				**199**.4; **203**.2; **206**.2
	Candlemas	A Masque of six Masquers & eight Torchbearers				**204**.1
(III & IV) 1556/7	Christmas Candlemas Shrovetide	Masques, Plays & other Pastimes				**218**.4

YEAR	DAY OF PERFORMANCE	TITLE OF THE PLAY, MASQUE OR PASTIME	PLACE OF PERFORMANCE	ACTORS OR MASQUERS	AUTHORS	REFERENCES
	Christmas	A Masque				**220**.16
	Candlemas	Masques				**222**.2
?	?	A Comedy of Love and Life			William Baldwin	**215**.2 ; **217**.8 ; 17 *n*
1557	St Mark's Day (April 25)	A Great Masque of Almains, Pilgrims and Irishmen	Whitehall			**225**.2-3
(IV & V) 1557/8	Christmas Candlemas Shrovetide	Masques, Plays and other Pastimes				**235**.5 ; **237**.2 ; **239**.2

I Edward VI

I. From February 1 to February 28, 1546/7 (Coronation Accounts) pp. 1-8
II. April 1, 1547 (Inventory) pp. 9-17
III. May 1547 (Inventory) pp. 18-21
IV. 1547 (Inventory) pp. 22-24
V. September 1547 (Warrant for an Inventory) p. 25
VI. Christmas 1547 (Abstract of Accounts) p. 26

I

Anno primo Edwardi vj^ti

Revelles At the Coronacion of Edward the Sixt by the grace of god kinge of Englande ffraunce & Irland defendour of the ffaythe and In Erthe Supreme hedde vnder god of the Churchis of England & Irlande

Together with the Charges of the mounte with thappertenaunces. And the gilding & Reparing the Roopes & braunchis in the hall

[f° 1 r.]

Revelles Charges aswell of the Removing of the kinges highnes Revelles & maskes with thappertenaunces from warwyck Inne vnto the late disolued howse of black ffryers in london. **as also** for newe making and altering of Sundry maskes. and garmentes for players agenst the Coronacion of our souveraigne lorde Edward the Sixtyth by the grace of god kinge of Englande ffraunce & Irlande defendour of the ffaythe and In Erthe Supreme hedde vnder god of the Churchis of Englande & Irlande. ouer and besydes sondry parcelles of Stuff spente owte of the kinges owne store. from the firste daie of ffebruarij in the ffirste yere of our said Souveraigne lordes Reigne vnto the xxviij^th daie of the same monythe next & Immedyatly ffolowing Inclusiue

Taylours

x^d daie x^d nyght	**Gryffyth** Aparry vj daies ij nyghtes		vj^s viij^d
	Ieronimus Cadelour vj daies ij nyghtes		vj^s viij^d
	Richard potter	xxiiij daies	xvj^s
	Griffyth Ap griffyth	xxiiij daies	xvj^s
	Nycholas whyte	viij daies	v^s iiij^d
	Renold Sallamson	xxiiij daies	xvj^s
	william Bernard	xxiiij daies	xvj^s
	George bacheler	v daies j nyghte	iiij^s
	Iohn Done	v daies ij nyghtes	iiij^s viij^d
At viij daie	william Sheperd	v daies	iij^s iiij^d
	Io wodhowse	v daies iij nyghtes	v^s iiij^d
	Griffyth Davy	vj daies j nyghte	iiij^s viij^d
	Thomas Nayler	vj daies j nyghte	iiij^s viij^d
	Io kinge	vj daies j nyghte	iiij^s viij^d
	william griffyth	vj daies ij nyghtes	v^s iiij^d
	Richard wele	ij daies	xvj^d
At vj^d daie vj^d nyght	Thomas wygher	vj daies j nyghte	iij^s vj^d

[f° 2 r.] Summa pagine — vj^li iiij^s ij^d

Tayllours

	water brook*es*.	vj da*ies* ij nyght*es*	v^{s} iiij^{d}	
	Richard warde.	v da*ies*	iij^{s} iiij^{d}	
	herry Allar*d*.	v da*ies*	iij^{s} iiij^{d}	
	Ieamys Dikson.	v da*ies*	iij^{s} iiij^{d}	5
	will*ia*m Iohnson	v da*ies*	iij^{s} iiij^{d}	
	hughe Thom*a*s	iiij da*ies* j n*yghte*	iij^{s} iiij^{d}	
	will*ia*m Deale	j da*ie*	viij^{d}	
	Io Thom*a*s	iij da*ies*	ij^{s}	
	Edmond Apulyard	j da*ie*	viij^{d}	10
	Morga*n* morice.	j da*ie*	viij^{d}	
	will*ia*m Estod	iij da*ies*	ij^{s}	
	Thom*a*s Turno*r*	iij da*ies*	ij^{s}	
	Io Arborowe	iij da*ies*	ij^{s}	
	humfrey Damporte	iij da*ies*	ij^{s}	15
At viij^{d} da*ie* viij^{d} nyght	Io holand.	iij da*ies*	ij^{s}	
	Bryan hutfild	iij da*ies*	ij^{s}	
	Io Roll*es*	iij da*ies*	ij^{s}	
	Rich*ard* Guye	iij da*ies*	ij^{s}	
	Nych*ol*as hopton	iij da*ies*	ij^{s}	20
	Anthony Madell	xviij da*ies*	xij^{s}	
	w*illia*m wright	ij da*ies*	xvj^{d}	
	Rich*ard* Cla*r*ke.	ij da*ies*	xvj^{d}	
	Rich*ard* person	ij da*ies*	xvj^{d}	
	Rychard barlowe	ij da*ies*	xvj^{d}	25
	Thom*a*s Ap grono.	ij da*ies*	xvj^{d}	
	Io Sawyer	ij da*ies*	xvj^{d}	
	will*ia*m wilkin	j da*ie*	viij^{d}	
	will*ia*m osborne	j da*ie*	viij^{d}	
	w*illia*m Seynte	v da*ies*	iij^{s} iiij^{d}	30

Su*mm*a pag*ine* lxviij^{s} viij^{d} [f^{o} **2 v.**]

ix^{li} xij^{s} x^{d}

	Si*r* Thom*a*s Cawerden knyght m*aster* xxiiij da*ies* at iiij^{s} da*ie*	iiij^{li} xvj^{s}
Dieting Cha*r*ge*s* Allowd to thofficers	Iohn Bernar*d* Cla*r*kcomptroll*er* xxiiij da*ies* at ij^{s} da*ie*	xlviij^{s}
	Iohn holte yoma*n* xxiiij da*ies* at ij^{s} da*ie*.	xlviij^{s}
	Thom*a*s Phelippes Cla*r*ke xxiiij da*ies* at xviij^{d} da*ie*	xxxvj^{s}

Sondry necess*aries*	**To Iohn** hollte yoma*n* for theis p*ar*celle*s* ffolowing by hym layd owte viz iij y*ar*d*es* d. wellshe Cotton at vj^{d} y*ar*d xxj^{d} **ffor** xiij^{lb} fflock*es* for to Stuff Roll*es* for hedpec*es* at iij^{d} lb iij^{s} iij^{d} **ffor** iij^{lb} d. Cotton at vij^{d} lb ij^{s} ob **ffor** iiij pinnes at viij^{d} M^{l} ij^{s} viij^{d} **ffor** the hyre of iij wheries vpon Shrove sonda*ie* monda*ie* & Tewesda*ie* at nyght*es* in Caring mask*es* to & from the Cow*r*te at v^{s} the nyght xv^{s} **ffor** iiij^{or} y*ar*d*es* of brode grey for ffryers garment*es* for a pley at iiij^{s} the y*ar*de xvj^{s} **ffor** bead*es* point*es* thrid wax. Corde & furre for the ffryer ij^{s} iij^{d} **and** for kersy lynyng & making off a doblett & p*eyre* of hose for an Italyon pley*er* of grene and Tawny damaske w*i*th golde lace & Silke to the same xij^{s} x^{d} Su*m*m*a*	lv^{s} ix^{d} ob
grey clothe	**To Robert** hulson of london draper for viij y*ar*d*es* of grey Carsye for ffryers at at xx^{d} the y*ar*d for play*er*s	xiij^{s} iiij^{d}
ffelt*es*	**To Iohn** huchinson of London hab*er*dassher for iij doss*en* di. of longe felt*es* aft*er* vj^{s} doss*en*	xxj^{s}
[f° 3 r.]	Su*m*m*a* pag*ine* xvj^{li} ix^{s} ix^{d} ob	
Silke & Colen golde w*i*th gold lawne	**To Cristofer** ha*r*bottell of London hab*er*dassh*er* ffor Silk lace and Tassell*es* for Cardynall*es* hatt*es* for play*er*s poz. vj oz d. at viij^{d} the oz iiij^{s} iiij^{d} **ffor** making the same hatt*es* xij^{d} **and** for a pece of Coper golde lawne co*nteyninge* vij y*ar*d*es* at ij^{s} y*ar*d xiiij^{s} Su*m*m*a*	xix^{s} iiij^{d}
Thrid	**To william** hobson of London hab*er*dassher for x^{lb} pecing thrid viz Red ij^{lb} Tawny j^{lb} blewe j^{lb} grene ij^{lb} yolowe j^{lb} black ij^{lb} whyte j^{lb} at ij^{s} iiij^{d} lb xxiij^{s} iiij^{d} **ffor** ij bolt*es* black thryd at ij^{s} iiij^{d} bolt iiij^{s} viij^{d} **ffor** ij^{lb} ffyne whyte thryd At xx^{d} lb iij^{s} iiij^{d} **ffor** j lb Cow*r*ser whyte xvj^{d} **and** for ij^{lb} Sering Candoll*es* vj^{d} lb xij^{d}	xxxiij^{s} viij^{d}
making of buskins	**To Iohn** growte Cordwayner for the making of xij p*ayre* buskins of grene Satt*en* taking xij^{d} for the pay*re* so don	xij^{s}
Caryag*es* w*i*th oth*er* necess*aries*	**To Renolde** Sallamson for Caryage by hym layd owte of the Revell*es* w*i*th thapp*er*ten*aun*c*es* from warwick Inne to the black ffryers at xij lod*es* iij^{d} the lode iij^{s} **ffor** xx^{lb} of Candoll*es* at ij^{d} lb iij^{s} iiij^{d} **ffor** C ffagott*es* iij^{s} iiij^{d} **and** for a q*uar*torne billett xx^{d} Su*m*m*a*	xj^{s} iiij^{d}
[f° 3 v.]	Su*m*m*a* pag*ine* Cvij^{s} x^{d}	

Paynting — **To Iohn** Simson paynter for gilding & paynting in sondry Colours of xx ffachelles & holmaces for Maskers at xij^{d} the pece xx^{s} **ffor** the paynting & gilding of viij Iavelins Staves & iiij pilgrimes staves at x^{d} the pece x^{s} **And** for a greate past burde gyldyd with ffyne golde for the making of Crownes & Crosse for the poope in playe iij^{s} iiij^{d} — xxxiij^{s} iiij^{d}

Summa patet

Summa Totalis of the Charges of the maskes — xxxj^{li} vij^{d} ob

To william Tayllour haberdassher for the making of iij Cappes of Crimsin & black Satten for prestes in pley taking xij^{d} for euery one so don the king fynding Stuff. And for making of one doble turff Cappe of vellett white & Grene chekyd. for the making of a lytle hedpece for a player of Syluer lawne for makin a hedpece of black tylsent brochid at xij^{d} a pece — vj^{s}

[f° 4 r.]

Ioyners working vpon the mounte taking it downe at the black ffryers fframing it againe within the Seintory taking it downe there. Setting it vp in the hall taking it downe there & Setting it vp at the black ffryers

At xij^{d} daie xij^{d} nyght	**Guyllam** gybon	xv daies iij^{or} nyghtes	xviij^{s}
	lewys stockett	xv daies iij^{or} nyght	xviij^{s}
At ix^{d} daie ix^{d} nyght	henry vezaunte	vij daies j nyght	vj^{s}
	Nycholas nowell	xij daies iiij^{or} nyghtes	xij^{s}
	Ellis merchaunt	xiiij daies d. iiij^{or} nyghtes	xiij^{s} x^{d} ob
	Martyn Iohnson	xiij daies ij nyghtes	xj^{s} iij^{d}
	Io Carowe	ix daies j nyghte	vij^{s} vj^{d}
viij^{d}	Io warde	ix daies iij nyghtes	viij^{s}
	william hynde	ix daies iij nyghtes	viij^{s}
	Io Symon	xiiij daies d.	ix^{s} viij^{d} ob
vij^{d} daie vij^{d} nyght	Io garett	xiiij daies iij nyghtes	ix^{s} xj^{d}
	hans vanandwarpe	xj daies iij nyght	viij^{s} ij^{d}
	Ieamys dickson	ix daies iiij^{or} nyghtes	vij^{s} vij^{d}
	Nycholas Awsten	viij daies d. ij nyghtes	vj^{s} j^{d} ob
	Edward bedill	viij daies d. ij nyghtes	vj^{s} j^{d} ob
	Anthony mayden	xiiij daies iiij nyght	x^{s} x^{d}
	william Allon	viij daies j nyght	v^{s} iij^{d}

At vj^{d} da*ie* vj^{d} n*ygh*t	Thom*as* Iohnson	ix da*ies* iij nyght*es*	vj^{s}
	oswalld greye	xiij da*ies* iij n*yghtes*	viij^{s}
	Iohn hethe	xiiij da*ies* iiij^{or} n*yghtes*	ix^{s}
	Iohn bellett rory yong*er*	ix da*ies* iij n*yghtes*	vj^{s}
	Io garett yonger	ix da*ies* iij n*yghtes*	vj^{s}
At vj^{d} da*ie* vj^{d} nyght	Ric*hard* breswell	xiij da*ies* iiij^{or} nyght*es*	vij^{s} j^{d}
	Gyles Tyon	xij da*ies* iiij nyght	vj^{s} viij^{d}
	leonard m*ar*shall	xiij da*ies* iiij^{or} nyght*es*	vij^{s} j^{d}
	Symon moyne	iiij da*ies* ij n*yghtes*	ij^{s} vj^{d}
	Iacobe lyghtfoote	viij da*ies*	iij^{s} iiij^{d}

Sawyers to the said Ioyn*er*s

xij^{d} ye da*ie* the cople	Ric*hard* wotton Thom*as* wotton	iiij da*ies* ij nyght*es*	vj^{s}

[f° 4 v.] Su*m*m*a* pag*ine* xj^{li} xiij^{s} viij^{d}

hoopes Candoll*es* & Car*yage*

To Renolde Sallamson for vj bundell*es* d. of hoopes for the Ruffe & Syd*es* of the mounte att ij^{s} bundell x^{s} x^{d} **ffor** xxiiij^{lb} Cotton Candoll*es* at ij^{d} lb iiij^{s} **and** for land Car*yage* of the Tymb*er* w*or*ke of the said mounte from the black ffryers to westm*inster* at iij lod*es* by hym layd owt xviij^{d} Su*m*m*a* — xvj^{s} iiij^{d}

naylle*s*

To Iohn Sturgion of london hab*er*dassher for iiij^{lb} glewe at iij^{d} lb xij^{d} **ffor** M^{l}CC j^{d} n*ayles* at x^{d} M^{l} xij^{d} **ffor** M^{l}M^{l}CC ij^{d} n*ayles* at xiiij^{d} the M^{l} ij^{s} vij^{d} **ffor** M^{l}M^{l}CC iij^{d} n*ayles* at xx^{d} M^{l} iij^{s} viij^{d} **ffor** M^{l} d. iiij^{d} n*ayles* at ij^{s} M^{l} iij^{s} **ffor** DC vj^{d} n*ayles* at iiij^{s} ij^{d} M^{l} ij^{s} vj^{d} **ffor** D Single x^{d} n*ayles* at vj^{s} viij^{d} the M^{l} iij^{s} iiij^{d} Su*m*m*a* — xvij^{s} j^{d}

To Lewys Stokett by hym layd owt for pynaple bowes ij^{s} **ffor** vj^{d} n*ayles* iiij^{d} **ffor** C viij j^{d} n*ayles* viij^{d} **ffor** C Single x^{d} n*ayles* viij^{d} **and** for Corde & packthrid vj^{d} — iiij^{s} ij^{d}

Iron w*or*ke

To Thom*as* black Smythe for thes p*ar*celles folowing by hym don & d*elivere*d for the said mounte viz vij exiltres & xiiij plat*es* for the whelis at xij^{d} the exultres w*ith* ij plat*es* vij^{s} **ffor** xx iiij ij staples of vj inchis longe a pece. vj^{s} x^{d} **ffor** iiij^{or} poleys w*ith* Crossepec*es* & n*ayles* at xij^{d} pece iiij^{s} — xvij^{s} x^{d}

paynting

To Iohn Simson paynter for the gilding w*ith* p*ar*tie golde of iij Roopes at x^{s} pece xxx^{s} **ffor** the paynting of the mounte lxx^{s} **and** ffor the paynting of xxiiij hedd*es* & xiiij Coot*es* xx^{s} Su*m*m*a* for Sonne beamys — vj^{li} iij^{s} iiij^{d}

[f° 5 r.] Su*m*m*a* pag*ine*

Water Caryage

To T Rugge with others of the Kinges watermen for water Caryage of the said mounte from tholde palayce at westminster to the kinges privey brige there & from thens to the late disolued howse of black ffryers in london taking in greate — viij^{s}

To Nycholas modena stranger for aswell his owne wadges & xxij other Carvers wages working vpon the mouldyd worke appertaynyng to the mounte as also for Claye plaster parys Sewett / whyte paper / fflower / glewe / Syes / wax / here / Colis for dryeng with other necessaries as apperyth by his bill taking for all in greate — xiiij^{li}

Summa pagine xiiij^{li} viij^{s}

Summa of all the Charges of the mounte — xxxiiij^{li} xviij^{s} j^{d}

[f° 5 v.]

Summa Totalis of the Charges of the mounte & maskes — lxv^{li} xviij^{s} viij^{d} ob

[f° 6 r.]

II

A Inuytory Takyn the ffyrst daye of Aprill in the ffyrste yere of the Reigne of our souer*aigne* lorde Edward the Sixtyth by the grace of god kinge of England ffraunce & Irland deffendour of the ffaythe and In Erthe Suprime hedde vnder god of the Churchis of England & Irland, By Syr Thomas Cawerden knyght M*aster* of the kinges Revelles & Iohn Bernard Clarke Comptroller of the same of all suche the kinges Masking Garmentes with thappurtinaunces Riche Bassis & Couering of bardes as were delyueryd owte of the Custody of Iohn Briges late yoman of the same into the Tuycion & Saff kepi[ng] of Iohn holte nowe yoman of the same Revelles as ffolowyth viz.

Couering of Bardes & Baces

ffyrst one Couering of a Barde of clothe of Syluer & Russett vellet Embroderyd with the ffaucon & ffettyrlock imbossid with Rosis of clothe of Syluer imbossid

Item one Couering of clothe of gold clothe of Syluer & Russett vellett in panes Embroderyd with the Red Dragon & Rosis of Crimsin Satten imbossid

Item one Couering of clothe of Syluer & Russett vellett in panes Embroderyd with Lyons Crownes & Sonnebeamys,

Item one Couering of clothe of golde clothe of Syluer & Russett vellett Bering the Black Bull harryshid with golde & whyte Rosis imbossid,

Item one Couering of clothe of golde & Russett vellet purlyd Embroderyd with a ffawcon and Oystriche ffethers of Syluer imbossid /

Item a Couering of clothe of Syluer & Russett vellett bering the whyte harte with a Crowne of golde abouttes his neck & a Cheyne with Sonnebeamys of golde imbossid

Item Twoo Coueringes of clothe of golde Tissue & purple vellett Embroderid with a man of armys of Syluer Riding vnto a mounte & a lady stonding in Clowdes Casting dartes at hym with hartes & Cyfers of golde /

Item Twoo Large Bassis of the same Stuff & worke

deest **Item** vj Couering of Bardes of clothe of golde. wherof three ar waved with clothe of golde Reysid with whyte & Red Sylke with a border abowtes of the kinges worde

deest **Item** vj Baces of the same worke & Stuff.

Item Twoo Baces of clothe of golde Reysyd with Red Sylke Tilsent Satten & black vellett paned clock wyse /

Item Twoo Baces of clothe of golde blewe Tylsent crymsin & purple vellett in clockes

deest **Item** Twoo Baces of clothe of golde clothe of Syluer in waues one half having a border of black Letters & thother half having ij Rounde welttes of black vellett

Item one Bace of clothe of golde clothe of Syluer & Russett vellett with whyte Rosis Black bull & Cyfers of golde

Item one Bace of clothe of golde clothe of Syluer & Russett vellett Embroderyd with Cyfers ffaucon ffetyrlock & Rosis of Crimsin Satten /

Item di. Bace of Russett vellett Embroderyd with flowers of golde Bering the whyte hynde & Couering for half a barde of the same stuff & worke

Maskyng Garmentes for men.

xij Longe garmentes narrowe of clothe of golde tyssued golde & Sylu*er* gardyd abowtes the skyrtes with grene Tilsent & gardyd all ou*er* with grene Satten bendwyse vnderforebodyes colers & vnd*er*sleves of clothe of Sylu*er* the longe Sleves hanging by of clothe of Sylu*er* & clothe of Tissue paned Barrwyse having greate Levys of grene Satten aboutes the Syse of the Sleves **xij** Skaplers of Crimsin Satten Cutt & Edgyd with yolowe S*ar*cenet with levys aboutes the Coler of grene Satten. **xij** hattes to the same of the said clothe of golde tyssued fringid with Colen Sylu*er* & garnyshid with levys of grene Satten

xij Longe garmentes of playne clothe of Sylu*er* with greate wyde sleves back & breste skalyd ou*er* with black vellet, the Colers, thupp*er* & nether Baces & thunder sleves of clothe of golde & Crymsyn Satten panyd palywyse thunder sleves & nether Bace Lyned with whyte S*ar*cenet the medyll Basse & labelles ou*er* the sholders of playne clothe of Sylu*er* & Black vellet palyd gardyd betwixt with Small gardes of clothe of golde thupp*er* Bace gardyd with clothe of Sylu*er* betwixt the golde & the Satten **viij** p*ere* of the grete wyde Sleves lyned with Black golde S*ar*cenet / iiij^or^ p*ere* lyned with changeable S*ar*cenett all Edges ffringid with Colen golde & Sylu*er* ffringe, **xij** hedpeces to the same of Crimsin golde S*ar*cenet gardyd with playne clothe of golde Antique, Ruffid & opyn in the Crowne Rolles & Labelles of Black golde S*ar*cenet & Sylu*er* Lawne /

xij Longe garmentes of Crimsin Satten Ruffyd & ffringid with Colen golde & Cutt vpon whyte S*ar*cenet the nether skyrtes or Bace of yolowe & blewe Satten panyd bendwyse tuff*yd* vpon with Red S*ar*cenet thunder Sleves of yolowe & blewe Satten cut vpon Red S*ar*cenett lyned at thandes with playne clothe of golde **xij** hedpeces to the same Rounde of clothe of Sylu*er* the Turffes of Crymsin Tilsent bownde with yolowe Satten

x. Longe garmentes of Crymsin Satten ij° Rewed with Sylu*er* & viij Rewed with golde. thunder forebodyes, colers, vndersleves & sharpe Caapes behyde of clothe of Sylu*er* the longe sleves Rewed as afore panyd with clothe of Sylu*er* gardyd at skyrtes with clothe of golde & Tilsent Tuffyd on the syde Seamys & afore with yolowe S*ar*cenet .**x**. Longe hedpeces to the same of grene Satten garnyshid with ffringe of Colen Sylu*er* the Roll Cou*er*yd with whyte & p*ur*ple S*ar*cenet with an Antique hedde trymed abowte with Changeable & Red S*ar*cenet

viij Longe garmentes of clothe of golde blewe with Chevornes gardyd all ou*er* Barrwyse wyth Crymsyn Satten with highe colers lyned with changeable S*ar*cenet Ruff Sleves lyned wyth Sylu*er* S*ar*cenet the nether skyrtes or Bace & thunder Sleves of yolowe Satten Cutt vpon p*ur*ple golde S*ar*cenet, **viij** hedpeces to the same Coopyd of yolowe Tilsent with Rolles at the Turff of Sylu*er* lawne sondry Colo*ur*s.

xj vpp*er* shorte garmentes viij of p*ur*ple clothe of Sylu*er* with w*or*kes gardyd with Crymsin Tilsent iiij^or^ of p*ur*ple vellet stripyd with golde with Ruff Sleves Edgyd with ffringe of Colen Sylu*er* the Sleves lyned with Red golde S*ar*cen*et* with by Sleves of Red & changeable golde S*ar*cenet **xij** vnder garmentes to the same with Sleves of yolowe clothe of golde with w*or*kes gardyd

aboutes Skyrtes vp the Sydes before & behynde & alonge the Sleves wyth Black vellett Antique gardes wyth Brode ffringe at the skyrtes of Colen Syluer / **xij** headpeces to the same the turffes of clothe of golde lyned with grene vellett the Crowne Crymsin Satten ffringid abowtes with Colen Syluer

5 **viij** large Coopes or mantelles of clothe of golde Tissue blewe fringid abowtes the skyrtes & ouer the Back with Colen Syluer with A Caape of whyte Sarcenet powderyd the ventes lyned with whyte Sarcenet **viij** vnderfrockes to the same of blewe Satten with Sleves all gardyd with Small gardes palywyse of grene clothe of Syluer Cuffes at the handes of clothe of golde quyltyd colers of Crymsin Satten / viij Longe Coopyd hattes of clothe of golde quyltyd with longe Endentyd 10 flappes of euery syde lyned with Sarcenet, all fringid with Colen Syluer / **vij** vnder Cappes or nyght Cappes to the same of Crymsyn Satten

viij Gownes of plaine clothe of golde Chekeryd vpon with Red Sarcenet with a greate Caape behynde of whyte & blewe Sarcenet skalopyd. the Sleves of grene clothe of golde with workes Cutt & drawen with Sarcenet. **viij** hedpeces to serve the same flatte in the Crowne of grene 15 Satten, thupper turffes lyned with Tilsent & garnyshid with antique heddes & Red yolowe & Changeable Sarcenet

viij Gownes or vndergarmentes of playne clothe of Syluer chekeryd vpon with Red Sarcenet with Squares of grene Satten in the same with Sleves of clothe of Syluer Cut & drawen with grene Sarcenet. **viij** vpper garmentes Clokes or skaplers to the same of yolowe & blewe Bawdkyn 20 gardyd vpon with brode Engrede garde of blewe Satten bedwyse, **vj** Black vellett Cappes to the same trymyd with damaske golde & Syluer,

viij Cootes for turkes of clothe of golde with workes viz purple black & grene gardyd vpon palywyse with Blewe Sarcenet Longe Sleves of clothe of golde & blewe Satten thunder Sleves of Red & whyte Sarcenet lozinge wyse. **viij** hedpeces to the same, turkes ffasshyon of blewe Red 25 & yolowe Sarcenet.

viij Shorte garmentes or Cassockes for ffawkeners with wyde Sleves Endentyd lyned with grene Satten, iiij^or^ of them of clothe of golde Black with Chevornes ij° of Crimsyn vellet purlyd paned with clothe of golde one of clothe of Syluer grene with Chevornes one of grene tylsent damaske Syluer Cheverond vpon with grene vellet. Thunder Sleves of grene tylsent Damaske Syluer. Sume 30 of them Cuffyd at the handes with vellet whyte & grene checkyd **viij** hedpeces to the same made lewer wyse of Red golde Sarcenet trymyd with whyte Reband Sarcenet & Capons ffethers. **viij** greate Bagges of whyte Bustyan with doble Ringes. **viij** Riche lewers to the same of sondry making.

viij Longe Cootes with wastes of clothe of Syluer gardyd vpon palywyse with blewe golde 35 dornix & flowers of yolowe damaske at the Skyrtes Shadowed greate wyde sleves opyn lyned with Changeable Taffita. **viij** huddes or hedpeces to the same of Crymsyn & Red Taffita aftyr tholde ffasshion & ffringid abowtes.

vij Longe garmentes of Crymsin clothe of golde with workes puffyd vpon with whyte Sarcenet lozinge wyse with wyde Sleves lyned with grene & biewe Sarcenet thunder Sleves of clothe of golde & grene Tilsent. the nether skyrtes or Basse of blewe clothe of golde playne leyd on with waves of clothe of Syluer. **viij** hedpeces to the same of Crymsyn Satten ffringid with golde

viij Bodyes of clothe of Syluer Shadowed harnes wyse on the Brestes for men of Armes the Baces of Tawny clothe of golde playne 5

viij Doblettes with .v. placardes viij pere of Sloppes. viij hattes of orenge & whyte clothe of golde puffyd with blewe Sarcenet for Allmaynes.

viij Doblettes for Allmayne without placardes one half Red clothe of golde thother half Red clothe of Syluer. **vij** pere sloppes to the same one half Red Tylsent thother half whyte clothe Syluer 10

Twoo Cootes of clothe of golde Crimsin dornix with greate wyde & longe Sleves Sewed Rounde with knelles aboute the skyrtes of Red Tylsent hanging on of Buttons & Tasselles thunder Sleves of Blewe Satten. **Twoo** longe hattes to the same of golde Bawdkyn the Toppe ffalling downe agayne. **One** hudd of Russett Tylsent gardyd with clothe of golde **Twoo** pere of highe Showes golde Bawdkyn. **Twoo** longe gyrdilles of Roope couerid with clothe of golde 15

Twoo Cassockes of Black Satten Rewed with golde with Ruff Sleves. thunder Sleves of Russett Tillsent all brokyn lyned with whyte Sarcenet with Caapes ffurryd with a Brode Border at the skyrtes of clothe of Syluer grene with Chevornes & ffringid with brode ffringe colen syluer **Twoo** hattes to the same the Crowne lycke stuff as the garmentes the Turffes of wyer couerid with clothe of golde 20

Twoo Longe garmentes of whyte clothe of Syluer & Tilsent with theyr Sleves & highe colers for monkes & skaplers of Tawny clothe of Syluer & lyned with purple golde Sarcenet, **Twoo** longe Coopyd hedpeces to the same of clothe of Syluer Tuffyd with purple golde Sarcenet

not servisable j of thes with Mr stone of the kinges chappell

Twoo gownes for prestes or Cardynalles of Crimsin damaske. **Twoo** hattes of Red Sarcenet to the same **And** twoo vnder ffrockes without Sleves of Red or Incarnat Sarcenet 25

not seruesable borrowed by my lord Admirall by a bill of sir Nicholas pointz hande

xij shorte garmentes without Baces of grene Satten with longe Small Sleves hanging & wyde greate vnder Sleves or Ruffes of the same all gardyd with Antique gardes of yolowe Satten the nether vndersleves of Crimsyn Satten lyned with yolowe Sarcenet **xij** pere of Sloppes greate Longe & wyde of Crymsyn Satten gardyd belowe with yolowe Satten as afore **xij** hedpeces to the same the Toppe Red golde Sarcenet Antique Turff of blewe Satten ffringid aboutes with a bonde of yolowe Sarcenet 30 35

not seruisable — xij Longe garmentes for Turkes of Blewe Satten with longe Sleves all gardyd ouer Barrwyse with Skaloppe gardes of yolowe Satten Thunder sleves paned Barrwyse with yolowe Satten & Blewe **xij** hedpeces to the same of yolow Satten with Rolles for Turkes of whyte & Red Sarcenet having Tasselles in the Toppe of Colen Syluer **xij** Targettes to the same of paste Coueryd with Red Sarcenet ffringid abowte with Colen golde & Syluer Bering the halfe mone of yolowe Sarcenet in the myddes

not servisable — **viij** Shorte garmentes the Brestes Backes & Sleves of Crymsin Satten vpon yolowe Sarcenet Back & Brest lacyd together at the Sydes with Blewe Satten with wyde lynyng of yolowe Sarcenet hanging downe for the sleves with greate Ruff sloppewyse for the same of Blewe Sarcenet lyned with yolowe Bocram / v pere of thighe peces of changeable Taffita / **viij** pere Shorte sloppes orenge colour Sarcenet from the kne downe **viij** hedpeces to the same Coopyd turfl tornyd vp all Cryimsin Satten ffringid with colen Syluer with labelles Syluer Lawne hanging downe /

not seruisable with mylord Admirall as before — **viij** Shorte garmentes of Orenge colour Satten endentyd at the skyrtes & sleves / **viij** pere longe hosin to the same of newe making Satten Red & yolowe with byrdes yes paned with lyck Satten whyte. **Twoo** hedpeces to the same of the said Satten Red & yolowe with byrdes yes the Toppes ffalling downe /

not seruisable — **viij** Shorte Allmayne Cootes with one greate wyde sleve & one small longe sleve hanging of Crane Colour & Russett damaske, one vndersleve to euery garment of grene changeable Sarcenet v huffkyn hattes to the same of the said damaske with a bonde of Red golde Sarcenet abowt /

not servisable j with gravesend of the Chappell — **vj** longe gownes of whyte damaske with viij longe Coopyd hattes fringid aboutes with venys golde of the said Stuff

not seruesable but the russett — **vij** Garmentes for ffryers with theyer vij huddes of sondry colours / viz viz twoo of Russit vellett vpon vellett purlyd with golde / twoo of whyte vellet / twoo of grene vellet / And one of orenge colour vellett & j hudd

not seruisable — **viij** dublettes with vij placardes & viij pere sloppes of changeable Taffita stripyd vpon with blewe golde dornix for Allmayne Boyes

not seruisable — **viij** olde garmentes for turkes of Crymisin & Tawny Satten & Syluer Sarcenet palyd together gardyd with golde fframe worke & clothe of golde thunder Sleves of blewe Satten Cutt vpon Sarcenet whyte & blewe /

viij Shorte garmentes of Red & whyte Bawdkyn with greate & wyde sleves of Black clothe of Syluer

viij Shorte Coote*s* Red Bawdkyn gardyd *with* golde S*ar*cene*t* *with* Labelle*s* at the skyrte*s* of Baudkyn nethe*r* Basse yolowe Satten gardyd *with* golde S*ar*cenett & blewe S*ar*cene*t* *with* Labelle*s* at the Sleves of yolow Satten

not s*er*uis*able* **viij** olde garmente*s* the Bodyes Satten ffygury Blewe & yolowe stripyd the Sleves yolowe Satten and blewe golde S*ar*cene*t* the Basse red Satten all gardyd *with* golde S*ar*cene*t* Small gard*es* 5

not s*er*uis*able* **viij** pilgryms Cloke*s* of Red clothe lyned *with* whyte S*ar*cene*t* *with* Cu*m*pas Caapes of Counte*r*fett clothe of Sylu*er*. **vj** hatte*s* to the same of Crymsyn Satten.

not s*er*vis*able* **vj** Garmente*s* olde thone half of clothe of Bawdkyn *with* long sleves Embroderyd *with* Cyfers of golde & fflo*wer*s / thother half leyd on *with* fflo*wer*s of clothe of Sylu*er* & clothe of Tissue fringid *with* golde leyd vpon blew Satt*en* & p*ur*ple S*ar*cene*t*. thunder sleves Crymsin Cutt vpon whyte 10

viij Longe garmente*s* of Crymsin & blewe Satten olde paned drawen owte *with* whyte S*ar*cene*t* & gardyd abowte*s* *with* clothe of golde wavyd **wyse**.

not s*er*uis*able* **iiij**[or] olde Gyrkins / iiij[or] pere Sloppes / iiij[or] Cappes of whyte damaske for Boyes *with* ij olde coote*s* for hencheme*n* of Tilsent & Crymsyn vellett in panes *with* ij Cappes of Tilsent 15

j Gowne of Tawny Tilsent newe for a Boye to pley the p*ro*fett *with* a p*ro*phette*s* cappe of Tilsent

xl pey*re* of Buskins of damaske & Satten sondry colo*ur*s S*er*vyable / wyth vj p*eyre* of nethe*r* stocke*s* for hose of yolowe Taffita / And viij p*eyre* of nethe*r* stocke*s* *with*out fete of red Baudkyn 20

not s*er*uis*able* **xiiij** p*eyre* of Sloppes of S*ar*cene*t* sondry colo*ur*s

not s*er*uis*able* **vij** p*eyre* of Sleves wyng ffasshion of Blewe Satten lyned *with* whyte S*ar*cene*t* powderyd 25

viij p*ar*llette*s* of Blewe S*ar*cene*t* *with* colers of golde stolewo*r*ke

not s*er*uesable **x** Gyrdille*s* of sondry colo*ur* golde S*ar*cene*t* & golde lawne all ffringid *with* colen Sylu*er* of iij y*ar*de*s* longe & iij q*uarters* brode a pece *with* **vj** gyrdille*s* of Lawne strypyd *with* golde of ij y*ar*de*s* longe a pece

xij dosse*n* **xxiiij** dosse*n* vezars or maske*s* for me*n* & wome*n* newe & S*er*vyable *with* Berde*s* & *with*out Berde*s* 30

not s*er*uis*able* **vij** vezars for Allmayne *with* Berde*s* of damaske golde

ffachelle*s* xxiiij / **hollmace*s*** vj / **pilgryms** staves viij / **holbartes** vj / Chope hookes vj / **Roundes** for Extronome*rs* viij / **Lavelyn** Staffes viij / **Maces** viij /

Maskyng Garmentes for women

ffyrst one kyrtyll conteyninge fore parte & Back parte of Blewe vellet stripyd with golde frysyd with silk & lyned with Sarcenetes with one peyre Sleves of Crymsyn Satten Rewed & Reysid with golde/

5 **One** Lyck kyrtyll conteyninge foreparte & Backparte of Blewe Satten Lyckwyse lyned with one peyre of sleves of the same

Twoo kyrtylles of Crymsin Tylsent ffryngid with golde lyned with Red Briges Satten conteyninge foreparte & Back parte with twoo peyre of lyck Sleves of the same

10 **Twoo** kyrtylles conteyninge foreparte & Back parte of purple Tilsent ffringid with golde & lyned with Briges Satten twoo peyre of fforsleves of the same /

Twoo kyrtylles conteyninge fforepartes & Back partes of Blewe Tilsent ffringid with golde & lyned with Blewe Briges Satten. twoo peyre of fforesleves of the same /

15 **viij** Italyon gownes for women with Ruffes Sleves iiij^or^ of fflat clothe of golde stripyd with sylver cheveroned with Crymsin Satten vpon with Labelles or pendauntes of yolowe Sarcenet hanging of greate Tasselles at the skyrtes / the nether Basse or skyrtes of purple vellett vpon Sylver thunder Sleves of Crymsyn Tylsent Cutt vpon whyte Sarcenet, Thother iiij^or^ of fflatte clothe of Sylver
20 stripyd with golde with Ruff Sleves nether Sleves. Labelles & Chevornes as thother ffyrst iiij^or^ the nether skyrtes of clothe of golde Tyssue Blewe / **viij** Coyffes of venis golde with theyer perukes of here hanging to them & longe labelles of Coloryd Lawne /

Twoo Italion gownes with Ruffes Sleves of Crymsyn Tylsent damaske golde
25 gardyd Barrwyse with yolowe Tylsent Ragged & lyned with Crymsyn golde Sarcenet **Twoo** kyrtylles to the same with Bodyes / of clothe of golde Tyssue grene / **twoo** peyre of Sleppers of Crymsyn Satten / **twoo** Coyffes of venys golde with perukes of here /

Twoo garmentes for ffrowes of whyte Sylver Sarcenet the Sleves paned vpon
30 with clothe of golde the Coler gardyd with clothe of golde **Twoo** ffrockes vnder the same without sleves of Black Tilsent. **Twoo** partlettes of Crymsyn Satten Rewed with Sylver gardyd with grene vellett **Twoo** gyrdylles to the same of Black vellett Edgyd with parcemayne of golde / **Twoo** hedpeces to the same made of Lawne stripyd with orenge colour

35 **Twoo** garmentes for mores of golde & Sylver lawne sondry colours with wyde Sleves / viz whyte Blewe & orenge colour

viij Garmentes for mores of whyte sylu*er* lawne with wyde Sleves gardyd aboutes skyrtes Sleves & Colers & overthwarte with clothe of golde & Tilsent / **viij** hedpeces or Coyffes to the same of Lyck stuff having peraks of here euery of them

Twoo frockes or vndergarmentes for Egipcyans of Tawny Tylsent with Sleves / **Twoo** Shorte mantelles for Egipcyans of Crymsyn golde Baudkyn ffringid with colen Sylu*er* **Twoo** hedpeces for the same of sondry colour Lawne / **Twoo** Children to the same redy trymyd & Coyffes of venys golde

viij Garmentes for women thupper Bodyes & Sleves of Crymsyn Taffita Sleves gardyd with golde Sarcenet Sleves Cut vpon golde & lyned with white Sarcenet thupper Basse Crymsyn taffita cut vpon Sylu*er* Lawne Seconde pane whyte Sarcenet cut vpon golde Sarcenet / Thyrd Crymsin as afore / iiij^th^ whyte as afore / v^th^ pane Crymsyn as afore / & the lowest skyrte Blewe Satten fflamyd vpon with clothe of Sylu*er* & Tylsent gardyd with Sylu*er* /

viij Garmentes for women thupper Bodyes the Sleves hangyng & Cutt & thupper skyrtes of Crymsyn clothe of golde with workes the nether skyrtes of playne clothe of golde puffyd with Blewe Sarcenet & gardyd with whyte Sarcenet armyn /

not seruisable **viij** Longe gownes or Cassockes for women of red Sarcenet gardyd palywyse with golde Sarcenet puffyd with whyte Sarcenet & ventyd with the same with Ruff Sleves / the foresleves of Blewe Satten cut & drawen owt with whyte
not seruisable Sarcenet **viij** foreparties of garmentes for the same thupper Bodyes whyte Sarcenet stripid with partie golde thupper Basse Blewe Sarcenet stripid with Sylu*er* & nether Basse as the Body

not seruisable **viij** shorte olde garmentes for women the Bodyes incarnatt Satten gardyd with yolowe & Red Bawdkyn the Sleve Blewe Bawdkyn. thunder sleves of grene newe making Satten with Byrdes yes changeable cut vpon whyte Sarcenet / **viij** kyrtylles without Bodyes of whyte newe making Satten with Byrdes yes cheverned at the skyrtes with Red golde

not seruisable **viij** olde garmentes for women the Bodyes Satten ffygury. Blewe & yolowe wyde sleve & Baces of yolowe Satten gardyd with golde Sarcenet sondry Colors /

not seruisable **viij** olde gownes or garmentes for women without Bodyes of Blewe Bawdkyn gardyd abowt skyrtes with gardes of golde flrame worke /

xiiij Coyffes of golde and Syluer lawen sondry colours

xiij p*eyre* of fforesleves newe of sondry colo*ur* lawne with **ij**° p*eyre* of golde lawne forsleves

x p*ar*tlett*es* of Sylu*er* lawne olde wherof ij ar trymyd with venys golde

iiij^{or} standerd*es* with one Black chest Bounde with Irone & ij othe*r* Chest*es* vnbounde

not s*er*uis*able* **iiij**° Cheynes of Latton fflaggen ffasshyon

†

Iohn hollt marke

III

The Inventory of the stuff of the Revell*es* Remaynyng in the Custodye of S*ir* Thom*as* Cawerden knyght M*aster* of the said Revell*es* taken by Mr Myldmaye & others in Maye in the ffyrste yere of Ed*ward* the vj^th^ 5

ffyrste coloth of gold yowlowe playne	x y*ar*d*es* iij q*uarters*
Clothe gold yolowe w*i*th woork*es*	xiij y*ar*d*es* iij q*uarters*
clothe golde purple w*i*th woork*es*	xxvj y*ar*d*es* iij q*uarters*
cloth golde tawnye playe	xxv y*ar*d*es*
Clothe golde Tyssewe blewe	vj y*ar*d*es* 10
Cloth golde Crymson Tyssewe	xxxv y*ar*d*es* di q*uarter*
Cloth golde Crymson vppon satten venice	ij y*ar*d*es* j cl
Cloth golde grene damaske making	iij y*ar*d*es* di
colth golde purple venyce golde	xvj y*ar*d*es* j q*uarter*
coloth gold blake dornyxe	xj y*ar*d*es* 15
clothe golde yolowe damaske makyng	ij y*ar*d*es* di
Whyte clothe sylver playne	j y*ar*de iij q*uarters* di j cl
whyte cloth sylver playne	xj y*ar*d*es* di j cl
Clothe of sylu*er* grene whyt damaske silu*er*	ix y*ar*d*es* di q*uarter*
Tynsell Tawny brochid	xij y*ar*d*es* 20
Tylsent tawny brochid	xj y*ar*d*es* q*uarter*
Tylsent Tawny brochid	xv y*ar*d*es* iij q*uarters* di
Tylsent Tawny brochid	xxxj y*ar*des di
Tylsent Tawny brochid	viij y*ar*d*es*
Tylsent blewe	ij y*ar*d*es* j cl 25
Tylsent blewe	iij q*uarters* di
Tylsent p*ur*ple	ij y*ar*d*es* di di q*uarter*
Tylsent blake brochid	xviij y*ar*d*es* di
Tylsent blake brochid	xv y*ar*d*es* di di q*uarter*
Tylsent grene	ij y*ar*d*es* j cl 30
Tylsent Crymson	j y*ar*de
p*ur*ple newe makyng vellett strypped w*ith* silu*er*	xvj y*ar*d*es* q*uarter*

[f° 2 r.]

vellett Russett vppon vellett p*ur*led	j y*ar*de di
Satten blake Rewid w*ith* golde	xij y*ar*d*es* q*uarter*
Satten Crymson	vj y*ar*d*es* 35
damaske grene	iij y*ar*d*es* iij q*uarters*
white sylu*er* sarcenett	xxj y*ar*de di

yolowe golde Sarcenett . . . . . v yardes
Incarnatt sarcenett . . . . . xvj yardes
Sarcenet changeable . . . . . j yard di
Sarsenete blake corded . . . . . ij yardes quarter
5 Sarsenett blake Towres . . . . . xx yardes di
Tawny towres . . . . . iiij yardes iij quarters d.
Russett Towers . . . . . xvij yardes
Russet sarcenet cordyd . . . . . xxxiij yardes
purple Sarsenet cordyd . . . . . xlvij yardes
10 blewe sarcenet cordid . . . . . vj yardes
Copper Lawne. . . . . vij yardes
Changeable golde Lawne prest & narowe . . . . . vij yardes quarter
whit Lawne strypyd with whit silke & holes . . . . . xix yardes di
the Lyke Lawne . . . . . ix yardes
15 whyt Lawnde strypid . . . . . ij yardes quarter di
Lawnde strypid orenge coler & white sylke. . . . . xxij yardes
Lawnd strypid with orenge . . . . . vj yardes di
Lawnde strypid with Reade. . . . . xj yardes
Lawnde strypid with blewe . . . . . v yardes di
20 lawnde strypyd with golde & white silke . . . . . xiij yardes
gold Lawne chekeryd with Reysed silke . . . . . vij yardes quarter
xij peyre of Ruffes fforsleves of cloth
siluer conteyninge by estimacion . . . . . xij yardes

[f° 2 v.]

stuffe Remaynyng in the Lesser blake cheste in the said
25 store howse being the said Sir thomas Custodye

ffyrste ij° Coyffes of goldsmyth woorke siluer & gylte
Item iiij^or Coyffes siluer & gylte stole worke
Item one Coyf Sylke woomans woorke venice
Item ij° neke kerchewes the coller venice golde & perell the Reste white silke Cawle
30 woorke with v peyre Claspes of golde & one odd sett with lytell garmentes
Item one towell of moryke woorke wrought with gold & silke with iiij^or hande kerchewes of the same woorke wherof one ys Reade
Item a shyrte of Cambryke wrowght with damaske golde & syluer the Coller breste & fforesleves
35 Item a peyre of ffore sleves of Lynen wrought with venis golde & siluer Antike with Ruffes of the same
Item ij° parclettes of venyce golde & knottes of perylles lyned with blake sarcenet
Item ij° parclettes enbrodered with venys golde & syluer & syluer sarcenet
Item ij° peyre of fforesleves of the same woorke

Item one peyre of fforesleves wroght with blewe silke Calle worke
Item .v. parckelettes of newe makyng blake vellett
Item ij° parkeletes of launde wrought with golde & blak silke narowe coller
Item xj peyre of launde sleves the Ruff wrought with golde & blake silke
Item ij° bagges of Crymson vellett & one of Crymson satten 5
Item one Coyf with a Rowle wroght with venys golde

[f° 3 r.]

Item viij peyre of sleves for a manes garmente of playne clothe of Syluer
Item vj peyre of lyke sleves panyd playne cloth of golde & Crymson Sarcenet Cute vppon whyt sarcenete
Item iij Cappes of vellett purple fryngyd abowte with venis golde 10
Item ij° peyre of Sleves of olde tyssewe
Item hates of Crymson Satten Rewed with syluer
Item xij peyre of ffore sleves of golde & siluer launde
Item one gowne for a childe of Crymson cloth of golde tyssewide with long sleves & vndersleves of blake tylsett the Cape & Cuffes of brochid cloth of syluer with woorkes 15 with a heade pece of Crymson golde sarcenet with a turfle of whyt golde sarcenet
ffees Item one ffroke with sleves & greate wyde hangyng sleves of blake tynsell brochid coler & Cape & edgis ffured with Ienettes & Cattes with one heade pece after tholde fassion of purple golde sarcenet
Item one ffroke of tawny tylsett brochid with sleves & a lytell Cape & edgyd abowte 20 with cloth of siluer
Item one lyke ffroke with sleves of purple tylsett brochide garded with yolowe golde sarcenet
Item one gowne with greate wyde sleves of grene cloth golde tyssewe with a Cape of the same furd with white Armyen & purflued abowtes with the same 25
ffees Item one gowne pryste ffassion of playne cloth syluer with a pryste Capp of blake satten
Item one gowne & Capp pryste ffassion of Crymson satten
Item one gowne & Capp priste ffassion of blake satten
Item one gowne with wyde sleves of yolowe vellett gardyde with a brode garde Antyque of tylsett the vnder sleves of blewe tylsett 30

[f° 3 v.]

Item ij° ffrokes of grene satten with sleves gardid aboutes barr wyse with tylsent thondersleves of blake tylsentt with a headpece of greane satten & yolowe gold sarcenett & two Capes of the same one syde grene satten cute vpon yolowe sarcenet thotherside Crymson satten cut vpon purple golde sarcenet
Item one one Ierken yolowe with Ruffes sleves thondersleves grene vellett gardyd with 35 tylsent with one Cape to the same of Crymson satten
Item one lyke Ierken of Grene vellett garded with tylsent Antique with one vnder sleve

of yolowe vellett and one Capp doble turft of grene satten with one falce bace to be sett to of yolowe vellett garded with a cutt garde of Crymson satten

Item one Shorte garmente of playne cloth siluer with longe sleves gardid with yolow playne cloth golde

5 Item one Ierken one pyre of buskynes one skabarde & a Capp of vellett whit & grene Checkid garnyshid with golde sarcenet

Item one ffroke of Crymson Satten with a Cape Luse the vnder sleves grene vellett & grene tylsentt paned

Item one ffroke yolowe vellett all cheveronyd with brode gardes of Crymson greane &
10 blake satten with one heade pece to the same of grene satten & white golde sarcenet with eres

Item one Cott with greate Compas quarters of greane damask the vnder sleves of blake clothe of golde with Chevornes with one buton Capp to the same of Crymson satten

ffees Item one Long ffroke with sleves of white golde sarcenett

15 Item one wyndyng shite of Incarnacion Lawnd strypide with crossis of Crymson satten with one Antyque hede pece of Crymson Satten & blewe Sarcenett

[fo 4 r.]

IV

golde*s*

	Clothe of golde yolowe playne	xiij y*ar*de*s*
	Clothe of golde yolowe with w*or*ke*s*	xiij y*ar*de*s* iij q*uar*ter*s* d.
	Clothe of golde p*ur*ple with w*or*ke*s*	xxvj y*ar*de*s* iij q*uar*ter*s*
	Clothe of golde p*ur*ple with w*or*ke*s*	xxix y*ar*de*s* d.
	Clothe of golde Tawny playne	xxv y*ar*de*s* d.
	Clothe of golde Tissue blewe.	vj y*ar*de*s*
	Clothe of golde Crimsin Tyssue.	xl y*ar*de*s* iij q*uar*ter*s* d.
	pann*us* Adaur*atus* glau*cus* damaske making . .	ij y*ar*de*s* d.
	Clothe of golde Crimsin vpon Satt*en* venice . .	ij y*ar*de*s* j^el^
	Clothe of golde grene damaske damaske making	iij y*ar*de*s* d.
	Clothe of golde black with chevornes	di y*ar*d d q*uar*ter
	pann*us* adaur*atus* p*ur*ple and venice	xvj y*ar*de*s* j q*uar*ter
*cut for play*ers* for the king	Clothe of golde grene Tissue.	vj y*ar*de*s* iij q*uar*ter*s*
	Clothe of golde black dornix	xj y*ar*de*s*
	Sleves Tissue cont.	v y*ar*de*s* d.

Sylu*er*

Cutt for a long gowne for a p*re*st for the king*es* grace to pley	whyte clothe of Silu*er* playne.	xx y*ar*de*s* d.
ꝑ vij y*ar*de*s* cut more for a Cappe d. y*ar*de j^el^	the lyck	ij y*ar*de*s*
	cut for crosse keys & shelle*s*	
	white clothe Sylu*er* with w*or*ke*s*.	j q*uar*ter d.
	Clothe of Sylu*er* grene / whyte damaske Sylu*er*	xxviij y*ar*de*s* iij q*uar*ter*s*
	Clothe of Sylu*er* grene damaske Sylu*er*	ix y*ar*de*s* d. q*uar*ter
all cut into crosse keys for players	Clothe of Sylu*er* whyte with w*or*ke*s*	j y*ar*de q*uar*ter
Cut into caapes & gard*es*	pann*us* Argent*atus* Alb*us* damaske	j y*ar*de

[f° 1 r.]

Tilsent*es*

Tilsent Tawny brochid	xxij y*ar*de*s*
Tilsent Tawny brochid	xv y*ar*de*s* iij q*uar*ter*s* d.
Tilsent Tawny brochid	xxxiiij y*ar*de*s*
Tilsent Tawny broc*hid*	xj y*ar*de*s* q*uar*ter
Tilsent Tawny brochid	xiiij y*ar*de*s* q*uar*ter d.
Tylsent Tawny brochid ij pec*es*.	iij y*ar*de*s* d. d. q*uar*ter
Tilsent blewe.	j y*ar*de d. j^el^
Tilsent p*ur*ple or blewe	ij y*ar*de*s* j^el^

	Tilsent black	j *yarde* d. j^{cl}
	Tilsent grene ij pec*es*	iij *yardes* j^{cl}
	Tilsent p*ur*ple brochid	iiij *yardes*
	lyck tylsent	ij *yardes* d. d. q*uarter*
5	Tilsent whyte and venice	ij *yardes* d. d. q*uarter*
	Tilsent whyte	ij *yardes* d.
	Tilsent Crimsin	iij q*uarters* d.
	Tilsent black brochid	xv *yardes* iij q*uarters*
Cutt for a gown for a player viij *yardes* & Cappe	Tilsent black brochid	viij *yardes* q*uarter*
10	Tilsent black brochid	xviij *yardes* iij q*uarters* d.

[f° 1 v.]

vellett

	P*ur*ple newe making vellett stripid with Silu*er*	xvj *yardes* q*uarter*
Cutt for pley*ers* garm*ent* iiij *yardes* d.	yolowe vellett	xiiij *yardes*
51 Cut for pley*er*	vellett whyte & Grene checkid	iiij *yardes* iij q*uarter*
	vellett grene	iij *yardes* iij q*uarter* d.
	vellett Russett vpon vellet p*ur*lyd	j *yard* iij q*uarter*

Sattens

d*elivered* Carden	Crimsin	iij *yardes*
20 Cutt for ij prist*es* gow & Cappes for play*ers*	Crimsin Cow*ers*	xxxj *yardes*
vj *yardes* d. for ga^{r} j y^{d}	Satten black Rewed with golde	xij *yardes* q*uarter*
Cut for gar. of pley*er* ga^{r} j *yarde*	Satten grene	xx *yardes*
Cutt for a gow*n* for a prest & a hudde vij y^{d} for garde j y^{d} d.	Satt*en* black	xxvj *yardes* d.
for ij cappes for prest j *yarde* q*uarter*	newe making Satten Tawny with bird*es* yes	ij *yardes* d.
25 Cut for a Coot with Cu*m*pas q*uarters* vij *yardes* q*uarter*	damaske grene	xj *yardes*
	Taffita cha*un*geable	xxiij *yardes* q*uarter*

[f° 2 r.]

Sarcenettes

Sarcenett Russett Cordyd	xxxiij yardes d.
Sarcenett black Cordyd	xij yardes
Sarcenett purple cordid	xlviij yardes
Sarcenett purple cordyd	vj yardes
Russett Towres	xvij yardes
Towers black	xxj yardes
Incarnatt Sarcenett cordyd	xxix yardes
Tawny Towres	v yardes
yolowe Sarcenett cordyd	iij yardes d.
Russet Towres	ij yardes
purple Sarcenett Cordyd	ij yardes
chaungeable Sarcenett	ij yardes quarter
yolow golde Sarcenett	vij yardes
whit Syluer Sarcenett	xxix yardes
Copper lawne	vij yardes
golde Sarcenett prest narrowe in a Roll	vij yardes d.

Lawne

golde lawne Reysid with whyte Silke	vij yardes d.
lawne Rewed with golde	xviij yardes quarter
cut for Surplys for players lawne chekyd with whyte Silke	vij yardes d.
lawne Rewed with whyte Silke	xx yardes d.
the lyck	ix yardes
lawne Rewed with blewe	v yardes d.
lawne Rewed with orenge	xij yardes iij quarters
the lyck	v yardes quarter
lawne Rewed with Red	xj yardes

[fo 2 v.]

Delyuerid to Mr Briges the Kinges Tayllour the xxvj day of marche Anno primo Regni Regis Edwardi Sexti by his graces Commaundement & my lorde protectors brought & publyshid by Mr philpott of his maiesties prevey Chamber thies parcelles ffolowing for the making of pleyers garmentes for the Kinges person the duke of Sulffolke & my lorde straunge

ffyrst one Remanet of vellett whitt & grene chekyd for a coote Cappe & skaberd	iiij yardes iij quarters
Item Crimsin Satten for a gowne & a Cappe	v yardes d.
Item in Tawny tilsent for a gowne for Estate & a Cappe	v yardes
Item in clothe of gold grene tysshue	vj yardes iij quarters

Iohn Phylpot Iohn brydges

[fo 4 v.]

V

After right harty com*m*endac*i*on I pray you to appoint one of yo*ur* officer*s* of the Revell*es* to be at hampton court wednesday nyght that may shew me and syr Walter mylmay the apparel for the Revell*es* as the same may be declared in the king*es* inventory. And then another of yo*ur* officers to declare for the tent*es* and hales as I may p*re*sent there charge Immediatly and as you mynde in this I pray you send me worde that I may p*re*pare accordingly thus far you hartely well. Wreten the xix of Septembr*e*

yor ffrende
W. Seynt John

[Addressed :] To my felow and
ffrinde Mr Carden

[Endorsed :] Lett*er* for the
Lorde sent ione
lorde great *Master*
for and concer*n*yn*g*
the Revyll*es*.

VI

Anno primo Regni Regis Edward sexti

Crystmasse — Charges as well in Translatyng of masking Garmentes and makyng of dyuers newe / as also in makyng of a Towre Recemling the Tower of babylon with all thinges belonging to the same with Caryng and Recaryng the towre and maskyng garmentes ffrom the blake ffryers in london to hampton courte and thence to the blake ffryers agayn as yt apperyth partyculerlye by a boke of the same / Amo^th^ — lxxix^li^ xvj^s^ vj^d^ ob

Revelles — Anno secundo Regni Regis Edward sexti

Shrovetyde — Chargys as well for the Translating of Sondrye maskyng garmentes / As also makyng of iiij^or^ newe maskes vz. one for men one for yong mores and ij^o^ ffor women with Caryng & Recarryng the same dyuers tymes ffrom the late blake ffryers in london as apperyth by a bocke partyculerlye of the same — lxxij^li^ iij^s^

Summa totalis of bothe bokes is — clj xix^s^ vj^d^ ob

That wheare the Charges of the making newe altering of Sundry maskes in the Tyme of Crystmas last together with the Charges of the counterfect Towre of Babylon & pleyers garmentes amountyng to the Sum of lxxix^li^ xvj^s^ vj^d^ ob as by the bookes of the partyculers of the same dothe apere more at large is vnpayd And also the charges of thaltering of Sondry maskes and making of iiij^or^ other newe maskes at Shorovetyde Laste past amountyng to the Sum of lxxij^li^ iij^s^ as apperyth also by an other partyculer booke of the same is lyckwyse vnpayd / It maye therfor &c.

II Edward VI

I. Shrovetide 1547/8 (Accounts) pp. 29-32
II. Feb. 5 [1547/8]. Letter from Michael Stanhope to the Master of the Revels p. 33
III. Christmas 1548 (Accounts) pp. 34-35

I

Revelles at Shrovetyde
A° Regni Regis Edwardi Sexti } ij^do

Reuelles at Shorouetyde
Anno Regni Regis Edwardi } ij^do
Sexti dei gratia &c

[f° 1 r.]

Revelles

Charges aswell for the translating of Sondry masking gar[mentes] as also making of iiij^or newe maskes. viz. one for men one for yonge man and twoo for women / with the Caring by water to and from grenwy[ch] at the late black ffryers in london from the vth daye of Ianuarij Anno 1547 vnto the xv^th daye of the same monythe

Tayllours

fforeman at ix^d daie **Iohn** holte	viiij daies ij nyghtes	vij^s vj^d
William ap Ieuaunce	viij daies ij. nyghtes.	vj^s viij^d
Robert Batersby	viij daies .ij nyghtes.	vj^s viij^d
Iohn bryerley	viij daies .ij. nyghtes	vj^s viij^d
Randoll helye	viij daies ij. nyghtes.	vj^s viij^d
Thomas Claterbuck.	viij daies .ij. nyghtes	vj^s viij^d
Rychard walker	vij daies ij nyghtes	vj^s
Iohn weston	vj daies ij nyghtes	v^s iiij^d
Nycholas hoperton	vij daies .ij. nyghtes	vj^s
Ieamys Sawyer	v daies ij. nyghtes	iiij^s viij^d
Edward Sklater	vj daies ij nyghtes	v^s iiij^d
Renold Sallamson	x daies .iij. nyghtes	viij^s viij^d
Thomas marowed	vij daies ij. nyghtes	vj^s
Iohn knyght	v daies .ij. nyghtes	iiij^s viij^d
Crystofer ware	iij daies .j. nyghtes	ij^s viij^d
Thomas Costemore.	iij daies .j. nyghte	ij^s viij^d
At viij^d daie: william Bothe	iij daies .j. nyghte	ij^s viij^d
william mason.	viij daies ij nyghtes	vj^s viij^d
Iohn Sympson	viij daies ij nyghtes	vj^s viij^d
Davy pottes.	viij daies .ij. nyghtes	vj^s viij^d
Ieffrey Cavell	viij daies .ij. nyghtes	vj^s viij^d
Thomas stewerd	iij daies	ij^s
Robert Cowper	viij daies .ij. nyghtes	vj^s viij^d
George Brigges	iiij daies ij nyghtes	iiij^s
william mylner	iiij daies .ij. nyghtes.	iiij^s
Thomas Borowes	iiij daies .ij. nyghtes.	iiij^s
Crystofer Toppyn	iiij daies .ij. nyghtes.	iiij^s

Davy Iohnes	iij daies .ij. nyghtes	iij^{s} iiij^{d}
George Revett.	iij daies .ij. nyghtes	iij^{s} iiij^{d}
Rouland Iohnson	iij daies ij nyghtes	iij^{s} iiij^{d}
Nycholas bonerd	iij daies .ij. nyghtes	iij^{s} iiij^{d}
Iohn Crippin	viij daies .ij. nyghtes	vj^{s} viij^{d}

Summa pagine viij^{li} vj^{s} x^{d}

[f° 2 r.]

Dieting Charges allowed allweys to thofficers during suche Busynesis

Master at iiij^{s} daie	**Sir Thomas** Cauerden knyght . x daies	xl^{s}	
At ij^{s} daie	Iohn Bernard Clarkcomptroller x daies	xx^{s}	
At ij^{s} daie	Iohn holte yoman . x daies	xx^{s}	
At xviij^{d} daie	Thomas phelippes Clark . . . x daies	xv^{s}	
vellett	**To Rychard** Lees of London mercer for viij yardes d. of black vellett for gloves aboue thelbow for mores and for labelles for a bace of one maski[n'g Clooke at x^{s} vj^{d} yarde Summa	iiij^{li} ix^{s} iij^{d}	
Sarcenettes for lyning tuffing garding / Rolles wrethis girdilles	**To hopkyn** Apowell of london mercer for xxxiij elles iij quarters of whyte Sarcenet at v^{s} thell. viij^{li} viij^{s} ix^{d} **ffor** x elles .j. yarde of yolow Sarcenet at lyck price liiij^{s} **ffor** viij Elles blewe Sarcenet at lyck price xl^{s}	xiij^{li} ij^{s} ix^{d}	
ffringe of colen golde & Syluer	**To Robert** Gower for ccxix oz of ffringe of Colen golde and Syluer of sondry depyth for the ffurnysshing of the said maskes at ij^{s} iiij^{d} oz	xxv^{li} xj^{s}	
makyng of black lether hoose	**To hughe** Eston the kynges hosyer for the makyng of xiiij peyres of nether stockes of lether black for mores takyng xij^{d} for euery peyre so don. Summa	xiiij^{s}	
Sering Candolles	**To william** kendall of London wax Chaundeler for one pounde Sering Candolles	vj^{d}	
making of gloues	**To Launcelot** strong Glouer for the making of viij peyres of longe vellett gloues for moores taking x^{d} for euery peyre so don vj^{s} viij^{d} **ffor** the lyck making of vj peyre of black lether gloues for Torcheberers taking viij^{d} for euery peyre so don iiij^{s} **ffor** vj Gootes skynnes for the same gloues price the pece x^{d} v^{s} Summa	xv^{s} viij^{d}	

Summa pagine xlix^{li} viij^{s} ij^{d} [f° 2 v.]

wyer for the making of hedpeces	**To Iohn** west wyerman for ix^{lb} of wyer viz iiij^{lb} of Iron wyer at v^{d} lb xx^{d} and v^{lb} latton wyer at vj^{d} lb ij^{s} vj^{d} Summa	iiij^{s} ij^{d}
hedpeces	**To Iohn** Iurden Skynner for xvj Cappes made with Cowrse budge for mores att viij^{d} pece Summa	x^{s} viij^{d}
Thryd & belles	**To William** hobson of london haberdasher for iij^{lb} d. of pecing thryd sondry Colours at ij^{s} vj^{d} lb viij^{s} ix^{d} **ffor** one butt or bolt black thryd ij^{s} vj^{d} **and** ffor xij dossen of belles to hange at the skyrtes of the mores garmentes at v^{d} ob dossen ix^{s} vj^{d} Summa	xx^{s} ix^{d}
Naylles	**To Iohn** Sturgion of London Irone monger for d. M^{l} Tackes for Tacking of Canvas vpon an ovyn for the kynges pleyers. vj^{d} **ffor** c vj^{d} nailes v^{d} Summa	xj^{d}
gote skynnes	**To Iohn** Guye for ij dossen d. of Black gote skynes for hosin for moores of hym bought & delyucryd after x^{s} dossen Summa	xxv^{s}
Ioyners worke	**To Robert** Aras Ioyner for tymber of him bought for xij dartes for moores ij^{s} **ffor** his wages with three of his seruauntes by the space of vj daies twoo nyghtes working vpon Swyerdes / holmaces / dartes / and and an ovyn for the kinges playeres taking xij^{d} by the daie for him Selff viij^{d} by the daie for euery of his men xxiiij^{s} Summa	xxvj^{s}
Paynting	**To Iohn** Sympson and water grome paynters for the making of two patrons for maskes x^{s} **ffor** the payntyng of xij Swyrdes or ffachelles taking x^{d} for the pece so don x^{s} **ffor** the paynting of xij dartes with brode heddes & ffethers of Syluer at x^{d} pece x^{s} **ffor** c party golde xxij^{d} **and** for Coloring of the here of a hole maske of women powdring of viij Roobes lynynges taking in greate ij^{s} vj^{d} Summa	xxxiiij^{s} iiij^{d}
[f° **3 r.**]	Summa pagine vj^{li} xxij^{d}	
	To Nycholas modena straynger for vj heddes of here for women maskers and for the trymyng Coloring and lyning of xvj vezars or maskes for moores taking in grete	xlv^{s}
	To Marke mylyner for a whyte Satten nyght Cappe for a patron ij^{s} **ffor** d. vnce of golde lace iiij^{s} **ffor** vj ffeltes for hedpeces ij^{s} vj^{d} **ffor** fflax & Towe for the same xvj^{d} **ffor** xvj onces of Rounde Syluer Colen lace xviij^{s} **ffor** j yarde yolowe Sar-	

making hedpeces with dyuers other necessaries bought

cenet — vj^{s} **ffor** the making of vj hedpeces for women with here and fflax taking by Convencion x^{s} for euery one so don lx^{s} **ffor** grete thryd vj^{d} **ffor** an Elle of Black Sarcenet for lynyng the same hedes v^{s} iiij^{d} **ffor** the making of vj Rolles for vj other hedpeces taking iiij^{d} for euery one so don ij^{s} **ffor** iiij^{or} dossen spaynyshe gloves at vj^{s} dossen xxiiij^{s} **ffor** xviij peyre melane gloves all for maskers xviij^{s} Summa — vij^{li} iij^{s} viij^{d}

pynnes bought

To Iohn Richardson haberdassher for M^{l} M^{l} M^{l} pynnes of hym bought & delyueryd. and spent in making Redy maskers after x^{d} M^{l} — ij^{s} vj^{d}

Caryages / Candelles / and other necessaries

To Iohn holte yoman of the Revelles for money by hym layd owte as ffolowyth viz. ffor the hyre of a Barge on Shorovetuysdaie from black ffryers to Grenewich and from Grenewich thether ageyn on ashe wendisdaie — xij^{s} iiij^{d} **ffor** the hyre of three whyries at iij sondry tymes viz. sondaie mondaie & tewysdaie Caring maskes of men & women from the said late black ffryers to grenewich wayting there and Recaring the same ageyn to the black ffryers viij^{s} **ffor** vj Candil stycke vj^{d} **ffor** iiij^{or} dossen Candolles ffor to worke by nyghtes by after xxj^{d} dossen vij^{s} **And** ffor pack nedilles and packthryd — ij^{d} Summa — xxviij^{s}

Rewarde

To Anthony Totto Sergeant paynter for his paynes & diligens drawnyng patrons and other necessaries during the whiles thies maskes were a makyng taking in Reward — xx^{s}

Summa pagine — xj^{li} xix^{s} ij^{d}

[f° 3 v.]

To Sir Thomas Cawerden knyght ffor moneye by hym laid oute viz. ffor xxiiij^{ti} parckelettes ffor woomen at xx^{d} the pece — xl^{s}

Summa patet

Somma totalis of this boke — lxxvij^{li} xvj^{s}

[f° 4 r.]

II

Gentle Mr Cawerden my lorde protectours pleasour is that you shall cause garmentes to be made for vj maskers whereof the kinges maiestie shalbe oon and the residue of his stature and vj other garmentes of like bignes for torchebearers with convenient diligence so as the same be in aredynes against sondaye next at the vttermost. for whiche purpose his grace haue commaunded me to write these my lettres to you accordingly Thus most hartely fare you well ffrom westminster the vth daye of februarie

your loving frende
Mychaell Stanhope

[Addressed] To my verai loving frende
Sr Thomas Cawerden
Knight.

[Endorsed :] Lettre from M.
stanop for
maskes to be
made the Seecond
year in februarij

III

Revelles At Crystmas in *Anno.* 2°. *Regni Regis* Ed*wardi* 6ti

Chargis as well ffor the Translating of garmentes ffor torche berers with the borderyng of one hole maske with Sarcenett bought ffor the same as also for the water carryages of the same to & ffrom the courte at westminster to the late blake ffryers ffrom the xxvj^th daye of September in Anno .2°. Regni Regis Edwardi vj^t

Tayloures

Thomas Claterbooke	ix daies j nyght	vj^s viij^d
Iohn holte	ix daies j nyght	vj^s viij^d
Randall halye	iij daies j nyght	ij^s viij^d
Robert batersbye	iij daies j nyght	ij^s viij^d
Raynold salamson	iij daies j nyght	ij^s viij^d
william Skynner	iij daies j nyght	ij^s viij^d
Rowlande Saksbye	iij daies j nyght	ij^s viij^d
william Tonge	iij daies j nyght	ij^s viij^d
Geffreye Cavell	iij daies j nyght	ij^s viij^d
william Punte	ix daies j nyght	vj^s viij^d
Davy Pottes	ix daies j nyght	vj^s viij^d
Iohn Symson	iij daies j nyght	ij^s viij^d
william Earkynton	iij daies j nyght	ij^s viij^d

Officers

Sir Thomas Caworden knyght Master	x daies	xl^s
Iohn barnard comptroller	x daies	xx^s
Iohn holte yoman	x daies	xx^s
Thomas Philippes	x daies	xv^s

Summa pagine vij^li v^s viij^d [f° 1 r.]

To hopkyn Appowell mercer for ix elles di. sarcenett of dyuers coloures viz whit yolow purpull & Reade at v^s the Ell ffor the tuffing Rownde abowte of viij Reade garmentes of Satten for torche berers and the tuffing Rownde aboute the bordures of eight long garmentes of Tyssewe & ffor strenges ffor vysoures & gyrdelles — xlvij^s vj^d

To Iohn holte yoman for moneye by hym layd owte viz for the hyre of ij wheryes ffor the caryng and Recaryng of the masking stuff ffrom the late blake ffryers to the courte at westminster xx^d Also ffor the hyre of a barge with ij whyres to cary an other maske with other stufi and ffor the Recaring the same as before v^s iiij^d for ij° boltes threde vj^s ffor iij lb colored threade at iij^s the lb ix^s — xxij^s

Layd owte also by the said Iohn holte for vj *yardes* of whyt and Reade wedmole for to make v peyr hose ffor Almayns at xij^{d} the *yarde* } vj^{s}

Summa partialis lxxv^{s} vj^{d}

Summa totalis xj^{li} xiiij^{s}

[f° 1 v.]

III Edward VI

I. Shrovetide 1548/9 (Accounts) pp. 39-40
II. Christmas 1549 (Accounts) pp. 41-43

I

Shrofftyd in Anno 3° Regni Regis Edwardi vj^ti

Garmentes mad for the Kynges players at Shroftyd in Anno predicto

Tayloures

Iohn holte	iiij daies	ij^s viij^d
Randall helye	ij daies j nyght	ij^s
Robert batersby	ij daies j nyght	ij^s
william Tonge	ij daies j nyght	ij^s
Geffrey Cavell	ij daies j nyght	ij^s
Davy pottes	iiij daies	ij^s viij^d
Rynold Salamson	iiij daies	ij^s viij^d
william Punte	iiij daies	ij^s viij^d

Officers

Sir Thomas cawerden knight Master	iiij daies	xvj^s
Iohn barnard comptroller	iiij daies	viij^s
Iohn holte yoman	iiij daies	viij^s
Thomas Phillippes Clerke	iiij daies	vj^s

To Iohn holte yoman ffor money by hym layd oute viz for xvij elles hollande clothe for Albes Surplyces and heade clothes at xiij^d the Ell xviij^s. v^d. ffor xx shettes paper gylte sylver greane & Reade ffor a kynges crowne and a typped crowne at ij^d the sheate iij^s iiij^d ffor vj. lb candelles xij^d for di. lb Threade of dyuers coloures xviij^d ffor the water caryage of hangynges ffrom the blake ffryers to the courte at westminster & the Recarryage of the same xx^d ffor the makyng of a dragon of vij heades with all necessaries to hit xxx^s ffor a dozen heares and beardes at xij^d the pece xxiiij^s — lxxix^s xj^d

[f° 2 r.] Summa pagine vj^li xiiij^s vij^d

To Iohn Iurden Skynner for vj Cappes ffor prestes with heare and Shave crownes of budge at xiiij^d the pece vij^s ffor vij heremyttes heades att vj^d the peace iij^s vj^d — x^s vj^d

To william hobson haberdassher for a lb whit threde ij^s iiij^d ffor one bute grey threade ij^s x^d ffor a bundell grey paper x^d ffor a bute blake threade iij^s ffor a butt browne threade iij^s ffor another bute blake threade iij^s — xv^s

To Thom*as* blake smith for ij newe keys ffor chest*es* xvj^{d} ffor ij^{o} croked bolt*es* ffor the store howse dore viij^{d} } ij^{s}

S*um*m*a* p*artialis* xxvij^{s} vj^{d}

S*um*m*a* tot*alis* viij^{li} ij^{s} j^{d}

[f° 2 v.]

II

Revelles

Charges aswell in tra[n]slating and newe making of Sondrye garmentes ffor maskers torche berers & pleyers with all necessaries thervnto belongyng with Caryage and Recarye ge of the same to and ffrom westminster at dyuers tymes in christemas holydayes in the thirde yere of the Reigne of our Souueraigne lord Edward the sixte by the grace of god kynge of Inglond ffrance and Irlond deffendour of the ffaythe and of the churche of Inglond and also of Irlond supreme head next and Imedyatlye vnder god

foreman at x^d

Taylours

the daie & vj^d the night	**Thomas** Claterbooke	xij daies viij nightes . xiij^s
	Robert batersbe	xij daies viij nightes . x^s viij^d
	Edward Iames	xij daies viij nightes . x^s viij^d
	Davy potte	xij daies viij nightes . x^s viij^d
	Reynold Salamson	x daies viij nightes . ix^s iiij^d
	Iemes knight	x daies viij nightes . ix^s iiij^d
	Iohn Symson	x daies viij nightes . ix^s iiij^d
	william Skynner	vij daies vij nightes . vij^s
	George batchelor	vij daies vj nightes . vj^s viij^d
	Robert Symes.	vij daies vj nightes . vj^s viij^d
	Richard Rogers	vij daies vj nightes . vj^s viij^d
	Geffreye Cavell	vij daies vj nightes . vj^s viij^d
	Iames Sawyer.	v daies iij nightes . iiij^s iiij^d
	Iohn vngles.	vj daies iij nightes . v^s
	william wyttynton	iiij daies j nightes . iij^s
	Robert lester	iij daies ij nightes . ij^s viij^d
	Robert Androwes	iij daies ij nightes . ij^s viij^d
	Richard smyth	ij daies j nightes . xx^d
	henry boorowes	j daie j night. . xij^d
	william hall	j daie j night. . xij^d
	heugh Cooke	j daie j night. . xij^d
	Sir Thomas Cawerden knight Master at iiij^s the daie xij daies	xlviij^s
	Iohn barnarde comptroller xij daies at ij^s the daie	xxiiij^s
	Iohn holte yoman xij daies at ij^s the daie	xxiiij^s
	Thomas Philippes Clerke xij daies at xviij^d the daie	xviij^s

Summa pagine xij^li iiij^s

[f° 1 r.]

To Iohn huchinson haberdassher ffor ix ffelt*es* and the Cou*er*yng of the same by greate ffor the herymytt*es* — xij^{s}

To grene Coffermaker ff viij lanthornes at viij^{d} the pece for the herymytt*es* — v^{s} viij^{d}

To Ienyng plum*er* ffor viij ffethers ffor the launce-knight*es* and hatt*es* by greate — xx^{s} 5

To Robert hessenton ffor ij^{lb} di. pecing thread Sondrye Color*es* at iij^{s} iiij^{d} the lb — viij^{s} iiij^{d}

To Iohn Robert*es* ffor xij paste boord*es* at iiij^{d} the pece — iiij^{s} 10

To Sir Thom*as* Cawerden knight ffor moneye by hym layd owte ffor gold skynes and gold and sylu*er* pap*er* ffor gyrdell*es* vij^{s} viij^{d} And for vysers xxx^{s} S*um*m*a* — xxxvij^{s} viij^{d}

To lewis Stokett ffor xij ffawchell*es* at xij^{d} the pece xij^{s} and for xij holmec*es* at xij^{d} the pece xij^{s} S*um*m*a* — xxiiij^{s} 15

To Robert hulson ffor ij pec*es* of popinyaye greane xlix^{s} ffor v yerd*es* of greane clothe at xviij^{d} the yerd vij^{s} vj^{d} ffor xj yerd*es* of Read Clothe at ij^{s} the yerd xxij^{s} And for viij y*ar*d*es* of whyte at ij^{s} the yerd xvj^{s} S*um*m*a* — iiij^{li} xiiij^{s} vj^{d}

S*um*m*a* pagine x^{li} vj^{s} ij^{d} [f° 1 v.] 20

To Anthony ffenix Turno*ur* ffor ix^{xx} greate bead*es* stones coloread xiij^{s} iiij^{d} ffor ix di. lytell bowll*es* viij^{d} and viij palm*er* staves v^{s} iiij^{d} S*um*m*a* — xix^{s} iiij^{d}

To hopkin Aphowell m*er*cer ffor one pece of Russell*es* xxx^{s} for ix yerd*es* di. Russell at ij^{s} the yerd xix^{s} and ffor iiij ell*es* di. of Sarcenete at v^{s} the ell xxij^{s} vj^{d} S*um*m*a* — lxxj^{s} vj^{d} 25
the Russell*es* occupyed ffor herymyt*es* hood*es* and the Sarcenete for gyrdell*es*

To waplett the paynto*ur* ffor the paynting of ix globes at x^{d} the pece vij^{s} vj^{d} ffor xxij bowll*es* gylting at j^{d} pece xxij^{d} ffor the wryting of ix pec*es* of Canvas to be sowen vppon the hermett*es* baggs ix^{d} ffor the coloryng of ix ffryers gyrdell*es* at j^{d} the pece ix^{d} ffor the paynting of xij ffawchins at xij^{d} the pece xij^{s} ffor the paynting of xij holms at xij^{d} the pece xij^{s} and for the payting of x pylgryme Staues at x^{d} the pece viij^{s} iiij^{d} S*um*m*a* — xliij^{s} ij^{d} 30 35

To Iohn holte yoman ffor monye by hym laid owte ffor a dossen Candell*es* ij^{s} vj^{d} for ij^{lb} di. of whit and blacke thread iiij^{s} ij^{d} for whipe Corde and paste for the heremett*es* Eares xij^{d} ffor di. a lb of coloread thread x^{d} ffor M^{l} M^{l} M^{l} pynes ij^{s} iiij^{d} ffor Strawe to Stuff the baggs iiij^{d} ffor Strenge*s* and Cruell for tarsell*es* And bottons for the heremett*es* hatt*es* ij^{s} viij^{d} ffor iiij payer of Showes ffor Almanes ij^{s} ffor Russhes ffor the store howse xij^{d} ffor Tallwood and byllett*es* ix^{s} ffor the hyre of a Care to West*minster* and wayting ther ij night*es* and recaryng the mask*es* iiij^{s} layd owte ffor bote hyre to westm*inster* and to the blacke fryers agayne at Sondrye tymes abowte the mask*es* xvj^{d} — xxxij^{s}

[f° 2 r.]

Summa pagine viij^{li} vj^{s}

To Robert bruer Thom*as* Phenixe and Thom*as* Curson w*ith* other ij^{o} drumes and ffyffe in Reward for that thye Restored theyr garment*es* the ij^{o} night*es* that the mask*es* wase x^{s} to a pece — l^{s}

To [illegible] ffellsteade for the making of ix globes w*ith* all thing*es* necess*ar*i*e* ffor theyr making at xvj^{d} the pece — xij^{s}

To Thom*as* blake smythe ffor viij hylt*es* ffor palm*er*s Staues at iij^{d} the pece — ij^{s}

Summa partialis lxiiij^{s}

Summa To*talis* of this boke — xxxiiij^{li} ij^{d}

[f° 2 v.]

IV Edward VI

From December 24, 1550 to January 7, 1550 1 (Accounts) pp. 47-49

Thoffyce of the Revelles — **Maskes plaies** and other pastimes done ther in Annis *Regni Regis Edwardi* vj^ti^ — **quarto et quinto**

Newe Makinge translatinge garnishinge and fynyshinge of diuers & sondry garmentes apparrell vestures and properties as well for the kinges maiestie in his persone, as his yonge lordes and diuers plaiers and other persones for plaies and other pastymes done and shewid in his graces presence with often chaunge and alteracion of the same to serve his Maiesties pleasure & determinacion from time to tyme as the same was comaunded by his highnes or his privie councell. The Maskes servinge at Christmas in Anno quarto and Shrovetide in Anno quinto of his Reigne / and the plaies and other pastimes aswell then as at diuers and sondry times within those yeres / with the eyringe of the kinges bardes bases Caparisons and hanginges belonginge to the Revelles for the savegard of the same / all whiche wear made translated fynyshed and eyrid betwene the xxiiij^th^ of December in the said fourth year and the last of Iuly in the said fyfth year of his reigne / as herafter more at large ensueth

vid*elicet*

Charges of — **Maskes** against *christmas* and plais and other pastimes done in *Anno Regni Regis Edwardi* vj^ti^ — **quarto**

The payboke as well of all & singuler the wages and hier of Artificers workemen officers and ministers workinge and attendinge theron as of allmaner emptions prouisions Cariages and other necessary charges done bought and prouided for the same from the xxiiij^th^ daie of December in anno iiij^to^ Regis *predicti* vntill the vij^th^ daie of Ianuary next ensuynge with the names of the persones expression of the parcelles and somes of money to them therfor paid & defraide as herunder perticulerly ensueth

vid*elicet*

Taylours working at viij^d^ and x^d^ the day & viij^d^ and x^d^ night

Iohn Holte yeman Cutter at iij^s^ the daie ij^s^ *night*	xij daies	xxiiij^s^
Thomas Clatterboke . . .	vj daies ij nightes . .	vj^s^ viij^d^
Iohn Anwicke.	vj daies ij nightes . .	v^s^ iiij^d^
Iohn westone.	vj dayes ij nightes. .	v^s^ iiij^d^
Thomas Clerke	vj daies ij nightes . .	v^s^ iiij^d^
Iohn wolfe	vj daies ij nightes . .	v^s^ iiij^d^
Iohn Besse.	vj daies	iiij^s^
Nicholas harte	vj daies ij nightes . .	v^s^ iiij^d^
Iohn powell	vj daies ij nightes . .	v^s^ iiij^d^
Thomas Cordwell	vj daies ij nightes . .	v^s^ iiij^d^

will*ia*m Skynner	vj daies ij night*es* . .	v^{s} iiij^{d}
Robert Battersbye	vj daies ij night*es* . .	v^{s} iiij^{d}
Ieffrey Cavell	vj daies ij night*es* . .	v^{s} iiij^{d}
Davie pott*es*	vj daies ij night*es* . .	v^{s} iiij^{d}
Richard Rosser	vj daies ij night*es* . .	v^{s} iiij^{d}
Reinolde Salomson . . .	vj daies ij night*es* . .	v^{s} iiij^{d}
Thomas philipps Clerk at xviij^{d} the daie	. xij daies	xviij^{s}

Iohn holt*es* marke † Rychard Leys

Summa pagine — vj^{li} ij^{s} [f° 22 r.]

Nicho*l*as Iarmyne for ij womens heares at ij^{s} iiij^{d} the pece iiij^{s} viij^{d} for vij heres for men made w*ith* horsehear at ij^{s} the pece xiiij^{s} for viij hears made w*ith* flaxe for wo*r*kemanship & coloringe at iij^{s} iiij^{d} pece xxvj^{s} viij^{d} — xlv^{s} iiij^{d}

Iohn Robertes for xxv y*ar*d*es* q*uarter* of lynnen cloth for Irish mens hose at x^{d} the y*ar*de xxj^{s} ob. for xvj past board*es* for head peces ij^{s} for v ell*es* of Canvas for a doublet and a pair of hose at xj^{d} the ell iiij^{s} vij^{d} — xxvij^{s} vij^{d} ob

Mrs Malery for iij^{lb} iij oz parise silke at viij^{d} the oz xxxiij^{s} iiij^{d} j oz course paris threde vj^{d} — xxxiij^{s} x^{d}

Iohn hutchinson for xxxviij feltes at viij^{d} pece xxv^{s} iiij^{d} vj Copintank*es* at viij^{d} pece — iiij^{s} iiij^{or} yelowe hannykins at viij^{d} pece — ij^{s} viij^{d} — xxxij

Robert Essingeton for ij^{lb} di. black threade at ij^{s} the .lb. — v^{s} one bolte black thred — v^{s} iij^{lb} pecynge threade of dyvers colors at iij^{s} iiij^{d} the lb. — x^{s} j^{lb} broune threade xvj^{d} j^{lb} white threade xvj^{d} j^{lb} fyne white threade xxij^{d} yncle vj^{d} — xxv^{s}

Iohn holte for the hier of an yrishe bagpipe plaier on twelf night iij^{s} iiij^{d} the hier of a barge to carie and recarie the maskes viij^{s} viij^{d} for the soales & makinge vj pair of buskins at xij^{d} the p*ere* vj^{s} xij shepeskynnes for the same buskins at viij^{d} pece viij^{s} makinge xij pair gloves longe & blak for mores at iiij^{d} pair iiij^{s} a doz*en* small lambe skynnes for the same gloves at v^{d} pece v^{s} one doz*en* candles xx^{d} ij doz*en* incle iiij^{d} — xxxvij^{s}

Thomas knollis mercer for xxv y*ar*des iij q*uarters* di. yelo golde sarcenet at viij^{s} the yarde — x^{li} vij^{s}

Thomas locke for vij y*ar*des q*uarter* di. yellow golde sarcenet at viij^{s} the yarde. — lix^{s}

Iohn Sturgion for paper, nailes, with other necessaries fet from him whiche wear left out and forgotton in the last paye boke. — xx^s v^d

Iohn holte*s* marke † Rychard Leys

S*umma* pag*ine* — xxiiij^li vij^s ij^d ob

[f° 22 v.]

5 **Will*ia*m hobson** for ij doz*en* past boarde of the largeste sorte at iij^s vj^d the doz*en* for head peces crownes meters for plaiers whiche wear in like man*ner* forgotton in the last boke — vij^s

Christofer milliner for iij doz*en* fyne visars at xxxvj^s viij^d doz*en*. — cx^s

Iohn Iurdene Skynner for a doz*en* of cappes made of lambe skynnes
10 at x^d the pece — x^s

Iohn Carowe for xxiiij yrishe swordes at xvj^d pece xxxij^s for xviij targette*s* at xix^d pece xxviij^s xj^d for viij gaddes at x^d pece vj^s viij^d for a holbert ij^s makinge viij yrishe swordes more x^s viij^d mendinge xij fawchons and holmac*es* at iiij^d pece iiij^s — lxxix^s x^d

15 **Iohn Ledes** for paintinge of xiiij yrishe swordes at vj^d the pece vij^s paintinge iij holmac*es* vj^d pece xviij^d painting xviij ell*es* lockeram flesshe color at iiij^d ell vj^s coloring ij peces of tape iiij^d paintinge will*ia*m Somers garment xij^d syment for visars xij^d he and his man mending of vysars one daie xx^d — xviij^s vj^d

20 **offycers**

The M*aster* for his diet Charges at iiij^s the daie — xij daies. . . . . xlviij^s

The Clerke Comptrolo*ur* at ij^s the daie — xij daies. . . . . xxiiij^s

Iohn holte*s* marke † Rychard Leys

25 [f° 23 r.] S*umma* pag*ine* — xiiij^li xvij^s iiij^d

V Edward VI

I. From June 3 to June 9, 1551 (Accounts) pp. 53-55
II. From Nov. 24, 1551 to Jan. 5, 1551/2 (Letters from and about the Lord of Misrule) pp. 56-61
III. From December 12, 1551 to January 7, 1551/2 (Accounts) pp. 62-76
IV. From December 24, 1551 to January 6, 1551/2 (Accounts. Lord of Misrule) pp. 77-81
V. Christmas 1551 (Accounts. Triumph of Horsemen) pp. 82-84
VI. Christmas 1551 (Abstract of Accounts. Masques) p. 85
VII. January 5, 1551/2 (Letter from Th. Darcy to the Master of the Revels) p. 86

I

Charges of < **Eyringe** the kinges bardes bases caparisons and hanginges belonginge to ye Revelles with the maskes & other garmentes in Anno Regni Regis Edwardi vjti > **Quinto** < **The payboke** of all and sing[u]ler the wages of Tailours, officers seruauntes & other ministers workinge and attendinge vpon the layenge abroade eyringe turnynge soinge mendinge tackinge making clene sponging and brusshing foldinge and layeng vp of the same for the savegard therof from the iijd daie of Iune dicto anno vto Regis predicti vntill the ixth day of the same moneth with the names of the persons & somes of money to them therfor paid & defraid as herunder perticulerly ensueth /

Videlicet

Taylours workinge at viijd day & viijd night <

Iohn Holte yoman Cutter at ijs the daie	vj daies	xijs
Thomas Claterboke	vj daies	vs
Robert Battersbye	vj daies	iiijs
william Skynner	vj daies	iiijs
Ieffrey Cavell	vj daies	iiijs
Richard Rosser	vj daies	iiijs
Davye pottes	vj daies	iiijs
Reinold Salomson	vj daies	iiijs
Thomas phillips Clerke at xviijd daie	vj daies	xijs

officers <

The master for his diet Charges at iiijs the daie	vj daies	xxiiijs
The Clerke Comptroulour at ijs the daie	vj daies	xijs

Iohn holtes marke † Rychard Leys

Summa pagine — iiijli vjs

[fo 23 v.]

Charges of { **Maskes** against Shrovetide and plais and other pastimes then & sithe that done in *Anno Regni Regis Edwardi* vj^th^ } **quinto** { **The payboke** aswell of all & sing[u]ler the wages & hier of artificers w*or*kemen officers and ministers w*or*kinge and attendinge theron as of almane*r* emptions p*r*ouisions Cariages and other necessary charges done bought and p*r*ouided for the same from the iij^de^ of fiebruary d*ic*t*o* anno v^to^ vntill the xj^th^ day of the same moneth w*ith* the names of the p*er*sones and expression of the p*ar*cell*es* and somes of money to them therfore paid and defraid as herunder p*er*tic[u]lerly ensueth

vid*elicet*

Taylours w*or*king at viij^d^ day & viij^d^ night	**Iohn Holte** yeman Cutter at ij^s^ the daie . . . . vj daies	xij^s^
	Thomas Clatterboke . . . . vj daies ij night*es*	vj^s^ viij^d^
	Iohn wolfe . . . . . vj daies ij night*es*	v^s^ iiij^d^
	Iohn humbull*es* . . . . . vj daies ij night*es*	v^s^ iiij^d^
	will*ia*m Skynner . . . . . vj daies ij night*es*	v^s^ iiij^d^
	Robert Battersbye . . . . . vj daies ij night*es*	v^s^ iiij^d^
	Reinold Salomson . . . . . vj daies ij night*es*	v^s^ iiij^d^
	Ieffrey Cavell . . . . . vj daies ij night*es*	v^s^ iiij^d^
	Davy pott*es*. . . . . vj daies ij night*es*	v^s^ iiij^d^
	Richard Rosser . . . . . vj daies ij night*es*	v^s^ iiij^d^
	Thomas phillipps Clerke at xviij^d^ da*ie* . . . . vj daies	ix^s^

S*um*ma — iij^li^ x^s^ iiij^d^

Iohn Huttchinson for xxx felt*es* viij^d^ pece . . . . . xx^s^

Iohn Whitehorne for xxxvj ell*es* yellow sarcenet at v^s^ the ell for yrishe womens smock*es* girdles & rol*les* } ix^li^

Anthony ffenyx Turno*ur* for a M woden Buttons } xxvj^s^ viij^d^

Iohn Crepyn for soales and makinge of xlviij payer of Buskins of lockeram and satten at xij^d^ the pair } xlviij^s^

Iohn holte*s* marke † Rychard Leys

S*um*ma pag*ine* — xvij^li^ v^s^

Iohn wapplet for the paintinge of a M woden buttons xx^{s} paintinge xxv targett*es* at ij^{s} iiij^{d} the pece lviij^{s} iiij^{d} paintinge xx^{ti} fawchens at xj^{d} the pece xviij^{s} iiij^{d} paintinge xij gaddes at iiij^{d} the pece iiij^{s} paintinge viij Irishe swordes at viij^{d} the pece v^{s} iiij^{d} xvj holmac*es* at viij^{d} the pece x^{s} viij^{d} — cxvj^{s} x^{d}

Mrs Malery for x oz of parris silke fringe at viij^{d} the oz . . . . . vj^{s} viij^{d}

Iohn holte for hors hier iij^{s} iiij^{d} ij wheries iiij^{or} night*es* for the cariage and recariage of the stuf to and from the blacke ffriers and west*minster* & waiting ther at xvj^{d} the pece eu*er*y night x^{s} viij^{d} incle ij^{s} iij^{lb} white threde at ij^{s}. lb. vj^{s} ij^{lb} colorid threde at xx^{d}. lb. iij^{s} iiij^{d} iiij^{lb} colored threde at xvj^{d}. lb. v^{s} iiij^{d} j doz*en* candles xx^{d} j doz*en* di. visars at x^{d} the pece x^{s} vj doz*en* bell*es* at ij^{s} doz*en* xij^{s} makinge a pair of hosen for wil*li*am Somer xij^{d} in reward to a bagge pip*er* iij^{s} iiij^{d} Coardes for whippes iiij^{d} makinge a pair of gloves for will*ia*m Somer viij^{d} — iij^{li} v^{s} iiij^{d}

Anthony Totte for diu*er*s his attend*a*unc*es* in the Revell*es* for drawinge & devisinge for painters & others — xx^{s}

Richarde Newport for viij ell*es* crimsyns sarcenet at v^{s} iiij^{d} thell to make head peces Roll*es* & gerdles — xlij^{s} viij^{d}

Iohn Carowe for lviij Irishe dart*es* at vj^{d} the pece . . . . . xxix^{s}

Iohn Ledes for painting lviij dart*es* at ij^{d} pece . . . . . ix^{s} viij^{d}

Officers

The M*aster* for his diet charges at iiij^{s} the daye } vj daies . . . . . xxiiij^{s}

The Clerke Comptrolo*ur* at ij^{s} the daye } vj daies . . . . . xij^{s}

Iohn holte*s* marke † Rychard Leys

[f° 24 v.] S*umma* pag*ine* — xvj^{li} vj^{s} ij^{d}

II

*Edward

We woll and commaunde yow. That of suche olde stuf remayning in yo*ur* custodie w*ith*in yo*ur* office of the Revell*es*. ye deliuer or cawse to be deliuerid vnto o*ur* right trustie and welbeloued the Erle of Warwicke. S*ir* Henrie Sydney S*ir* Henrie nevell and S*ir* Henrie Gate Knight*es* suche and somuche of the said stuf or otherwyes as shall be by them and yow thought moost meetest and sufficient for the ffurniture of their bases and as shall appertaigne vnto their horses accordingly : And this o*ur* L*ett*re shalbe yo*ur* sufficient discharge for the same. At westminster this xxiiij^th^ daie of novem*b*er 1551.

To o*ur* Trustie and welbeloued
s*ir* Thomas Carden knight
Master of o*ur* Revelle*s*

[Endorsed :]
a byll for the
chalengers

A warraunt
fro*m* kynge E*dward*
ffor ffurnyshyng
of A tryeumfe

Máster Cawerden I vnderstand by M^r^ vicech*a*mb*er*leyn that the king*es* ma*iesties* plesser ys for his highnes bett*er* recreat*i*on the tym of thies hollydayes to haue a Lorde of Mysrule and hathe apoyntyd apon this berer M^r^ fferrys. wherfor the tyme beinge so nere at hand. that he can not p*re*pare soche thing*es* for the furnishinge of that offyce as he wold haue don yf he had some knoledge of his highnes plesser I haue thougnt good to require yo*u* to Conferr w*ith* him in the bett*er* settinge fourthe of the matt*er* to more contentac*i*on of his ma*ies*te. and yf yo*u* haue pertayninge to yo*ur* offyce that may s*e*rue toward*es* that affect and to lett him haue yt. in a redynes. And therapon to putt in aredynes soche warrant as yo*u* think mete for that purpos and in the meane tyme to vse soche dilligence to his furnyture. as shall seme to yo*u* expedye*n*t thus moste hartely fare yo*u* well. w*ith* the semblable thank*es* for yo*ur* gentill & frendly remembrance of my venyson yo*u* haue sent me and the sonner yo*u* helpe forward*es* this berer w*ith* yo*ur* advyse in every thinge the more exceptable the same wyll be to his ma*ies*te. scriblide in haste this monday at v^th^ in thevening.

yo*ur* assured ffrend

Northu*m*berland

To my verey loving frend
Sr Thomas Carden
knight delyu*er* this

[Endorsed :] The Lorde Northu*mberland*
Lett*er* for the lorde
mysruell

After hertie com*m*endacions. Thies ar to desire & praye yo*u*, fforsomoche as the king*es* ma*ies*te hath appoincted a lord of mysrule to be in his highnes houshold for the twelve dayes, to se the same furnysshed of suche thing*es* within yo*ur* office, as yo*ur*self shall thyncke convenient to serue the turne accordingly Thus hartely fare yo*u* well / ffrom Grenewych this Christmas daye 1551

5 Yo*ur* loving ffreende[s]

*Northu*m*berland

*Penbroke

*G Cobham *T Cheyne

*W. Cecyll.

10 To our louing freende
Sr Thomas Carden
Knight

[Endorsed :] Warraunt for
the Lorde mysruell
15 An° 1551 Counsell

After our hartie comendac*i*ons Theis be to require yo*u* to delyver to the bringer hereof one of the King*es* ma*ies*ties pleyers oute of the store in your charge, soche apparrell and other fornyture as theye shall have nede of, for their playeng before the king*es* ma*ies*tie this Christmas / taking order w*ith* them for the save garde therof as yo*u* shall thinke convenie*n*te / So fare yo*u* well /
20 ffro*m* Grenewiche on christmas Daye A° 1551

yo*ur* loving frendes

*winchester *Northu*m*berland *I bedford

*Penbroke *T. darcy

*w Cecyll

25 To our loving frende
Sr Thomas Caverden
Knight

[Endorsed :] A Warraunt for
playears garme*n*te*s*
Crystmas An° 1551

Counsell

After our harty commendacions/The Kinges maiestes pleasure ys you shall with all spede furnishe and delyver to George fferrers the lorde of Mysrule of his maiestes howse suche apparell and furniture for himself and his men for his seconde lyvery in like sorte and number as you have alredy furnisshed him / the coulours and fasshion wherof with his chaunges to be ordered by your discretion / So fare you well / ffrom Grenewiche the xxx^th^ of december 1551 /

your Loving frendes

*winchester *Northumberland *I bedford

*W. Northampton

*Penbroke *T. darcy

*T Cheyne

*A. Wyngfeld

To our verie loving frende Sr Thomas Caurden Knight one of the gentlemen of the Kinges Maiestes previe Chambre

[Endorsed :] A Warraunt for a Scecond for the lorde mysrull An° 1551 from the Counsell

---

After our harty commendacions / The Kinges maiestes pleasure is you shall delyver to George fferrers the lorde of Mysrule of his maiesties howse thies parcelles following / that is to saye, ffirst for his owne apparell throughly furnisshed as you shall thinke convenyent /
Item for thre pages attending on him their cotes with their furniture of sylke white and redde /
Item apparrell for viij counsailours of sylke In suche sorte as you thinke mete /
Item a Iyrkyn for the Tumbler strayte to his bodye /
Item for his servantes xxiiij lyvereys more /
Item to consyder my lordes furnyture agaynste the day of the Iustes for suche chaunge of apparell as you shall think requisitt /
And this shalbe your sufficyent discharge and warraunt in this behalf / So fare you well ffrom Grenewiche the xxx^th^ of December 1551

Your Loving frendes

*Winchester *Northumberland *I bedford
*W. Northampton *Penbroke *T. darcy

*T Cheyne *A Wyngfeld *Iohn gate

To our verie Loving frende Sr Thomas Caurden knight one of the gentlemen of the Kinges maiesties privie Chambre /

[Endorsed :] A warraunt for a parcell for the lorde mysruell & hys Cunsell An° 1.5.5.1.

Sir Syth my last letters there ys comyn to my mynde ye want of iiij footemens apparell whych wolde be dowblettes of colors & hose of the same / & lxxte Ierkyns of Buckram or canvas paynted lyke mayll / for lxxte hakbuters These thynges beyng provyded we shall not nede to trowble you any further ffrom Grenewych ye second of Ianuary & ye ixth day of our rule /

Qui Sum &c.

To Sir Thomas Cawerden knyght &c.

Item Shertte more made of the same stuff

[Endorsed :]

warrant
Lorde mysrull
for mayell sherts
of Canvas for
gunners

Mr Carden we haue receaved from you the Apparell for our owne person which we mislyke not muche ne recke not syth ye matter is comitted to your discrecion how our ffounders honour shalbe considerid in this behalf / but it seemeth vnto vs that as towching the Apparell of our Counseilloures you have mistaken ye persons that sholde were them as Sir Robert Stafforde & Thomas wyndeham with other gentlemen that stande also apon their reputacion and wolde not be seen in london so torchebererlyke disgysed for asmoche as they ar worthe or hope to be worthe. Therfore we referre to your discrecion the better ordre of ye matter, which was not of our device but of ye Counseills appoyntement / you muste ffurnishe it by tomorow at nyghte for we will be at london on Monday by viij of ye Clocke /

*Qui sum &c

post Scripta / we wolde you sholde sende vs convenient apparell for our horsse agaynste ye seide tyme to ryd throughe london /

Item armour for vs .&. our horsse agaynste to morow

[fo 1 r.] Item agaynste tomorow nyghte for a Midsomer nyghte as many Counterfett harnesses & weapons as ye may spare and hoby horsses /

Item agaynste this nighte viij visars for a dronken Masks and viij swordes & dagers for ye same purpose

Item aparell for twoo gentlemen vsshers & our marshall agaynste our seid goyng to london

Item for our Master of ye Ordnaunce a ffayre apparell warlyke we sende you your Counsellores apparell gayne insufficient

*Qui sum &c

[fo 1 v.] *G ffe

To Sir Thomas Cawarden knighte Master of our ffounders Revells

[Endorsed, fol. 2 v. :] warrauntts to the Master of the Revylles for a Mydsomer wache

---

Wheras we directid *our* warrante vnto you for ye p*re*paraci*on* & furnyture of Apparell for viij Counsellor*es* attending on the lorde of Misrule w*hi*ch we ar enformed you haue p*re*pared not aptely for suche gentlemen as sholde were the same, Wherby he remayneth disapoynted of his goyng to London w*ith* suche hono*ur* as behoveth We will therfore that w*ith* all expedici*on* agaynste his saide goyng to London, you shall furnyshe the same owte of hande so as shalbe fitting & convenient for the seide gentlemen of his Counsell and this shalbe yo*ur* warrant in that behalf Yoven this thirde of Ianuary in ye mornyng

1551

yo*ur* Loui[n]g ffrend*es*

*Northu*m*berland *I bedford

*W. North*ampton* *T. darcy

*T Cheyne

To o*ur* Lovinge frend
Sr Thom*a*s Carden
M^r^ of o*ur* Revell*es*

[Endorsed :] A warraunt for
garmentts for viij
Counselers ov*er* and
besyeds viij made
of ollde stuffe
An^o^ 1.5.5.1.

Mr Cawarden after our herty comendaci*on*s / we shall requyre yo*w* to putt order and prepare the apparel of two personag*es* which to morow at night shall play a dialoge before the king*es* Ma*ie*stie / this bearer Sr Thomas Chaloner shall declare vnto yo*w* the rest of the matter how they ar to be trymmed whome we pray yo*w* credite / ffare ye well from St laurence pountney v^to^ Ianuarij 1551 Yo*ur* loving ffrend*es*

*winchester *Northu*m*berland *I bedford *W. North*ampton*

*G. Cobham

To our very loving
ffrend Sr Thomas
Cawarden knight
oon of the Ientilmen of
the king*es* ma*ie*stes privey
Chamber

[Endorsed :] A warrauntt
for playears
Aparrell An^o^
1551 Counsell

---

* Qui est. . . . . .

*G. fferrers Syr this morning I receyued the . . . . . of one of my warrantes with your f. . . . . aduise subscribed to the same, which I . . . . . that I would I had been remembred the . . . . . neuertheles I shall do my deuor therin so that if it take not effect, the falt shall not be in me / Sir this afternoone Syr Thomas Challoner wylbe with you to confer about to morows preparacion what tyme (as you know) the date of my dominacion expyreth, wherfore that well serued I shall not trowble you farther this yere, praying you to set furth all things to the best shew / And touching the stafmaker to auoyd exclamacion I wyll see hym contented so that I may be allowed agayn of the same vpon your warrant / And thus commending the furniture of my decaying estate to your good handling, I byd you hartily farewell / ffrom grenewich dominacionis nostre die penultima

[Endorsed f° 1 v. :]
. . . ge fferrys
. . of mysRuell
. . warraunts
by the counsells
Acctoryte for
the furnytuer of
hym his bond

Anns 1551/1552

To the right worship full
Sir Thomas Carden
knight Master of the kinges
Maiestis Revelles

[Endorsed, f° 2 v. :] Lorde mysrewell

A Letter from the lorde mysrull

We will and comand that Imedia[tlie] aponn the sight heirof you sennd vnto vs so many carpenters and paynters as you maye spaire / ffor of very necessitie, and as tyme requireth, we moste haue theame, and whene we haue donne, we shall caus theame to repaire vnto you egayne in all haist possible And this our warraunt asseagned with our haund shall be your sufficient discharge in this bihalf. yeven at our palice of palantyn 1551

*Qui sum &c

*G fferrers

To Sir Thomas Carden knight
Master of our fownders Revayles
or to his deptie /

[Endorsed :]
. l
. . . . . ell
woorkemen

III

The offyce of the Revell*es* in Anno regni R*egis* Edwardi sexti Quinto

Newe making translating garnishing and fynishing aswell of garmentes lyveries hedpec*es* and other apparell w*i*th all maner of p*roper*ties plac*es* of execusion Instrument*es* vtensiles and other furniture insident and appertaynynge to the **Lorde of Mysrule** hys retynewe and doing*es* / As allso of all Manner of arraye apparrelyng garnishing and fynishinge of Maskes **Tryumphs** and other pastimes made done sett foorth and delyv*er*id in **ffrom** and owte of y^t^ office betwene the xij of desember and the vij^th^ of Ianuari. Anno sup*ra*d*ic*to aswell vpon specyall and private co*m*maundement*es* as by vertue of divers and sondry warrantes of and ffrom the king*es* Ma*ies*tie and his moste honorable counsaill to the M*aster* of offic*er*s of that offyce gyven and directid in that behalfe as ffolloweth.

A Resytall of the Seid warrantes for the p*re*paraci*o*n furniture & apparelling of ye seid lorde of Mysrule try-u*m*phes Playes & other pastimes conteyning ye dates effect*es* & warrant*es* of the same

A warrante vnder the king*es* Ma*ies*ties owne handes for the furniture of fower challengers with theire horses trapper and other appartenances Dated at Westmi*n*ster the xxiiij^th^ day of November 1551 / to be don before the kinge at christmas following.

A letter ffrom the Duke of Northumberlande dated the Mundaye before Christmas day eod*e*m Anno declaring the kinges pleasure concerninge his Maiesties appoyntmente vpon George fferris to be lorde of mysrule w*i*th co*m*maundement to confer w*i*th him and to prepare his furniture.

A like warrant vnder ffyve of the counsell*es* handes ffor the same dated at grenewytch on Christmas daye eodem Anno.

A like warrant vnder Eyghte of the counsell*es* handes for the ffurniture of him and his trayne with a seconde lyverye agenst newe yeares day dated at grenewith ye xxx december 1551

A like warrant vnder nyne of theire handes for a forther furniture of him selfe thre pages eyghte counsello*ur*s a Tombler and xxiiij^th^ lyveries more and ouer and above the premysed / and for another newe furnyture of him agaynste ye daye of the Tryumph and Iustes with changes convenient for the purpose dated the xxx^th^ of december eodem Anno.

A like warrant vnder ffyve of theire handes to ffurnish him and his agaynste his going to london dated the thirde of Ianuary eodem Anno.

A warrant vnder vj of the counsell*es* handes to ffurnish players to playe before the king on christmas daye dated the same morninge eod*e*m Anno.

A like warrant vnder ffyve of theire handes for the furniture of a dyalog to be played before the kinge dated the ffyfte of Ianuary eodem Anno.

A commaundement vnder the hande of the lorde chamberlayne to ffurnishe a playe don before the king on Twelf day dated the twelfe even eodem Anno.

[f° 41 r.] Iohn holtes marke † Rychard Leys

The lorde of Mysrule Tryumphes & Maskes in anno Regni Regis Edwardi vj^tl — **Quinto**

The paye Booke of the charges aswell of all and singuler the wages and hyer of artyfycers and workemen offycers and Mynisters working & attending aswell by greate as by daye and nyght as of all maner of Emsions provisions cariages and other necessarye charges done boowght provided and Imployed for and abowt / thapparaling furnishinge and setting forthe of the aforesaide lorde of Mysrule Tryunphes and Maskes with the names of the persons parselles and somes of Mony to them payd and defrayed for the same as hereafter perticurerly ensueth.

videlicet

	Dayes	Nyghtes	
Talours workinge vpon the aparell of the lorde of Mysrule and garnishing of the Maskes and baces bardes caparisons and trappers of the chalengers and theire xxiiij horses at xij^d ye daye & viij^d ye night — **Inprimis Iohn holte** yoman cutter of ye Revells att ij^s the day and ij^s the nyghte	xxvij	vij	lxviij^s
Robert Battersbye	xxv	vij	xxix^s viij^d
William Skynner	xxv	vij	xxix^s viij^d
Iohn Woolfe	xxv	vij	xxix^s viij^d
Thomas Clatterbook	xxv	vij	xxix^s viij^d
Edmunde harden	xxv	vij	xxix^s viij^d
Richarde Rosser	xxv	vij	xxix^s viij^d
Peter Davie	xxv	vij	xxix^s viij^d
Nyles hatton	xxv	vij	xxix^s viij^d
Iohn weston	xxiiij	viij	xxix^s iiij^d
Iohn wollton	xviij	vij	xxij^s viij^d
Richard Easte	xviij	vij	xxij^s viij^d
Iohn Cottesmore	xviij	vj	xxij^s
Iohn Wood	xiij	vj	xvij^s
Robarte Pratour	xxij	vj	xxvj^s
Thomas prentyse	xvj	vij	x^s viij^d
Iohn hare	xv	vij	xix^s viij^d
William hewett	vij	iij	ix^s

Thomas Borowghe	xiij	v	xvj^{s} iiij^{d}
Thomas Sharpe	xj	iiij	xiij^{s} viij^{d}
Raf Pyggott	vj	j	vj^{s} viij^{d}
Iohn Robynson	xj	vj	xv^{s}
William Osbo*ur*ne	iiij	ij	v^{s} iiij^{d}
Richard Stubbes	viij	v	xj^{s} iiij^{d}
Robart Bredsey	vij	iij	ix^{s}

S*um*m*a* pagine — xxviij^{li} xj^{s} viij^{d}

Iohn holte*s* marke † Rychard Leys

[f° 41 v.]

	Dayes	Nightes	
Iames Sawyer	vij	iij	ix^{s}.
Iames Ayerthe	xj	iiij	xiij^{s}. viij^{d}
Iames Homes	iiij		iiij^{s}.
Hambett Anderton	iiij		iiij^{s}.
Iames fforde	ij		ij^{s}.
Robart Sotham	j		xij^{d}
Nycholas Germaine	iiij		iiij^{s}.
Reynowlde Salomso	xxv		xxv^{s}.
Henry Rowlande	xxv		xxv^{s}.
Thomas Burres	ij		ij^{s}.

lorde m*ysrule*.	xxj^{li} xvj^{d}	S*um*m*a* — xxxiij^{li} xvj^{d}
Tryu*m*phe	vj^{li}	
maskes	vj^{li}	

Talers workinge by greate vpon the lyveries of the lorde of Mysrule making gounes at iij^{s} the pece & cotes att ij^{s} viij^{d} the pece ye cotes grene garded with yelowe and Redd garded with whighte the gounes lyke

Iames homes	grene	Gounes ij	vj^{s}.
The same Iames	grene	Cottes iiij	x^{s} viij^{d}
william Osbo*ur*ne	grene	Cottes ij	v^{s} iiij^{d}
Iohn Rogers	grene	Cottes iiij	x^{s} viij^{d}
Richarde Hall	grene	Cottes iij	viij^{s}.
Thomas Cotsmore	grene	Cottes ij	v^{s} iiij^{d}
william Iones	Rede	Cottes vj	xvj^{s}
Robart Hardwicke	Rede	Cottes vj	xvj^{s}.
Iames Homes	Rede	Cottes iiij	x^{s} viij^{d}
Thomas Cordall	Rede	Cottes vj	xvj^{s}.
Laurence Strynger	Rede	Cottes vj	xvj^{s}.
Stephan Colson	Rede	Cottes xij	xxxij^{s}.
william Iurden	Rede	Cottes vj	xvj^{s}.
Richard wattes	Rede	Cottes iiij	x^{s} viij^{d}

Clement fformant	Rede	Cottes iiij. . , ...	x^{s} $viij^{d}$
Robarte kelley	Rede	Cottes iij	$viij^{s}$.

Summa — ix^{li} $xviij^{s}$.

Summa pagine — $xiiij^{li}$. vij^{s}. $viij^{d}$

5 [f° 42 r.] Iohn holtes marke † Rychard Leys

yett Taylours workinge taske worke by greate	**Peter** Smyth for Making of xx^{ti} cotes of canvas for shertes of Male for the lorde of Mysrule at xij^{d} the pece — xx^{s} and for Makinge of xx^{ti} cappes ofor hed peces to the same at $iiij^{d}$ the pece — vj^{s} $viij^{d}$	$xxvj^{s}$ $viij^{d}$
10	**Thomas Burres** and his ffellowes *with* him for making of x cotes and x cappes more of the same canvas and of the like sorte made for the seide lorde of mysrule and sent after the rest at xij^{d} the cote and $iiij^{d}$ the cappe Makinge	$xiij^{s}$ $iiij^{d}$.

Summa patet — xl^{s}.

15 *Summa totalis* of all the tayrers — $xliiij^{li}$. xix^{s}. $iiij^{d}$

hosiers Makinge hosen at ij^{s} the payre	**George** Starkye — whighte hosen iiij payre garded with redd and lyned *with* Tynsell at ij^{s} the payer		$viij^{s}$
Sloppes & nethether Stock*es* at dyu*er*s	Robarte keyleye . .	Sloppes xxviij p*ayre* at $viij^{d}$ Tape iij^{s} . .	xxj^{s} $viij^{d}$
	Thomas Cotsmore .	Sloppes vj p*ayre* at $xiij^{d}$ Tape vj^{d} . . .	vj^{s} vj^{d}.
20 pryses	william dye. . . .	Sloppes xxj p*ayre* at $viij^{d}$ Tape $iiij^{s}$ . .	$xviij^{s}$.
	Henry higby & willi*am* vapoyse /	. Sloppes xxij p*ayre* at $viij^{d}$ Tape ij^{s} x^{d} . .	$xvij^{s}$ vj^{d}
	The same henri and willi*am*	. Netherstock*es* xxiiij p*ayre* at vj^{d} . . .	xij^{s}.
25	Iohn ffloyde . . .	Netherstock*es* vij p*ayre* at x^{d}.	v^{s} x^{d}
	The same Ihon . .	Netherstock*es* ix p*ayre* at vj^{d}.	$iiij^{s}$ vj^{d}
	Morrys Taylo*ur* . .	Netherstock*es* xviij p*ayre* at vj^{d}. . . .	ix^{s}.
	Christofer Markes .	Netherstock*es* xij p*ayre* at vj^{d}	vj^{s}.
	Nicholas Germayne.	Netherstock*es* xviij p*ayre* at $viij^{d}$ . . .	xij^{s}.
30	william Barlowe . .	Netherstock*es* xij p*ayre* at vj^{d}	vj^{s}.

Summa — vj^{li}. vij^{s}.

Summa totalis of all the Taylo*ur*s and hosyers working aswell by daye as by greate	lj^{li} vj^{s} $iiij^{d}$

Iohn holtes marke † Rychard Leys

35 [f° 42 v.] *Summa* pagine — $viij^{li}$ vij^{s}.

Paynters working vpon the apparrell of the lorde of Mysrule and garnishing of the Maskes and bac*es* bardes cap*ar*ys*on*s and trappers of the chalengers and theire xxiiij horses at xij^{d} the daye and viij^{d} the nighte.

Sampson kymb*er*d	ix	ij	x^{s} iiij^{d}
Thomas Pallmer	ix	iij	xj^{s}.
Harmon hardye	ix	iij	xj^{s}.
Thomas Gybson	ix	iij	xj^{s}.
Thomas Smythe	iij	ij	iiij^{s} iiij^{d}.
Richarde Ioyner	iij	ij	iiij^{s} iiij^{d}
Richarde kensey	iij	j	iij^{s} viij^{d}
Richarde kewycke	ij	j	ij^{s} viij^{d}
Hillary ffynche	j	j	xx^{d}
Iohn knighte	j	j	xx^{d}
Thomas Tyler	j		xij^{d}
Simon	j		xij^{d}
Richarde Apslye	j	j	xx^{d}
Peter Cutler	j		xij^{d}
Richarde wilkes	j		xij^{d}
Robarte Tompson	j		xij^{d}
Peter deane	j		xij^{d}
Thomas Powis	j		xij^{d}
Antoni Sampieres man	j		xij^{d}
Iohn whaplett	j	j	xx^{d}
Robarte Greenewood	j		xij^{d}
Thomas Appowis	ij	j	ij^{s} viij^{d}
Thomas ffettiplase	ix	iij	xj^{s}
Nycolas wheler	ix	iij	xj^{s}.
Edmunde Apsom	j		xij^{d}
Thomas ou*er*yn Iunior	ij		ij^{s}
Thomas ou*er*in seneor ye bedell	ij		ij^{s}

lorde m*ysrule*. . . liij^{s} viij^{d}
tryumph. . . . . xxx^{s}
Mask*es* . . . . . xx^{s}
} *Summa* — v^{li}. iij^{s}. viij^{d}

Iohn holtes marke † Rychard Leys

Summa pagine — v^{li}. iij^{s} viij^{d} [f. 43 r.]

Paynters working as a foresayd by greate

Antony Tote for the drawing and payntinge of xij peces of cloth of golde and xij peces of cloth of Silluer very fayer for the bandes for the fow*er* challeng*er*s horses at v^{s} the pece one with an other in all — vj^{li} ffor gyldinge of a vyser for the lorde of Mysrule occupied in his playe before the king — xx^{d} for paynting of viij hedpec*es* of yelowe golde sarcenett for the Maskes with Maske fac*es* at xij^{d} the pece — viij^{s}. ffor triminge } viij^{li} xvj^{s} viij^{d}

and overgyldinge of a Mace for william Soomer to atten the lorde of Mysrule — vij^{s} and ffor drawing tracing and setting owte of workes for the paynters aforsayd for his paytrons & paynes in great xl^{s}

Thomas pammer and certen̄ other of his fellowes for payntinge of xxx^{ti} cotes and cappes of canvas like shertes of Male at xiiij^{d} the cote and capp prepared for the lorde of Mysrule — xxxv^{s}.

Iohn leedes for foyling of a payre of stockes — iij^{s} iiij^{d} Two turned clubbes with pykes — ij^{s} / one hollowe clubb to burne squibbes in — ij^{s} / viij^{d} iiij glovbes foylinge of toe fauchens — ij^{s} viij^{d} / iiij maces — xvj^{d} in ye hole — xij^{s}.

Summa — xj^{li}. iij^{s}. viij^{d}

Summa totalis of the paynters working aswell by gret as daye — xvj^{li}. vij^{s} iiij^{d}

Sadlers working vpon Saddells bardes caparisons and trappers for xxiiij horses of iiij^{or} challengers at ye seid tryvmphe

Three men working vpon the sowing and Making of ye furniture of the chalengers y^{eir} horses every of them xxiiij dayes and xij nightes at xij^{d} the daye and xij^{d} the nighte beinge in all emonges them cviij daies workes accompting nightes for dayes — cviij^{s}.

kerveris Ioyners aswell cuttinge & keruinge gardes for the lode of mysrule lyueries as workinge vpon sundri properties made for him by greate or taske worke

Iohn carowe kerver for the cutting and kervinge of lxxxj yardes of kersie into vij^{c} yardes of gardinge for the lorde of Mysrule his lyveries of white & redd to ye number of vij^{c} yardes of gardinge at vj^{s} ye c. xlij^{s} / & for cuting of xij yardes more in to iiij^{xx} xvj yardes of garding vj^{s}. & for xiij. yardes of grading of cloth of Siluer ij^{s} for iij dayes worke for him selfe iiij^{s} & iij dayes worke for his man ij^{s} vj^{d} & ye same Iohn for makinge of a payre of stockes for ye lorde of mysrule ij^{s} vij^{d} — lix^{s} iij^{d}

Robarte Trunswell Ioyner working aboute ye lorde of Misrule chariat canapie & other properties from tyme to tyme as he was called for which to him in reward for the hole — vj^{s} viij^{d}

Summa — lxv^{s}. xj^{d}

Iohn holtes marke † Rychard Leys

[f° 43 v.] Summa pegene — xix^{li}. xvij^{s} vij^{d}

Baskett makers working vpon certen properties made for the lorde of mysrule by grete — **Iasper Arnolde** his man workinge vpon dyuers properties at it was nedefull from Tyme to tyme for his paynes and wickers that he occupyed aboute the same agreed with him in the hole for — vij^{s}.

Summa patet

Offyces.

	Dayes	Nyghtes	
The Master at iiij^{s} ye daye & iiij^{s} the nighte	xxvij	vij	vj^{li} xvj^{s}.
Clerke controuler at ij^{s} ye daye & ij^{s} the nighte	xxvij	vij	lxviij^{s}.
Clerke of ye same at xviij^{d} ye daye & xviij^{d} the nighte	xxvij	vij	lj^{s}.

lord mysrule. . . vj^{li} xx^{d}
tryumphe . . . . lxvj^{s} viij^{d}
maskes . . . . . lxvj^{s} viij^{d}
Summa — xij^{li}. xv^{s}

Summa totalis of all ye wages of this booke working & tasking as well by great as day — iiij^{xx}. ix^{li}. ix^{s}. vij^{d}

Emptyons

Drapers parcells — **Thomas Acworth.** j.^{c} xxxvij yardes *quarter* di. of brode grene at viij^{s} the yarde — liiij^{li} xix^{s}. lxxj yardes iij *quarters* of brode yellowe at vj^{s}. viij^{d} the yarde — xxiij^{li} xviij^{s} iiij^{d}. ij^{c} xvij yard*es* of brode Redd at vj^{s} viij^{d} the yarde — lxxij^{li} viij^{s} iiij^{d}. And j^{c} xxxvij yard*es* iij *quarters* of brode white at vj^{s} viij^{d} the yarde — xlv^{li} xviij^{s}. iiij^{d} in all bowghte and *prouided* for the Lorde of mysrules lyveries — xiiij^{xx} xvij^{li} iiij^{s}.

Summa patet

Iohn holtes marke † **Rychard Leys** [f° 44 r.]

Summa pagine — ij$_{c}$. x^{li}. vj^{s}

knowles wyddo for xlviij^{ti} yard*es* di. of Changable taffita at xj^{s} y^{e} yarde of him boughte to furnish y^{e} lorde of misrules co*u*ncell (& other) — xxvj^{li} xiij^{s} vj^{d}

Mersers
5 percells

Richarde Barnes for xxvij^{ti} yard*es* of blew narrow taffita at. ij^{s}. viij^{d} ye ya*r*d — lxxij^{s}. & for ij ya*r*d*es* q*uarter* of blewe narrowe taffita at iij^{s}. ye y*a*rd — vj^{s}. ix^{d}. of him boughte for the lorde of Mysrule his Counsaill y^{eir} gownes & apparrell in all — lxx viij^{s} ix^{d}

S*um*m*a* — xxx^{li} xij^{s} iij^{d}

10 **Ann. Mallerie** for xviij^{lb} ij oz j q*uarter* of Redd silke (xxj^{li} xv^{s} iiij^{d} ob.) frenge. / wherof was for the tryumphe xj^{lb} xiij oz / (xiiij^{li} iij^{s} vj^{d}) for maskes iiij^{lb} & for lord of mysrule ij^{lb} v *oz* q*uartér* / (iiij^{li} xvj^{s}) (lv^{s} x^{d} ob) and more for the seid lor mysrule / — j^{lb} xj oz of grene silke fringe vj pec*es* of Red silke frenge one pec*é* of
15 grene silke frenge with ij bottoms & tassell*es* of grene sylk poiz. together. j^{lb}. xiiij oz in all — xxj^{lb}. xj^{oz} q*uarter* (xlv^{s}) att xxiiij^{s}. the lb & xviij^{d} ye oz — xxvj^{li}. x^{d}. ob. and for .v^{lb}. vij oz of fringe of cullen sillver co*nteyning* xxiij pec*es* at xlij^{s}. viij^{d} the .lb. & ij^{s}. viij^{d}. ye oz — xj^{li} xij^{s}. (for maskes)
20 and for buttons & tassell*es* of redd silke longe iij^{c} vij & ij^{c} xliiij^{ti} shorte poz togethers xxix^{lb}. v oz di. & (for tryumphe xxxv^{li} iiij^{s} iij^{d}) iiij peces of frenge with bottoms & tassels xxvj longe & xxvj shorte of white blacke & yellowe silke poz (for the lord misrule — cxv^{s} vj^{d}) togethers iiij^{lb} xiij oz for the lord of misrule cap*ar*ison
25 in all. xxxiiij^{lb} ij oz di. at xxiiij^{s} ye pownde & xviij^{d}. ye oz — xl.^{li} xix^{s}. ix^{d} / and for frenge of red silke & golde / (fo the tryumphe — iij^{lb} iiij *oz* ciiij^{s}) & red silke & silu*er* with butons & Tassell*es* of the same xxxvij longe & xxvj shorte paz togethers vij^{li} di. oz at xxxij^{s} ye lb. & ij^{s}. le o*u*nc*e* — xj^{li} v^{s} / and for (for maskes — iij^{lb}. xij *oz* di — vj^{li} xij^{d})
30 one button & a grene tassell with a caule of silke garnished with siluer poz iiij^{or} oz at ij^{s} viij^{d} ye oz — x^{s}. viij^{d} in all boughte of her at sundry tymes betwene the xxiiijth of December .1551. and the vj^{te} of februarie nexte ensuinge as by her bill Doth appere (for the lord of mysrule) — xx iiij x^{li}. viij^{s}. iij^{d}. ob

Silk womens parcell*es*

Harbotell for vj^{lb}. vj oz iij q*uarter* redd silke fringe at x^{d} ye ounc*e* & xiij^{s}. iiij^{d}. the lb. — iiij^{li} v^{s}. viij^{d} ob. and for xxvj buttons and tassells of silke poz. togethers .j^{lb}. p*rice* at xij^{d} the ounc*e* xvj^{s}. v. ounc*es* of cullen golde frenge at iij^{s}. the ounc*e* — xv^{s}. boughte of her the ixth of Desember anno quinto *regni regis predicti* in all — for the tryumphe cxvj^{s}. viij^{d} ob

Iohn holt*es* marke † Rychard Leys

S*umma* paginæ — cxxvj^{li} xvij^{s} iij^{d} [f^{o} **44** v.]

Nicholas Bakhowse for .v^{lb}. vj oz q*uarter* of redd silke fringe at .x^{d}. the ounce. xiij^{s}. iiij^{d}. the pownde — for tryumphe lxxj^{s} x^{d}. ob

Willi*a*m Iurden for iiij^{lb}. viij oz of redd silke frenge at xij^{d} the ounce. xvj^{s}. the. lb. boughte & receivid of hym in dece*m*ber a*nn*o p*redicto* — lxxij^{s}. for the Tryumphe

lord m*ysrule* . . xiij^{li} vij^{s} vj^{d} ob
tryumph . . . . lxvij^{li} xij^{s} iiij^{d} S*umma* — ciij^{li} viij^{s} x^{d} ob.
maskes . . . . xxij^{li} ix^{s}.

Myllioner*s* p*a*rcell*es*

*christ*o**pher Myllione*r*** ; for xiiij dd & iij visers at xl^{s} ye dd — xxviij^{li}. x^{s}. ffor vj ell*es* of white sarcenett for girdells for Maskes at .vj^{s}. viij^{d}. ye ell — xl^{s}. vj. sut*es* of lawne p*ar*tlett*es* w*i*th sleves to them at xiij^{s}. iiij^{d}. the sute — iiij^{li}. vij law*n*e p*ar*telett*es* of iij^{s}. iiij^{d} the pece — xxiij^{s}. iiij^{d} ffor ij dd of gloves for the maskes at iij^{s} y^{e} .dd. — vj^{s}. and for ij ell*es* of redd & black Sarcenett for the lini*n*g tyeng*es* & hedband*es* of vis*er*s at v^{s} iiij^{d} the ell — x^{s}. viij^{d} / In all bowght & p*r*ovided for ye mask*es* — xxxvj^{li}. x^{s}

Willi*a*m Myllynge for iij dd of Chyme bell*es* at vj^{s} ye dd — xviij^{s}. ffor iiij dd of ffox Bells at ij^{s} the dd — viij^{s}. of hym boughte for ye furniture of ye lorde of Misrules Canapie — xxvj^{s}

S*umma* — xxxvij^{li} xvj^{s}

ffurriers parcells

Iohn holte for one furr of drakes neck*es* boughte of hym for the fasyng & furrynge ye lorde of Mysrules gowne p*rice* — vj^{li}. xiij^{s} iiij^{d}. & for mony by hym laid oute & payd to ye furrier for setting in the same — iij^{s}. iiij^{d}. in all due vnto for ye furre & workma*n*ship — vj^{li}. xvj^{s}. viij^{d}

S*umma* — p*atet*.

Thomas ffetipace for vj^{lb}. of spanish white & xvj^{lb}. of spanish black at x^{d} ye lb / for sise ij^{d} for di. M. nayles ij^{d} in all — xiiij^{d}

Iohn holtes marke † Rychard Leys

5 [f° 45 r.] *Summa* paginæ — lj li xvij^{s} viij^{d} ob.

Thomas palmer for ij^{lb} of glewe — xij^{d} a lynck — iiij^{d} ij^{c} di. of Nayles — iiij^{d}. one dd di. of golde pap*er* — ij^{s}. vj^{d}. one pynte of pincke — ij^{d} ob. littmose j^{d} ob. syse. ij^{d} grownde white leade. viij^{d} / verditer grene ix^{d} / iij knoppes of siluer for my lordes Chariot .ij^{s}. j dd more of goulde pap*er* xij^{d}. & for viij leves more of golde pap*er* viij^{d}. by hym p*r*ovyded & deliver*i*d in desember A*nn*o .v°. *regni regis predicti* in all — ix^{s}. ix^{d}.

10

Grosers : parcells

Iohn whaplett for certen coollers by hym boughte vid*elicet* for .j^{lb}. of fflurrie. vj^{s}. viij^{d}. for v*er*digrease. xij^{d} for syse viij^{d} for spanish white x^{d}. in the hole — ix^{s}. ij^{d}

15

Divers percells ffett by the paynters and Dyverse other woorkeme*n* as they neded the same for the furniture of c*er*ten p*rope*rties of the seid lorde of Mysrule the maskes & Tryumphes vid*elicet*. Syni*per* pa*per* iij^{dd}. at ij^{s}. the dd — vj^{s}. Grene pa*per* iij^{dd}. at ij^{s}. vj^{d} the Dosyn — vij^{s}. vj^{d}. fflock pa*per* .j^{dd}. — ij^{s}. vj^{d} / horseydie ij^{lb}. at iij^{s}. ye lb — vj^{s}. Siluer pa*per* j^{dd} — iij^{s}. glewe. jlb. — vj^{d}. Rossett — xj^{d} partie goulde j^{dd}. — iij^{s} iiij^{d} vertiter grene — viij^{d} pack threede ijlb at viij^{d} ye lb. — xvj^{d} — xxxj^{s} ix^{d}

20

25

Summa — lj^{s} x^{d}
- lord m*ysrule* . . . xxxj^{s} x^{d}
- triumph . . . . xiij^{s} iiij^{d}
- mask*es* . . . . vj^{s} viij^{d}

henry weste for iij M white co*unter*s poz x lb di. at iij^{s} ye lb — xxxj^{s}. vj^{d}. ffor iij M of redd co*unter*s poz xj^{lb} di. at ij^{s} ye lb — xxiij^{s}. for iij M of lyon Co*unter*s poyz xxiij^{lb} di. at ij^{s} ye pownde — xlvij^{s} & for lether bagg*es* at viij^{d} the pec*e* — ij^{s} viij^{d} boughte of hym in december A*nn*o qui*nto* R*egis* p*redicti* in all — ciiij^{s}. ij^{d}

30

habbardashers parcells

35

Robarte Essington for xiiij dd of glasses of hym bought in Ianuarie A*nn*o v^{to} then occupyed in a maske at xij^{d} ye dd — xiiij^{s}

Summa — cxviij^{s} ij^{d}

Thomas blage for ij hook*es* for ij Clubbes — vj^{d} ij. Ioynt*es* ij haspes & a staple for a payer of stock*es* — ij^{s}. vj^{d}

A lock

Iohn holt*es* marke † Rychard Leys

Summa paginæ — viij^{li} viij^{s} x^{d} [f° 45 v.]

Smyth : A lock for the same stockes — xij^{d}. iij payer of Ioynt*es* iiij hasp*es* iiij staples iiij pynnes & ij lock*es* for a pyllary — v^{s}. viij^{d}. ij longe plat*es* and two squiers for a geblot — xvj^{d}. A hanging lock for a payer of manacles — x^{d}. xxiiij greate and small keyes for the Ieylers at iij^{d}. ye pe*ce* — vj^{s} & for nayles to sett on all theise persell*es* — viiij^{d}. Which were all boghte for the lorde of mysrule and occupyed abowte hym in *chr*istmas a*nn*o v^{to} *Regis* E*dwardi* vj^{ti} and for a hangyng lock & iij he*nges* for a greate cheste in the storehowse of ye revells & for a stock lock for ye dore of the seid storehowse & me*n*dy*n*g ye same — vj^{s}. don in dece*m*ber A*nno* R*egis* p*redicti* v^{ti} — xxiiij^{s}. vj^{d}

Summa — p*atet*

Cowper : **Nycolas Clyfforde** for hoopes for the lorde of mysrules Cheier — xvj^{d}. A hoope for his Canapie — viij^{d}. & for di. M^{l} of nayles occupyed aboute the same — iij^{d} in all by him p*r*ovided in Dece*m*ber A*nn*o p*redicto* — ij^{s} viij^{d}

Summa — p*atet*

Carpenter : **Iohn Tayler** for making of a pillarie — iiij^{s}. A paier of stock*es*. — xvj^{d}. for a gybbyt — xx^{d}. for a seate — v^{s} for making of a Canapie — xvj^{d}. for ye mak*ing* of an hedding ax — xij^{d}. A hedding block — viij^{d}. And for tymber boordes & other p*ar*cell*es* small & greate for the same stock*es* pyllari &c — xxiij^{s}. iiij^{d}. in all made for the lorde of mysrule & by hym occupyed this *chr*istmas A*nn*o p*redicto* — xxxviij^{s}. iiij^{d}

Summa — p*atet*

lord mysrule — iiij^{s} maskes — xij^{s} iiij^{d} **Turner.**

Anthony phenyx ij^{c}. buttons for the white garmentes for the momery at xij^{d} the c — ij^{s}. And for vj bullions of hedpeces of the same momery at ij^{d} the pece — xij^{d}. and for vj mouldes for serpentes for the same hedpeces — ij^{s}. And for wyeryng of xj of those serpentes at viij^{d} the pece — vij^{s}. iiij^{d}. And for ij Clubbes that were turned & full of pykes for the lorde of Mysrule. — iiij^{s} had in december Anno quinto *Regis predicti* in all — xvj^{s}. iiij^{d}

Iohn holtes marke † Rychard Leys

Summa patet

[f° 46 r.] *Summa* paginæ — iiij^{li} j^{s} x^{d}

Copersmyth.

Iasper ffor one copper cheyne dubble gylded for ye lorde of mysrule & another for William Somer at xx^{s} the pece with ye gyldinge of them had & occupyed at christmas Anno v^{to} *Regis predicti* — xl^{s}

Summa — patet

properties :

Nycolas Germayne. for one vyces dagger & a ladle with a bable pendante by hym garnished & deliverid to the Lorde of mysrules foole pryse together — iij^{s}. and for iiij^{or} dayes woorke by hym don in & abowte the furniture of one Sklavoy blade fawchon one bilboe bronde & other weapons for the lorde of Mysrule & his fooles at viij^{d} the daye — ij^{s}. viij^{d} in december Anno v^{to} *Regis predicti* in all — v^{s}. viij^{d}

Nycolas Germayne for one payer of gyves & manakles of strange sorte, of iron which coste — xxx^{s}

Summa — xxxv^{s} viij^{d}

A devise by the kinge for a combat to be foughte with Wyllam Somer **and for maske heddes**

Iohn degarde for a harniss of paper boordes & iij masking garmentes — xxv^{s}

Capper or hatte maker.

The same Iohn for xvj^{a} hedpeces wherof viij were for men and the other viij for woomen — xl^{s} and for viij other with serpentes at vij^{s} the pece — lvj^{s} in all — iiij^{li} xvj^{s}

Summa — vj^{li} xij^{d}

lord mysrule xxxj^{s} ij^{d}
tryumphe . xvj^{s} viij^{d} } lxiiij^{s} vj^{d}
maskes . . xvj^{s} viij^{d}

Nyccolas Backhowse for thred of diverse collors poz viij^{lb}. at iiij^{s} the pownde — xxxij^{s}. and for blacke thred. iij. boltes at. iiij^{s} the bolte — xij^{s}. and for one lb of grete pack threde price — viij^{d}. boughte of him within ye moneth of december Anno v^{to} Regis / Edwardi / vj^{ti} in all } xliiij^{s} viij^{d}

Necessaris videlicet

Threede & Tape

Robarte Essyngton for ij lb of white threede at ij^{s}. viij^{d} the pownde — v^{s} iiij^{d}. red threde j^{lb} — iiij^{s} red tape or Inckle j lb di. at xx^{d} the lb — ij^{s}. vj^{d}. pecing threede j lb — iiij^{s}. black threede. j bolte iiij^{s} } xix^{s}. x^{d}

Iohn holtes marke † Rychard Leys

Summa paginæ — xiij^{li} xiiij^{d} [f° 46 v.]

Tooles vessels Instrumentes & vtensiles

lord mysrule . xxj^{s} ix^{d}
tryumphe . . x^{s}
maskes . . . xvj^{s} viij^{d}

Thomas Blagrave for j dd paynters pottes — ij^{s}. paynters tooles of diverse sortes — xvj^{d} One reame of ryall paper at viij^{d} the quier — xvj^{s}. One reame of Small paper at iiij^{d} the quier — viij^{s} One quarte of Incke — viij^{d} One grose of threden poyntes — ij^{s} viij^{d}. Three payre of Syssers at vj^{d} ye payer — xviij^{d} di. hundred of greate nedles — iiij^{d}. di c smalle nedles — iij^{d}. pack nedles di dd — ij^{d}/ di dd bodkyns — vj^{d} di. dd of Ring thymbles — vj^{d}/ iiij^{or} payer of knyves at vj^{d} the payer — ij^{s}/ di. dd of penknyves to cutt & to pinck — vj^{d}/ ij Brushes. — xvj^{d} ij^{o} rubbyng brushes — ij^{d}. j^{dd} Candellstickes — xviij^{d}. Rushes iij dd burdens at iij^{s}. the dd — ix^{s} by hym boughte occupyed & spente in thoffice in & abowte the premysses within the tyme aforesaid in all } xlviij^{s}. v^{d}

Lyghtes.
lord mysrule . lix^{s}.
Tryumphe . . xxx^{s}
maskes . . . xx^{s}

Staff torches and linckes with Candelles occupyed & spent in the office abowte the premisses by the space of xxvij dayes & nightes videlicet one dd staff torches — xxiiij^{s}. ij dd lynckes — x^{s}. xxv dd of candells at iij^{s} the dd — lxxv^{s}. which was partlie provided by Thomas butcher & partlie ye paynters & there workmen fett as they ned in thole } cix^{s}

ffewell.
lord mysrule . lxx^{s}.
Tryumphe . . xxxviij^{s}
maskes . . . xxx^{s}.

William Curtis for vj lodes of coles of hym bought & provided at xv^{s} the lode — iiij^{li}. x^{s}. And for one Iurney of horse coles — viij^{s} and to Thomas Boocher for mony by him paid to a porter of waye bridge for /x lode of Tallwood at iiij^{s} the lode. — xls in the hole } vj^{li}. xviij^{s}.

Vtensyles maskes

Iasper Arnolde Basket maker for iiij greate hamp*ers* of hym boughte at ij^{s}. the pece for the caringe of the stuffe and apparrell made in thoffic*e*: to the place where it shall serue — viij^{s}

5 S*um*m*a* — xviij^{li} vij^{s} xj^{d}

S*um*m*a* to*ta*lis of all the Emptyons and p*ro*visions of this book — ccccxvj^{li} xiiij^{s} ij^{d} ob.

Iohn holte*s* marke † Rychard Leys

10 [f° 47 r.] S*um*m*a* paginæ — xv^{li} iij^{s} v^{d}

Caryages

Thomas ffettipace for going from the blackffryars to greenewith with stuff & on message iij sundry tymes. for his botehyer thether and back agayne in
15 the hole — iiij^{s}

Thomas Sampson for his botehier ouer from the black ffryars into Sowthwarke. And back agayne with stuff at ffower sondry tymes in the hole — viij^{d}

Thomas Butcher ffor water cariage of sundry per-
20 sell*es* of stuff ffrom the black ffryars To grenewitch at three seuerall tymes with the hyer of wherres & his bote hier back agayne — v^{s}. iiij^{d}

Thomas Blagrave as well the conduction of one bardge at iij Seu*er*all tymes — xxvij^{s}. as of two
25 wheries at .ij. seu*er*all tymes ij^{s}. viij^{d} with his bote hier home agayne ij^{s}. — iiij^{s}. viij^{d}. ffor the cariage and delyuerie of stuff and other p*ar*cells for thoccupyeng & furniture of the p*re*miss*es* and for his bote hier as well by nyght as by daye ffrom the black
30 ffryarse to grenewith & returning for knowledg of the cou*n*saylle*s* pleasure in and abowte thordinau*n*ce & state hereof and other caces behovable to thaccomplishis of the same — v^{s}. iiij^{d}. in the hole — xxxvij^{s}

Richard lea for his bote hyer to & fro grenewitch
35 abowte the p*re*miss*es* — xx^{d}

humfrie horsenayle for his bote hier to & fro grene-witch for the lorde of mysrule } xvj^{d}

henry roulande for his botehier to grenewitch & back agayne with certen properties for ye lord of mysrule } xx^{d} 5

The same for like cariage of d[i]uerse & sundry thinges for the challengers for his owne paynes in attending the same at sundry tymes in all } v^{s}

Iohn holtes marke † Rychard Leys

Summa paginae — lvj^{s} viij^{d} [f° 47 v.] 10

The same harry Rowiande for the hyer of two men helpinge hym to carry stuff to the water syde and ffrom the water oute of the bote to ye places appoynted } iiij^{d}

Lord mysrule . . xxx^{s}
Tryumphe . . . xvij^{s} } Summa — lvij^{s}. 15
maskes . . . . x^{s}

Summa totalis of this pertycculer paye booke amounteth to } Dix^{li}. ix^{d}. ob

Iohn holtes marke † Rychard Leys 20

[f° 48 r.]

IV

Of the Lorde of mysrule his charg*es* & expenses

D*omini* an*no* R*egni* R*egis* Edward sexti Quinto.

A Brefe Abstracte declaringe the charges of thapparrell and furnyture of George fferrys apoynted lorde of Mysrule in the Co*ur*te duringe the tyme of Crystemas and his retynewe w*ith* the garnyshinge and dressynge of certen p*ro*perties and vtensiles then occupied to that purpose, prepared and delyuered owte of the king*es* his ma*ies*ties revell*es* by s*ir* Thomas Cawerden knyghte M*aster* of the same vpon certen warraunt*es* from his highnes moste honorable Counsell to him directed in that behalf. done betwene the xxiiijth of December A*nn*o v^{to} R*egis* Edwardi sexti and the vj^{te} of Ianuarye nexte ensuinge. conteyninge the state of the parcell*es* and somes of mony dewe for the same as foloweth. Vid*elicèt* for.

The hole state of the apparrylynge furnyture and garnyshinge of the seide George fferrys lorde of mysrule his retynewe and trayne and all properties & necessaryes incydente to there doing*es* beynge at the king*es* coste and prepared and made in his highnes Revell*es* vpon warrante in that behalf directed w*ith* the charges and somes of mony dewe for the same hadd delyuered and occupyed in and abowtt.

Robes for my lordes oune persone the makynge and garnyshing ou*er* and besydes the stuff owte of the store of the Revell*es* made of owlde garmentes broke*n* th*er*fore.

One sute of carnacyon satten all ouer stryped w*ith* syluer and doble frenged abowte w*ith* redd sylke frenge xx^{tie} oz. xxx^{s} a cappe of tysshewe syluer crymesen satten and sylke, the gerdell of yelowe sarsenet di. yarde ij^{s} vj^{d} and the garnyshinge and makynge of this sute viij^{s} iiij^{d} in all	xl^{s}. x^{d}.	xij^{li} iiij^{s} viij^{d}.
One sute of whighte and blewe bawdekyn garded w*ith* redd satten a ffrocke of tauny sylke stryped w*ith* gowlde furred abowte the necke w*hi*ch was made for will*ia*m Sommer ye making	v^{s}	
One sute of clothe of gowlde and grene vellat garded w*ith* syluer and grene vellatt and a cote of the same doble frenged abowte w*ith*·redd silke xxviij oz xlij^{s} the makynge xx^{s} the fasinge and cape of drakes tayles price the furre vj^{li} xiij^{s} iiij^{d} the gerdell of sarsenett di. yarde ij^{s} vj^{d} pure of crymesen vellat gylte ringes owte of ye store buskyns one p*ayre* ye makinge xij^{d} in all	ix^{li} xviij^{s}. x^{d}.	

Aparrell *with* the furnyture garnyshynge & makynge therof and certen newe stuffe bowghte for ye same beside certen owte of ye store prepared & made for

his Counsell.	**viij** gounes and cappes of chaungeable taffita conteyninge xlviij^tie yardes di. at xj^s the yarde xxvj^li xiij^s vj^d xxix^tie yardes di. of blewe narrowe taffita for lyninge of the capes faces and cappes at ij^s viij^d ye yard lxxviij^s viij^d ye makyng xx^s	xxxj^li xij^s ij^d.	
his Cofferer.	**A** Cote *with* shoppes and a cappe of yellowe satten lyned *with* purpell sarsenet ye makinge	ij^s viij^d.	
M*aster* of ye ordynaunce	**One** sute of aparrell of Crymmesen satten all ou*er*garded *with* clothe of syluer the garde cutt by a carver ye makynge & Cuttynge besydes ye stuff	viij^s viij^d	
ge*n*tillme*n* vsshe*rs*	**Theyre** aparrell ij cotes and cappes *with* the furnyture of yellowe satten lyned *with* purpell sarsenett owte of ye store ye makynge besydes the stuff	vj^s viij^d	
his Pages	**One** sute of doble aparrell blewe and yellowe satten lyned *with* red sarsenett ye makinge besydes the stuff owte of store — vj^s viij^d **One** sute of tryple aparrell of whighte satten *with* byrdes Ies and crymesen satten payned the makynge besydes ye stuff — x^s	xvj^s viij^d.	
his harrode and his trumpeter	**there** aparell and furnyture of blewe and yellowe satten lyned *with* redd sarsenett the makinge only besides the stuff owte of the store	v^s iiij^d	xxxviij^li viij^d.

Imbassato*ur* and his Enterpretowre	**toe** sondry garmente*s* thone of Redd dornyx thother of yellowe satten w*ith* theire cappes and buskyns to the same, the makynge only besides ye stuff		vj^s^ viij^d^
my lord*es* vice or dyssarde.	**One** sute of whighte yelowe redd grene & blacke vellatt w*ith* a cappe of grene vellatt and redd sarsenett ye makinge only	iij^s^ iiij^d^.	lxxiij^s^ vj^d^.
	One sute of syluer scaloped frenged w*ith* grene sylke xxv o*unces* xxxvij^s^ vj^d^. w*ith* labell*es* of Crymesen satten and gowlde w*ith* a hode to ye same ye makynge xx^s^ besydes ye stuff.	lvij^s^ vj^d^	
	One sute of Crymesen satten and syluer sarsenett frenged w*ith* redd silke iiij^or^ o*unces* vj^s^ the cappe of sylke dyu*ers* colo*ur*s the makinge of the hole besyde ye stuff vj^s^ viij^d^ in all	xij^s^ viij^d^.	
his Iuggeler.	**A** Cote of grene and yellowe satten w*ith* sloppes j payre large made of clothe of gowlde cheverned w*ith* a blacke strype, and a payre of sleves trunked to the cote, of the same, ye makynge besydes stuff owte of the store		iij^s^. iiij^d^.
his Mynstrell.	**A** garmente of Russett damaske for the Irysshe bagpyper ye makinge		ij^s^
his daunsers.	**thre** garmente*s* of sarsenett w*ith* iij p*ayre* of sloppes of owde store for them that daunsed trenchemore the makinge besides the stuff		iij^s^

Lyueryes for his yemanry and officers of howshowlde &c the hole charges therof. vz.

ffor ye fyrste lyu*er*ye ij^e lxxiiij yard*es* iij q*uarters* of grene narrowe carsye at iiij^s the yarde liiij^li xix^s j^c xliij yard*es* di. of yellowe carsye narrowe at iij^s iiij^d ye yard xxiij^li. xviij^s iiij^d	lxxviij^li xvij^s iiij^d.	
ffor ye seconde lyu*er*ye iiij^c xxxiiij yard*es* of redd narrowe Caresye at iij^s iiij^d ye yarde lxxij^li viij^s iiij^d cclxxv^n yard*es* di. of whighte narrowe caresy at iij^s iiij^d ye yarde xlv^li xviij^s iiij^d in all	cxviij^li vj^s viij^d	ccxxij^li. v^s x^d.
ffor the tape for all the furnyture of bothe the lyu*er*yes	x^s. vj^d.	
ffor the cuttinge owte and karvynge of v^c yard*es* of gardinge for ye same at vj^s ye c.	xlij^s.	
Makynge of xj gounes xxix^s iiij^d cv cotes xiij^li ij^s vj^d cv p*ayr*e of shoppes lij^s vj^d cv. p*ayr*e of nether stock*es* lij^s vj^d cv cappes and hodes lij^s vj^d in all beinge the hole lyu*er*ye	xxij^li ix^s iiij^d	

Wages & fees for his seruantes Allmes

None delyu*er*ed owte of the revell*es* but payed owte of my lord*es* Coffers by thand*es* of his Cofferer and other offycers abowte him.

His Stable besyde the stuff owt of ye store.

One Cap*ar*yson or furnyture of trapper for my lord*es* palfrey garnyshed w*ith* iiij^or peces of frenge and buttons and tassells longe xxvj^t and xxvj shorte wayinge iiij lb xiij oz at xviij^d the oz in all for the garnyture & makinge (cxv^s vj^d; vj^s)	vj^li. xviij^d.

His Armurye

weapons.	**One** ffawchowne of sklavoye ye Scabarde paynted & gilded the charg*es*	ij^s viij^d	xvj^s iiij^d	lxvj^s iiij^d.
	One bilbowe bronde or fawchon ye Scaberde paynted & gylt*e* p*ri*ce	iij^s iiij^d		
	One poynado ye scabbarde of wood turned p*ri*ce ye garnysshinge & payntinge	iij^s iiij^d		
	One woodden mace of a ladell w*ith* a bable pendaunte p*ri*ce ye charges			
	vij^n great*e* Colbrande Clobbes turned & paynted there charges	vij^s		
armure	**Shertes** of male xx^tie (vj^s viij^d) made of canvas xx^s and xx hed peces of the same canvas price ye makynge besides ye stuffe owte of ye store	xxvj^s viij^d		
	payntinge the same shertes and hedpeses of canvas lyke male	xxiij^s iiij^d		

5 10 15 20 25 30 35

His Iuelhowse

One greate fflaggayne chayne of venus gowlde ou*er*gylded and newe burnyshed w*ith* cytryne colo*ur* ye charges } xx^s^.

His Cofferres.

5 **ten** pound*es* di. of syluer coyned in half groses at iij^s^ ye pounde xxxj^s^ vj^d^ xj pounde di. of gowld coyned all in crusadoes at ij^s^ ye lb xxiij^s^ xxiij^lb^ of gowld lyons at ij^s^ ye lb xlvij^s^ for his expenses y^is^ cristmas w*ith* iij leth*er* bagg*es* ij^s^ viij^d^ } c^d^ iiij^s^ ij^d^.

Repa*r*acion & edyfling fforren Charges.

fframyng payntinge garnysshinge aswell of certen my
10 lord*es* howldes prysons & vtensiles as also of certen his armes scuttchens & badges as his canypie, Seat, pyllary gybbatt heddinge axe & blocke, stockes, and lyttellease, and other necessarye incydent*es* to his p*er*sone made and fynysshed by certen his artificers &
15 therefore to them dewe viz

paynters . .	xxij^s^ xj^d^	lxxix^s^ ix^d^.
Carpe*n*ters .	xxix^s^ viij^d^	
Smythes . .	xxiiij^s^ vj^d^	
Cowpers . .	ij^s^. viij^d^	

Officers of the king*es* Revell*es* there wages duringe the tyme of ye p*rep*a*r*acion and accomplysshemente of the premysses as allwayes haithe bene accustomed } vij^li^ ij^s^ vj^d^.

Summa of the hole charg*es* — cc^xx^iiij xix^li^ v^s^ v^d^

V

Att the Tryumphe of horsemen D. anno *Regni Regis* Edwardi vj^{ti} Quinto.

The Charges of the makynge and garnyture of twelf barbes for greate horses and eighte cœoparysons for lyghte horses *with* there trappo*ur* and complete furnyture prepared & made in ye kynge his Ma*ies*ties Revells ouer and besides the stuff owte of the store of the same office. done *with*in the tyme of Cristmas anno p*redicto* *with* the somes of mony therefore dewe to the workemen and Creditou*rs* of the same as folowethe. viz.

Chalengers iiij°, eache of them, havinge iij greate horses barbed, and iij lyghte horses *with* Caparrysons. well appoynted, and throwghly furnyshed. theire charges in.

Garnyture bowghte & p*rou*ided for ye same besydes the stuff owte of ye store of the revell*es* *with* mony therfore dewe vnto

Anne Mallary.	**ffor** Buttons tassell*es* and frenges of redd sylke poz. togeth*er*s xlj^{lb} ij oz di. at xviij^{d} ye oz xxiiij^{s} ye lb xlix^{li}. viij^{s} ix^{d}. ffor buttons and tassells of red sylke garnyshed *with* gowlde poz. togeth*er*s iij lb iiij oz at v^{s} ye oz. xxxij^{s} ye lb — ciiij^{s}. in all dewe vnto him	liiij^{li} xj^{s} ix^{d}.	
Harbottell	**ffor** Buttons of Red silke poz. j lb at xij^{d} ye oz — xvj^{s} ffrenge of redd silke poz. vj lb vj oz iij q*uarter*s at x^{d} ye oz xiij^{s} iiij^{d} ye lb iiij^{li} v^{s} vij^{d} ob. Cullen gowlde frenge poz. v. oz at iij^{s} ye oz — xv^{s} in all	cxvj^{s} vij^{d} ob	
Nicholas Backhowse	**ffor** ffrenge of redd sylke poz. v lb. vj oz. q*uarter* at x^{d} ye oz xiij^{s} iiij^{d} the lb. — lxxj^{s} x^{d} ob. Cullen threde poz. v lb. at iiij^{s} the lb. xx^{s}. blacke threde iij bowltes at iiij^{s} ye bowlte xij^{s}. in all.	ciij^{s} x^{d} ob.	lxix^{li} xiiij^{s} ix^{d}
Iohn Iordane	**ffor** red silke f renge poz. iiij lb viij oz at xij^{d} ye oz in all	lxxij^{s}.	
Rob*er*t Essyngton	**ffor** red threde poz. ij lb at iiij^{s} the lb — viij^{s} redd tape poz. j lb di. at xx^{d} the lb — ij^{s} vj^{d}. in all.	x^{s}. vj^{d}.	

Payntynge the hole charges vz.

ffor Colo*ur*s whighte and blacke w*ith* go*m*me and lyke necessaries for the payntinge of the posies written in the skertes of the barbes Caparrysons baces and skutchens of the seide Challengers and theire horses in all — viij^{s}

ffor ye payntinge by greate of xij peces of clothe of gowlde and xij peces of clothe of syluer for the same horses at. v^{s}. the pece vid*elicet* for ye hole xxiiij^{t} peces — vj^{li}.

ffor the wages of xxij paynters workinge emonges them more and les lxxij daye workes w*ith*in the tyme of theis accomplysshes at xij^{d} by the daye in all — lxxij^{s}

x^{li}

Makynge. in wages of

Sadlers — **iij men** workinge vpon the sadles and other furnyture of the same horses contynewally by the space of xxiiij^{tie} dayes and xij nyghtes at xij^{d} the daye and xij^{d} the nyghte beinge in the hole emonges them cviij daye workes after y^{e} rate aforseide — cviij^{s}.

Taylowres — **for vij men** workinge vpon the soinge and makynge of the furnyture of the seide horses by the space of xiij dayes at xij^{d} y^{e} daye a pece beinge in the hole emonges them all $\overset{xx}{\text{iiij}}$ xj daye workes after the rate aforseide — iiij^{li} xj^{d}

ix^{li} xix^{s}.

Summa — $\overset{xx}{\text{iiij}}$ ix^{li}. xiij^{s}. ix^{d}.

Panes of the Riche hang*es* that longyde to the king*es* Tymber howses that were Cutt for to make Cou*er*yng*es* of bardes and trappers /. Caparysons and Cou*er*yng*es* of brydell*es* pattrell*es* with bac*es* for men of Armes w*ith* also some of the olde cou*er*yng*es* of bard*es* and bac*es* Altered w*ith* also Certeyn of the Revell stoff Cut for the p*er*formaunce of the same w*ith* the cou*er*yng of xxj sadell*es* for the same as yt shall appere by the partyculers herafter ensuyng agaynste Crystmas in Ano v^to^ *Regni Regis* Edwardi vj^ti^ for a tryvmphe or Iustyng had at grenw*i*ch the same Crystmas.

ffyrst Cutt for the same purpose xxiij panes of Reade cloth golde Churche woorke that was Ioyned to xxv panes of blewe cloth golde of the same worke cont*aining* in Depth ij^o^ y*ar*des quart*er* di.

Item Cutt for the same purpose xxiij panes of the lyke woorke of a shorter sorte cont*aining* in depthe one y*ard* iij qu*ar*t*er*s di.

Item vij panes that were wyndowe pec*es* cut for the same purpose cont*aining* in depth one y*ar*d di. qu*ar*t*er* & a nayle

Bases that were of the store Altered and Delyu*er*d as before

Six Cou*er*yng*es* of bardes of cloth golde wherof three are wavid with Clothe golde Reysed w*ith* whit & Read sylk with a border abowt*es* of the kyng*es* woorde w*hi*ch wase altered for the same tryvmphe

Item vj bac*es* of the same stuff & woorke altered

VI

Maskes iiij^or one of Argus & ij^o of women wherof one of moores wth black skalloppes vpon tynsell & thother of Ammazons women of warre.

for ye making and garnishing wherof was

bowght and provyded of the

Silkewomen ffrenge buttons & tarsells of redd sylke Sylver & golde of dyverse Sortes for garnishinge as same pertyculerly appereth within ye som of iiij^xx li viij^s iij^d ob	xxij^li ix^s.	
Mylner vysars lawne partelettes sleves gloves sarcenett of Dyverse Sortes	xxxvj^li x^s	
Capper xxiiij^ti hedpeces for menne & women of dyverse sortes	iiij^li xvj^s.	
Turner buttons bullyons & moulde of dyverse sortes for hedpeces and garmentes	xij^s iiij^d	lxix^li. xix^s. iiij^d
Groser Cullours of dyverse sortes for the paynters	vj^s viij^d	
habbardasher xiiij^dd of glasses for garmentes & thred for taylers	xxx^s viij^d	
Necessarie vessells tooles Instrumentes vtensyles of dyverse sortes — xxiiij^s viij^d	lxxiiij^s viij^d	
Lyghtes as torche lyncke and candles — xx^s		
ffewell as wood and cole . . . xxx^s		

wrought don & attendyd by the

Taylers woorkinge vpon the same by daye & nighte	vj^li	
paynters woorking by daye & nighte xx^s by greate or Taske — xxj^s iiij^d	xlj^s iiij^d	
Officers and mynisters of the revells their wages	lxvj^s. viij^d	xj^li xviij^s
Caryages of the same being fynished ffrom thoffice to the places where it was occupied as well by water as lande	x^s	

xx iiij^li xvij^s iiij^d

[f° 49 v.]

VII

After right hartie commendac*ions* / The king*es* Ma*iestes* pleaser is that vppon the sight herof ye deliu*er* vnto Iohn Birche and Iohn Browne the king*es* entrelude players bringers herof / suche Garment*es* as yow shall thinke mete and necessarye for them and their thre fellowes to playe an entrelude in before his highnes to morowe at night / And thus most hartely I bid you fare well / ffrom Grenewiche this twelf even /1551/

your loving frende

*T. Darcy

To my very loving frende
S*ir* Thomas Caurden Knight
on of the gentlemen of the
king*es* Ma*iestes* privie Chamber

[Endorsed :] a warraunt for
playears garm*entes*
Twelffe evyn
An° /1551/
Counsell

Revylls and playees An° 1.5.5.1.

VI Edward VI

I. Christmas 1552/3 (Letters from and about the Lord of Misrule) pp. 89-94
II. From December 17, 1552 to January 7, 1552/3. (Accounts) pp. 95-114
III. From June 1 to June 7, 1552 (Accounts) p. 115
IV. Christmas 1552/3. (Extract from Docquet) p. 116
V. Christmas. 1552. (Estimate. Lord of Misrule) pp. 117-125

I

Sir wheras you required me to write, for that your busynes is great, I haue in as few wordes as I maie signefied to you such thinges as I thinke moste necessarie for my purpose /

ffirst as towching my Introduction where the last yeare my devise was to cum oute of the mone / this yeare I Imagin to cum oute of a place caulled *vastum vacuum* .I. the great waste / asmoche to saie as a place voyde or emptie withoute the worlde where is neither fier ayre water nor earth / and that I haue bene remayning there sins the Last yeare And bicause of Certaine devisis whiche I haue towching this matter / I wolde yf it were possyble haue all myne apparrell blewe the first daie that I present my self to the kinges Maiestie and even as I shewe my self that daie, so my mynd is in like order & in like suetes to shew my self at my commyng into London after the halowed daies /

Againe how I shall cum into the courte whether vnder a Canepie as the last yeare, or in a chare trivmphall, or vppon some straunge beast that I reserve to you / But the serpente with sevin heddes cauled hidra is the chief beast of myne armes. / and the wholie bushe is the devise of my Crest / my worde is *semper ferians* .I. alwaies feasting or keping holie daie /

Vppon Christmas daie I send a solempe ambassade to the kinges Maiestie by an herrald [f° 1 r.] trumpet an orator speaking in a straunge language an // Interpreter or a truchman with hym, to which persons thre were requiset to haue convenient furnyture which I referre to you /

I haue provided one to plaie vppon a kettell drom with his boye and a nother drome with a fyffe whiche must be apparelled like turkes garmentes according to the patornes I send you herwith on St Stephens daie / I wolde yf it were possyble be with the kinges maiestie before dynner Mr windham being my admyrall as appointed to receive me beneth the bridge withe the kinges Brigandyne and other vesselles apointed for the same purpose / his desire is to haue the poope of his vessell covered with white and blew like as I signefie to you by a nother lettre /

Sir george howard being my Master of the horsis receiveth me at my Landing at grenwiche with a spare horse and iiij pages of honour one carieng my hedpece a nother my Shelde / the thirde my sword and the fourth my axe / As for their furniture I know nothing as yet provided either [f° 1 v.] for my pages or other wise save a hedpece that I caused to be made /

My counsailours with suche other necessarie persons yt attend vppon me that daie must also be consydered / There maie be no fewer then sixe counsailours at the least / I must also haue a divine a philosopher an astronomer a poet a phisician a potecarie / a Mr of requestes / a sivilian / Iohn Smyth a disard / two gentlmen vshers besides Iuglers / tomblers / fooles / friers and suche other /

The residue of the wholie daies I will spend other devises / as one daie in feates of armes & then wolde I haue a challeng performed with hobbie horsis where I purpose to be in person a nother daie in honting & hawking / the residue of the tyme Shalbe spent in other devisis whiche I will declare to you by mouth to haue your ayde and advice therin /

Sir I know not howe ye be provided to furnish me but suer methinkes I Sholde haue nolesse then five suetes of apparrell / the first for the daie I come in which shall also serue me in London and two other suetes for the two halowed daies folowing, the fourth for newe yeares daie / and the [f° 2 r.] fifte for xij^th daie

Towching my suet of blew I haue sent you a pece of velvet which hath a kinde of powdred ermaines in it vearie fytt for my wering yf you so thinke good / All other matters I referre tyll I Shall speake with you

*George fferrers

*Item bagges for money 5
*Item for ye greatt seale another bagge

Letter frome
the Lorde mysrull.

The order of a
warraunt ffor 10
The Revylls

The Kinges Maiestes pleasure is thatt yow shall cause to bee mad and sent hithar forthwith for Smyth. A fooles cote with a hoode for thapparell which he hath allredye is nott fytt for thatt purpose. his maiestes pleasure is also thatt yow provide lyke wise and send hithar redye made xvj lyueryes more wherin yow must mak all the speed thatt may be ffrom greenwych this xxvij^th 15 of december

To our loving ffreend sir thomas
Carden knight master of the kinges
maiestes Revels

*winchester *Northumberland *I bedford 20

*T. darcy

*Iohn Gate *william petre

[Endorsed :]
A warraunt
from the Counsell 25
ffor aparrell
for the lorde
mysruell

---

*Qui est et fuit

Sir I pray you to furnish me of xij hobby horses if any such remayn in your custody, Item of an 30 hunters apparell for my selfe, & .vj. other whiche I wil see returned to you agayne. Item of .vj. coates of the Lyuery, an attyre for Clarinse my Iuggler, now of late intertayned. Also in any wise of two counsaylers attyres more agaynst my comming to London. Item two maces for my sergantes at armes. Item apparell for two dizerdes, Item Irish apparell for a man & a woman

And I pray you certifie me by the bearer hereof of your prouision herein. The lord kepe you / ffrom Grenewich this daye beying saynt Iohns daye A*n*no 1552.

your Louyng frend

*G. fferrers.

5 Hobby horses xxvj
hunt*er*s apparrell for my lord and vj oth*er* w*h*ich muste be returned ageane in to the revelle
vj lyu*er*y cotes
Iuggelers attyre
iij counsello*ur*s more
10 ij mases for Sergaunt*es* at armes
apparell for ij dysardes
Irysshe aparrell for a man & a woman

To the Right wurshipful
& my very frend S*ir* Thomas
15 Cardyne de*liver* this.

[Endorsed :] warraunt for
xxvj hobehorssys
from the lorde
mysrull canves
fferrys the Lorde of mysrull

A suet of Apparrell of purple for my Lords
A hunting coate for my Lorde and a cappe
20 Twoe folescoates w*i*th ij hoodes and ij Daggers.
Twoe Irishe apparrels. w*i*th a smocke and a sworde.
vj. hunting coates. w*i*th there hates and vij hornes.
Twoe short coates of crimson satten w*i*th cappes

*Yo*ur*s to Co*m*mand
25 *Henry Byrche

[Endorsed :] Garmenttes / for the lorde / mysruell / delyv*er*yd to / byrche in the / absens of / the lorde. /

---

*Qui est et fuit

30 hys enterpryze to be on newyers Day at nyght.
ffyrst xij horsses Barbed wherof. vj. for chalengers whight & Blewe
The other syx blacke & yellowe
The pewtrell*es* to be garnyshed w*i*th Roll*es* w*i*th plumes for the sayd horsses w*i*th collers accordyng
Trunchyons — xij
35 mases for s*er*geaunt*es* at Armes — ij
A Robe of Clothe for the Almoner
Mr Chamb*er*layne my m*ar*shall

Mr Strynger my Threasorer
Mr Rydley my M^r of ordenaunce being of my Chyef councell & I pray yow see the vnfurnyshed at your good Dyscrysyon

*G. fferrers

[Endorsed :] Warrant for
The Lorde mysrull
for hobby horssys

---

ffirst a Caparison for my L. horse to ride into London. . . . . .
Item some armure for my Lorde his horse and some men to attend on him. . . . . .
as my Lorde can spare ayenst the Iostes to morowe
Item iiij boxes of counters ayenst my L. come into London.
Item viij visers ayenst this night of the worst and well favourest make for a maske this night.
Item vj hobby horses for mydsomer watch
Item xx gerkyns lyke mayle painted for hagbutters to attend of my Lord thorow London.
Item viij swordes of wood with daggers or fauchions to night for the maske
Item ij pyeces of grene and yellow caddas for girdelles with a groose of whight pointes
Item viij payre of pattyns of wood.

[Endorsed :]
Warraunt
for the Lorde
mysruele for
Caparyson and
oother garmentts

---

*Qui est & fuit

*G. fferrers Mr Carden I beseche you to furnyshe me ageyst my comyng to london of two footemens apparelles / & vj new lyverys of my colors / and that don I shall not further trouble more then for the appoyntement ofi twelfe nyght / ffare you well / ffrom Grenewych ye monday in the mornyng

To the ryght worshypfull Sir
Thomas Cawarden Master of the
kynges Maiestes Revelles gyve thys.

[Endorsed :] warraunt
for Aparrell
ffrom the lorde
Mysruell

After most harte co*m*mendacons thes shalbe to Sertifeiow the counceles pleasur his as shall appere be yowr letters ffrome theme that I showlde be my letter adwertis yow of all suche furneture shalbe occupide on twelfe night & to be furneshede after Suche sorte as yow shall thinke mete

5 ffirst yow have to furneshe Venus in a chaire trivmfall and w*ith* her iij laides and her chaire to be carried on iiij mens bakkes & eche of theme a torche in his hand as yow thinke mete in howse compaine I ame appointed for to come forneshed as I wrote vntoo yow be me man

Than comes in mars in a chaire ffurneshed w*ith* torche and men ffor the carrien of hime ffurneshed acordenge as yow shall thinke gode also mars muste be harmed wiche armor shall have here yi
10 yow woll / or else whether he shall have painted harnes or not, and haveng in his hande a target of his armes and in his other hand a naket Sworde / w*ith* hime co*m*methe iij gentelmen havenge iij targetes of his harmes and swordes in ther handes

Cupide shalbe a letell boy howe mvst be tremmed w*ith* a bow and arrows blinfelde / accordenge as yow thinke hit mete other furneture I knowe of none / all thowght the counceles pleasure his
15 that I showlde give yow the plate of this pastime a gainst twelfe myght / I beenge not experte this matter have bute in brefe Declared the effecte of thes matter to yow / levenge the hole Device of the thinge to yowr Desskression / whow his better abull to Dow hit then I cane thinke hit or wryt hit / thus I comit yow to god this p*re*sente day ffrome the Corte

Be yowr lovenge ffrende

20 *George Howard

[Endorsed :] Sr George
Howards Devyes
for a play of cvpid

G. fferrers Qui est & fuit

25 S*ir* I pray yow to see all thyng*es* furnysshed acordyng to thys p*ro*porcyon whych I have notyd w*ith* my hande / & to gyve credyte to thys berar / ffare yow well / ffrom Grenewych thys monday of ye new yere

To S*ir* Thom*as* Cawarden knyght
M*aster* of the kyng*es* ma*iesties*
30 Revell*es*

[Endorsed :]
fferryes the fferrys
lorde Myserabell Lorde mysrull
hys warrauntts
35 by the Cu*n*sells
Aucketorryte
[f° 1 r.] for Aparrell

M[y lo]rd*es* persone

Chauncello*ur*
Treasorer
Comptrollo*ur*
Vizchamberlaine } my lord*es* Counsaillo*ur*s arayed in apparel accustumed 5

The Marshall and his bande

Those p*er*sones be alredy furnyshed so y^t yt nedyth not to p*ro*vyde but only for these vnderwrytten.

Ydelnes
Dalyance } two Ladies straungely attyred 10

Cupide a small boye / to be cladd in a canvas hose and doblett sylverd over / w*ith* a payre of wing*es* of gold / w*ith* bow and arowes / his eyes bended /

Venus to come in w*ith* a Maske of ladies and to reskue Cupide from the Marshall

Mars the god of battale to come in very triumphantly / Brett shalbe mars they must haue three fayre targett*es* / the rest shalbe their owne armure 15

The herault cuoeur ardant

To haue a fayre short garment and a cote armour painted with burning hart*es* persed with dart*es* /

[f° 1 v.]

---

p^d the xxij^ti daye of m*ar*che in the p*re*sens of toto

S^r I praie yo^u to see this bearer caulled Richard rogers to be contented and paied for Lx. staves which wer deliverred and spent at the Iustes of the hobihorses on newyeres daie last after .xx^d. the staffe the sum of — v^li / 20

p^d to Rychard Rogers
Jowyen^r the xxij^ti daye
of m*ar*che
Rychard Rogers 25

*George fferrers

To the Right worshipfull S*ir*
Thom*as* Carden knight M*aster* of
the king*es* revell*es*

II

Thoffyce of the Revelles — **done** there in *Anno Regni Regis Edwardi* vj^ti^ — **Sexto**

Newe makinge translatinge garnishing & fynishing as well of garmentes lyueries hedpeces and other apparell with allmaner of properties places of execucion instrumentes vtensiles and other furniture incident & apperteyning to the **lorde Mysrule** his retynew and doinges as also of almaner of aray apparelling garnishing and finishinge of **Maskes Tryumphes** & other pastimes made done set forth and delyuered in from & out of that office betwene the xvij^th^ of December 1552 vntill the vij^th^ day of **Ianuary** next ensuynge as well vpon speciall & private commaundment as by sondry warrauntes of and from the kinges Maiestie and his honorable councell to the Master & officers of that office geven and directed in that behalf as folowithe

videlicet

The Copies of the most speciall warrauntes dyrected to

To Sir Th. Cawerden knight Master of the Revell

Wher the kinges Maiestie hath appointed his seruaunt George fferrys gentleman to the shewing of certeine pastimes before his highnes this christmas his pleasure is that you see him furnished for him and his band as well in apparell as all other necessaries of soche stuf as remayneth in your office / and what soeuer wanteth in ye same to take order that it be prouided accordinglye by your discretion and this our lettre shalbe your sufficient discharge in that behalf. fare ye well / ffrom westminster the xxj^th^ of december 1552 /

your loving ffrendes /

T. Elye cancellarius H Suffolk
W. Northampton T Darcye N wotton I Mason

To Sir Thomas Cawerden knight Master of ye Revelles

Mr Cawerden the kinges Maiestes pleasure is that with all possible expedicion you make prouision of all soche charges apperteynyng to a certeyne Tryvmph of Cupide to be shewid to his highnes vpon xij^th^ night accordinge to a proporcion to be sent you subscribid with thande of Sir George howard with all soche necessary furnyture out of souche stuffe as alredy ye haue present in your custody as to the shew therof shall apperteine or belong ffrom Grenewiche this last of december 1552 /

your ffrendes

I Bedford / w Northampton ff Shrewisbury
E Clinton T Darcy R Bowis

Ouer and besides diuers lettres & billes of proporcions as well from the said Sir George howard as the lorde of misrule and others whose necessary requestes of lefull demaund was permysible and to be obseruid by order & comaundement of the councell and Declaracion of the kinges Maiesties will and pleasure

Iohn holtes marke † Rychard Leys [f° 51 r.]

The Charges of the aforsaid **Lorde of Myserule Tryvmphes of cupid venus and marce Maskes and other pastymes.**

The paye booke aswell of all & singuler the wages and hier of Artificers workemen officers & ministers workinge and attendinge as well by great as by day & night as of allmaner emptions provisions cariages & other necessarye charges done bought and provided for and abought the apparelinge furnishing and settinge forth of the same with the names of the persons parcelles and somes of money to them therfore payd and defraid as herafter perticulerly ensuethe

Videlicet

Taylours working vpon thapparell & garnyshing of the said lord misrule Tryumphe & maskes by the daye at viij^d day & viij^d night /	**Iohn houlte yoman** Cutter of ye Revelles at ij^s daie & ij^s night	xxij dais viij nightes . . .	lx^s
	Thomas Claterboke	xxj daies xviij nightes . . .	xxvj^s
	Robert Battersbye	xxj dais xviij nightes . . .	xxvj^s
	william Skynner	xxj daies xviij nightes . . .	xxvj^s
	Iohn wolffe	xxj daies xviij nightes . . .	xxvj^s
	Peter Daye	xxj daies xviij nightes . . .	xxvj^s
	Iohn Lewis	xxj daies xviij nightes . . .	xxvj^s
	Robert Ouldfielde	xxj daies xviij nightes . . .	xxvj^s
	Nicholas Dobas	xxj daies xviij nightes . . .	xxvj^s
	william Beaste	xxj daies xviij nightes . . .	xxvj^s
	Edward Sharratt	xxj daies xviij nightes . . .	xxvj^s
	william widdenstall	xxj daies xviij nightes . . .	xxvj^s
	Thomas parrye	xxj daies xviij nightes . . .	xxvj^s
	Iohn Saunders	xxj daies xviij nightes . . .	xxvj^s
	Edward Tycher	xxj daies xviij nightes . . .	xxvj^s
	Thomas Borowse	xxj daies xviij nightes . . .	xxvj^s
	Symond Somersall	xxj daies xviij nightes . . .	xxvj^s
	Iohn Carington	xxj daies xviij nightes . . .	xxvj^s
	Thomas Apdavye	xviij daies ij nightes . . .	xiij^s iiij^d
	Henry Rowland	xviij daies ij nightes . . .	xiij^s iiij^d
	Davy pottes	xviij dais ij nightes . . .	xiij^s iiij^d
	Raphe longeman	iij daies	ij^s
	Tady Crony	iiij daies	ij^s viij^d

Nich*ol*as Iermayne	iij daies	ij^{s}
Iohn Carowe	j daie	viij^{d}
Richard Rosser	xxj daies xviij ni*ghtes*. . .	xxvj^{s}

lo*rd* m*isrule* . . .	xiij^{li} xv^{s}	
Tr*yumphe* of venus & m*ar*ce. . . .	lxxv^{s}	S*umma* — xxviij^{li} xv^{s} iiij^{d}
Mask*es* & plais . .	xj^{li} v^{s} iiij^{d}	

Iohn holt*es* marke †

[f° 51 v.]

Rychard Leys

Taylours Taskinge

Rycharde homes for makinge of one Ierkynne and one p*air*e of Sloppes of silke garded for my lordes Tumbler	iiij^{s}
George Starkye for makinge iij Cassack*es* of blew taffyta for iij of my lordes councello*urs* at ij^{s} the pece.	vj^{s}
The same George for makinge iij pair of sloppes of white tincell sarcenet for iij of his pages of hono*ur*	ij^{s}
Edward Sherad for makinge iiij^{or} cootes crimesen taffita lined w*ith* goulde siluer and yellowe sarcenet w*ith* iiij hoodes of the same for iiij^{or} fooles for him at iij^{s} vj^{d}	xiiij^{s}
The same Edwarde for makinge a vices coote for Iohn Smith of white and redde damaske fygured w*ith* goulde churche w*or*ke furnished w*ith* p*ar*cement lace of black silke and goulde	iij^{s} viij^{d}

Sylke garment*es* and apparrell of diuers sort*es* at sonddry prices vid*elicet*

Edwarde Sherad for ij Ierkins and ij p*air*e of sloppes of white and blewe satten garded w*ith* the same & garnished at ij^{s} the Ierkin & ij^{s} the paire of sloppes.	viij^{s}
Tadye Cronye for makinge of vj headpeces of russet damaske lyned w*ith* yellowe sarcenet & garnished w*ith* grene satten in leves for the lorde of misrules hunters at vj^{d} the pece and for cardinge of bombace by great vj^{d}	iij^{s} vj^{d}

Nich*ol*as Germyn for making garnishinge & trymmynge a dissard*es* hoode of Cloth of goulde for Iohn Smithe	xij^{d}	
Richard watt*es* for makinge of iiij friers garment*es* of tyncell w*ith* hoodes at iij^{s} iiij^{d} the pece	xiij^{s} iiij^{d}	5
Robert Conyworth for makinge of iij paire of hosen, ij white and one redde the breches of goulde and silke of sondry sortes out of the store at ij^{s} vj^{d} the pece	vij^{s} vj^{d}	
Robert Rolf for monei by him laid out for the makinge of a taffita cloke. xx^{d} for makinge of a taffita Ierkin xvj^{d} for ij y*ar*d*es* of lyninge for the same xiiij^{d} for sowing silke for the same x^{d} for making of a pair of hosen x^{d} for di. y*ar*de of Carsey xx^{d} / for a y*ar*de of lynynge for the same hosen vij^{d} whiche Robert beinge page of hono*ur* to the said lorde of misrule was appointed to make his gear abrode and paid vpon his bill	viij^{s} j^{d}	10 15

Iohn holtes marke † Rychard Leys

S*umm*a — iij^{li} xj^{s} j^{d} [f° 52 r.] 20

Taylours w*or*kinge by gret or taske worke makinge

Clothe gownes at ij^{s} viij^{d} ye gown	**Tadye** Cronny. . . .	j for my lordes Amner. .	ij^{s} viij^{d}
	The same Tadye . . .	j for his phisi*ci*on . . .	ij^{s} viij^{d}
	The same Tadye . . .	j for his pottycarie . . .	ij^{s} viij^{d}
	The same Tadye . . .	j for his Extronomer . .	ij^{s} viij^{d}
	will*ia*m Osborne . . .	j for his poete.	ij^{s} viij^{d} 25
	The same will*ia*m . . .	j for his advocate . . .	ij^{s} viij^{d}
	George Starkye . . .	iij for his iij dromes . .	viij^{s}
	Nich*ol*as Germyn . . .	ij for ij ffriars	v^{s} iiij^{d}
	Edward Sharad . . .	ij for ij flooles.	v^{s} iiij^{d}

S*umm*a xxxiiij^{s} viij^{d} 30

Clokes of Clothe	Richard homes. . . .	j for my lordes Tumbler .	ij^{s} iiij^{d}
	Thomas Cottismore . .	j for his Iaylo*ur*s boye. .	xx^{d}

S*umm*a iiij^{s}

Cootes for his yemen of cloth at xx^{d} pece	Laurens Stranger	x	xvj^{s} viij^{d}
	Clement forman	xj	xviij^{s} iiij^{d}
	william Iones	v	viij^{s} iiij^{d}
	Robert Celye	xj	xviij^{s} iiij^{d}
	Robert hardwick	iij	v^{s}
	Iohn Rogers	iij	v^{s}
	Iohn ffloyde	vj	x^{s}
	Edward Sherwood	xviij	xxx^{s}
	Robert Turnor and Thomas husseye	viij	xiij^{s} iiij^{d}
	Thomas prentys	ix	xv^{s}
	Tady Cronny	j	xx^{d}
	william Osborne	j	xx^{d}
	Thomas Cottesmore	j	xx^{d}
	Iohn ledes seriaunt painter	j for himselfe	xx^{d}
	Tadye Cronnye	j for the lorde misrules ape	xij^{d}

Summa — vij^{li} vij^{s} viij^{d}

Ierkins of clothe at xx^{d} pece.	Robert prater	x	xvj^{s} viij^{d}
	Thomas Cottesmore	xiij	xxj^{s} viij^{d}
	Thomas pitman	x	xvj^{s} viij^{d}
	Iames homes	x	xvj^{s} viij^{d}
	william Osborne	j	xx^{d}

Summa — iij^{li} xiij^{s} iiij^{d}

Summa of all the tailours workinge by great } xvj^{li} x^{s} ix^{d}

Summa of all the Tailours wages workinge aswell by day as by gret } xlv^{li} vj^{s}. j^{d}

Summa paginæ — xij^{li}. xix^{s}. viij^{d}

Iohn holtes marke †

Rychard Leys

[f° 52 v.]

Hosyers Taskes — longe hose and sloppes at vj^{d} the paier

Iohn Evans	xx p*aire*	Tape xij^{d} . . .	xj^{s}
Thomas Cottesmore .	xx p*aire*	tape xij^{d}. . . .	xj^{s}
will*ia*m Osborne . . .	iiij p*aire*	tape iiij^{d}. . . .	ij^{s} iiij^{d}
will*ia*m Barlowe . . .	j p*aire*	hosen plaine for his tombler	xviij^{d}

Summa — xxv^{s} x^{d}

Hosiers w*or*king a great or taske for the lorde of misrules band of yemen makinge — Short slops at vj^{d} ye paier

will*ia*m Barloe and henry higbye . .	xv p*aire*	Tape xij^{d} . . .	viij^{s} vj^{d}
Manris Tailo*ur* . . .	xiij p*aire*	tape xij^{d}. . . .	vij^{s} vj^{d}
Thom*as* Cottesmore .	xij p*aire*	tape xij^{d}. . . .	vij^{s}
Tady Cronnye . . .	xx p*aire*	tape xiiij^{d} . . .	xj^{s} ij^{d}
Iohn Evans.	xvj p*aire*	tape xij^{d}. . . .	ix^{s}
Iohn Tadder	xvj p*aire*	tape xij^{d}. . . .	ix^{s}
Iohn leades	j p*aire*	for himselfe . .	vj^{d}

Summa — lij^{s} viij^{d}

— Netherstock*es* at vj^{d} the paier

Will[*ia*]m Barloe and henry higbie .	xv paier	vij^{s} vj^{d}
George Starkie and Iohn ffoard . .	xxx paier	xv^{s}
Manris Tailo*ur* . . .	xix paier.	ix^{s} vj^{d}
water horsehowline . .	vj paier	iij^{s}
Iohn Tadder	xvj paier.	viij^{s}
Tady Cronnye. . . .	ix paier	iiij^{s} vj^{d}

Summa — xlvij^{s} vj^{d}

Summa tot*a*lis of all the hosiers — vj^{li} vj^{s}

Summa To*ta*lis of all the hosiers and Tailours w*or*kinge both by great and by day } lj^{li} xij^{s} j^{d}

Buskynmaker **Iohn ffarrington** for makinge of ij doz*en* of buskins for maskes by great — xxiiij^{s} and for vj pair for the lorde of Mysrule and his ffooles at xij^{d} the paire vj^{s} in all } xxx^{s}

lorde misrule vj^{s}
maskes xxiiij^{s} } *Summa* — xxx^{s}.

Iohn holt*es* marke † Rychard Leys [f° 53 r.]

Summa paginæ — vij^{li}. xvj^{s}.

		Daies	Nightes	
paynters w*or*kinge vppon ye apparrell & garnishinge of the seid lorde of Mysrule Tryvmphe and maskes at xij^d^ the daie & xij^d^ the night	**Godfrey Iohnson** warden at ij^s^ ye daie and ij^s^ the nighte	xj	v.	xxxij^s^
	Thomas Evergall	xxj	xviij	xxxix^s^
	Thomas Bocher.	xxj	xviij	xxxix^s^
	humfrei horsenaile	xxj	xviij	xxxix^s^
	Thomas Sampson	xxj	xviij	xxxix^s^
	will*ia*m person	x	v.	xv^s^
	Richard Baker	x	v.	xv^s^
	Thomas ffetypace	x	v.	xv^s^
	Thomas Gregory	iij	j	iiij^s^
	Thomas lante.	x	v.	xv^s^
	Thomas paulmer	x	v.	xv^s^
	Iohn knight	x di.	iiij	xiiij^s^ vj^d^
	Richard kenseye	iij	j	iiij^s^
	Iohn Carowe	iij	j	iiij^s^
	haunce painter	v		v^s^
	Iohn Genny Italion	iij	i	iiij^s^
	George Cable.	j		xij^d^
	Iohn wallinger	vij	iiij	xj^s^
	peter Cutler	vij	iiij	xj^s^
	Symon ffacyett	vij	iiij	xj^s^
	harman harden	vij di.	j	viij^s^ vj^d^
	Robert Bennett	i		xij^d^
	Richard Apslyn	ij		ij^s^
	Richard baker of bisshopsgate stret.	vij di.	j	viij^s^ vj^d^
yet paynters at viij^d^ ye da*ie* & viij^d^ the night	Iohn Ringested	ix	v.	ix^s^ iiij^d^
	Thomas poyes	ix	v.	ix^s^ iiij^d^
	Thomas Overen	ij	i	ij^s^
	will*ia*m heren.	vij	iiij	vij^s^ iiij^d^

l*ord* m*ysrule* .vj^li^. xx^d^
Tryu*mphes* x^li^. xix^s^
mask*es* xxxix^s^ x^d^
} S*umm*a — xix^li^ vj^d^

yet painters workinge by great or taske worke	**Anthonye Tote** Sargeaunt painter attendinge by all the same tyme in drawinge & settinge owte woork*es* to the painters and makinge patrons for them in the hole agreed w*ith* him for the same by great as it wear in reward	xl^s^	l*ord* m*ysrule* xiij^s^ iiij^d^ tryu*mphes* . xiij^s^ iiij^d^ mask*es* . . xiij^s^ iiij^d^
	The aforesaid Godfrey Iohnson for one patron by him wrought by great for the whiche agreed w*ith* him for	iij^s^ tryumphes	

Thomas paulmer for paintinge of a heading axe for the lord of Mysrule and ij mases of his sargeauntes by the great — xx^d lord mysrule

Summa — xliiij^s viij^d

Summa Totalis of all the painters working aswell by great as day — xxj^li v^s ij^d

Iohn holtes marke † Rychard Leys

Summa paginæ — xxj^li. v^s. ij^d [f° 53 v.]

		Daies	Nightes	
Carpenters workinge vpon certen pageauntes & properties of the said lorde of misrule by diuers prices the daie	**Henry Revell** warden at xij^d daie	vj		vj^s
	william dickman at x^d the daie.	iiij		iij^s iiij^d
	Iohn Ball at x^d the daie	iiij		iij^s iiij^d
	Richard ludforde at x^d ye daie	iiij		iij^s iiij^d
	Richard word at viij^d the daie	iiij		ij^s viij^d

lord misrule viij^s iiij^d
Tryumphes — x^s iiij^d
Summa — xviij^s viij^d

Ioyners working vpon ye said pageauntes and properties by ye daie at diuers prises	**Robert Trounswell** warden at ij^s the daie and ij^s the nighte	xv	iiij	xxxviij^s
	Glowde Boderde at xij^d daie & xij^d nighte	xij	iiij	xvj^s
	Iohn lemersham at xij^d daie & xij^d nighte	xij	iiij	xvj^s
	ffraunces lemaro xij^d daie xij^d nighte.	xij	iiij	xvj^s
	Thomas Mynner viij^d daie viij^d nighte	xij	iiij	x^s viij^d

lord misrule . . lj^s viij^d
Tryumphes . . xlv^s
Summa . . . . iiij^li xvj^s viij^d

yet Ioyners working as aforesaid by great — **The abovesaide** Robert Trounswell for a ioyned chaier by him made for the lorde of Misrules seate the stuf being his oune and for nailes glewe and other necessaries for the same agreed with him by great for — ix^s v^d and for the makinge of an hedding axe for the said lorde of misrule with the stuff by great — xx^d in all — xj^s j^d

Summa — patet

Summa Totalis of the ioyners working aswell by great as day — v^li vij^s ix^d

Karvers karvinge and cuttinge out of gardinge of silke & cloth for the lyuerie & furniture of the lorde of Misrule at v^s^ the C and xij^d^ the xx of yardes.

Iohn Carowe for cuttinge of xxv *yardes* q*uarter* of watchet Carsye into iiij^c^ iiij *yardes* of gardinge and liiij *yardes* iij q*uarters* of white Carsie into viij^c^ lxxvj *yardes* gardinge in the hole M CC $\overset{xx}{\text{iiij}}$ yardes gardynge agreed w*ith* him by great as aforesaid — lxiiij^s^.

Robert More for cuttinge of x *yardes* di. white Carsye into clxxiij yard*es* gardinge after the rate aforesaid — viij^s^ viij^d^

Edward Sherad for cuttinge of vj *yardes* of white Carsey into cvij *yardes* gardinge at the rate aforesaid — v^s^ iiij^d^ & for cuttinge of owlde silke garment*es* into xxxv *yardes* gardinge after the rate aforesaid — xx^d^ in the hole — vij^s^

L*ord* m*isrule* S*umma* — iij^li^ xix^s^ viij^d^

Bascatmakers w*or*kinge vpon ye aforseid Tryumphe & p*roper*ties for the lorde of misrule at xj^d^ the daye & xj^d^ the night

Iames Adryan	xv	i	xiiij^s^ viij^d^
Nich*ol*as Overtwyn	xiij	i	xij^s^ x^d^
Garret Mathewe	xv	i	xiiij^s^ viij^d^
Gyles Isarde hollaunder	xiij	i	xij^s^ x^d^

Gasper Arnolde for his paines attendinge the same & making p*ro*uision for w*or*kemen & their necessaries agreed therfore w*ith* him by great as in Reward — x^s^.

L*ord* m*isrule* xx^s^ — Tryu*m*phes & mask*es* xlv^s^ — S*umma* — iij^li^ v^s^.

Iohn holt*es* marke † Rychard Leys

[f° 54 r.] S*umma* paginae — xiij^li^. xj^s^. j^d^

Bargeman **Iames wright** bargeman to cover the poope of the lorde of Misrules brigandyne conteynyng xlij^ti^ yard*es* of watchet and whight vid*elicet* for his w*or*kemanshipp of ye same — iiij^s^

L*ord* m*isrule* S*umma* — p*atet* — iiij^s^

	Daies	Night*es*	
Dyet or wag*es* of thofficers **The M*aster*** of the Revell*es* at iiij^s^ da*ie* and so moche ni*ghte*	xxij	viij	vj^li^
The Clerke Controwlour at ij^s^ the da*ie* & ij^s^ the ni*ght*	xxij	viij	lx^s^
The Clerke at xviij^d^ the da*ie* and xviij^d^ the night	xxij	viij	xlv^s^

Lord misrule . cxiij^{s} iiij^{d}
tryu*m*phe*s* . . xlv^{s}
maske*s* } lxvj^{s} viij^{d}
playes

Summa — xj^{li} v^{s}

Summa To*tal*is of all the wages of this boke for wo*r*kemanshipp aswell by ye day as by ye great and taske worke } iiij^{xx} xix^{li}. vij^{s}. iiij^{d}.

Iohn holte*s* marke † Rychard Leys

Summa paginae — xj^{li}. ix^{s}. [f^{o} **54 v.**]

Emptyons

Draper **Thomas Acworthe** for xxxj peces of watchet carsey conteyn-i*n*ge in the hole v^{c} xxj y*ar*de*s* at ij^{s} iiij^{d} the y*ar*d lx^{li} xv^{s} viij^{d} and for xxiij peces conte*yninge* cc^{xx}iiij j y*ar*d of white carsey at ij^{s} iiij^{d} the y*ar*d xliiij^{li} ix^{s}. of him bought and p*ro*uided for the lord of misrule his lyuerye for his yemen and meane officers iiij^{xx} viij y*ar*de*s* of white cotton at x^{d} the y*ar*de lxxiij^{s} iiij^{d} / xliij y*ar*de*s* of redde cotton at xij^{d} the y*ar*de xliij^{s} and of red friseado iij y*ar*de*s* q*uarter* at iij^{s} iiij^{d} the y*ar*d .x^{s} x^{d}. of him likewise bought and p*ro*uided for lynyng of the said lorde of misrule and his officers garmente*s* and like vses amountinge in the hole to } cxj^{li} xj^{s} x^{d}

Conywerthe for j y*ar*de di. of white carsye viij^{s} iij q*uarters* di. of redde carsie .v^{s}. for the stockinge and tenure peces of iij p*air*e of hosen for the lorde of misrule and for lyninge for the same .vj^{s}. and for carsei to lyne the panes xx^{d} } xx^{s} viij^{d}

Lord misrule cxj^{li}. ij^{s} vj^{d}
maske*s* & playes } xxx^{s}
in lining*es*

Summa — cxij^{li} xij^{s} vj^{d}

Merser **Robert Lucye** for xiij y*ar*de*s* q*uarter* of purple wrought vellet the inside furred vellet like powdred ermyns at xxx^{s} ye y*ar*de for a robe for the lorde of misrule against xijth daie } xix^{li} xvij^{s} vj^{d}

Iohn woorley xxxiij ell*es* di. of blewe taffita at xij^{s} vj^{d} thell xx^{li} xviij^{s} ix^{d} / x ell*es* white taffita at xiiij^{s} thell vij^{li} of him bought and p*ro*uided for the lorde of misrule his councello*ur*s gow*n*es and cappes and x ell*es* of white sarcenet x ell*es* of red s*ar*cenet and x ell*es* of blewe sarcenet of him likewise bought and p*ro*uided at v^{s} thell and x ell*es* of yellow s*ar*cenet at the same price being in the hoole xl ell*es* at v^{s} ye ell x^{li} in all — xxxvij^{li} xviij^{s} ix^{d}

Henry locke for xij ell*es* q*uarter* blewe taffita at xij^{s} thell for the said lord of mysrules councello*ur*s vij^{li} vij^{s}. and for lxij ell*es* di. of white sarcenet at v^{s} iiij^{d} thell xvj^{li} xiij^{s} iiij^{d} — xxiiij^{li} iiij^{d}

Richard lee for x y*ar*d*es* white satten at iiij^{s} vj^{d} the y*ar*de of him bought and p*ro*uided for ij of the lorde misrules footemens app*ar*ell — xlv^{s}.

L*ord* m*isrule* lxxvj^{li} xj^{s} vij^{d}
mask*es* & playes vij^{li} x^{s} — S*umma* — xx iiij iiij^{li} xix^{d}

Iohn holt*es* marke † — Rychard Leys

[f° 55 r.] — S*umma* paginæ — xx ciiij xvj^{li} xiiij^{s}. j^{d}.

Silke women **Anne Mallerie** for iiij^{lb} ij ou*nces* iiij q*uarters* di. q*uarter* of narrow sylke frenge blewe and grene at ij^{s} viij^{d} the oz viij^{li} xviij^{s} iiij^{d}. xxiiij y*ar*d*es* di. of siluer p*ar*cement at ij^{s} the y*ar*de xlvij^{s}. xviij buttons and tassell*es* of purple & white silke weig*hing* xvj oz d. xviij^{d} the oz xxiiij^{s} ix^{d}. The same for xij oz of rounde lace black and white at ij^{s} vj^{d} the oz xxx^{s} xvj oz di. q*uarter* grene silke frenge at ij^{s} viij^{d} the oz xliij^{s} / xix oz iij q*uarters* of fyne blewe silke frenge at ij^{s} viij^{d} the oz lij^{s} viij^{d} one pece of blew pointinge Riband .v^{s}. for xvij oz di. of black purled lace at ij^{s} the oz xxxv^{s}. vj oz redd purled lace at ij^{s} the oz xij^{s}. xij oz of white & gould purled lace at xxij^{d} the oz xxij^{s}. viij oz of black and goulde purled lace at xxij^{d} the oz xiiij^{s} viij^{d} / x oz iij q*uarters* of blew & white purled lace at xxij^{d} the oz xix^{s} viij^{d} ob / ix oz iij q*uarters* of purple satten silke frenge at ij^{s} iiij^{d} the oz ye oz xxij^{s} ix^{d} — xxv^{li} vj^{s} x^{d} ob

peter Broune for xlvij floures of silke & gold of diu*er*s sortes and fassions of him bought for the attier & furnishi[n]g of maske heades at iiij^{d} the pece. — xv^{s} viij^{d}

L*ord* m*isrule* xxj^{li}. vj^{s}. x^{d} ob
mask*es* & playes iiij^{li} xv^{s} viij^{d} — S*umma* — xxvj^{li} ij^{s} vj^{d} ob

Myllener **ffrauncis** millener for vj peces of white threade ryban ij^{s} for tow and cotton iiij^{d}. for a momery made of white pap*er* viij^{s} for ij white fethers for a crymesen satten capp v^{s}. for ij doz*en* of spanishe gloves at vj^{s} the doz*en* xij^{s} and for xviij p*aire* of spanishe gloves at vj^{d} the p*aire* ix^{s} — xxxvj^{s} iiij^{d}

L*ord* m*isrule* viij^{s} maskes xxviij^{s} iiij^{d} — S*um*ma p*atet*

ffethermaker **Iohn Ienny** for ij plumes of redd & white fethers for wing*es* xviij^{s} ij plumes all white for wing*es* .xij^{s}. iiij plumes of cranes fethers trymed w*ith* spangles at xx^{d} the pece vj^{s} viij^{d} a great plume of capons fethers trymed w*ith* spangles & pecock*es* fethers v^{s} and xij plumes of capons & fesaunt*es* tayles at xij^{d} the pece .xij^{s} in all. — liij^{s} viij^{d}

L*ord* m*isrule* xlj^{s} viij^{d} maskes . . xij^{s} — S*um*ma p*atet*

ffeltemakers **Iohn Dyrricke** for ix doz*en* iij feltes at viij^{s} the doz*en* lxxiiij^{s} for ij doz*en* feltes at viij^{s} the doz*en* xvj^{s} of him bought and p*r*ouided for the lorde of misrules bonde in all — iiij^{li} x^{s}

Iohn de horse for v doz*en* of feltes at viij^{s} the doz*en* — xl^{s}

L*ord* m*isrule* S*um*ma — vj^{li} x^{s}

Horner **Raphe hawle** for vj mene horns at viij^{d} the pece .iiij^{s}. and for one horne w*ith* a grene bawdrik of silke. ij^{s} iiij^{d}. for the lorde of misrule and his bande. — vj^{s} iiij^{d}

L*ord* m*isrule* S*um*ma p*atet*. vj^{s} iiij^{d}

Iohn holt*es* marke † Rychard Leys

S*um*ma paginae — xxxvij^{li}. viij^{s}. x^{d}. ob [f° **55 v.**]

Skynner **George fferrys** for a furr of red fethers & chamlet throm for the lorde of misrules goune & cap*pe* against Christmas daie. — x^{li}

Iohn Iurdayne for furringe of the lorde of misrules goune Capp & buskins w*ith* the p*er*form*aun*ce .xxxv^{s}. for furring of his coote iij^{s} iiij^{d}. and for makinge of xij furred head*es* for Savage men .x^{s}. & for viij cappes vj^{s} viij^{d} — lv^{s}

L*ord* m*isrule* xj^{li} xviij^{s} iiij^{d} maskes &c xvj^{s} viij^{d} — S*um*ma — xij^{li}. xv^{s}.

Glover **will[*ia*]m Bylborowe** for viij p*aire* of furred gloves for handes made like catt*es* fete and catt*es* pawes in all xvj paier at xij^{d} the pair — xvj^{s}

maskes S*um*ma p*atet* xvj^{s}

Basketmaker **Iasper Arnolde** for osiers & twigges of him fett at sondry tymes in small p*ar*celle*s* for the furniture of ye page*a*unte*s* and p*roper*ties of the lorde misrule & tryvmphe aforesaid as nede required amountinge in the hole to — xvj^s^

Lord m*isrule* vj^s^
tryu*mphes* x^s^
S*u*m*m*a *patet* xvj^s^

Carpenter **Henry Revell** for certen stuf for a Skaffold for the lorde of misrule. v^s^. for x tonne of hoggesheades for the same. v^s^. iiij^d^. for a Cubberd for him xx^d^ & for nailes for a pillerye and a tilte for him xij^d^. — xiij^s^.

L*ord* m*isrule* S*u*m*m*a p*atet* xiij^s^

karver **Iohn Carowe** for a dragon for the seate of the pageaunt of m*arce* prepared for the lorde of misrule. vj^s^ viij^d^. iiij cuppes of wood turned for the chaiers. ij^s^ iiij^d^. An ymage of Cupide to stond ou*er* venus pageaunt. vj^s^ viij^d^. and for cutting of leves for the headpeces of her torchebearers by great iij^s^ in the hole — xviij^s^ viij^d^. for xiij hobbyhorses at xiij^s^ iiij^d^ the pece — viij^li^ xvj^s^ iiij^d^ one w*ith* iij heades at iij^s^ more w*ith* xxiiij doz*en* belle*s* at x^d^ the doz*en* xxj^s^ viij^d^ and ij great at xx^d^ for the furnyture of the same — ix^li^ xviij^s^ for vj maskinge swordes .vj^s^. and vij doz*en* turned buttons at vj^d^ the pece. iij^s^ vj^d^. for the furniture of maskes in the hole ix^s^ vj^d^ in the hole of him bought and made — xj^li^ vj^s^ ij^d^

lord m*isrule* ix^li^ xviij^s^
Try*umphes* xviij^s^ x^d^
maske*s* ix^s^ vj^d^

S*u*m*m*a p*atet* xj^li^. vj^s^. ij^d^

Turner **Anthony phenyx** for ij great Colbrand Clubbes w*ith* picke*s* turned iiij^s^ iij daggers for iij ffooles at xvj^d^ the pece iiij^s^. for vj great woodden squertes by him turned and made for the combat of the lorde of misrule lyke vnto dragons at ij^s^ the pece xij^s^ w*hi*ch p*ar*celle*s* wear p*re*pared for the furniture of the lord of misrule in the hole xx^s^ and for iiij Chaiers by him turned for ye page*a*unte*s* for ma[r]ce and venus in the Tryvmphe of Cupid and for the Seates of the lorde of misrule at x^d^ the pece iij^s^ iiij^d^ — xxiij^s^ iiij^d^

Iohn holte*s* marke †

Rychard Leys

S*u*m*m*a paginæ — xxvij^li^. ix^s^. vj^d^.

[f° 56 r.]

Alys perkyns for turnynge of iij headblock*es* to fasshion and Trymme hattes vppon at viij^{d} the pece in the hole } ij^{s}

Iohn Bennett for ij mowldes for the feltmakers to mowlde hatt*es* vpon at xvj^{d} the pece in the hole } ij^{s} viij^{d}

L*orde* m*isrule* xxij^{s} viij^{d}
Try*umphes* . iij^{s} iiij^{d} } S*um*m*a* — xxviij^{s}
mask*es* . . ij^{s}

Smythe **Thomas Blage** for ij Ioynt*es* for a pair of stock*es* w*ith* haspes and iiij^{or} staples price together xvj^{d} for ij haspes & iiij^{or} staples for a pillerye viij^{d} for iiij^{or} lock*es* for the pillery & stock*es* together ij^{s} vj^{d}. and for xxiiij^{or} keies at ij^{d} the pece. iiij^{s}. in all of him bought for the lorde of misrule } viij^{s} vj^{d} L*orde*m*isrule*

wyerdrawer **Nycholas Leveret** for vj^{lb} of white counters for small money at ij^{s} the lb xij^{s} and for ij bagges to put it in viij^{d} w*hi*ch wear of him bought & p*ro*uided for the lord of misrules cofers for his expens that Christmas } xij^{s} viij^{d}

The same Nich*ol*as for a dragons head and a dragons mowthe of plate w*ith* stoppes to burne like fier .v^{s}. for trymmyng of iiij^{or} boxes w*ith* plate for the same. ij^{s}. ij fyer boxes xij^{d}. iiij^{or} small cheines of yerne at xij^{d} the pece. iiij^{s}. xiiij y*ar*d*es* of ynglish wier great at ij^{d} the y*ar*de. ij^{s} iiij^{d}. and for vj doz*en* of hookes ij^{s} in all for the furnyture of the pageaunt*es* of the Tryvmphe of Cupide } xvj^{s} iiij^{d}

L*orde* m*isrule* xij^{s} viij^{d}
Tryu*mphes* — xvj^{s} iiij^{d} S*um*m*a* — xxix^{s}

Cooper **Robert Swayne** for ij bundell*es* of barrell hoopes of him bought and p*ro*uided for the same pageaunt*es* at xij^{d} the bundell } ij^{s}

Richarde Lee for one Elme board con*teyninge* xviij foote of ynche board by him bought & p*ro*uided for that purpose } xvj^{d}

Tryu*m*phes S*um*m*a* — iij^{s} iiij^{d}

propertye maker. **Modene** for makinge viij pair of breches of canvas at xij^{d} the p*air*e making w*ith* the canvas viij^{s}. for hear to stuf them at iij^{s} the pece. xxiiij^{s}. for quylting the same at iij^{s} iiij^{d} the pec*e* xxvj^{s} viij^{d}. for viij fette of pipes at xij^{d} the feete viij^{s}. for viij capps for the same. ij^{s} iiij^{d}. xxxij lambeskynnes at at ij^{d} ob the skynne. vj^{s} viij^{d}. and for viij p*air*e of showes at xv^{d} the p*air*e .x^{s}. in all by him made for a maske } iiij^{li} v^{s} viij^{d}

Iohn holte yeman of the Revell*es* for ij doz*en* of agglett*es* counterfect like mother of pearle by him bought and p*r*ouided to furnishe vj corner cappes for the maske of grasiers and for the making & garnishing of the same cappe — iiij^{s} viij^{d}

maskes — S*um*ma — iiij^{li}. x^{s}. iiij^{d}.

Iohn holt*es* marke †

Rychard Leys

[f° 56 v.] S*um*m*a* paginae. — vj^{li}. xv^{s} x^{d}.

Grosers p*ar*celle*s*

Iohn Lyon Alderman for diu*er*s and sondrie p*ar*celle*s* of him fett as well by the officers of the Revell*es* as by painters & other w*or*kemen and ministers for the makinge paintinge & garnishinge of ye lorde of misrules trone seates and p*rope*rtie the pageaunt*es* for the Tryvmphe of Cupide marce & other pastimes aforesaid as the same was neadfully behoveable to be occupied from tyme to time at sondry steades. vz. gowld siluer grene red and flock papers xxj doz*en* at ij^{s} the doz*en* xlij^{s}. Roset ij^{lb} at viij^{d} the lb xvj^{d} Seryws iiij^{lb} at viij^{d} the lb ij^{s} viij^{d} blewe byce j^{lb} iiij^{s}. Spanishe white xxxvj^{lb} at j^{d} lb iij^{s} black vj^{lb} at j^{d} lb vj^{d} black chalke j^{lb} ij^{d} pinke j q*uar*te iiij^{d} florie j^{lb} vj^{s} viij^{d} gould foile and grene foyle ij doz*en* xij^{d} Tynne foyle iiij doz*en* xvj^{d} vermylion j^{lb} di. iij^{s} horsedew iiij^{lb} xiij^{s} iiij^{d} Siluer ij^{c} ij^{s} viij^{d}. p*ar*tie goulde j^{c} di. iij^{s}. yelow oker vj^{d}. verdegrece iiij^{lb} viij^{s} glew vj^{lb} iij^{s}. fet in the begynnyng of the w*or*k*es* in the hole iiij^{li} xvj^{s} vj^{d} and for gould syluer grene red & flock pap*er*s xxix doz*en* at ij^{s} doz*en* lviij^{s}. vj^{lb} of horsedewe at iij^{s} iiij^{d} lb. xx^{s}. verdegrece ij^{lb} at ij^{s} lb iiij^{s} vermilion di. lb xij^{d} Rosen ij^{lb} at viij^{d} lb. xvj^{d}. Camphier j q*uar*ter of a lb v^{s} masticote j q*uarter* lb x^{d}. pink one pint ij^{d} Siluer v^{c} at xvj^{d} c. vj^{s} viij^{d}. p*ar*tie golde j^{c} ijs. of him more fet at an other tyme for the like p*ur*pose in the hole — iiij^{li} xix^{s} And for syluer grene and red pap*er*s x doz*en* at ij^{s} the doz*en*. xx^{s}. Seruse iiij^{lb} at viij^{d} lb ij^{s} viij^{d}. fflory ij^{lb} di, xvj^{s} viij^{d}. glew x^{lb} at vj^{d} lb v^{s} horsedewe ij^{lb} at iij^{s} iiij^{d} lb vj^{s} viij^{d} Spanish whit xij^{lb} xij^{d} and for verdegrece j lb ij^{s} of him more fett as aforesaid in the hole — liiij^{s} — xij^{li} ix^{s} vj^{d}

Anthony Tote for saffron and gum Arabeck by him at sondry tymes p*ro*uided and bought to dropp cloth of siluer for the bodies of a maske of women xv^{d} and for Synop*er* blak for ye like p*ur*pose xij^{d} — ij^{s} iij^{d}

Thomas Bocher for xvj pannes of siece at j^{d} pece xvj^{d} for mouthe glewe .iiij^{d}. floure for past and a panne to make it in viij^{d}. vynyger viij^{d} ij^{d} nailes to tack j M xij^{d} v^{d} n*ailles* v^{c} ij^{s} ij^{d}. garnishing nailes ccc vj^{d} more ij^{c} garnish*ing* nailes. iiij^{d}. for egges ij^{d} vj canes xx^{d} one pottle of aquavite for the pageaunt of ma[r]c*e* and to burne in other p*rop*er*ties*. ij^{s}. in all by him bought and p*ro*vided for the like purposes as aforesaid — x^{s} x^{d}

L*orde* m*isrule* cx^{s}
Tryu*mphes* cxix^{s}
mask*es* xxxiij^{s} vij^{d} — S*um*m*a* — xiij^{li} ij^{s} vij^{d}

Iohn holt*es* marke † Rychard Leys

[f° 57 r.]

Habberdasshers necessaries

Will*ia*m Myllynge for x^{lb} pakthrede at vj^{d} the lb v^{s} Tennysball*es* ij doz*en* viij^{d} more vij doz*en* ball*es* p*ri*ce together ij^{s} ij^{d} broune paper one Realme xvj^{d} xx^{ti} symball bell*es* at iiij^{d} the pece vj^{s} viij^{d} iij quiers of bace pap*er* v^{d} in all of him bought & p*ro*uided for the said pageaunt*es* of the Tryumphe of Cupide and other p*ur*poses — xvj^{s} iij^{d}

Iohn Robertes for ij doz*en* of pastboard white at iiij^{s} doz*en* of him bought and p*ro*uided for the makinge of headpeces for maskes and to be occupied about the aboue said p*ur*poses — viij^{s}

Tryu*m*ph*es* xvj^{s} iij^{d}
mask*es* viij^{s} S*um*m*a* — xxiiij^{s} iij^{d}

Necessaries habbardasher

Will*ia*m Myllinge habberdassher for viij^{te} laces tagged. x^{d} ij grosse of fyne threden pointes .v^{s} iiij^{d}. ij groc*e* of co*ur*ce threden point*es* iij^{s} iiij^{d} one grose more of fyne threden point*es* ij^{s} viij^{d} vj peces of narrow tape .ij^{s}. wax di. lb iiij^{d} of him bought and p*ro*uided to be occupied in thappareling & attier of maskes Tryvmphes the lorde of misrule and other pastimes made and dressed in thoffice of ye Revell*es* in all — xiiij^{s} vj^{d}

necessaries Tooles and vtensyles

The same will*ia*m for vij p*air*e of barbors sysars at vj^{d} pec*e* iij^{s} vj^{d} vj p*air*e of Syssars for capp*er*s — iiij^{s} ij dust boxes xij^{d} ij Standisshes at ij^{s} pece. iiij^{s} j penner & inkho*r*ne xij^{d} ij p*air*e of large forcepps sheares ij^{s} great nedles j^{c} viij^{d} pack-nedles square .x. xij^{d} Small nedles j^{c}. vj^{d} bodkins di. doz*en* vj^{d} ringe thimbles di. doz*en* .vj^{d}. Cuttinge and paring knives .v. p*air*e iiij^{s} ij^{d} Shewing hornes iij. x^{d} penknives ij. viij^{d} brusshes ij at vj^{d} the pece .xij^{d}. rubbing brusshes ij at j^{d} the pece .ij^{d}. of him likewise bought and p*r*ouided for the making dressinge & garnish*in*g of the p*re*misses before above men-tyoned in all — xxv^{s} vj^{d}

Sowing & tyeng with vessell*es* Tooles instru-me*ntes* & oth*er* vtensiles light*es* ffewell rishes & other

Nessessaries habbardash*er*

Robert Essingeton for one boulte of black threade iiij^{s} iiij^{d} ij^{lb}d. of white threade at xx^{d} lb iiij^{s} ij^{d} one lb of colored thred iij^{s} iiij^{d} one boulte more of black thred iiij^{s} iiij^{d} one lb more of white threde .xx^{d}. one lb more of coloured threade iij^{s} iiij^{d} / di. lb more of white threde .xx^{d}. in all of him bought and p*r*ouided for the said p*ur*pose and spent in thuse afore-said — xxij^{s} x^{d}

S*um*m*a* —

Iohn holte*s* marke ✝

Rychard Leys

[f° 57 v.] S*um*m*a* paginæ — iiij^{li}. vij^{s}. j^{d}

habbardasher xx^{s} viij^{d}

Iohn howlte yeman of the Revell*es* for j boult of fyne thred iiij^{s} one lb of pecynge threde iiij^{s} one lb of white threde ij^{s} viij^{d} di. lb Red threde .ij^{s}. ij doz*en* past paper viij^{s} ffor Russhes to strawe the house iij^{s} iiij^{d} for j M of billett*es* spent in the w*or*kehous wher the tailo*ur*s satt .viij^{s}. iiij doz*en* di. of candles at ij^{s} vj^{d} doz*en* xj^{s} iij^{d} ij peces of tape at iij^{d} the pece .vj^{d}. one dosen of Candlestick*es* .xviij^{d}. more one doz*en* of pastboard iiij^{s} in the hole by him bought p*r*ouided and spent to thuse aforesaid — xlix^{s} iij^{d}

Necessaries xxviij^{s} vij^{d}

habbardasher

Rycharde Longeman yeman of the Tent*es* for one boult of black thread and one bolt of grey threde at iiij^{s} the pece by him bought p*r*ouided and spent to thuse aforesaid — viij^{s}

Necessaries

Iohn Stephans for di. Realme of great pap*er* at xij^{d} quier x^{s}. di. Realme of small pap*er* at v^{d} the quier iiij^{s} ij^{d} for one pynte of Inke w*ith* the bottle viij^{d}. & for quill*es* & dust iiij^{d} in — xv^{s} ij^{d}

Lightes ffewell Rishes & other necessaries

Thomas Bocher for v dozen di. of candles at ij^{d} ob lb xiij^{s} iiij^{d} for xiiij bundle of Russhes with the cariage ij^{s} x^{d} for vij bundle of Russhes with the cariage xiiij^{d} for vij loodes of Cooles for the Ioyners painters and basket makers workinge night and daye in sondry places & dryenge of stuffe at xv^{s} the loode cv^{s} for one c di. of faggot for the same v^{s} vj^{d} for x loodes of Tallwood for the same & like purpose by him bought of porter of weybridge at iiij^{s} the loode xl^{s}. for byndinge threde vj^{d} for ij dozen di. kinkes by him bought and prouided for the painters Ioyners basket makers and others workinge by night at iiij^{s} the dozen x^{s} and for nailes for the Carpenters workinge on the pageauntes that lacked viij^{d} in the hole by him bought & prouided and spent to the vse aforesaid which was fett by him in small parcelles at sondry tymes as was neadefull of the same — viij^{li} xix^{s}

Tooles & vtensiles

Thomas pawmer for one dozen of small painters pottes viij^{d} one dozen of great painters pottes xij^{d} and one dozen of bladders iiij^{d} by him bought & prouided for the painters workinge vppon the premisses in the hoole — ij^{s}

Tooles

Thomas parsone for ij dozen of painters Tooles by him bought and prouided for the said painters to be occupied to the vse aforesaid — ij^{s}

Iohn holtes marke †

Rychard Leys

Summa paginæ — xij^{li}. xv^{s}. v^{d}. [f° 58 r.]

Vtensyles

Nicholas Leverett for v lampes of plate to burne amonges workemen at xx^{d} pece viij^{s} iiij^{d} for xij wodden Candlestickes at j^{d} ob the pece for the same purpose xviij^{d} and for casting counters j lb di. at xx^{d} lb ij^{s} vj^{d} in all of him bought and prouided — xij^{s} iiij^{d}

Vtensyles

Iasper Arnolde bascat maker for one white basket viij^{d} and for iiij^{or} hampers of wicker to put in thapparrell and furnyture of the premisses for cariage and removing the same — viij^{s} viij^{d}

Summa — xvj^{li} xix^{s} iij^{d}

Summa totalis of all the Empsyons of this booke — $^{cc}_{ij}$. $^{xx}_{iiij}$ xix^{li}. xiiij^{s}. iiij^{d}. ob

Caryages by water and botehier

Tady Cronny for cariage of certaine stuff from the blacke ffriars to Grenewiche and for his paines — xij^{d}

Humfrey horsenaile for botehier from the Blakfriers to westm*inster* to fetche certaine stuffe from Modene the p*roper*tie maker to the Revell*es* at sondry times — viij^{d}

Peter Manneringe Bargeman for the cariage of xiij hobbyhorses and other stuff from the Black ffriers to grene-w*ich* w*ith* his barge for whiche was agreed w*ith* him for — viij^{s}

The same Peter for cariage of the Chest*es* of the Revell*es* w*ith* all the stuff and two pageaunt*es* w*ith* the hole furnyture in two barges by agrement wythe him for — xxiiij^{s}

Thomas ffetypace for his botehier from london to grene-w*ich* w*ith* certen stuf of the Revell*es* at iiij^{or} sondr*y* times going vp & doune — iij^{s} x^{d}

Thomas Samisoome for his botehier fro*m* the blakfriers to Southw*ar*ke and back againe w*ith* stuf of the Revell*es* in all — ij^{d}

Rycharde Lee for his botehier from the Blakfriers to Grenew*ich* w*ith* stuffe — viij^{d}

Iohn holte*s* marke † Rychard Leys

[f° 58 v.] S*umma* paginae — lix^{s}. iiij^{d}.

Henry Rowlande for botehier from the Blakfriers to Southwarke and bake againe w*ith* stuff in ye night — iiij^{d}

Nycholas Iarmyn for cariage of a sarpent and other thing*es* from walbroke to the black ffriers — iiij^{d}

Henry Revell for cariages of the Toile and other furniture for the Tylte w*ith* chaiers & other stuf at iiij^{or} sondry times by water — v^{s} ij^{d}

Iohn Howlte for his botehier at sondry times from the Blackfriers to grenewiche and backe againe withe stuff of the Revell*es* — ij^{s} vj^{d}

Thomas Blagrave for one barge and one whirrie by him hired *with* stuffe from the Blakfriers to grenewiche ix^{s} vj^{d} and for botehier by him thether *with* stuff at iiij^{or} sondry tymes els iij^{s} viij^{d} } xiij^{s} ij^{d}

L*orde* m*isrule* xxix^{s} x^{d}
Tryu*mphes* xviij^{s}
mask*es* & playes xij^{s} } S*umma* — lix^{s}. x^{d}

S*umma* To*tal*is of all the wages Empsyons p*ro*visyons caryages and other charges and So*m*mes of monye of this p*er*ticuler paye booke of ye Revells in A*nno* R*egni* R*egis* E*dwardi* vj^{ti} vj^{to} } iiij^{c} ij^{li}. xviij^{d}. ob

The Rekenynge whereof and of the pagyne folowinge ffor the eyring and rep*ari*ng[e] of the stuff store and Implement*es* in the Offic*e* of the Revell*es* ensueth, breefely sett ffoorthe & mensyoned in a dockett of the same herevnto allso annexed As foloweth

Iohn holt*es* marke †

Rychard Leys

S*umma* paginae — xxj^{s}. vj^{d}. [f° 59 r.]

III

The charges off — **Eyringe** repayringe and refreshinge of ye stuff store and Implementes of the revells in Anno *Regni Regis* Edwardi Sexti — **Sexto.**

Layeng Abrode turninge. Sowinge mendinge. tackinge. makinge cleane Spunginge. wypinge. brushinge ffowlding and layenge vpp the kinges bardes bac*es* cap*ar*isons & hangyng*es*. garment*es* & other stuff store properties Implement*es* & vtensyles of that offic*e* for the savegarde of the same. vid*elicet* the wag*es* of Artyffic*er*s and attendant*es* woorking and attending vpon the same ffrom the firste of Iune in the seid vj^t^ yeare of the reigne of king Edwarde the .vj^t^. vntill the vij^th^ Daye of the same moneth with the names of ye p*er*sons and sommes of monye to them therefore paid & Defraide as hervnder p*er*ticul*er*ly ensueth.

			vid*elicet*
Taylers at viij^d^. ye dai*e*	**Iohn holte** yoman Cutter at .ij^s^. the Daye.	vj. dayes	xij^s^
	Thomas Evargall	v. dayes	iij^s^ iiij^d^
	Thomas Boocher	v. dayes	iij^s^ iiij^d^
	humfree horsenayle	v. dayes	iij^s^ iiij^d^
	harry Rowlande	v. dayes	iij^s^ iiij^d^
	Davy woorrall	v. dayes	iij^s^ iiij^d^
	peter howman	v. dayes	iij^s^ iiij^d^
	Roger wootton	v. dayes	iij^s^ iiij^d^
	Thomas philipp*es* Clerke at .xviij^d^. the Daye.	vj. dayes	ix^s^

S*um*m*a* — xliiij^s^ iiij^d^

Officers	**The m*aster*** for his Dyett Charges at iiij^s^ the daye	vj dayes.	xxiiij^s^
	The Clerke Controwler for his charges at ij^s^ the Daye	vj dayes.	xij^s^

S*um*m*a* — xxxvj^s^

S*um*m*a* to*ta*lis of all theise charg*es* — iiij^li^. iiij^d^ The Docket hereof and of all the p*re*miss*es* ffolloweth on the other syde.

S*um*m*a* to*ta*lis of this p*er*tyccler paye booke amo*u*nteth to — ccccvj^li^. xxij^d^. ob

[f° 60 r.] Iohn holt*es* marke † Rychard Leys

IV

Maskes. one of covetus men *with* longe noses *with* a maske of babions faces of tinsel blak & tawny one ot*her* maske of pollenders *with* a mask of soldio*urs* to their torchberers & one mask of women of Diana hunt*ing* *with* a mask of matrons to their torchber*ers* for w*hi*ch was

Bought and *pro*uided of the

Mearser sarcenet of diu*ers* colo*urs* for attier of hedpecis . vij^{li} x^{s}
Draper red & white cottons for lyning*es* of garm*entes* . . . xxx^{s}
Silke woman frenge*s* & flours of silk & other garnit*ures* . . iiij^{li} xv^{s} viij^{d}
Myllener ribben gloves & other necess*aries* for mask*es* . . xxviij^{s} iiij^{d}
ffethermaker plumes of phesaunt*es* & capo*n*s tailes. . . . xij^{s}
Skynner savage heades and caps for mask*es* . . . . . xvj^{s} viij^{d}
Glover gloves for hand*es* & feete like catt*es* fete & paws . . xvj^{s}
Grocer colo*ur*s gum Arabeck & other painters stuffe . . . xxxiij^{s} vij^{d}
Carver sword*es* & buttons of wood for maskes . . . . . ix^{s} vj^{d}
Turner ij head block*es* to trym hatt*es* & g*ar*nish hedpec*es* . ij^{s}
p*roper*tie maker one mask of satires & ij doz. counterfet aglett*es* . . . . . iiij^{li} x^{s} iiij^{d}

Necessar*ies* — **Threde** lacynge tyenge vesselles tooles vtensiles lightes fewell russhes & other necessaries bought of the habberdassher and other p*er*sons as apperith by diuision in ye p*er*ticuler paiboke . iiij^{li} ij^{d}

} xxviij^{li} iiij^{s} iij^{d}

Wrought done attended & vsed

By the —
- **Taylours** w*or*king vpo*n* garment*es* and garnyture. xj^{li} v^{s} iiij^{d}
- Buskinmaker ij doz. p*aire* made of old silke garment*es* for mask*es* . . . . xxiiij^{s}
- **Painters** garnishing ye same — By the day and night xxxix^{s} x^{d}; By great. . xiij^{s} iiij^{d} } liij^{s} ij^{d}
- **Officers** & ministers attendinge the same day & night . . . . lxvj^{s} viij^{d}

} xviij^{li} ix^{s}. ij^{d}

Cariage as well of the same fynyshed to the places wher it was occupide as of allman*er* of stuffe and p*ro*vision for the same to the Revell*es* } xij^{s}

} xlvij^{li} v^{s} v^{d}

[f° 62 r.]

V

Crystmas in anno *Regni* *Regis* Edwardi vj^{ti} Sexto

The Revell*es*

An Estimate of the contentes and valewe of soche p*ar*cell*es* and stuffe as was delyu*er*ed owte of the storehouses of the kinge his Ma*ies*ties Revell*es* and Tentes to be employed to the furnyture of the lorde of Misrule and his retynewe appoynted in the Courte to that purpose duringe the tyme of Cristmas Anno p*redicto* / Ouer and besides the charge of almaner of furniture and garnishinge appointed and incidente to & for himself and his bande and their doing*es* bought and provided to that vse and purpose as by a like estimate of the same more playnly maye appear.

vid*elicet* for

Owene p*ro*per p*er*son

Christmas day and that weake

A Robe of white baudkyn con*teyning* by estimac*i*on ix y*ar*des at xvj^{s} the y*ar*de — vij^{li} iiij^{s} garded w*ith* a greate embrothered garde of clothe of goulde wrought in knott*es* con*teyning* by est[im]ac*i*on xiiij y*ar*d*es* at xiij^{s} iiij^{d} the y*ar*de — ix^{li} vj^{s} viij^{d} in all ouer & besides the furre of redde fethers w*ith* a cape of chamlet thrum, the workemanshipp, and all other thing*es* bought and of newe provided	xvj^{li} x^{s} viij^{d}	
A Coate of slatt siluer fyne w*ith* wo*r*kes con*teyning* v y*ar*d*es* at l^{s} the y*ar*de xij^{li} x^{s}. w*ith* an embrothered garde of leves of gowlde and silke colored con*teyning* xv y*ar*d*es* at xx^{s} the y*ar*de .xv^{li}. besides the lyni*n*ge workemanshipp and provision of all other thing*es*	xxvij^{li} x^{s}	
A Cappe of mayntena*u*nce of redde fethers & Chamblet thrumbe verei ritche w*ith* a plume of fethers the charges therof comprised emonges the charges of the provisions bought of new at this instant and therfore hear valued at	n*i*l	lj^{li} xvij^{s} iiij^{d}
A paier of hosen the breaches made of a garde of clothe of gold broade embrothered in panes con*teyning* ix y*ar*d*es* of gardinge at xiij^{s} iiij^{d} the y*ar*de — vj^{li}. lyned w*ith* siluer sarcenet. j ell. viij^{s} besid*es* the workemanshipp and all provisions	vj^{li} viij^{s}	

Buskyns one paier of white baudekynne con*teyning* j y*ar*de di. at xvj^{s} the y*ar*de besides the makinge and all other charges. — xxiiij^{s}

Pantacles one paier of bridges satten in valewe . — iij^{s} iiij^{d}

A gerdell of yellowe sarcenet con*teyning* j q*uar*ter of a y*ar*de price — xvj^{d}

Neweyeares day and that weke

A Robe of Redde Baudkyn con*teyning* ix y*ar*de*s* at xvj^{s} the y*ar*de vij^{li} iiij^{s} garded w*ith* a great embrothered garde of purple siluer con*teyning* xiiij y*ar*de*s* gardinge at xiij^{s} iiij^{d} the y*ar*de. ix^{li} vj^{s} viij^{d} besides ye furre and all other charges. — xvj^{li} x^{s} viij^{d}

A Coate of redde baudkyn con*teyning* v y*ar*de*s* di. at xx^{s} ye y*ar*de. cx^{s}. garded w*ith* the same garde of purple siluer embrothered con*teyning* .x. y*ar*de*s* gardinge — vj^{li} xiij^{s} iiij^{d} besides all other charges — xij^{li} iij^{s} iiij^{d}

hosen one paier slopwise the breches of a garde of cloth of gould figured w*ith* vellet redde and grene w*ith* a cutt garde of clothe of goulde vpon it con*teyning* xviij y*ar*de*s* gardinge at .v^{s}. the yarde besides all other charges in the hole — iiij^{li} x^{s}

Buskyns one paier of redd baudkin con*teyning* j y*ar*d di. at at xx^{s} the y*ar*de in the hole besides all other charges — xxx^{s}

xxxiiij^{li} xiiij^{s}

cxiij^{li} xix^{s} ij^{d}

Huntinge.

A Coate of clothe of gowlde figured w*ith* redde and grene vellet chequerw*or*ke con*teyning* vj yard*es* at .xxx^{s}. the y*ar*de — ix^{li} garded w*ith* a border of clothe of goulde embrothred con*teyning* .xiij. y*ar*de*s* gardinge at xiij^{s} iiij^{d} the y*ar*de .viij^{li} xiij^{s} iiij^{d}. lyned. w*ith* vnder sleves of white baudkyn con*teyning* j y*ar*de di. at xvj^{s} the y*ar*de — xxiiij^{s}. w*ith* a hatt of plaine clothe of goulde con*teyning* di. y*ar*de xv^{s} garnished w*ith* leves of grene satten con*teyning* j q*uar*ter y*ar*de — ij^{s} in all beside*s* the w*or*kemanshipp & oth*er* charges of p*ro*vision newe bought — xix^{li} xiiij^{s} iiij^{d}

Twelf day and his progres to london

A Robe of wrought purple furred vellet the inside white & blacke like powdred armyns *with* a Coate a head peace & a Scapeler of the same con*teyning* alltogether xiij y*ar*d*es* q*uarter* at xxx^{s} the y*ar*de — xix^{li} xvij^{s} vj^{d} the garmentes welted aboute *with* blew & yellow gould tinsell con*teyning* xxx^{ti} y*ar*d*es* weltinge at xvj^{d} the y*ar*de .xl^{s}. the hatt garnished *with* purple vellet striped *with* thredes of siluer j y*ar*d xx^{s} in all besides one ell of white & blewe taffata for laces of ye same and other Charges — lx^{s}

Hosen one paier the breaches of purple cloth of siluer con*teyning* j y*ar*de di. at xxx^{s} the y*ar*de — xlv^{s}. welted *with* purple tynsell and gold con*teyning* xviij y*ar*d*es* di. at xij^{d} the y*ar*de — xviij^{s} vj^{d} in all besides di. ell of white taffata bought for the same. — lxiij^{s} vj^{d}

Buskyns j pair of striped purple vellet *with* threades of siluer con*teyning* j y*ar*d di. at xx^{s} the y*ar*d in all besid*es* thoth*er* charges — xxx^{s}

vij^{li} xiij^{s} vj^{d}

Children

Iohn Smith ayer apparaunt

A ffooles Cote longe of yellowe clothe of goulde all ouer figured *with* vellet white redde and grene con*teyning* vij y*ar*d*es* di. at xl^{s} the y*ar*de — xv^{li}. garded *with* plaine yellow cloth of golde iiij yardes at xxxiij^{s} iiij^{d} the y*ar*de vj^{li} xiij^{s} iiij^{d} *with* a hoode and a pair of buskins of the same figured goulde con*teyning* ij y*ar*d*es* di. c^{s}. and a gerdell of yellow sarcenet con*teyning* one q*uar*ter .xvj^{d} in all besides other charges — xxvj^{li} xiiij^{s} viij^{d}

A longe ffooles coate of white and redde bawdkyn con*teyning* *with* the hoode ix y*ar*d*es* at xvj^{s} the y*ar*de — vij^{li} iiij^{s} *with* a pair of buskins of crymsen baudkin con*teyning* one yarde di. at xvj^{s} the yarde — xxiiij^{s} in all besides viij oz of black parsement lace for the gardinge and other charges and provisions — viij^{li} viij^{s}

xxxv^{li} ij^{s} viij^{d}

Seame 2. Parkins 3. Elderton 4.

iiij^or^ longe ffooles Coates of Crymsen taffata and white sarcenet pained con*teyning* w*ith* their hoodes vij ell*es* of crimsen taffata at xij^s^ the ell iiij^li^ iiij^s^ and vij ell*es* of white sarcenet at v^s^ iiij^d^ the ell. xxxvij^s^ iiij^d^. lyned w*ith* gould and siluer laune xiiij ell*es* at viij^s^ the ell. cxij^s^. ij of them garnished w*ith* tynsell goulde ij y*ar*d*es* di. at xx^s^ the y*ar*de l^s^ and ij garnished w*ith* yellow satten ij y*ar*d*es* di. at vj^s^ viij^d^ the y*ar*de .xvj^s^ viij^d^. w*ith* iiij gerdles of sarcenet con*teyning* j y*ar*de v^s^ iiij^d^ — xv^li^ v^s^ iiij^d^ — lv^li^ ij^s^ iiij^d^

2 base sones

ij lesser ffooles coates attendinge vppon venus of white & orenge colored satten pained con*teyning* w*ith* their hoodes v y*ar*d*es* di. of orenge coloured satten at vj^s^ viij^d^ ye y*ar*de xxxvj^s^ viij^d^. and v y*ar*d*es* di. of white satten at iiij^s^ viij^d^ the y*ar*de .xxv^s^ viij^d^ garded w*ith* grene and yellowe satten iiij y*ar*d*es* at viij^s^ the y*ar*de. xxxij^s^. in all besides the w*or*kemanshipp and other prouisions new bought — iiij^li^ xiiij^s^ iiij^d^

Counsailo*ur*s

Robes ix longe w*ith* wide sleaves and hatt*es* of blewe taffata con*teyning* xxxix ell*es* at xij^s^ vj^d^ ye ell xxiiij^li^ vij^s^ vj^d^ and ij ell*es* j q*uarter* of white taffata for wreathes abowte their hatt*es* at xiiij^s^ the ell. xxxj^s^ vj^d^. in all — xxv^li^ xix^s^ whiche is comprised emong*es* the charges of empcions and prouisions boughte of new and therfore hear at — nil

Pages of hono*ur*

iij Cassock*es* j Cloke j Ierkyn and one pair of sloppes of blewe taffata con*teyning* w*ith* one ell for wreathes abowte their headpeces. vij ell*es* at xij^s^ vj^d^ the ell — iiij^li^ vij^s^ vj^d^ frenged w*ith* siluer frenge vj oz at ij^s^ vj^d^ the ownce xv^s^ taken out of the store / iiij cappes of white taffata con*teyning* w*ith* half an ell for half of the wreathes abowte the same, ij ell*es* at xiiij^s^ the ell xxviij^s^. w*ith* iij pair of sloppes of siluer sarcenet con*teyning* v y*ar*d*es* at viij^s^ the y*ar*de. xl^s^. in all besides the taffata the w*or*kemanshipp and other charges of prouision and empsions bought besides the store — lv^s^

Offycers.

Gentlemen vsshers

ij garmentes of white baudkin con*teyning* x y*ar*d*es* at xvj^s^ ye y*ar*de. viij^li^ garded w*ith* blew tynsell j y*ar*de di. at xxv^s^ ye y*ar*de — xxxvij^s^ vj^d^. w*ith* capes of redde baudkin con*teyning* j y*ar*de — xx^s^ w*ith* buttoned cappes of blew satten edged w*ith* redde frenge at vj^s^ the peace. xij^s^. in all out of the stoar. — xj^s^ ix^s^ vj^d^

Sergeauntes at armes

ij garmentes of redde baudkyn conteyning xij yardes at xvj^{s} ye yarde — ix^{li} xij^{s}. garded with yellowe tynsell conteyning ij yardes di. at xx^{s} the yarde. l^{s}. tyed withe yellowe sarcenet di. ell ij^{s} vj^{d}. with ij mases worth in valew. ij^{s}. all taken owte of the store besides other charges. — xij^{li} vj^{s} vj^{d}

Provost marshall

one large coate of white baudkin with great Ruffes conteyning viij yardes at xvj^{s} ye yarde — vj^{li} viij^{s} garded all ouer with blew satten cut in losinges conteyning iiij yardes at viij^{s} ye yarde. xxxij^{s} with a cappe of blew satten frenged with blew fringe and tufted with yellowe sarcenet worth by estimacion vj^{s} viij^{d} in all — viij^{li} vj^{s} viij^{d}

Vnder marshal

ij Shorte coates of Crymesen satten conteyning viij yardes at xvj^{s} the yard vj^{li} viij^{s} garded with yellowe satten conteyning ij yardes di. at x^{s} the yard. xxv^{s}. with two hedpeaces of yellowe satten conteyning j yard x^{s} with roules of black gould sarcenet conteyning j yard viij^{s}. with ij feltes xvj^{d} in all out of the store besides other charges — viij^{li} xij^{s} iiij^{d}

xl^{li} xvj^{s}

ffotemen

ij Coates of satten blew with ij pair of sloppes of the same conteyning x yardes at viij^{s} ye yarde. iiij^{li}. taken out of the store with vnder sleves of white satten and the rest all garded with white satten conteyning iiij yardes di. bought & prouided newe for the same in all the blew satten besides the white and other charges. — iiij^{li}

Messenger

One great coate of redd sarcenet conteyning ij elles di. xiij^{s} iiij^{d} with rufle sleaves garded with yellowe gould sarcenet one yarde viij^{s} tufted with white sarcenet j ell di. viij^{s} lyned with buckeram v yardes iij^{s} iiij^{d} with one pair of buskins of blew satten conteyning j yard di. xij^{s} a cappe of blew satten conteyning iij quarters vj^{s} besides all other prouisions and charges — l^{s} viij^{d}

Trumpetour

To the lorde of Mysrule

A Coate of redde sarcenet conteyning ij elles at v^{s} iiij^{d} ye ell. x^{s} viij^{d}. garded with gould sarcenet of orenge colour j yarde viij^{s} tufted with white sarcenet j ell v^{s} iiij^{d} lyned with red buckeram iiij^{or} yardes ij^{s} viij^{d} with a capp of red satten conteyning di. yarde iiij^{s} in all out of the store besides thother charges — xxx^{s} viij^{d}.

A great coate of blewe satten *with* ruffe sleues ruffed in the waste con*teyning* vij y*ardes* at viij^{s} ye y*ard* lvj^{s}. *with* a capp of blew satten con*teyning* iij q*uar*ters vj^{s} garnished *with* white sarcenet con*teyning* j q*uar*ter ell besid*es* the gardinge of the coate withe parcement lace ix oz di. and other charges — lxij^{s} — iiij^{li} xij^{s} viij^{d} — vij^{li} viij^{d}

To venus

A garment of yellowe goulde sarcenet con*teyning* v y*ardes* at viij^{s} the y*ard*. xl^{s} *with* *with* a hedpece of yellow goulde sarcenet con*teyning* di. y*ard* iiij^{s} *with* a rowle of black goulde sarcenet con*teyning* di. y*ard* iiij^{s} the garding of black purled lace poz v oz — xlviij^{s}

Harrowlde

To ye lorde of Mysrule

A large garment *with* ruffed sleves con*teyning* ij ell*es* di. of red sarcenet at .v^{s} iiij^{d} the ell xiij^{s} iiij^{d} garded *with* gold sarcenet j y*ard* viij^{s} and tufted *with* white sarcenet j ell di. viij^{s} lyned *with* redd buckeram con*teyning* v y*ardes* iij^{s} iiij^{d} *with* one p*aire* of buskins of grene satten con*teyning* j y*ard* di. xij^{s} in all owte of the stoar. — xlviij^{s} viij^{d}

A great coate of blew satten *with* ruffed sleves and ruffed in the waste con*teyning* vij y*ardes* at viij^{s} ye y*ard* lvj^{s}. *with* one cappe of blew satten con*teyning* iij q*uarters* vj^{s} garnised with white sarcenet con*teyning* j q*uar*ter ell besid*es* the garding of p*ar*cem*ent* lace — lxij^{s}. — cvj^{s} viij^{d} — vij^{li} xiiij^{s} viij^{d}

To Venus

A garment of yellow goulde sarcenet con*teyning* v y*ardes* at viij^{s} ye y*ard*e. xl^{s}. *with* hedpece of yellow goulde sarcenet con*teyning* di. y*ard* iiij^{s} *with* a raile of black gould sarcenet con*teyning* di. y*ard* iiij^{s} besid*es* the garding of black purlid lace v oz — xlviij^{s}

Orato*ur*

A longe garmente of Crymsene sarcenet *with* longe sleves con*teyning* iij ell*es* di. at v^{s} iiij^{d} the ell xviij^{s} viij^{d} garded *with* gould sarcenet j y*ar*de viij^{s} tufte *with* white sarcenet j ell di. viij^{s} *with* a hedpece of white damaske con*teyning* iij q*uarters* y*ar*d at viij^{s} the y*ar*d vj^{s} fringed *with* vnys gould di. oz iiij^{s} lyned *with* buckeram vj y*ar*d*es* iiij^{s} all out of the store. — xlviij^{s} viij^{d}

Trucheman

A Cote of Red sarcenet con*teyning* ij ell*es* di. at v^{s} iiij^{d} the ell xiij^{s} iiij^{d} garded w*ith* yellow goulde sarcenet con*teyning* j y*ar*d at viij^{s}. and tufte w*ith* white sarcenet j ell di. viij^{s} lyned w*ith* red buckeram v y*ar*d*es* iij^{s} iiij^{d} w*ith* a capp of yellow satten con*teyning* di. y*ar*d iij^{s} iiij^{d} in all out of the store besid*es* all other charges of w*or*kemanship & p*ro*uisions bought — xxxvj^{s}

Irisheman

A longe garment of blewe and redde satten pained con*teyning* viij y*ar*d*es* at vj^{s} viij^{d} the y*ar*d liij^{s} iiij^{d} lyned w*ith* blak buckeram vj y*ar*d*es* iiij^{s} w*ith* a hear of blacke flaxe and a hedpece of dornix w*or*the by estimac*ion* ij^{s} iiij^{d} w*ith* a sword price ij^{s} vj^{d} w*ith* a pair of buskins of bridges satten con*teyning* j y*ar*d di. at .v^{s}. the y*ar*d — viij^{s} vj^{d}. in all — lxviij^{s} ij^{d}

Irishewoman

A mantell of red and blew satten paned con*teyning* ix y*ar*d*es* at vj^{s} viij^{d} ye y*ar*d — lx^{s}. lyned w*ith* red buckeram v y*ar*d*es*. ij^{s} vj^{d}. w*ith* a smock of yellowe buckeram con*teyning* vj y*ar*d*es*. iiij^{s}. w*ith* a hear of flax w*or*th by estim*acion* iij^{s} iiij^{d} w*ith* a gerdle of red sarcenet con*teyning* j q*uar*ter y*ar*d xvj^{d} in all besid*es* w*or*kemanship & other charges of prouisio*n* — lxxij^{s} viij^{d}

Hunters

vj huntinge cotes of Russet damaske con*teyning* xxiiij y*ar*d*es* at v^{s} ye y*ar*d vj^{li} w*ith* vi hatt*es* of the same con*teyning* iiij y*ar*d*es* at v^{s} ye y*ar*d xx^{s} w*ith* sleues of crymsen taffata con*teyning* iiij ell*es* at xij^{s} ye ell xlviij^{s} lyned w*ith* red buckeram vj y*ar*d*es* iiij^{s} in all besid*es* the w*or*kemanshipp and charges of provisions bought — ix^{li} xij^{s}

Iuggeler

A longe coate and cap of blew satten w*ith* wide sleves con*teyning* vij y*ar*d*es* at viij^{s} ye y*ar*d lvj^{s} garded w*ith* yellowe satten ij y*ar*d*es* at viij^{s} ye y*ar*d. xvj^{s}. in all besid*es* ye w*or*kemanshipp and oth*er* charges of p*ro*uisions bought — lxxij^{s}

Tumbler

j Gerkyn & a pair of sloppes of yellow & blew satten paned con*teyning* v y*ar*d*es* at viij^{s} ye y*ar*d all out of ye store — xlviij^{s}

Summa Totalis of the hole valewe of all the abouesad percelles this yeare taken and spent owte of the store of the kinges Maiesties Revelles & tentes — cclxij^{li} xvj^{d}

The lorde of mysrule his charges besides ye store out of ye Revelles in anno vj^{to}

Over and besides

The charges of garniture & workemanshipp with stuf & other prouisions bought & made of new this year for the furniture of the said lord of misrule viz.

Apparelinge and furnishinge of him and his retynewe to the

Mearser for his abouesaid sute of purple furred vellett xix^{li} xvij^{s} vj^{d} his counsellours and pages xxxv^{li} v^{s} ix^{d} besides other silkes and vellet — xx iiij iiij^{li} xviij^{s} iij^{d}

Sylkewoman for diuers lace fringe and other furniture of silke and gould to garnisshe the same. — xxvj^{li} ij^{s} vj^{d} ob

Draper for M^{l} xxxviij yardes of cloth for his lyuery for his yemen and other baser officers. — cxij^{li} xij^{s} vj^{d}

Tailour and karvers for the wurkeman shippe of the same — lxvij^{li} viij^{s} x^{d}

ffelte maker for ffeltes. . . . . vj^{li} x^{s}

Skynner and fether maker for ffurres and ffethers — xv^{li} viij^{s} viij^{d}

Horner for blowinge hornes Turner for daggers squyrtes and other weapons and the wyer drawer for his coynes — xlv^{s} viij^{d}

c iij xv^{li} vj^{s} v^{d} ob

The hole charges of the lord misrule this year aswell of the store as bought of new with the workemanshipp of bothe is — c vj lj^{li} vj^{s} j^{d} ob

The triumph of venus & mars *with* their paiauntes maskes & other furniture to the

Grocer for painters stuf and the like necessaries. — xv^{li} xiij^{s}

Painters xiij^{li} vij^{s} vj^{d}. Ioyners cvj^{s} j^{d}. and karvers xviij^{s} viij^{d} workinge vpon the same. — xix^{li} xij^{s} iij^{d}

Basketmakers for workmanship of the same and the stuf — iiij^{li} ix^{s} viij^{d}

xlvij^{li} ij^{s} v^{d}

Myllyner xxxvj^{s} iiij^{d} glover xvj^{s}. and others iiij^{li} xv^{s} ij^{d} for stuf spent abowte the maskes — vij^{li} vij^{s} vj^{d}

c xx iij iiij ix^{li} iiij^{s} ix^{d} ob

His Tilte for his iustes his scaffoldes and his places of execucion to y^{e}

Karver for hobbyhorses and other properties made for the same — ix^{li} xviij^{s}

Carpenter for the workemanshipp and stuffe of the same. — lxxj^{s} viij^{d}

Smythe for the workemanshipp of the same and stuffe — xviij^{s} vj^{d}

xxvj^{li} xv^{s} xj^{d}

All manner of Necessaries toles & vtensiles occupied and spent aboute his furniture and doinges *with* cariages botehier and other ordynary charges herto dewly incident — xij^{li} vij^{s} ix^{d}

The Remayne

of the like charges of the said lorde of Mysrule for the furniture of his retynewe and doinges of the last year *with* prouisions bought for the same beinge yet behinde and vnpaid for ouer and besides all that was taken and spent owte of the store of the kinges Revelles that year aboute the same as by a declaracion therof will appear — c iij xxviij^{li} vj^{s}

The hole dett · dewe to be paid by ye kinges maiestie to the creditours and workemen of theis charges this yer & the laste. is. — c vij xvij^{li} x^{s} ix^{d} ob

VII Edward VI

I. From January 7 to February 16, 1552/3 (Accounts) pp. 129-140
II. From February 28, 1552/3, to April 1, 1553 (Accounts) pp. 141-143
III. From May 31 to June 7, 1553 (Accounts) p. 144
IV. List of Masques and Plays p. 145

I

Thoffyce of the Revelles — **Maskes** playes & other pastimes made & done within & owte of that office in anno *Regni Regis* regis Edwardi vj^ti — **Septimo**

Newe making translatinge garnysshinge and fynysshinge of dyuers and sondry garmentes aparrell vestures Instrumentes vtensiles and other properties as well ffor maskes prepared for the kinges Maiestie ageanste Shroftyde Easter and Maye daye, as for dyuers playes and other pastymes then and at dyuers other tymes betwene those whiles shewen in his presens with often chaunge alteracion and translation of the same to serue the kinge and his counsells pleasure and determinacion from tyme to tyme as the same was declared and commaunded by his highenes or his pryvie counsell. With the Eyringe and reperinge of the kinges bardes baces Caparysons garmentes vestures properties and other stuff store and Implemementes of the Revelles. ffrom the vij^th daye of Ianuarye inclusiue in the syxteth yeare of his reigne vntill the vth of Iune next ensuinge the same yeare as herafter more at large ensuethe

The Charges of — Makinge garnysshing & furnisshing the seid Maskes playes and other pastimes.

The payebooke aswell of all and singuler the wages and hyer of Artificers workemen officers and other mynisters and attendauntes woorkinge and attendinge theron as of allmanner of Emptions provisions caryages and other necessarye charges of the same and therefore doone bowghte and prouided ffrom the vij^th daye of Ianuarye aboveseide vntill the xvj^th daye of ffebruarye next ensuing in dicto Anno vij^mo Regis predicti with the names of the persones & expression of the percells and somes of monye to them and therfore payed and defrayed as herunder perticulerly ensuethe. videlicet

		Dayes	Nyghtes	
Taylors woorking by the daye and night at sundry pryses.	**Iohn** Howlte yeman Cutter at ij^s the daye and ij^s the nyghte.	39		lxxviij^s
at xij^d the daye and xij^d the night	Thomas Samothe.	31	9	xl^s.
	Henry Rowland	31	9	xl^s.
at viij^d the day and viij^d the night	Iohn Thomas	17	17	xxij^s viij^d
	Thomas Parye.	xij	12	xvj^s

Will*ia*m Wedenstall	16	16	xxj^{s} iiij^{d}
Roger Bowland	11	11	xiiij^{s}
Iohn Carington	16	16	xxj^{s} iiij^{d}
Thomas Rechob	14	5	xij^{s} viij^{d}
Iohn Weston	3	2	iij^{s} iiij^{d}
Tady Cronny	4		ij^{s} viij^{d}
Will*ia*m Gudley	4		ij^{s} viij^{d}
Clerk att xviij^{d} the daye and xviij^{d} the nyghte	39		lviij^{s} vj^{d}

Iohn holt*es* marke † Rychard Leys

S*um*m*a* paginae — xvj^{li} xiij^{s} ij^{d} [f^{o} **64 r.**]

Taylo*urs* woorking by greate or taske woork at sondry

Edward Sheradd for makinge of vij doblett*es* and vij p*er*e of hosen for a Maske of deathes being medyoxs half man half deathe at xviij^{d} the pece — x^{s} vj^{d}.

The same for makinge of vj ffrock*es* of Canvas for vj deathes beinge Torcheberers to the seide Maske of deathes at viij^{d} the pece in the hołe — iiij^{s}.

Tadye Cronny for makinge of one ffrocke of canvas for a Tabretter to leade the same deathes — xij^{d}.

Iohn Weston for making of vj cotes vj p*er*e of sloppes and vj p*er*e of netherstock*es* for vj bagpypers the cotes (x^{s}) at xx^{d} the pece / the sloppes (iij^{s}) at vj^{d} the p*er*e and the neth*er* stock*es* (iij^{s}) at vj^{d} the p*er*e. in the hole made to goe w*ith*in a mask of bagpipes made holowe and the pypes so great that the men myght putt theyr pypes w*ith*in them & blowe & pype in the same — xvj^{s}

S*um*m*a* — xxxj^{s} vj^{d}

S*um*m*a* to*ta*lis of all the Taylo*urs* aswell by great as day & night — xviij^{li} iiij^{s} viij^{d}

Skynners or ffurryers by great	**George** Allen ffor couering of vj counterfett Apes with gray Conyskynnes which were made of mowlded woorke to serue for a maske of bagpypes to syt vpon the topp of them as thowghe they did playe by great	vj^{s} viij^{d}
	The same George for the furringe or covering of vj great tayles of wycker made for a maske of Cattes all couered over with cattes tayles taking xxx dd catts tayles for the woorkmanshipp wherof agreed with him by great	vj^{s}

Summa — xij^{s} viij^{d}

Iohn holtes marke †

Rychard Leys

[f° 64 v.]

Summa paginæ — xliiij^{s} ij^{d}.

		Dayes	Nightes	
Paynters working vpon the payntinge sylvering gylding foylinge and other garnysshinge of a maske of bagpypes a maske of greke woorthies a mask of deathes a maskes of Cattes and dyuers and sondry weapons vtensyles and other properties for them and other playes and pastymes. by the daye and nyght the warden at ij^{s} woorkmen at xij^{d} and grynders at viij^{d}	**Godfrey** Iohnson warden at ij^{s} the daye & ij^{s} the nyghte.	8.	3.	xxij^{s}.
	Thomas Phetypace	31.	9	xl^{s}.
	Thomas Bocher.	31.	9	xl^{s}.
	humphey horsnayle.	31.	9	xl^{s}.
	Thomas Saunsum	31.	9	xl^{s}.
	Iohn Wellinger	8.	3	xj^{s}.
	Iohn Ienny Italian	8	2	x^{s}.
	Henry Golson.	8	3	xj^{s}
	Richard Pepper.	8	2	x^{s}
	Thomas Launt	9	3	xij^{s}
	Richard kensey	7	2	ix^{s}
	Thomas Gregory.	7	3	x^{s}
	George Withombe	8	3.	xj^{s}
	Peter Cutler	6	3	ix^{s}
	Richard Baker	6	3.	ix^{s}
	Richard Clayer	6	3	ix^{s}
	Charles ffuller.	6	3	ix^{s}
	Iohn Small.	6	3	ix^{s}
	William Percye.	6	3	ix^{s}
	Thomas Paumer.	5	2	vij^{s}
	Iohn Iohnsoon	5	1.	vj^{s}
	Richard Asplyn.	4	2	vj^{s}
	Robert Grenewood.	4	2	vj^{s}
	Richard Cowlestock	4	2	vj^{s}
	Harman Harden.	4	2	vj^{s}
	Edmund hapson.	2	2	iiij^{s}
	Andrewe Webster	1	2	iij^{s}

Grynders	Iohn Ringested	8	3	vij^{s} iiij^{d}
	Peter Trevis	6	2	v^{s} iiij^{d}
	Thomas Poys.	7	2	vj^{s}

Iohn holtes marke † Rychard Leys

Summa paginæ — xix^{li} ij^{s} viij^{d} [f° 65 r.]

Paynters woorking by great or taskewoorke

Anthony Tote Sergeaunt paynter for his paynes and attendaunce the seide paynters and theyre adooe in tracynge and setting owt woorkes and patrons to them by all the same tyme theyr woorkes lasted — xl^{s}.

The same Anthony for certen patrons by him drawen after the Masters device for maskes & other percelles of the premisses in paper for syte & shewe of the forme in colours before the woorkemanshipp began agreed with him therfore by grete for — xx^{s}.

Robert Bristowe for mony by him payed to an Italian for dyuers printed patterns for the lyke amounting to in the hole — x^{s}.

William Percye for him self and viij other paynters for theyre woorkmanshipp vpon the payntinge gylding and garnyshinge of .v. great bagpypes of wycker couered with canvas at x^{s} the pece amountinge in the hole to — l^{s}.

Richard Kensey and George Wythombe for the paynting gyldinge and garnysshinge of one other of the same bagpypes agreinge with them by greate ffor. — x^{s}.

Summa — vj^{li} x^{s}.

Summa totalis of all the paynters aswell by day as by great — xxv^{li} xij^{s} viij^{d}.

		Dayes	Nightes	
Bascattmakers woorkinge vpon a maske of Bagpypes and the tayles of a maske of Cattes.	**Robert** Trunkewell Ioyner being theyre warden and setting owte y^{re} woorkes at xij^{d} ye day & xij^{d} ye nighte	. . 15	5	xx^{s}.

at xj^{d} ye d*ay* xj^{d}. y^{e}. n*ighte*	Garett Mathewe	15	5	xviij^{s} iiij^{d}
	Iames Adryane	15	5	xviij^{s} iiij^{d}
	Nicholas Overtwyne	10	5	xiij^{s} ix^{d}
at xij^{d}. d*ay*. xij^{d}. n*ighte*.	Iaspar Arnowlde	5	. . . . .	v^{s}

5 S*umma* — lxxv^{s} v^{d}.

Iohn holte*s* marke † Rychard Leys

[f° 65 v.] S*umma* paginæ — x^{li} v^{s} v^{d}

Karver or p*roper*tymaker } **Iohn Carowe** for diu*ers* and soondry weapons vtensyles hedpeces and other p*roper*tyes by him made and p*ro*uided for a Maske of grekewoorthyes w*ith* his oune stuff by greate vid*elicet*. ffor vj holbartes — viij^{s} ffor a greate Cloob for one of them representinge hercules. — iiij^{s}. ffor cuttinge of leaves for ther garmentes — v^{s}. ffor viij tergatt*es* of shelbord and fyne Ioynes woorke — xxxij^{s}. ffor xiiij powlrond*es* of paste and Sement lyke lyons hedd*es* mowlded woork for theyre showlders at iij^{s} the pece — xlij^{s}. ffor xiiij lyons hedd*es* more of the same woork try*m*med w*ith* heare for the shynnes of theyre buskynnes at ij^{s} the pece — xxviij^{s}. ffor viij hedpeces for the same of paste and Cement mowlded lyke Lyons hedd*es* the Mowthe devowringe the mannes hed helmetwise at vj^{s} viij^{d} the pece — liij^{s} iiij^{d}. And for vj ffawchons of tymber very fayer the hastes and pomells lyk the hedd*es* and neck*es* of Gryffons at iij^{s} iiij^{d} the pece — xx^{s}. in the hole made & prepared for a maske of greate p*er*sonages representinge the woorthyes of the greekes amountinge to } ix^{li} xij^{s} iiij^{d}.

And for. 6. p*ere* of oxens legg*es* & count*er*fett ffeete for Satyres being torchberers to the same mask } xv^{s}.

The same Iohn for dyu*ers* and sundry p*roper*ties by him lykewyse made and p*ro*uided for a maske of bagpipes vid*elicet*. ffor ij pypes of a bagpype by him fyrst made and fassyoned owte for a patron — ij^{s}. & ffor vj Counterfett Apes of paste and Cemente mowlded to sytt vpon the same bagpypes lyke minstrells — xxx^{s}. in the hole. } xxxij^{s}

The same Iohn for dyu*ers* and sundry p*roper*ties by him made and p*ro*uided fo a maske of Medyoxes beinge half man and half deathe wherof vj were maskers and vj torcheberers. vid*elicet* for the bodyes legg*es* and armes of the same xij deathes

— cviij^{s} ffor xvj hedpeces for the same doble vizaged thone syde lyke a man and thother lyke deathe — xxxij^{s} ffor vj targatt*es* for the maskers of them made of bord Ioyned w*ith* deade beastes hedd*es* in them att iij^{s} the pece — xviij^{s} and for vj longe dartes for the same — vj^{s} in all by him made bowght & p*ro*uided for the seide deathes } viij^{li} iiij^{s}.

The same for an Irysshe halbart and a dagger by him made and p*ro*uided to s*er*ue in an Irisshe playe of the state of Ierland to be shewed before ye kinge } iij^{s} iiij^{d}

Iohn holt*es* marke ✝ Rychard Leys

S*um*m*a* paginae — xx^{li} vj^{s} viij^{d}. [f^{o} **66 r.**]

The seyd Iohn Carowe ffor viij^{t} p*er*e of legg*es* and half bodies with leggpeces lyke armes and hand*es* Ioyned to gether by him made and p*ro*uided of past and cement mowlded woorke for a maske of tumblers to goe vpon theyr hand*es* at xxv^{s} the pece — x^{li}. and for viij hedpeces for the same of the lyke mowlded woork — xv^{s}. in the hole } x^{li} xv^{s}.

S*um*m*a* — xxxj^{li} xx^{d}

ffethermaker

Iohn Ienny for the Coloringe of xxxvj$^{ddoz.}$ of fethers owlde and newe — vj^{s} and for setting garnysshinge spanglinge try*m*mynge and makinge of the same into greate plumes to stande shellwise ou*er*thwarte the hedpeces of the woorthyes of the greekes and there torcheberers droome and fyfe and other furnyture of the seide Maskes — xxxvj^{s}. of w*hi*ch fethers all the newe were bowght of henry becher as folowethe and the owld of the store. in all. } xlij^{s}.

S*um*m*a* — p*atet*

Offycers

	Dayes	
S*ir* Thomas Cawerden knighte M*aster* at iiij^{s} the daye	39	vij^{li} xvj^{s}
Richard Lee Clerke controwler at ij^{s} the daye	39	lxxviij^{s}.

S*um*m*a* — xj^{li} xiiij^{s}.

S*um*m*a* To*ta*lis of all the wages of this booke } xx iiij xiij^{li} iij^{s} j^{d}.

Iohn holt*es* marke ✝ Rychard Leys

S*um*m*a* paginae — xxiiij^{li} xj^{s} [f^{o} **66 v.**]

Emptyons.

Drapers *per*celle*s* — **Thomas** Ackwoorthe for ij peces of yelowe Carsye the one conteyninge xvij yard*es* di. and thother xviij yard*es* di. att iij^{s} viij^{d} the yard of him bowght and provided for the bagpypers cotes and other app*ar*ell that wente & played w*ith*in the Maske of bagpypes in the hole — vj^{li}

Summa — p*atet*.

Mearsers p*er*celle*s*. — **George** Conyas for ix yard*es* of narrowe chaungeable Taffita at ij^{s} the yard of him bowghte and p*ro*uided for the vpper-bodyes of vj satyres for torcheberers to the Maske of greeke woorthyes besydes the p*er*formaunce of the same owte of the store in the hole — xviij^{s}.

Peter ffleminge for vj ells of redd tower sarsenett co*or*ce for the ruffinge fyllinge and furnysshinge of the showlders and armepytt*es* of the seide Maske of greeke woorthies betwene the powlrond*es* and the sholders and vnder the armes p*ri*ce ij^{s} viij^{d} the ell in the hole — xvj^{s}

Summa — xxxiiij^{s}.

Habbardassher or Myllener — **Henry** Beecher for xxiiij dd*ozen* of fethers whight and black at vj^{s} viij^{d} the dd*ozen* — viij^{li} : and viij dd*ozen* and iiij fethers of a nother sorte whighte and black att xiij^{s} iiij^{d} the dd*ozen* — cxj^{s} j^{d}. of him bowght and p*ro*vided to be sett in great brode plumes shellwise ou*er*thwarte the hedpeces of the mask of greke woorthies and there torcheberers w*ith* droome and fyfe in the hole — xiij^{li} xj^{s} j^{d}.

Iohn holte*s* marke † Rychard Leys

[f° 67 r.] *Summa* paginæ — xxj^{li} v^{s} j^{d}

Will*ia*m Myllinge ffor viij M^{l} of glasyers Amells of glas and stone holowe counterfett lyk bace stones — xvj^{s} ffor xij dd*ozen* of woodden roundes to be foyled & syluered lyke counterfet pearles — xij^{s}. and for dyinge and coloring of the same — iiij^{s} of him bowghte and p*ro*uided to garnisshe the hedpeces of the maske of Catt*es* in the hole. — xxxij^{s}.

Summa — xv^{li} iij^{s} j^{d}.

Skynners *per*cells. **George** Allen for vj dd*ozen* of gray Conyskynnes of him bowghte and p*ro*uided to cover vj apes counterfett for the Maske of Bagpypes at xvj^{d} the dd*ozen* in the hole — viij^{s}.

The same George for xxx dd*ozen* of Cattestayles of him bowghte and p*ro*uided for the maske of Cattes to cover theyre tayles att xij^{d} the dd*ozen* in the hole — xxx^{s} and for xij black Cappes for the same — iiij^{s} in the hole — xxxiiij^{s}.

S*um*ma — xlij^{s}.

Glovers p*er*celle*s*. **Henry** Glover for vj dd*ozen* of gloves of him bowghte and p*ro*uided for the sede Maskes aswell men as woomen w*ith* there Torcheberers drum and fyfe and mynisters that attyre and make them redye at iiij^{s} the dd*ozen*. in all — xxiiij^{s}.

S*um*ma — p*atet*.

Baskatmakers p*er*celle*s* **Iaspar** Arnowlde ffor osyers Rodd*es* and twigges and byndinge stuff of him bowghte and p*ro*uided to make a maske of bagpypes and vj greate tayles for the maske of cattes fett from him from tyme to tyme as was nedefull of the same and for the same agreed w*ith* him in greate for the hole — xxxvj^{s} x^{d}.

S*um*ma — p*atet*

Iohn holte*s* marke † Rychard Leys

S*um*ma paginae — vj^{li} xiiij^{s} x^{d} [f° 67 v.]

Coope*r*ers percelle*s*. **Richard** Cooper for iiij^{or} peces of Barrell hoopes of dyue*r*s sortes and syses of bygnes of him bowghte and p*ro*uided for the Maske of bagpypes made of hopes & wyckers. att xiiij^{d} the pece one w*ith* a nother in the hole — iiij^{s} viij^{d}

S*um*ma — p*atet*.

Bagpype*r*s p*er*celle*s*. **Brydgett** the Bagpypers wyfe for one p*er*e of lowde pypes — x^{s} and for one p*er*e of softe pypes — vj^{s} viij^{d}. of her bowghte and p*ro*uided for the seid mynstrells that wente w*ith*in the maske of bagpypes to playe vpon in the hole — xvj^{s} viij^{d}.

Bennett Bagpyper for one payer of lowde pypes of him bowghte and p*ro*uyded for lyke purpose as aforseide — xj^{s}.

S*um*ma — xxvij^{s} viij^{d}.

Wyerdrawers *per*celle*s*.

Nicholas Leverett for one dd*ozen* di. of single white plate att v^{s} the dd*ozen* — vij^{s} vj^{d}. and one dd*ozen* of small wyer — x^{d} of him bowghte and p*r*ouided for to make fflowers of and wynding plate abowte hedd peces and beames to beare garnyshinge in the hole — viij^{s} iiij^{d}.

Summa — p*atet*.

fforrage monger.

Rob*ert* Brystowe for haye by him bowghte and p*r*ouided of the fforrage monger for stuffynge of deathes and other p*roper*ties fett by the bottell and bundell from tyme to tyme as the same was nedefull to be occupyed in the hole — xiiij^{d}

Summa — p*atet*.

Iohn holte*s* marke † Rychard Leys

[f° 68 r.]

Summa paginæ — xlj^{s} x^{d}

Grocers p*er*celle*s* and paynt*er*s stuff.

Iohn Lyon ffor dyu*er*s and sundry cullers and other p*er*celle*s* of stuff of him bowghte for the paynters working vpon the seide Maskes of the grekewoorthyes Bagpypes deathes Catte*s* and others p*r*ouided & fett ffrom tyme as the same was nedefully behovable. **videl*icet***. glewe xij^{lb} — vj^{s} Black iij dd*ozen* — iij^{s}. Ceryus iij^{lb} — ij^{s}. Oyle a q*uar*te — vij^{d}. redd leade — j^{d}. Mastycote j^{lb} — iij^{s} iiij^{d}. vermylon ij^{lb} di. — v^{s} Saffron iij oz — iiij^{s} vj^{d}. ffyne Turnesall di. dd*ozen* — xij^{d}. Oker decrowse j^{lb} — xij^{d}. Gum arabeck vj^{lb} di. at viij^{d} ye lb — iiij^{s} iiij^{d} white ij^{lb} — xij^{d}. verdygreace j q*uartern* lb. — vj^{d}. Sape grene — ij^{d}. and for ffloorrye — iiij^{d}. in the hole occupyed & spente as aforseid — xxxij^{s} x^{d}.

Godfrey Iohnsoon for ij^{lb} & j q*uartern* of blewe bice by him bowghte and p*r*ouided for the purpose above seide att vj^{s} viij^{d} the lb amounting in the hole to. — xv^{s}.

Peter Cuttler for one dosen of small paynters pottes by bowghte and p*r*ouided for seide purpose — vj^{d}.

Anthony Tote ffor gum Arabeck saffron and other colo*ur*s by him bowghte p*r*ouided occupyed and spente abowte soch & those thinges w*hi*ch him self wrowghte at soche tymes as he neded the same. — ij^{s} iiij^{d}. & for ij pannes of syse. of him borowed for the paynters woorkes abowte the aforseide purposes — ij^{d} in the hole — ij^{s} vj^{d}.

Sothewood gowldebeter for v M[l] of Sylver at x[s] the M[l] — l[s]. and for one M[l] of partye gowlde — xxvj[s] viij[d]. of him bowght and provided for the sylveringe gylding & garnysshing aswell of the bagpypes as of weapons vtensyles & other properties for the reste of the maskes in the hole } lxxvj[s] viij[d].

Iohn holtes marke † Rychard Leys

Summa paginæ — vj[li] vij[s] vj[d]. [f° 68 v.]

Thomas Bocher ffor ffyne flower and white wyne to make paste for the paynters — xij[d] ffor wyne eger — j[d]. for one ddozen of paynters pottes — xij[d]. ffor xij pannes of Syse — xij[d]. for sysed fflower to cover the Apes withall — v[d]. for fyne black, galles gum arabeck & pennes of swannes quylles to write vpon sylver & sylk names poses & tracynges — x[d]. by him bowght and prouided for the aboveseide Maskes & purposes at sundry tymes as it neded in the hole. } iiij[s] iiij[d]

Summa — vj[li] xj[s] x[d].

Necessaryes

Habberdassher. **William** Myllynge habberdassher for ij bowltes of blacke and broune threade att iiij[s] vj[d] — ix[s]. ffor di. lb of colored threade — ij[s] for one lb of sealinge threade — iiij[s] for v[c d] of tape — xj[s] viij[d] for one hundred of packnedells — xvj[d]. for one ddozen of fyne packnedelles — vj[d] ffor ij pere of Snuffers — xij[d]. for iij penknyves — xij[d] for ij Almanactes — ij[d]. and for one Realme of Ryall paper — xiij[s] vj[d]. of him bowghte and provided / and occupyed and spent by the wormen and mynisters of thoffice } xliiij[s] ij[d]

baskatmaker Iasper Arnowlde for iij greate hampers of wicker — viij[s] iiij[d] ffor one cloce handbascatt — iiij[d] and for ij blacke handbaskettes for coles — viij[d]. of him bowghte and prouided for the caryage & custody of aparrell fetchinge of necessaryes and other necessary vsages of the Office in the hole. } ix[s] iiij[d]

Turner. Iohn Carowe karver ffor ij rowlinge gynnes of him bowghte and prouided for the office to wynde packthrede vpon for the redy vsage of the woorkemen & occupiers of the same as well abowte thattyre of maskeheddes as for dyuers and soondry nedefull behofes of that office. } ij[s]

Iohn holtes marke † Rychard Leys [f° 69 r.]

Summa paginæ — lix[s] x[d]

Lightes	Water Westmerland Chaundeler for iiij dd*ozen* of Candell att ij^{s} vj^{d} the dd*ozen* — xj^{s} iij^{d} and for one dd*ozen* of lynkes — iij^{s} iiij^{d}. of him bowghte and p*r*ouided for the necessarye expences of the office in the hole	xiiij^{s} vij^{d}
	Rob*er*t Bristowe for one dd*ozen* of linkes by him bowght and p*r*ouided for thexpences of the paynters and other woorkemen woorkinge in the office by nyghte.	iiij^{s}.
	Godfrey Iohnson paynt*er* for ij lynkes more by him bowghte and p*r*ouided to the lyke vse and purpose	viij^{d}.
Risshes	Thomas Bocher for vj bundell*es* of Rysshes by him bowghte and p*r*ouided to Strowe the office ffor woorkemen to sytt on & to throwe garment*es* abrode p*r*ice w*ith* ye car*yage*	xiiij^{d}
ffewell.	The same Thomas for iij lode of coles by him bowght of lamkyn of Caswallton at xv^{s} the lode — xlv^{s}. of Goffage one lode great Cole xviij^{s} and one lode busshe small cole x^{s} viij^{d} — xxviij^{s} viij^{d} of Rowtam of Croydon .x. sack*es* at vij^{d} ob the sack — vj^{s} iij^{d} And for ij lode of tallwood att iiij^{s} the lode — viij^{s} by him bowghte & p*r*ouided aswell ffor drying of stayning paynting and other wett pasted and mowlded woorkes as for the wormen and others woorking and attending in thoffice all nyghte in the hole	iiij^{li} vij^{s} x^{d}
Smythe Iernewoork	**Tho*ma*s Bl**age Smythe ffor a payer of henges and a haspe for a cheste in the storehowse of the revells p*r*ice w*ith* the setting on — xvj^{d} ffor a nother haspe for a nother cheste theyr — iiij^{d} ffor a hangyng lock for the same cheste — xij^{d} for a Staple a haspe and a hangynge locke for the store howse dore & for mending of an owlde staple for the same dooere p*r*ice togethers — xviij^{d}. ffor ij hangynge lock*es* for ij great hampers — xvj^{d}. for a longe bowlte w*ith* a springe for one of the windowes of the storehowse — viij^{d}. and for ij keys for ye vtter doore comyng into the cloce to the storehowse of the revells for the safegarde of the same — xvj^{d} in the hole.	vij^{s} vj^{d}.

Iohn holt*es* marke † Rychard Leys

S*umma* p*a*ginæ — cxv^{s} x^{d}.

S*um*m*a* — viij^{li} xj^{s} iiij^{d} /

S*um*m*a* to*ta*lis of all the Emptions of this book } xlv^{li}. iiij^{s} xj^{d}.

Caryages 5

Iasper Arnowlde for mony by him payed for the caryage of Osyers rodd*es* and twigges ffrom the brydge to the blacke ffryers by water at ij sondry tymes — viij^{d}. And to a porter for caryage of the stuff to the bote — ij^{d} in the hole } x^{d}.

Iohn Carowe and his men for theyr botehyer coming to and fro Sothewarke and the blackfryers ou*er* the wat*er* as well w*ith* p*rop*er*t*ies redy made as nott fynisshed to shewe the state therof at vj seu*er*all tyme amounting in the hole to } xij^{d} 10

Dyu*er*s mynisters of thoffice goinge and comynge ageane in lyke manner for the same & other errand*es* by wat*er* vpon co*m*maundement of the officers for theyre bote hyre in the hole } viij^{d} 15

S*um*m*a* to*ta*lis of the Cariag*es* — ij^{s} vj^{d}

S*um*m*a* To*ta*lis of the charges of this p*er*tic*u*ler Payebook the p*re*parcion wherof nott fynyshed the woorkes surseased the seide xiijth of ffebruary & were lefte of by co*m*maundmente the kinge then beinge syck and the shewe of all the tryumphe and toe playes deferred tyll Easter and Maydaye nexte folowinge amounteth to. } cxxxviij^{li} x^{s} vj^{d}. 20 25

Iohn holdtes marke † Rychard Leys

S*um*m*a* paginae — ij^{s}. vj^{d}. / [f° 70 r.]

II

The payebooke aswell of all and singuler the wages and hyre of Artyfycers. woorkmen officers and other mynisters and attendauntes woorkin and attendinge theron as of all manner of emptions prouisions caryages and other necessary charges of the same and therfore done bowghte and prouided betwene the laste daye of februarye aforeseide in Anno vij^mo^ Regis predicti and the fyrste daye of Aprell nexte ensuinge in the same yeare done by specyall commaundement vpon a newe determynacion of the kinges pleasure ageanste Easter & Mayedaye. with the names of the persones and expression of the percells and somes of mony to them and therfore payed & defrayed as herunder pertyculerly ensuethe.

yet more of the Charges **aforseyde** with thapparel-ing and furnish-ing of ye seide tooe playes videlicet of Ierland and y^t^ haywood made

videlicet.

	Dayes	Nightes.	
Taylours woorkinge vpon thapparrell and furnyture of an Irisshe playe & a playe that haywood made with repere and alteracion of certen other other masking garmentes by the daye & nighte the yeman at ij^s^ workmen at viij^d^ and the clerk xviij^d^			
Iohn Howlte yeman of the revelles att ij^s^ the daye.	16		xxxij^s^
Robert Battersbye	16	12	xviij^s^ viij^d^
William Skynner.	16	12	xviij^s^ viij^d^
Thomas parry.	16	12	xviij^s^. viij^d^
Thomas Clatterbook	16	12	xviij^s^ viij^d^
Iohn Carington.	17	12	xix^s^ iiij^d^
Iohn Thomas	17	12	xix^s^ iiij^d^
William Wedenstall.	17	12	xix^s^ iiij^d^
Thomas Byrde.	17	12	xix^s^ iiij^d^
Symond Somerseyll.	17	12	xix^s^ iiij^d^
Clerke of the Revelles at xviij^d^ ye daye	16.		xxiiij^s^.

Summa — xj^li^ vij^s^ iiij^d^

Master at iiij^s^ the daye	16.	lxiiij^s^.
Controwler att ij^s^ ye day.	16.	xxxij^s^.

Summa iiij^li^ xvj^s^

Summa totalis of the wages by the daye } xvj^li^ iij^s^ iiij^d^.

Iohn holtes marke † Rychard Leys

[f° 70 v.] *Summa paginæ* — xvj^li^ iij^s^ iiij^d^.

paynteres by greate. **Anthony** Tote Sargaunt paynter for payntynge of an Irysshe howlbarte the blade foyled with sylver — xvj^{d} for payntinge of an Irysshe sworde and a prage — viij^{d} which percells were prepared for the playe of Ierland and for payntinge of a cote and a Capp with Ies tonges and eares for fame. — ij^{s} in the hole. } iiij^{s}.

Summa — patet

Buskynmaker. **Iohn** ffarrington for makinge and solinge of xxvij^{ti} pere of buskyns the stuff owlde sylke garmentes of the store } xxvij^{s}.

Summa — patet.

property maker. **William** Baldwin for makinge payntinge and pastinge of a croune of gowldepaper and buckeram — xviij^{d}. ffor a hedpece of gowlde paper and iiij^{or} feltes for the same hedpeces — iij^{s} iiij^{d}. And for the making of an Irysshe hedpece of Irysshe fryse — vj^{d}. } v^{s} iiij^{d}

Summa — patet.

Summa Totalis of all the wages of this perticler pay } xvij^{li} xix^{s} viij^{d}.

Emptyons.

Draperes percelles **Thomas** Ackwoorthe for iij yardes di. of greye Carsye for an Irisshe mans Cote with greate and longe pleyghtes att ij^{s} viij^{d} the yarde — ix^{s} iiij^{d}. for xxviij^{ti} yardes of Cotton for the same and lyninge of garmentes at vij^{d} the yard — xvj^{s} iiij^{d} ffor iiij^{or} yardes of orrenge colored ffrysado at iiij^{s} the yard — xvj^{s} and for xij yardes of ffryse for an Irisshe mans goune at xvj^{d} the yarde — xvj^{s}. in the hole of him bowghte } lvij^{s} viij^{d}.

Summa — patet.

Lynnen Draper. **Iohn** Robertes for xxiiij^{ti} ells of lockeram for the making of xij cotes for the boyes in heywoodes playe at xij^{d} ye ell } xxiiij^{s}

Summa — patet.

Necessaryes. **Iohn** howlte for one M[l] of billettes — viij[s]. for ij ddozen di. of Candell at ij[s] the ddozen — v[s]. ffor Risshes — xij[d]. ffor ij lb of blacke threde — iiij[s]. for one lb of red threde — iij[s] iiij[d]. for one lb of yelo threde — iij[s] iiij[d] and for one lb of blewe threde ij[s]. viij[d] } xxvij[s] iiij[d]

Summa — patet

Iohn holtes marke † Rychard Leys

[f° 71 r.] Summa paginæ — vij[li] v[s] iiij[d]

Summa totalis of all the Emptions of this perticuler paye } cix[s].

hyre of propertyes **William** Baldwyn for the hyre of heers beardes & develles apparell & other attyre for players by him borowed } vj[s] vj[d].

Summa — patet.

Caryage. The same William for his botehyer to carye the same to the courte in a wherye attending theron. } vj[d].

Summa of cariages — patet.

Summa totalis of all the charges of this laste perticuler paye } xxiij[li] xv[s] viij[d].

III

The Charges — **Eyrynge** reparinge and Refresshinge of the stuf store and Implementes of ye Revelles in anno Regni Regis Edward vjti — **Septimo**

Layinge abrode turning sowinge mending tacking makinge cleane spungyng wypinge brusshinge fowlding and layinge vp the kinges bardes baces caparrysons and hangynges with the garmentes and other stuff store properties Implementes and vtensyles of that office for the safegard of the same videlicet for the wages of Artyficers and attendauntes woorking and attending vpon the same from the laste daye of Maye in the vijth yeare of his reigne vntill the vijth daye of Iune nexte ensuing with the names of the persones and somes of mony to them therefore dewe as herunder perticlerly ensuethe / videlicet.

Taylours ssooyng and other mynisters brusshing eyring and attendinge at viijd ye daye

Iohn Howlte yeman of the Revelles at ijs the daye	v.	dayes	xs.
Thomas Evergalbe	4.	dayes	ijs viijd
Thomas Samothe.	4	dayes	ijs viijd
Robert Dyxon	4	dayes	ijs viijd
humfrey horsnaye.	4	dayes	ijs viijd
henry Rowland	4	dayes	ijs viijd
Myles Hatter	4	dayes	ijs viijd
Thomas Philipps Clerk of the Revells at xviijd the daye	5	dayes	vijs vjd
Master at iiijs the daye . . .	5	dayes	xxs.
Clerke Controwler at ijs ye daye	5	dayes	xs.

Summa totalis of the hole Charges of the Eyringe } lxiijs vjd.

Iohn holtes marke †

Rychard Leys

Summa paginæ — lxxs vjd. [fo 71 v.]

Summa Totalis of all the charges of the Revelles in anno vijmo Regis Edwardi vjti conteyned before in theis iij seuerall paye bookes is } clxvli ixs viijd

IV

Maskes .v. /

One of the worthies / of the grekes. Anoth*er* / of Medioxes being / half deathe, half / man. Another of / Bagpipes. Another / of Cattes. and anoth*er* / of tumblers goinge / vpon theyre handes / w*ith* theyr feete vpward / A play of the state of / Ierland and another of / childerne sett owte by / M^r^ haywood & diu*er*s oth*er* / playes & pastymes — / ap*ar*eled furnysshed & / wrowght vpon w*ith*in the / office of the Revell*es* /

[f° 72 r.]

I Mary.

I. From September 12, to September 28, 1553 (Accounts) pp. 150-151
II. From December 21, 1553 to January 6, 1553/4 (Accounts) pp. 152-153
III. From May 31 to June 6, 1554 (Accounts) pp. 154-155

Thoffyce of the Revelles. — **playe** done there in in Anno regni Reginæ Mariæ. **primo**

Newe makinge translatinge allteringe garnysshinge and fynisshinge of dyuers and sondry garmentes aparrell vestures and properties for one playe or enterlude by the gentillmen of the Chappell to be shewen and played before the quenes maiestie at her highnes coronacion the preparacion therfore begoon and wrowghte vpon aswell ageanste that tyme by vertue of a warraunte sygned with her Maiesties oune handes and vpon newe determynacion surseased and lefte of as ageane wrowghte vpon fynysshed and serued att the christemas nexte ensuinge by some woorkemen and thofficers of the revells with there attendaunce att the courte theron and for Maskes or soche pastymes as sholde there be called vpon to be serued with anythinge owte of that office within the xij dayes of that christmas gyving there theyre diligent awayte therupon by all the same tyme as haithe bene accustomed. with the Eyringe and repering of the kinges bardes baces caparisons hanginges garmentes vestures properties and other stuff store and Implementes of the revells. the doing of all the premisses within what tymes itt was herunder more att large is perticulerly conteyned in iij seuerall paye bookes of the same. the hole begun and ended betwene the the xxvj[th] of September in the fyrst yeare of her moste gracyus reigne and the vij[th] daye of Iune then nexte ensuing the same yeare by vertue of the seide warraunte to the Master & other officers of the Revells in that behalf directed as folowethe. videlicet.

Mary the quene. by the quene.

The Coppie of the Warraunte.

To the Master of owr Revells & other the officers of the same & to euery of them

Wee will and commaunde yowe vpon the sighte herof forthwith to make and delyuer owte of owr Revells vnto the gentillmen of owr Chappell for a playe to be played before vs at the feastes of owr coronacyon as in tymes paste haithe bene accustomed to be done by the gentillmen of the Chappell of owr progenitours all soche necessary garmentes and other thinges for the furniture therof as shalbe thowghte meete and convenyente by bill betwyxte yowe and toe of the seide gentillmen. So as the playe fynysshed soche parte of the seide garmentes maye be restored into the office of owr seide Revells as accustomably heretofore haithe bene restored and this shalbe yowr warraunte in this parte. Yeven vnder owr Signett at owr Manour of seynte Iameses the xxvj[th] of September the fyrste yeare of owr reigne.

[f° 73 r.]

I

The ffyrste charges of the apparrelinge and furnysshinge the seide play done ageanste the quene her Maiesties Coronacion

The paybooke aswell of all and singuler the wages and hyre of Artificers woorkemen Officers and other mynisters and attendauntes woorkinge and attendinge theron as of all manner of emptions prouisions and other necessary charges of the same and therfore doone bowghte and prouided ffrom the xxij[th] daye of September in the fyrst year of our seide souereigne ladye the quene vntill the xxviij[th] daye of the same monethe wen as the same (by reason of a newe determynacion of appoyntement the playe to serue att christmas nexte foloing) surseased and were lefte of vnfynysshed. with the names of the persones and expression of the parcells and workes done and somes of mony to them and therfore payed and defrayed or dewe as herunder perticulerly ensuethe. videlicet.

Talours woorkinge vpon thapparrellyng and garneshinge of the seide playe att viij[d] the day

	Dayes	Nightes
Ihon Howlte yeman of the Revells at ij[s] the daye	.5.	x[s].
Thomas Clatterboke	.5.	iij[s] iiij[d]
Iohn Thomas.	.5.	iij[s] iiij[d]
Robert Battersbye	.5.	iij[s] iiij[d]
William Skynner	.5.	iij[s] iiij[d]
Lucas Carowe	.5.	iij[s] iiij[d]
Nicholas Iarmayne.	.5.	iij[s] iiij[d]
Humphrey Wattson	.5.	iij[s] iiij[d]
Richard Rosser.	.5.	iij[s] iiij[d]
The Clerke at xviij[d] the daye	.5.	vij[s] vj[d]

Summa — xliiij[s] ij[d].

Officers

The Master att iiij[s] the daye	.5.	xx[s]
Controwler at ij[s] the daye	.5.	x[s].

Summa — xxx[s].

Iohn holtes marke † Rychard Leys

Summa paginæ — lxxiiij[s] ij[d]. [f° 73 v.]

Buskynmaker. **Iohn** howlte for mo[n]ye by him payed to the buskynmaker for makinge of vj p*er*e of buskins w*hi*ch were cutt owte of owlde sylke garment*es* of owlde maskes att xij^{d} the p*er*e makinge & solinge. } vj^{s}

S*um*ma — p*atet*.

5 **S*um*ma** to*ta*lis of the wages } iiij^{li} ij^{d}.

Emptyons

Necessaryes. **Iohn** Howlte yeman of the Revells for one lb of blacke threede — xij^{d} for di. lb of broune threede x^{d}. — & ffor di. lb of colored threede — xv^{d}. in the hole by him bowghte and provided for thexpenc*es* of the garmentes & furniture of the same playe. } iij^{s} j^{d}.

10

S*um*ma — p*atet*.

S*um*ma To*ta*lis of all the charges of this p*er*tic*u*ler pay book } iiij^{li}. iij^{s}. iij^{d}.

15

Iohn holt*es* marke † Rychard Leys

[f^{o} **74 r.**] S*um*ma paginæ — ix^{s} j^{d}

II

The Charges of fynysshinge thafforseide & putting in a redines soche thinge*s* as in thoffice of the Revells were most behovable and lykely to be called vpon at *chr*istmas w*ith* thattendaunce of the officers & othe*r* ministers gyving theyre awayet therfore at the Co*ur*te by all the xij dayes of the same as hath bene accustomed.

The paybooke aswell of all and syng*u*ler the wages and hyre of Artificers woorkemen Officers and other mynisters and attendaunt*es* woorking and attendinge theron as of all manner of emptions p*ro* uisions and other necessary charges of the same ffrom the xxj^th^ of december in the fyrst yeare of the reigne of o*ur* seide sou*er*eynge lady the queene vntill the vj^t^ daye of Ianuarye nexte ensuing sc*il*i*cet* by all the tyme of *chr*istmas and xij dayes of the same. w*ith* the names of the p*er*sones and expression of the p*er*cells woork*es* done and somes of mony to them and therfore payed defrayed or dewe as herunder p*er*tic*u*lerly ensuethe. vid*elicet.*

Taylo*urs* woorkinge vpon the fynysshing and puttinge in aredines of the p*re*mysses and wayting as aforseide att viij^d^ the d*aye*

Iohn Howlte yeman of the Revells at ij^s^ the d*aye*	12	xxiiij^s^
Thomas Clatterbooke	.4.	ij^s^ viij^d^
Rob*er*t Battersbye	.4.	ij^s^ viij^d^
Will*ia*m Skynner	.4.	ij^s^ viij^d^
Iohn Thomas	.4.	ij^s^ viij^d^
Clerke at xviij^d^ the daye	.12.	xviij^s^.

S*um*m*a* — lij^s^ viij^d^

Offycers.

Master att iiij^s^ the daye.	.12.	xlviij^s^.
Controwler at ij^s^ the daye.	.12.	xxiiij^s^.

S*um*m*a* — p*atet* lxxij^s^.

S*um*m*a* to*ta*lis of the wages — vj^li^ iiij^s^ viij^d^.

Emptyons.

Iohn holte*s* marke † Rychard Leys [f^o^ **74 v.**]

Necessaryes

Iohn Howlte yeman of the Revells for one lb of black threede — ij^{s}. ffor one q*uar*ter of Billett*es* — iiij^{s} viij^{d}. And for Rysshes — viij^{d} by him bowghte and expended w*ith*in the office of the Revells for and abowte the premysses. in the hole. } vij^{s} iiij^{d}.

5 S*um*m*a* of all the Emptions } vij^{s} iiij^{d}

Summa to*ta*lis of this p*er*tic*ul*er pay booke } vj^{li} xij^{s}.

III

The Charges — **Eyringe** Repayringe and refresshinge of the stuff store and Implementes of ye Revelles in anno regni Regine Maria. — **primo**

Layinge abrode turninge soinge mendinge tackinge makinge cleane spungynge wypinge brusshinge fowldinge and laying vp the kinges bardes baces Caparisons and hangynges with the garmentes and other stuff store properties and other vtensiles and Implementes of the Revells for the safegard of the same. Videlicet for the wages of Artificers and attendauntes woorking and attendinge vpon the same. ffrom the laste daye of Maye in the fyrste yeare of her moste gracyus reigne vntill the vjt daye of Iune nexte folowinge the same yeare. with the names of the persones and somes of mony to them therfore dewe as herunder perticlerly ensuethe. videlicet.

Taylours and other mynisters soing and doing as aforseide at viijd the day	**Iohn** Howlte yeman of the Revells at ijs the daye	5.	dayes	xs.
	Thomas Evargalbe	.4.	dayes	ijs viijd.
	Thomas Samothe	.4.	dayes	ijs viijd.
	Leonard Maskall	.4.	dayes	ijs viijd.
	Humphrey horsnayle . . .	.4.	dayes	ijs viijd.
	Henry Rowlande	.4	dayes . . :	ijs viijd.
	Miles Hatter	.4.	dayes	ijs viijd.
	ye Clerke at xviijd the day .	.5.	dayes	vijs vjd.

Summa — xxxiijs vjd.

Iohn holtes marke † Rychard Leys

Summa paginae — xls xd. [fo 75 r.]

Offycers	**Master** att iiijs the daye. .	.5.	. . . . .	xxs.
	Controwler at ijs ye day. .	.5.	. . . . .	xs.

Summa — xxxs.

Summa to*ta*lis of
of all the charg*es*
of the eyring and
rep*er*ing conteyned
in theis p*er*ticler paye book } lxiij^{s} vj^{d}.

Summa To*ta*lis of all
the charges of the
Revells in Anno
Primo Reginae Mariae
conteyned in theis iij
seu*er*all paye bookes } xiij^{li} xviij^{s} ix^{d}.

the reking wherof ensueth
abreved by Dockett on
the other pagyne next
foloing.

Iohn holte his mark † Rychard Leys

S*umm*a paginae — xxx^{s} [f° 75 v.]

I & II Philip & Mary.

I. From October 17 to October 21, 1554 (Accounts)	pp. 161-162
II. From November 23 to November 30, 1554 (Accounts)	pp. 163-165
III. From December 13, 1554 to January 6, 1554/5 (Accounts)	pp. 166-171
IV. From January 26 to February 26, 1554/5 (Accounts)	pp. 172-177
V. From March 9, 1554/5 to March 26, 1555 (Accounts)	pp. 178-179
VI. March 26, 1555 (Inventory)	pp. 180-189
VII. [1555] (Rear Account)	pp. 190-194
VIII. From June 18 to June 28, 1555 (Accounts)	pp. 195-196

Thoffyce of the Revelles — **donether in annis regnorum Regis & Regine phillippi et Marie** — **primo et Secundo**

Newemakynge alteringe translatinge garnishinge and fynyshynge of divers and sondry garmentes apperrell vestures weapons and other vtensyles and properties aswell for diuers and sondry maskes both for men and wemen as plaies set forth by vdall and other pastimes prepared furnyshed and set forthe owte of the Revelles this yeare to be shewed and done in the kinge and quene their Maiesties presence from tyme to tyme as the same was comaunded and called for. with the eyrynge reperynge and refreshing of the quenes bardes baces Caparisons garmentes vestures properties and other Stuffe store and Implementes of the Revelles and thoffycers attendaunce vpon the quene her Maiesties Comissioners aucthorized to vewe & take the state and remayne of and within that office / with certeyne workemen and other ministers svting performynge and puttinge the same in aredynes to be engrosed in Inventory. The doinge of all the premisses within what tyme yt was is herunder more at large perticlerly conteyned in v. seuerall paybookes of the same The hoole begunne and ended betwene the xvij[th] of october in annis primo & secundo Regis et Regine antedicte and the xxvj[th] of Marche next ensuynge eisdem annis aswell vpon certaine private comaundementes and declaracion of the quenes pleasure for the said Maskes as hath bene ordynarylie accustomed as vpon one speciall warraunt (for all soche plaies as sholde be set forth from tyme to tyme by Nicholas vdall) to the Master and officers of the Revelles in that behalf directed and exhibited as folowith videlicet

Mary the quene / By the quene /

The Coppy of the Warraunte.

To the Master and yeman of the office of our Revelles for the tyme beinge & to either of them & to their deputie or deputies ther & to euery of them

Trusty and welbelouid wee grete you well. and wher as our welbelouid Nicholas vdall haith at sondry seasons convenient hertofore shewid and myndeth herafter to shewe his diligence in settinge forthe of dialogwes and Entreludes before vs for our Regall disport and recreacion to thentent that he may be in the better redynes at all tymes when it shalbe our pleasure to call. wee will and comaunde you and euery of you that at all & euery soche tyme and tymes so ofte and when so euer he shall neade & requier it for shewing of any thinge before vs ye delyuer or cause to be delyuered to the said vdall or to the bringer herof in his name out of our office of Revelles soche apperell for his Auctors as he shall thinke necessarye and requisite for the furnishing & condigne setting forth of his Devises before vs and soche as may be semely to be shewid in our Regall presens / And the same apperell after the exhibitinge of any soche thing before vs to be restored and rede-

lyu*er*ed by the said vdall into yo*ur* handes and custody againe. And that ye faile not thus to doe from tyme to tyme as ye tender o*ur* pleasure till ye shall receve expresse comaundement from vs to the contrary herof. And this shalbe yo*ur* sufficient warraunt in this behalf yeven vnder o*ur* Signet the xiij[th] day of December in the Seconde yere of our Reigne / 5

[f. 78 r.]

I

Charges of — **A maske** of viij Maryners with their torche berers apperelid furnyshed & prepared at hallontide Annis primo & secundo predictis

The payebooke aswell of all & singuler the wages and hier of Artificers workemen officers and other mynisters and attendauntes workinge and attendinge theron as of almaner of emptions prouisions cariages and other necessary charges of the same and therfore done bought and provided from the xvij[th] of october in the first and seconde yeres of our said souereigne lorde & ladie the kinge and quene and the xxj[th] of the same nexte ensuynge the same year ageanst hallontyde dictis Annis. with the names of the persones and expression of the percelles and some of monye to them and therfore paid & defraid or dewe as herafter more at large ensueth

videlicet

	Dayes	Nightes	
Taylours & other ministers workinge & attendinge vpon the apperelinge & fynyshing of the garmentes & dressing of the same by the daye and night the workemen at viij[d] the daye and viij[d] the night. — **Iohn houlte yeman** of the Revelles at ij[s] the daie & ij[s] the night	.3.	.2.	x[s]
Robert Battersby	.3.	.2.	iij[s] iiij[d]
Iohn Thomas	.3.	.2.	iij[s] iiij[d]
Humfrey horsenaile	.3.	.2.	iij[s] iiij[d]
Edward Marshall	.3.	.2.	iij[s] iiij[d]
Peter fflemynge	.3.	.2.	iij[s] iiij[d]
Leonard Maskoe	.3.	.2.	iij[s] iiij[d]
Myles hatton	.3.	.2.	iij[s] iiij[d]
Clerke at xviij[d] the day and xviij[d] the night	.3.	2	vij[s] vj[d]

Summa — xl[s] x[d]

Taylours workinge by great or taskeworke

Sampsome of billinges gate for makinge of viij paire of sloppes clothe of goulde and clothe of siluer partye sorted for the maryners that wear maskers very faier by great at iij[s] iiij[d] the paire — xxvj[s] viij[d]

Iohn Houlte yeman of the Revelles for makinge of viij Ierkins for marryners with hoodes of Cloth of goulde and cloth of silluer like wyse partye sorted for the said Maryners that wer maskers by great / at iij[s] iiij[d] the paire — xxvj[s] viij[d]

Summa — liij[s] iiij[d]

Offycers of ye Revelles — **Master** at iiij^s^ the daie . . . . .3. .2. . . . . xx^s^
Controwlour at ij^s^ the day . . .3. .2. . . . . x^s^

Summa — xxx^s^

Summa totalis of the wages — vj^li^ iiij^s^ ij^d^

Iohn holtes marke † Rychard Leys

Summa paginae — vj^li^ iiij^s^ ij^d^ [f^o^ **78 v.**]

Emptions

Mearser — **ffor** iiij^or^ elles of white and Redde sarcenet for gerdles and necke coueringes for the saide Maryners at v^s^ the ell — xx^s^

Summa patet

ffethermaker — **Iohn Iennys** fether maker for viij double white fethers very faier and large for the said Maryners that wear Maskers at xij^d^ the pece — viij^s^ and for viij tuftes of blacke fethers for their torcheberers at viij^d^ the pece — v^s^ iiij^d^ in the hoole — xiij^s^ iiij^d^

Summa patet

Necessaries — **ffor** j^lb^ of white and black threde — ij^s^ iiij^d^ for iij lynkes — xv^d^. Candles one dozen — ij^s^ vj^d^ ffor Syses — xij^d^. Cooles di. loode — vij^s^ vj^d^ / Russhes halfe a dosen — xij^d^ by this Accomptaunt sent for bought and prouided by thandes of diuers persones as was neadefull of the same and spent in thoffice abowte thaccomplishes of the premisses in the hoole — xv^s^ vij^d^

Summa patet

Summa totalis of the Emptions — xlviij^s^ xj^d^

Caryage — **ffor the** hier of a Barge to cary thapperell and other furnyture of the said Maske in the chestes and hampers from the office to the Court by water and attendinge the same aswell in the after none as very late in the night for the recariage therof from the court to the office againe as was agreed by greate — vj^s^

Summa patet

Summa Totalis of all the charges and somes of money conteyned in this perticuler pay booke — viij^li^ xix^s^ j^d^

Iohn holtes marke † Rychard Leys

Summa paginae — liiij^s^ xj^d^ [f^o^ **79 r.**]

II

Charges of **A maske** of vj Arcules or men of warre with vj maryners for their torcheberers

The pyebooke aswell of all and singuler the wages and hier of Artificers workemen officers and other ministers and attendauntes working & attending theron as of almaner of Emptions provisions cariages and other necessary charges of the same and therfor done bought and prouided from the xxiij^th of Novemb*er* in the first and Seconde yeres of the reignes of our said souereigne lorde & ladie the kinge & quenes Maiesties vntill the laste of the same against the breking vp of the terme with the names of the persones and expression of the percelles and somes of monye to them and therfor paid and defraid or dewe as herunder more at large ensuethe / vid*elicet*

	Daies	Nightes	
Taylours workinge and attendinge vpon thapperelinge of the garmentes & dressinge of the maskers at viij^d daie and viij^d night			
Iohn houlte yeman of the Revelles at ij^s daie & ij^s night	.3.	.2.	x^s
Robert Battersbye	.3.	.2.	iij^s iiij^d
Iohn Thomas	.3.	.2.	iij^s iiij^d
peter fflemynge	.3.	.2.	iij^s iiij^d
Leonard Maskoe	.3.	.2.	iij^s iiij^d
humfrey horsenayle	.3.	.2.	iij^s iiij^d
Myles hatton	.3.	.2.	iij^s iiij^d
Clerke at ij^s the daie and ij^s the night	.3.	.2.	x^s

Summa — xl^s.

Painters workinge vpon the painting gildinge and garnishing of thapperell weapons and other properties of the maskers at xij^d the day & xij^d the night			
Richard Bosum	4.	.3.	vij^s
George Bosum	.4.	.3.	vij^s
Richard pepper	3	2	v^s
Thomas palmer	.3.	.2.	v^s.
Harman harden	.3.	.2.	v^s.

Summa — xxix^s

Offycers			
Master of the Revelles at iiij^s	.3.	.2.	xx^s
Controwler at ij^s	.3.	.2.	x^s

Summa — xxx^s

Iohn holtes marke † Rychard Leys

[f° 79 v.]

Summa paginæ — iiij^li xix^s /

Karver or p*roper*tye-maker making hedpec*es* weapons garniture and other p*ro*p*er*ties by great and finding stuffe at diu*er*s prices

Iohn Carowe for viij hedpeces of past & symen mowlded w*or*ke like morien helmett*es* the frount*es* like griffons hedd*es* w*ith* cerberus in forme of a greyhound w*ith* iij hedd*es* stondinge on the reast very faier at vj^{s} viij^{d} the pece made for the maskers aforesaid — liij^{s} iiij^{d}. for xvj lyons faces of molded w*or*ke of paste & cyment try*m*med w*ith* hear for the brestes and back*es* of the said maskers & for new makinge of certen other like faces broken that stode vpon the powleround*es* and other places of the same app*er*ell serving for a maske of greke w*or*thies before rehersed for the same by great in the hoole — xxxv^{s}. for viij targett*es* of tree shelboard of waynscot ioyned fair w*or*ke for the said Maskers at iiij^{s} the pece — xxxij^{s} in the hole by him made and p*ro*uided w*ith* his own stuf — vj^{li} iiij^{d}

Robert Trunkwell for vj great doble holbert*es* by him made & p*ro*uided of his owne stuffe for the said maskers at ij^{s} the pece — xij^{s} and for vj fawchons of tree for the same maskers by him likewise made & p*ro*uided at xij^{d} the pece — vj^{s} in the hole — xviij^{s}.

S*um*m*a* — vj^{li} xviij^{s} iiij^{d}

Summa to*ta*lis of the wages — xj^{li} xvij^{s} iiij^{d}

Mearser p*er*cell*es*

ffor iiij^{or} ell*es* of yellowe and grene sarcenet for gerdles & Neckpeces for the said Maskers and torcheberers at v^{s} the ell in the hoole — xx^{s}

S*um*m*a* p*atet*

Grocers percell*es*

ffor Coollers and painters stuffe by diu*er*s and sondry of the painters and their attendaunt*es* fet and bought to thoffice as was neadefull of the same vid*elicet*. for white & blacke xij^{lb}. — xij^{d} / pinke one pint. — ij^{d} / fflory di. q*uar*tene — x^{d} / glewe iij lb — xviij^{d} / Sappe grene / — ij^{d} turnesall j q*uartene* — vj^{d} Synap*er* grene gold and siluer pap*er*s ij doz*en* — iiij^{s} two pannes of siese — iiij^{d} / and for one pound of Rosett — viij^{d} by this accomptaunt bought of them in the hoole — ix^{s} ij^{d}

Sothewood goldbeter for j M^{l} di. of siluer at x^{s} the M^{l} — xv^{s} / and for di. M^{l} partie goold — xiij^{s} iiij^{d} of him bought for the gildinge and silueringe of the hedpeces targatt*es* holbert*es* and other p*roper*ties of the same maskes — xxviij^{s} iiij^{d}

S*um*m*a* — xxxvij^{s} vj^{d}

Iohn holt*es* marke † Rychard Leys

S*um*m*a* paginæ — ix^{li} xv^{s} x^{d} [f° 80 r.]

Necessaries **ffor** blackthreade j lb and di. lb white threde price together — iij^{s} iiij^{d} for ij lynkes — xij^{d} Candles j dozen di. — iij^{s} ix^{d} for syses — x^{d} / for di. loade of cooles — viij^{s} / for Russishes di. dosen — xiiij^{d} / by this Accomptaunt sent for bought and prouided by thandes of diuers persones as was nedefull of the same and spent in thoffice abowte thaccomplishing of the said Maskes in the hoole — xviij^{s} j^{d}

Summa patet

Summa totalis of the Emptions — lxxv^{s} vij^{d}

Caryage **ffor** the hier of a Barge to carye thapperell and other furnyture of the said Maskes with the chestes and hampers of the same and soche other stuffe of the store as might be neadefull and serve for the garnishinge and performaunce of the same from the office to the court by water & attending the same as well in the afternone as very late in ye nighte for the recariage therof from the court to the office againe as was agreed with him by great for — vj^{s} viij^{d}

Summa — patet

Summa Totalis of all the Charges and Somes of moneye conteyned in thies perticler paybookes — xv^{li} xix^{s} vij^{d}

Iohn holtes marke † Rychard Leys

[f° 80 v.] *Summa paginæ* — xxiiij^{s} ix^{d}

III

At Christmas Annis *primo* & *secundo* Regis & Regine philippi & Mariæ

Charges of **A maske of viij** patrons of galleis like venetian Senato*urs* w*ith* vj gally slaves for their torcheberers / A maske of vj venusses or amorous ladies w*ith* vj Cupides & vj torcheberers to them / and c*er*ten plaies made by Nich*ol*as vdall & the*ir* incydent*es*

The payebooke as well of all & singler the wages and hier of Artificers workemen officers and other ministers and attend*a*unt*es* w*or*king & attending theron as of allmaner of emptions p*ro*visions cariages and other necessary charges of the said Maskes and plaies set owte by vdall w*ith* alterac*i*on of garment*es* for his Acto*ur*s from time to tyme as he did occupie them and for and abowte the said Maskes and plaies & furnyture of the same done bought and p*ro*uided from the xiij^th^ of December in the first and Seconde yeres of the reignes of o*ur* most drad sou*er*eigne lord and lady the kinge and quenes Ma*ies*ties vntill the vj daie of Ianuary then next ensuynge the same year p*re*pared for that Christmas and the holydaies of the same w*ith* the names of the p*er*sones & expression of the p*er*cell*es* w*or*kes done & somes of money to them & therfore paid and defraid or dewe as herunder more at large ensuethe.

		Daies	Nightes	*videlicet*
Taylours w*or*king and attending vpo*n* thapp*er*eling of the garment*es* & dress*ing* of the maskers at viij^d^ the daye & viij^d^ the night	**Iohn howlte yeman** of the Revell*es* at ij^s^ the daye and ij^s^ the night	12		xxiiij^s^
	Robert Battersby	12	3	x^s^
	Iohn weston	10	3	viij^s^ viij^d^
	Iohn Thomas.	10	3	viij^s^ viij^d^
	Marten hawdoun	10	3	viij^s^ viij^d^
	Iohn Robynson	10	3	viij^s^ viij^d^
	Richard Blakwell	10	3	viij^s^ viij^d^
	Iohn Burse	6	3	vj^s^
	Roger Brigges	3	2	iij^s^ iiij^d^
	Thomas Clubley	3	2	iij^s^ iiij^d^
	Thomas Cottesmore	9	3	viij^s^
	Thom*as* Clatterbooke	.8.		v^s^ iiij^d^
	Humfrei watson.	12	3	x^s^
	Richard ffayremaner*s*.	2	.I.	ij^s^

Robert Geekes	3	.1.	ij^{s} viij^{d}
Edward Marshall	10	3	viij^{s} viij^{d}
Myles Hatton	10	3	viij^{s} viij^{d}
Clerke at ij^{s} the day	12		xxiiij^{s}.

5 *Summa* — vij^{li} xix^{s} iiij^{d}

Iohn holtes marke † Rychard Leys

[f° 81 r.] *Summa* paginae — vij^{li} xix^{s} iiij^{d} /

Taylours and others attyringe & garnishing
10 of hedpeces & visars for the maskers by great at sondry prices.

Peter fflemynge leon*ar*de Maskoe Iohn Browne and others for the attyring try*m*myng and garnysshinge of xij hedpeces for the said women Maskers by great at ij^{s} the pece in the hole — xxiiij^{s}

The same peter for making of vj venetian cappes for the patrons of the galleis at vj^{d} the pece — iij^{s}

15 Iohn Rone for dressinge of xij visars for the said women maskers garnished w*ith* heare and spangle & netting vpo*n* the frounte by greate at xvj^{d} the pece — xvj^{s}

Summa — xliij^{s}

Summa to*ta*lis of the tailo*ur*s — x^{li}. ij^{s} iiij^{d} /

20

Painter*s* paintinge gildinge and w*or*kinge vpo*n* the coloringe & garnyture
25 of the hedpece*s* weapons p*roper*ties and other p*artes* of ye said Maskes and plaies at xij^{d} the day and xij^{d} the night.

	Daies	Nightes	
Rychard Bosum	.5.	.3.	viij^{s}
Iohn Rone	.5.	.3.	viij^{s}
harman harden	.5.	.3.	viij^{s}
Richard pepper	.5.	.2.	vij^{s}
Thomas pawmer	.5.	.2.	vij^{s}
humfrey horsnaile	.5.	.3.	viij^{s}

Summa — xlvj^{s}.

Karver or propertye maker by great or taske

Iohn Carowe for viij daggers for the patrons of the gallis of paste and Cement moulded worke at ij^{s} the pece — xvj^{s} / for vj lions heddes hole of paste and Cement mowlded worke for the venusses hed peces at iij^{s} the pece / — xviij^{s} / for viij bowes with Arrowes fastened in them and goinge thorowe the bowes with a clapp, for the Cupides of the said Maskes of venus at xvj^{d} the pece — x^{s} viij^{d} and for viij queuers with iij arowes a pece in them to hange at the backes of the said Cupides at ij^{s} viij^{d} the pece — xxj^{s} iiij^{d} and for viij dozen of Buttons of tree turned for bothe the maskes of men & women at xij^{d} the dozen — viij^{s} in the hole by him so done wrought and provided with his owne stuf by the great or taske in the hoole — lxxiiij^{s}

Summa patet

Iohn holtes marke † Rychard Leys

Summa pagine — viij^{li} iij^{s}. [f° 81 v.]

Baskatmakers workinge vpon hedpeces and properties for the maskes by great or taske worke

Garratt Mathewe Iames Adryan Nicholas Overtwyne and others for the makinge of vj pair of shackells and cheynes to them of wicker for the gally slaves at xvj^{d} the pece — viij^{s} for makinge of vj hedpeces for the said venusses at viij^{d} the pece — iiij^{s} for making of vj fruterers baskettes of wicker for the torcheberers to the women maskers at viij^{d} the pece — iiij^{s}. and for makinge of vj hedpeces for the torcheberers to the venus at viij^{d} the pece — iiij^{s}. in all by them wrought and prouided with their owne stuffe — xx^{s}

Summa — patet

Buskinmaker

Iohn ffarrington for the makinge & soling of xj paire of Buskins for men & weemen maskers himself findinge the soles at xij^{d} the paire the stuf cut out of ould garmentes of ye store of the Revelles in the hole — xj^{s}

Summa patet

Master at iiij^{s} the daye . . . 12 daies . . . . . xlviij^{s}
Controuler at ij^{s} the daye . . 12 daies . . . . . xxiiij^{s}

Summa — lxxij^{s}

Summa totalis of the wages . . . . . xxj^{li} v^{s} iiij^{d}

Emptions

Mearsers *per*celle*s*

Iohn worley mearser for xij elle*s* of white & blewe sarcenet of him bought and p*ro*uided aswell for the slopps of the torcheberers to the maske of Arcules and left out vnentred in the boke of the same last before p*re*cedinge as for the p*er*fo*ur*mans of other maskes and plaies at v^{s} the ell in the hole. — lx^{s}

ffor xij elle*s* of white sarcenet for the shertes & gerdles of the vj Cupydes at v^{s} the ell — lx^{s} for iiij elle*s* di. more of white sarcenet for the gerdles and neckpecis of the venus and their torcheberers at v^{s} the ell — xxij^{s} vj^{d} and for iiij^{or} elle*s* di. of redd sarcenet for the gerdles and neckpeces for the patrons of the gallyes & their to*r*cheber*er*s at v^{s} the ell. — xxij^{s} vj^{d} / in the hole by this Accomtaunt bought p*ro*uided & sent for by diu*er*s p*er*sons as ye same neded — c v^{s}

Summa — [illegible]

Iohn holte*s* marke † Rychard Leys

[f° 82 r.] *Summa* paginae — xiij^{li} viij^{s}

Silkewomans parcelle*s*

Elizabethe Hawthorne for xv^{n} y*ar*des of floures of silke wrought in colo*ur*s for the hedpeces of the venus*es* at iij^{s} the y*ar*de — xlv^{s} / for xv y*ar*des more of the same flors for the hedpeces of the women torcheberers to the said venus*es* at iij^{s} the y*ar*de — xlv^{s} / in the hole — iiij^{li} x^{s}

ffor ix yardes of twisted lace of silke for the string*es* of all the bowis of the vj Cupides at j^{d} the yard — ix^{d}

Summa — iiij^{li} x^{s} ix^{d}

ffethermaker

Iohn Ienny for vj p*ai*re of wing*es* of fethers of diu*er*s colo*ur*s wherof p*ar*te wear new and p*ar*te wear of the store vid*elicet* for the setting try*m*myng & garnyshing of the same by gret w*ith* some new fethers bought of him in the hole — xxxv^{s}

Summa patet

Grocers p*ar*celle*s*

ffor white & black ij lb — ij^{d} flory di. q*uar*tern — x^{d} horsdew ij lb at iij^{s} iiij^{d} the lb — vj^{s} viij^{d} glew ij^{lb} — xij^{d} turnesall j q*uar*terne — vj^{d} Roset j lb — viij^{d} gold siluer syne*per* and grene pap*er*s ij doz*en* at ij^{s} the doz*en* — iiij^{s} / Syse ij pannes — iiij^{d} / all whiche p*ar*celle*s* wer bought and paid for by this Accomptaunt and fet by diuers and sondry painters as was neadfull of the same — xiiij^{s} ij^{d}

Sothwood for j q*uar*tern of gould — vj^{s} viij^{d} and for di M of siluer — v^{s} / of him bought & p*rou*ided for the gilding & garnishing of the weapons hedpeces and other p*roper*ties for the said Maskes. } xj^{s} viij^{d}

S*um*ma — xxv^{s} x^{d}

Habbardasshers p*ar*celle*s* and Necessaries

ffor ij doz*en* di. of gloves for the said Maskers & torcheberers as well men as women w*ith* their dromes fieffes & attendaunt*es* at vj^{s} the doz*en* — xv^{s} / for one M^{l} of pynnes — vij^{d} for one groce of point*es* — ij^{s} viij^{d} for one pece of tape — xij^{d} for one boult of black threade — iiij^{s} for di. boult of white threade — ij^{s} iiij^{d} for one lb of colored threde — iij^{s} iiij^{d} / for di. doz*en* of linkes — ij^{s} for ij doz*en* di. of candles — vj^{s} iij^{d} / for fyefes — xij^{d} for ij lood*es* coles — xxxij^{s} for iiij^{or} loodes talwood at iiij^{s} the loode — xvj^{s} / for one M^{l} of billett*es* — xij^{s} / for xij sack*es* busshe coole at iiij^{d} the sacke — iiij^{s} / and for one doz*en* di. of Russhes — iij^{s} by this Accomptaunt bought p*rou*ided and sent for by sondry p*er*sones from tyme to tyme as was nedful of the same } cv^{s} ij^{d}

Iohn houlte yoman of the Revell*es* for iij lb di. of black thred at ij^{s} the lb — vij^{s} / for one q*uar*terne of red threade — x^{d} for j lb pecyng threde — ij^{s} iiij^{d} / for j doz*en* candles — ij^{s} for j q*uar*terne di. of billett*es* — iiij^{s} viij^{d} for white tape — xij^{d} and for pastbord — iij^{s} iiij^{d} by him bought & prouided / & spent in the storehouse. } xxj^{s} ij^{d}

S*um*ma — vj^{li} vj^{s} iiij^{d}

Summa totalis of the Emptions } xxij^{li} ij^{s} xj^{d}

Iohn holt*es* marke † Rychard Leys

S*um*ma paginæ — xiij^{li} xvij^{s} xj^{d} [f° 82 v.]

Caryages

ffor the hier of a barge w*ith* viij ores for the cariage of the said maskes w*ith* their torcheberers and all their furnyture w*ith* the chestes and certen stuf of the store of the Revell*es* necessary for the same by water from the office to the co*ur*t & attendyng vpo*n* the same the after none and in the evenyng vntill the same was countremaunded to be returned backe ageine to the office in a redines to s*er*ve vpon further warnynge w*ith* his recariages of the same to the office agreed w*ith* him therfor by great } vj^{s} viij^{d}

ffor the hyre of the same barge to cary the same againe from thoffice to the co*ur*t by water and aswell likewise attendinge the same the after none and very late in the night for the recaryenge of the same to the office when thei had s*er*ued for the w*hi*ch was likewise agreed by gret — x^{s}

5

S*um*m*a* to*ta*lis of the Cariages — xvj^{s} viij^{d}

S*um*m*a* To*ta*lis of all the Charges and Somes of moneye conteynid in this p*er*tic*u*ler paye booke — xliiij^{li} iiij^{s} xj^{d}

10

IV

Charges of — **A maske** of vj Turkes magistrates *with* vj turkes Archers their torcheberers / A maske of wemen like goddesses huntresses viij *with* viij turky wemen their torcheberers made apereled & furnished ageinst shrovetide in Annis primo et secundo Regis & Regine predictorum

The paybooke as well of all & singuler the wages & hier of Artificers workemen officers and other ministers and attendauntes working and attendinge vpon thapperelinge garnishinge furnishinge setting forth & dressing of the said maskers *with* their torcheberers dromes fieffes *with* their properties & incydentes as of allmaner of emptions prouisions cariages and other necessary charges of the same and therfor done bought and prouided ffrom the xxvj day of Ianuary in the first & second yeres of the Reignes of our said souereigne lorde & lady the kinge and quenes maiesties vntill the xxvj day of ffebruary then next ensuynge the same year prepared and made against shrovetide that yer / *with* the names of the persones and expression of the parcelles workes done and Somes of money to them and therfor payed and defraid or dew as herafter more at large ensuethe.

videlicet

Iohn holtes marke † Rychard Leys [f° 83 r]

Taylers working vpon thapperelinge garnishing and dressing of the said maskes & maskers at viij^{d} the day & viij^{d} the night

Iohn Hoult yoman of the Revelles at ij^{s} the daye	10	xx^{s}
Robert Battersbye	.10.	vj^{s} viij^{d}
Richard ffayremanner	.4.	ij^{s} viij^{d}
Iohn weston	.6.	iiij^{s}
Richard Blackwell	.4.	ij^{s} viij^{d}
Roger Brygges	.6.	iiij^{s}
Iohn Burre	.4.	ij^{s} viij^{d}
Iohn Thomas	.4.	ij^{s} viij^{d}
Thomas Clatterbooke	.7.	iiij^{s} viij^{d}
Humfrey watson	.10.	vj^{s} viij^{d}
Henry Richardson	.8.	v^{s} iiij^{d}
Davye Thomas	.8.	v^{s} iiij^{d}
Bryan williams	.8.	v^{s} iiij^{d}
Robert Dodgeson	.8.	v^{s} iiij^{d}
Edward Marshall	.10.	vj^{s} viij^{d}
Myles Hatton	.10.	vj^{s} viij^{d}
Nicholas Germayne	.4.	ij^{s} viij^{d}
Clerke at ij^{s} the daye	.10.	xx^{s}

Summa — cxiiij^{s}

Taylours & others attiring and garnishing of hedpeces and visars for maskers at divers prices

peter fflemynge Leonard Maskoe Iohn Broune and others for attyringe & garnishing of xvj hedpeces for the men turkes maskers and torcheberers & xvj hedpeces for the women maskers goddesses huntresses and the men and women turkes their torcheberers set trymed garnished and furnished with flours spangles countrefet pearle tuftes of sarcenet and silke of diuers colours of verey fayer quaint & strange attier being in the hoole xxxij hedpeces at xx^d^ the pece one with an other — liij^s^ iiij^d^

Iohn Rone for dressinge of the fruntes of xvj visars for the wemen maskers and torcheberers with hear spangle countrefet pearle & slived silke in knottes and colours at xvj^d^ the peace — xxj^s^ iiij^d^

Summa — lxxiiij^s^ viij^d^

Summa totalis of the Taylours aswell by day as great — ix^li^ viij^s^ viij^d^

Iohn holtes marke † Rychard Leys

[f° 83 v.]

Summa paginæ — ix^li^ viij^s^ viij^d^

Paynters workinge vpon the gildinge paintinge and garnyshing of ye hedpecies fawchons bowes quevers with arrowes dartes & other wepons properties & vtensiles of the said maskes of men & wemen at xij^d^ the daye & xij^d^ the nyghte

	Dais	Nightes	
Rychard Bosum	.4.	.3.	vij^s^
Iohn Rone	.4.	.3.	vij^s^
Harman Harden	.4.	.3.	vij^s^
Richard pepper	.4.	.3.	vij^s^
Thomas pawmer	.4.	.3.	vij^s^
Humfrey horsnaile	.4.	.3.	vij^s^
Iohn whaplett painting hedpeces	.4.	.3.	vij^s^

Summa — xlix^s^

Karver or propertie maker makinge hedpeces wepons and other vtensiles for maskes by great or taske fynding stuffe of y^er^ oune at diuers prices

Iohn Carowe for xvj hedpeces of Asshen hoopewood in queynte and strange fassion by him made and prepared for the men turkes maskers & torcheberers very fayer at iij^s^ the pece — xlviij^s^ for viij fawchons for the seid turkes magistrates very faier the hastes lockettes chapes and garnishing of past & Cement mowlded

worke ye shethes couered with grene vellatt and bully-end with Copper verye fayer at vjs viijd the pece — liijs iiijd for viij other fawchons for the said turkes archers that wear torcheberers made all of tree carved with mens heades of sondrye fassions fayer at iijs iiijd the pece — xxvjs viijd / for viij hedpeces for the wemen maskers goddeses huntresses at xxd the pece — xiijs iiijd ffor viij quyvers three square with v arrowes in euery of them for the same goddes huntresses very faier at ijs viijd the pece — xxjs iiijd for viij bowes for them at xijd the pece — viijs And for viij dartes of tree for the turkie women that wear torcheberers to the same at xvjd the pece — xs viijd in the hole } ixli xvjd

Summa patet

Buskynmaker

Iohn ffarington for the makinge and solinge of xij paire of Buskins of silke cut out of ould garmentes of the store of the Revelles himself findinge the soles at xijd the pair solinge and makinge } xijs

Officers

The Master at iiijs the daye . 10 daies . . . . . xls
Controwlour at ijs the daye . 10 daies . . . . . xxs.

Summa — lxs.

Summa totalis of the wages of this perticler payboke } xxiiijli xjs

Iohn holtes marke † Rychard Leys

Summa paginæ — xvli ijs iiijd [fo 84 r.]

Emptions

Mearsers parcelles

ffor ix elles of red sarcenet for the necclothes & gerdles havinge depe & large hanginges for the vj turkes maskers and vj elles more of the same for the necpeces gerdles and hanginges of the vj turkes torcheberers at vs the ell — lxxvs / for viij elles of white sarcenet for ye couering of the xvj hedpeces of the same turkes maskers and torcheberers at vs the ell — xls / for vj elles more of the same white sarcenet for the gerdles & necpeces of all the said xvj wemen maskers and torcheberers at vs the ell — xxxs / ffor vj yardes of red

gold sarcenet narowe for the toppes of viij of the said turkes hedpeces and wrethes about the same hedpeces and for the tuftinge of the wemens hedpeces at viij^{s} the yarde — xlviij^{s} / for iiij^{or} yardes of white and black gould sarcenet narow for the garnishinge and performyng of the tufting wrethes & other ornamentes of all the womens hedpeces both maskers and torcheberers at viij^{s} the yard — xxxij^{s} / and for ij yardes of blew gould sarcenet narowe for the perfourmans of the toppes wrethes tuftes & other garnyture of all the said maskers & torcheberers heades at viij^{s} the yarde — xvj^{s} / by this Accomptaunt sent for & bought by thandes of diuers persones at sondry times as was neadefull of the same in the hole — xij^{li}. xij^{d}

Summa — patet

Silkemens parcelles

ffor ix yardes of twisted lace of silke for stringes for the vj bowes of the huntresses at j^{d} the yard — ix^{d} / for 3 oz of slyved silke of colours for the trymmynge & garnyshing of the weemens hedpeces & visars at xviij^{d} the oz — iiij^{s} vj^{d} for xij oz cullen gold for tasselles & toppes of the said turkes hedpeces at ij^{s} viij^{d} the oz — xxxij^{s} and for iiij^{or} oz of cullen siluer for the toppes of the hedpeces of the turkes that wear torcheberers at ij^{s} the oz — viij^{s} by this Accomptaunt bought prouided and sent for by thandes of diuers persons at sondry tymes as was nedefull therof — xlv^{s} iij^{d}

Elizabeth hawthorne for ix yardes of flours of silke wrout in colours for thattier and garnishing of the womens hedpeces at iij^{s} the yard in the hole — xxvij^{s}

Summa — lxxij^{s} iij^{d}

Grocers parcelles

ffor white ij^{lb} — ij^{d} / black ij^{lb} — ij^{d} flory j quartern — xx^{d} / glewe j^{lb} di. — ix^{d} turnesall j quartern — vj^{d} roset j^{lb} di. — xij^{d} gould siluer synneper & grene papers j dozen — ij^{s} / horsedew ij lb — vj^{s} viij^{d} / and for one panne of Syese — ij^{d} / by this accomptaunt bought prouided & sent for by diuers persons at sondry steades from tyme to tyme as was nedefull of the same / in the hole — xiij^{s} j^{d}

Iohn holtes marke † Rychard Leys

[f° 84 v.] Summa paginæ — xvj^{li} vj^{s} iiij^{d}

Sothewood one q*uarter* of a M of gold — vj^{s} viij^{d} and for di. M siluer — v^{s} / of him bought & prouided for the gildinge of hedpeces weapo*n*s & oth*er* p*rope*rtis of y^{e} maske*s* — xj^{s} viij^{d}

S*um*m*a* — xxiiij^{s} ix^{d}

Habb*er*dasshers p*ar*celle*s*

ffor iij doz*en* di. of gloves for the said xxxij maskers and torcheberers men and women their dromes fyfes and attend*a*unt*es* at vj^{s} the doz*en* — xxj^{s} / for xij$^{c^{d}}$ of co*un*t*er*fet pearle for the trymynge & garnishing of the womens hedpeces and frunt*es* of their visars at ij^{s} viij^{d} the M — xxxij^{s}. / ffor xij M of spangles for the garnishinge of the men & womens hedpeces at xviij^{d} the M — xviij^{s} / for j boult of black threade — iiij^{s} for j boulte of white threade — iiij^{s} / for j lb of colored thred — iij^{s} iiij^{d} / for j M of pynnes — vij^{d} for one grose of threden point*es* — ij^{s} viij^{d}. and for j pece of tape — xij^{d}. by this accomptaunt bought & p*ro*uided for the necessary vsage and expences abowt the aforesaid & fet by diu*er*s p*er*sones at sondry steddes & from tyme to tyme as it neaded — iiij^{li} vj^{s} vij^{d}

Lightes

ffor di. doz*en* of linkes — ij^{s} for ij doz*en* of candles — v^{s} for Syses — x^{d} and for ij torches — iiij^{s} / likewise bought p*ro*uideid and spent abowte the p*re*misses — xj^{s} x^{d}

ffewell

ffor one loode of cooles — xv^{s} for ij loodes of talwood — viij^{s} for j M of billet — xj^{s} for x sack*es* of busshe cole — iij^{s} 4^{d} by him likewise bought and p*ro*vided and spent abowte the same — xxxvij^{s} iiij^{d}

strowinge

And for ij doz*en* of Russhes for the w*or*king places of thoffice — iiij^{s}

Iohn houlte yeman of the Revelle*s* for j lb di. black thred — iij^{s} for j lb iij q*uar*ters pecyng threde at ij^{s} iiij^{d} lb — iiij^{s} j^{d} for gray threade — vj^{d} and for j doz*en* of candles at ij^{d} ob the lb — ij^{s} vj^{d} / by him bought p*ro*uided & spent in the Store house — x^{s} j^{d}

S*um*m*a* — vij^{li} ix^{s} x^{d}

S*um*m*a* to*ta*lis of the Emptions — xxiiij^{li} vij^{s} x^{d}

Caryages

ffor the hier of a barge w*ith* viij ores and ij wheries for the cariage of the said Maskes w*ith* their torcheberers dromes & fieffes app*er*ell w*ith* all their p*roper*ties and hoole furnyture and certe*n* chestes & hamp*ers* aswell of the same as replenished w*ith* certe*n* stuffe of the store of the Revell*es* in this case behoveable by water from the office to the Co*ur*t and attending the same aswell in the after none as late in the night for the cariage therof to the office w*ith* botehier of the ministers and attendaunt*es* the same in the hoole paid to sondry p*er*sones and watermen. — xv^{s} iiij^{d}

S*umm*a p*atet*

S*umm*a To*tal*is of all the charges and Somes of mony conteynid in this p*er*ticuler paybooke — xlix^{li} xiiij^{s} ij^{d}

Iohn holtes marke † Rychard Leys

[f° 85 r.] S*umm*a paginæ — viij^{li} xvj^{s} x^{d}

V

Charges of

Eyringe rep*er*ing and refreshinge of the stuffe store & implementes of the Revelles with the vewe pervse and determynacion of thaccompt state & remayne of that office by ye comissoners therfor appointed done and taken in Annis regnorum Regis et Reginæ philippi & Mariæ

primo et Secundo

Layinge Abroade turnynge soinge mendyng tacking making clene spunginge wipinge brusshinge fouldinge & layeng vpp the kinges bardes bacies caparisons masking garmentes and other vestures properties vtensyles stuffe store and implementes of the Revelles aswell for the savegard of the same as for the shew therof to and before Sir Iohn Gage knight of thorder and lord chamberleine Sir Robert Rochester and Sir ffraunces Inglefeld knightes / and of the quenes most honorable prevei councell her graces Comissyoners specially appoynted and aucthorised to vewe and take the accompte state and remayne of and within that offyce : by the officers certaine workemen and other ministers & attendauntes also svtynge performyng and puttynge the same in aredynes and order to be engrosed in Inventory by a booke beforehand framed of the same with their diligent awayte vpon the said Comissioners vntill theire full pervse and fynall determynacion of the same videlicet from the ix^th^ daye of Marche .1554. vntill the xxvj^th^ day of the same moneth and year beinge in the first & Seconde yeres of the reignes of our said souereigne lord and ladye the kinge and quenes Maiesties by vertue of a letter of the councelles handes next beneth mensyoned with the names of the persones and somes of money to them therfore dewe as herunder perticulerly ensuethe /

vid*elicet*

The Coppye of the letter

To our lovinge ffrende Sir Thomas Cawerden knight geve thies.

After our hartie comendacions it hathe pleased the quenes Maiestie to appoint vs with others to take your accompte for the Revelles tentes and toyles / wherfor we requyer you to be before vs vponn monday beinge the xj^th^ of this present and to bringe with you soche bookes as you haue conteynynge all thinges belonginge to those offyces / wherof fayle you not in anywise and bydde you hartely ffarewell ffrom the Court the ix^th^ of Marche. Anno 1554 your lovinge ffrendes

I Gage Robert Rochester William petres

		Dayes	
Taylours Offycers and other ministers and attendaunt*es* doinge attendinge as aforesad by the daye.	**Iohn Houlte** yeman of the Revell*es* at ij^{s} the day	10	xx^{s}
	Robert Battersbye	10	vj^{s} viij^{d}
	Iohn Thomas	10	vj^{s} viij^{d}
	wi[l]*lia*m Skynner	10	vj^{s} viij^{d}
	Leonard Maskoe	10	vj^{s} viij^{d}
	peter phlemynge	10	vj^{s} viij^{d}
	humfrei horsenaile	10	vj^{s} viij^{d}
	Myles Hatton	10	vj^{s} viij^{d}
	The Clerke at ij^{s} the daie	10	xx^{s}
	***M**aster* at iiij^{s} the daye	10	xl^{s}
	Controwlo*ur* at ij^{s} the day	10	xx^{s}
	S*um*ma to*ta*lis of the charges of this Eyringe		vij^{li} vj^{s} viij^{d}
	S*um*ma To*ta*lis of all the Charges and somes of mony conteyned in thies v p*er*tic*u*ler payebookes		cxxvj^{li} iiij^{s} v^{d}

Iohn holte*s* marke †

Rychard Leys

[f° 85 v.]

S*um*ma paginæ — vij^{li} vj^{s} viij^{d}

VI

The Remayne in the Revells in Annis Regnorum Regis et Reginæ Phillippi et Mariæ dei gracia &c

primo et Secundo

An Inuentorye of Remayne In the king and Quene there Maiesties office of Revells colected and made by the Righte woorshipfull Sir Thomas Cawerden knighte Master of that office and by Richard lee Clerke Comptrowler Thomas phillipps Clerke and Iohn holte yeman of the same the xxvj[th] of Marche .1555. in the firste and seconde yeares of the Raigne of our moste dreade soveraigne Lord and Lady Phillipp and Marye by the grace of god kinge and Quene of Englande ffraunce Naples Ierusalem, and Ierland princes of spayne and Cycyll, Archdukes of Austria dukes of Myllane Burgundye and brabbande and counties of Haspurge fflaunders and tyroll of all the Maskes Stuffe & Store within that office chargeable servyseable or mete to be imployed to serve and be shewen ageane in the Quenes presence taken vewed and perused by the Righte Honorable Sir Iohn Gage knighte then lorde Chaumberleyn Sir Roberte Rochester and Sir ffraunces Inglefyelde knightes then of the sayed Quenes pryvy counsayle & comyssioners emonges others specially appoynted and aucthorised to vewe and take thaccompte state and Remayne of the same as herunder perticlerly aperethe.

videlicet

Maskes of men /

Marrinars viij

viij Ierkynns of purple Cloth of gowlde barde over with gardes of clothe of greene Sylver with sleves of the same and hoddes of Blewe clothe of gowlde edged abowte with Redd Slike lace.

viij payre of Sloppes parted, thone legge of the sayed Blewe clothe of gowlde and thother of greene cloth of Syllver

ffayre & Servisable /

viij hedpeces of Redd Satten striped with gowlde and white clothe of Sylver partie payned tufte with Sarsenett with Tarcells of cullen goowld with fethers of white and blacke

not chargeable.

T Blagrave Iohn holtes merke † Rychard Leys

[f° 1 r.]

Venesion senators patrons of galyes **viij**.

viij longe streighte gownes of clothe of Tyssue gowlde and Sylver raysed playne buttoned with buttons and looppes of redd tynsell with longe hanginge sleves one the same with colo*u*rs of clothe of tyssue gowlde and redd vellvet — ffayere & Servisable /

viij hedpeces of the same Tyssewe gowlde and Redd vellvat sike senato*u*rs Cappes

viij payere of Buskynns of Redd Bawdekyn

vj daggo*u*rs or shorte fawchens of bo*ur*wde and mowlden woorke the haftes gilte — not chargeable

Turkes Magestrat*es* **vj**

vj longe strayghte Turky gounes of redd cloth of gowlde with roses and Scaloppshells stripped downe and gardyd with a broode garde of Redd dornyx enbrodred vpon with clothe of gowlde and sylver threede and edged with blacke silke lace and lyned with redd Buckeram with longe sleves of the same buttoned with purple velvat pynked stripped with sylu*er* threedes with vnder sleves of the clothe of gowlde figured with whyte redd and greene vellvat with cappes of the same figured cloth of gowlde — ffayere & Servisable

vj hedpeces of white sarsenett The toppes Redd gowlde sarsenett all over spangelded with Tassells of Cullen gowlde.

vj payre of buskins of blewe clothe of gowlde churche woorke cutt owte of the hanginges

vj turkeye fawchens of woode the haftes and chapes gylte and the scabard*es* of grene vellat — not chargeable /

T Blagrave
Iohn holtes merke †
Rychard Leys [f° 1 v.]

v longe garmentes the vpp*er* Bodyes vpper baces of white cloth of sylu*er* stayned with Collo*u*rs & one the backes and brestes the names of hercules Iason percyus pyrothus Achilles Thesus wrytten the mydell Baces and vpper shorte sleves of whyte clothe of Sylver and redd satten partye payned and stayned — sarvisable

Grekes worthies **vj**	with collars the nether baces of the same white Clothe of Sylver stayned with Collours with thunder sleves of the same white cloth of Sylver vnstayned		
	vj Armed hedpeces of moolded wourke gylte & sylvered with lease gowlde and sylver /	not chargeable	5
	vj greate halbardes of tree garnysshed with Collours and lease gowlde and sylver		
Albonyes warryers **vj**	**vj** streyghte gownes of cloth of gowlde blewe velvat with Roses of gowlde raysed with longe strayte pendente sleves of the same The vnder sleves of cloth of Sylver purple velvet, with capes of the same clothe of sylver lyned with blewe cloth of Sylver	serviseable /	10
	vj hedpeces of Redd gowlde sarcenett plyted and garnysshed with oken leaves of paper colored greene with small tassels of Cullen gowlde	not chargeable /	15
	vj payere of buskynns of blewe satten.		
	vj brode daggers of tree the haftes garnysshed with lease sylver		

T Blagrave Iohn holtes merke † Rychard Leys [fº 2 r.]

Turkes archers **vj**	**vj** turky of Crymsen Satten Rewed with gowlde threede with buttons and loopes of clothe of Sylver lyned with redd Buckeram with longe sleves payned of redd satten and gardes of clothe of gowlde enbrodered vpon orenge colered satten cutt owte of the hanginges with vndersleves of damaske bawdkyn white and redd partie payned taken owte of the hanginges the Collours turned downe with orenge colour cloth of sylver /	serviseable /	20 25
	vj hedpeces of white sarsenette with toppes of woode poynted blewe with small tassells of cullen gowlde.		
	vj payre of Buskynns of owld crymesen Satten	not chargeable /	30
	vj ffawchons of tree the haftees & scabbard garnysshed with Collours and lease gowlde		
	vj turky bowes and vj turky quevers of arrowes garnysshed with Collours foyle & lease gold & syluer		

Irish keyrens vj

vj vpper garmentes with baces of Crymesen clothe of gowlde frenged with greene Silke

vj shertes ot yellowe sarcenet frenged with whighte and greene Caddas ffrenge

servisable /

vj hedpeces of yellowe Cloth of gowlde frenged and tufted with Culleng gowlde.

vj payre of Buskyns of carnacion canvas

vj swerdes of tree paynted and garnysshed with lease gowlde.

vj dartes garnysshed with collours and lease gowlde

not chargeable /

T Blagrave
Iohn holtes merke †
Rychard Leys

[fo 2 v.]

Gallyslaves vj Torcheberers to the venesions Senators that were made for patrons of galies/

vj Cassockes of blewe Cloth of gowld cutt owte of hanginges strayte pendante sleves of the same with wyde sleves of olde flatt clothe of golde blacke white and gowlde.

vj hedpeces of blewe and redd satten tufted with yellowe sarcenet lyned with buckeram with fethers of yellowe and blacke.

vj payere of buskynns of divers Collour.

vj payre of shackles with Cheynes of wicker collour and garnysshede with lace gowlde.

ffawkeners vj

vj Cassockes of blewe clothe of tyssewe wherof toe cutt of the hanginges the collours torned doune and the skirtes garded with a broode garde of Clothe of gowlde enbrodred with syluer threedes vpon Crymsen satten Checked which garde was also cutt owte of the hangynges with hangynge sleves of Crymesen satten garded in panes with the same garde cutt owte of the hangynges with vnder sleves of redd tynsell and yellowe clothe of gowlde wroughte with white partye payned barwyse wyndinge which was taken owte of the borders of hanginges.

vj hedpeces or hatte*s* of ffelte covered w*i*th chaungeable Sarsenette and gar*n*ysshed w*i*th fre*n*ge and cullen sylver.

vj ffawkeno*u*rs bagges of white bustian.

vj lewers of sondry sortes wrowghte with silke and gowlde of dyvers fashions.

not S*er*visable nor Chargeable but fees.

T Blagrave Iohn holtes merke †
Rychard Leys

[f° 3 r.]

Palmers vj

viij shorte clokes owld lyned with white sercenett & Caped and colored with white cou*nter*fete sylver and layede one w*i*th cullen sylver lace w*i*th longe buttons of tree gylde w*i*th lease gowlde

vj Ierkyns of Chaungeable taffita sleves and baces all garded with a gard of oken leaves gold and greene sylke wy*n*dinge lyke a wrethe enbrodred vpon redd silke w*hi*ch gard was taken owte of ye ha*ngi*n*ges*

vj payre of longe strayte sloppes of clothe of golde sondry collo*u*rs.

vj hedpeces of felte hatte*s* covered & lyned w*i*th redd sarsenett edged abowte with wrethes of greene & white sersenett w*i*th bandes of yellowe sarcenett.

vj palmers staves.

Turkes Co*m*meners torchebearers the venesions **vj**

vj playne gownes / of crymesen clothe of gowld w*i*th sifers of blewe velvat the woorde loyall w*i*th hanginge sleves of the same edged abowte with blacke lace and buttered with blacke tynsell broched w*i*th clothe of gowlde was taken owte of the hanginges theunder sleves of blacke tynsell broched and the Capes turned downe w*i*th the same tynsell.

vj hedpeces of yellowe tynsell w*i*th rownde Rowles abowte the frunte of redd white and yellowe sarcenett with small knoppes of redd sarcenett in the topp.

T Blagrave
Iohn holtes merke †
Rychard Leys

[f° 3 v.]

Maske of women /

Huntreces viij

viij vpper garmentes of redd tynsell and purple clothe of sylver the bodyes in small scallopp shells & the brestes and collo*u*rs in Ruffes lyned w*i*th yellowe buckeram and cotten and lyned and pulled owte w*i*th white sarcenett / w*i*th shorte duble baces of redd clothe of sylver with nether bodyes and sleves of blacke & tawnye tynsell russett garded w*i*th brode gardes of redd Clothe of gowlde enbrodered vpon redd satten w*i*th sylver threede lyned pullede owte w*i*th white s*a*rsnett

viij hedpeces of redd flatt gowlde sarsenett garnysshed w*i*th flowers of nedle woorke and lytle perles of tree corded w*i*th lease sylver and with litle tuftes of blewe and white golde sarsenett and with lyons heades of Mowlded worke gylte w*i*th lease gowlde w*i*th pendaunte lawnes owte of the lyons mowthes.

vij turky bowes Covered w*i*th lease sylver and vij turky quevers w*i*th arrowes garnysshed w*i*th asure and orsedewe /

fayer & serviseable /

Venusses or Amorus Ladyes vj

[f° 4 r.]

vj vpper bodies w*i*th baces of redd cloth of gowlde ruffed & turned in lyned w*i*th redd buckeram garded w*i*th a brode garde of clothe of gowlde enbrodred vppon Crymesen satten taken owte of the Hangynges the foreskirtes of the sleves of the same garde ruffed in paynes pulled owte w*i*th white sarsenete the vnder sleves and nether p*artes* of partie paynes of white cloth of sylu*er* purple velvatt pynkedd rewed w*i*th sylver threedes yellowe cloth of gowlde cut compas wyse garded w*i*th cloth of gowlde chev*re*ned / w*i*th purple vellat brodred abowte w*i*th cloth of gowlde chev*re*ned w*i*th blacke vellvat garnysshed w*i*th frenge of greene sylke and pulled owte with redd greene and yellowe Sarsenett.

T Blagrave Iohn holtes merke †
Rychard Leys

vj hedpeces of purple flatt gowlde sarcenet tufted with whit purple and yellowe gowlde sarcenet. garnysshed

Servisable.

with wyer wonde abowte with cloth of gowlde with flowers of sylke nedell woorke and with perles of tree cov*er*ed with lase sylu*er* and with dyu*er*s collered sylkes with tassalls of cullen gowlde in the topp with lawnes pendant frenged at the nether end*es* with cull*en* sylver with soundrye furnytures of clothe of golde and white sarcenet Coyfe wyse in the furnyture of the head

Mymphes vj

vj vpper bodyes of blacke clothe of golde with rufes of the same pulled owte with olde flatt white goldè sarsenett lyned with buckeram the cappes & baces of white clothe of sylver garnysshed with lytell wrethes of blewe and yellowe *sar*cenett the foresleves of greene clothe of gowlde poynted with yellowe sarsenett and pulled owte with white sarcenett the nether bodyes of yelowe clothe of gowlde frenged with blewe sylke frenge tufted with white sarcenett and brodred abowte with a Brode garde of clothe of gowlde enbrodred vpon crymesen Satten with threedes of gold and sylver /

vj hed peces of flatt gold Lawne of orynge collo*ur* and wyckers cov*er*ed with the same garnished with flowers of silke and spangell the fur*un*tes of greene Satten /

not S*er*visable nor chargeable but ffees

T Blagrave
Iohn holtes merke †
Rychard Leys

[f° 4 v.]

Turky woomen viij

viij garmentes the vpper bodyes of clothe of sylu*er* stayned with droppes of gowlde tufted abowte with yellow sarcenet the sleves and nether baces of blewe cloth of gowlde cutt owte of the Hanging*es* over garded abowte & over Thawrte with a broode garde of cloth of gowlde enbrodred vppon crymessen sattenn cut alsoe owte of hanging*es* throwe tufted betweene the gard*es* with whit sarcenett.

viij hedpeces or longe coppintanckes of felte covered with sylver Lawne spangled and tufted with blacke gowld sarcenett the frunt*es* turned vp with blewe satten ffrenged abowte with cullen sylver and tufted with yellowe sarcenett with longe launes pendaunte flamynge from the topp with small tassells of cullen sylver in the topp /

kyrtells for women **viij**

One kyrtell con*teyning* fore parte & backe p*ar*te of blewe velvett stryped with golde freenge with silke and lyned with sarcenett with one payere of foresleves of crymesen Satten rewed and Raysed with gowlde /

One lyke kyrtell con*teyning* fore parte and backe parte of blewe satten lyke wyse lyned with one payre of sleves of the same /

Twooe kyrtells of crymesen tynsell ffrenged with gowld lyned with redd brydg*es* satten con*teyning* forep*ar*te & backe parte with to p*ayer*e of lyke sleves of the same

Twooe kyrtells con*teyning* forp*ar*te & backe p*ar*te of purple tynsell frynged with gowld and lyned with bridg*es* satten Toe payere of fore sleves of the same /

Twooe kyrtells con*teyning* forep*ar*te & backe p*artes* of blewe tynsell frynged with gowld lyned with blewe bridg*es* satten Twoe p*ayer*e of foresleves of the same

not servisable nor chargeable but ffees /

T Blagrave
Iohn holtes merke †
Rychard Leys

[f° 5 r.]

Couerynges of Bardes & baces vid*elicet*

One coveringe of a Barde of cloth of sylu*er* & Russet velvet enbrodred with the fawchon and fethers locke enbossed with Roses of clothe of sylu*er* enbossed.

One coveringe of clothe of gowlde of sylu*er* and Russett velvet in panes enbrodred with the redd dragon and Roses of crymesen satten enbossed.

One coveringe of clothe of sylu*er* and Russett velvat in paynes enbrodred with lyons crownes & sonbea*m*es /

One coveringe of clothe of gowlde clothe of sylu*er* & russett velvat beinge the blacke bull harysshed with gowlde and white Roses enbossed.

One coveringe of clothe of golde and Russett velvett purpled enbrodred with affawken & oystryge fethers of sylver Enbossed.

One coveringe of clothe of sylu*er* and Russete bearinge the white harte with a Crowne of gowlde abowte his necke & a cheyne with sonbea*m*es of gowlde enbossed.

not servisable nor chargable but ffees.

Twoe coveringes of clothe of gowlde tyssewe and purple vellvatt enbrodred with a mann of Armes of sylver Rydinge vnto a mownte & a ladye standinge in clowdes castinge dartes at him with hartes and syfers of gowlde.

Twoe large Bases of ye same stuffe & woorke /

One bace of clothe of gowlde raysed with redd silke tynsell satten blacke velvett paned clokewyse /

T Blagrave
Iohn holtes merke †
Rychard Leys [fo 5 v.]

One bace of clothe of gowlde blewe tyncell crymesen & purple velvat in Clockes.

One Bace of clothe of gowlde clothe of sylver and Russett velvett with white roses blacke bull and syfers of gowld.

One bace of clothe of gowlde clothe of sylver and Russett velvett enbrodred with syfers ffawcon ffetter lockes & Roses of crymesen satten /

Halfe a bace of Russett velvat enbrodred with flowers of gowlde beringe the white hynde a coveringe for halfe a barde of ye same stuffe & worke

T Blagrave
Iohn holtes merke †
Rychard Leys [fo 6 r.]

Hanginges some tymes Belonginge to Tymberhowses /

Item in p*ri*mis sondry peces of Hanginge of crymsenn Clothe of tyssewe churche worke beinge in length xxij yardes q*uartern* and one nayle with owte Borders /

Item sondrye peces of Hanging*es* of lyke stuffe Havinge borders beinge dewe et mondroyte w*ith* Roses in Sonbeames beinge in lengthe xxij^ti yardes one nayle and in depth ij yardes q*uarter* / di /.

Item in sondry peces of hanginges blewe clothe of tyssewe churche woorke beinge in lengthe xxiiij^ti y*ard*es q*uarter* / di / and in depe ij yardes q*uarter* iij nayles.

Item xvj paynes of a hanginge wherof viij of blewe velvat and viij of greene velvatt enbrodred vpo*n* w*ith* crownes and Roses con*teyning* in the hole in lengthe viij yardes / di / and one nayle in depth ij yardes q*uarter* & iij nayles makinge in the hole xx^ti yardes iij q*uart*ers and twoe nayles /

Item one pane of Crymesen clothe of gowlde with woorkes full of peces / di / yarde / di / q*uarter* broode and ij yard*es* / di / depe.

Item c*er*tayne panes of Hanging*es* of blewe or p*ur*ple velvatt havinge Letters and pellicans of goolde vppon eares of wheate enbossed vpon the same con*teyning* in Lengthe xj yard*es* iij q*uarter*s and in depthe ij yard*es* / di /

not s*er*vishable nor chargehable but ffees /

T Blagrave
Iohn holtes merke †
Rychard Leys

[f° 6 v.]

VII

Remnanttes & odde Stuff Remayenyng in a cheest in the stoorhoues to be Cutt and made in garmentts from tyem to tyeme at the masters Commaundement

fyrste cloth of golde yelowe playne . . .	x yardes iij quarters	into paens ffor vj Cumpas Curtylls the crosse for iij vestmentts for sayntnycolas Anno 5 Edwardi vj a longe garment for a player delyvryd Syns to the Revylls
Cloth of golde yelowe with workes . . .	xiij yardes iij quarters	
Cloth of golde purple with workes . . .	xxvj yardes iij quarters	to the maryners mascke Anno 1554 crystmas
Cloth of golde Tawny playne	xxv yardes	into viij mooers at greenwyche whearin the kyng was Anno ij^do Regni Regis Edwardi
Cloth of golde Tyssewe blewe	vj yardes	and delyveryd for fawkeners to holt
Cloth of golde Crymsyn Tyssewe	xxxv yardes de. quarter	to viij longe cassockes for a maske of pretter iohns Anno predicto the vpper garmentts of Tynssyll beyng great mantells and the Reast to for viij capes for turckes
Cloth of golde Crymsyn vpon Saten venyce	ij yardes j^cl	to inlarj Iepsyams clockes
Cloth of golde grene Damaske Damaske makig	iij yardes de.	to a state garment for a kyng furryd with pouderd armendes
Cloth of golde purple venice golde . . .	xvj yardes j quarter	to vpper bodyes for woomenes garmentts Anno 1553
Cloth of golde black Dornix.	xj yardes	to too small garmentts for a playe whearin the kynge was ffurryd with lybardes tayells
Cloth of golde yolowe Damaske makig . .	ij yardes d.	to too payer of Sleves for the same playe
Whyte Cloth of Silver playne	j yard iij quarters d. .j. cl	ffor gardyng to a maske of longe noesyd men at greenwyche anno 3 Regni Regis
whyte cloth of Silver playne.	xj yardes d. .j. cl	ffor the gardeng as before
Cloth of Silver grene whyte Damaske Sylver	ix yardes d. quarter	to The marryners Anno 1554
Tylsent tawny Brochyd	xxij yardes	to the ffryars maske and preter iohns Roebbes
Tilsent tawny Brochyd	xj yardes quarter	to the ffryears maske and preter iohnes Roebbes

Tilsent tawny Brochyd	xv yardes iij quarters d. to preter iohnes Roebbs and fryars	
Tilsent tawny Brochyd	xxxj yardes d. to preter iohnes Roebbs and fryars	
Tilsent tawny Brochyd	viij yardes to preter iohns Roebbes & fryars	
[fo 1 r.]		
5 Tilsent Blewe.	ij yardes. j. cl	for a longe garment for a playe that the kyng was in
Tilsent blewe.	iij quarters d.	
Tilsent purple.	ij yardes d. d. quarter	
Tilsent black brochyd	xviij yardes d.	to the fryars and Iepsyans Curtulls at greenwyche
Tilsent black brochid	xv yardes d. d. quarter	
10 Tylsent grene	ij yardes. j cl to gard a cote of green Damaske the sleeves of green velluett for a play	
Tylsent Crimsen	j yard to to brydylls for the tryemfe	
Purple new makynge vellett strypyd with Silver	xvj yardes quarter to the Cumpasse garment for woomen and for buttons to the Turckes and for scapylers delyveryd into the Revylls to hollte	
15 Vellet Russet vpon vellet perlyd . . .	j yard d. for garnyshing of a player & for Capps	
Satten black Rewed with golde.	xij yardes quarter to too players garmenttes	
Saten Crymsyn	vj yardes to a cardenalls gone lost at wesmyster	
20 Damaske grene	iij yardes iij quarters to a players Cote for the lorde mysruell	
Whyte Silver Sarsent	xxj yardes d. to the muers maske that the kynge was in	
Yolowe golde Sarsent.	v yardes to the eyeryshe maske	
25 Incarnat Sarcent.		
Sarcent Changeable	j yard d. to hedpecssys for woomen	
Sarcent blacke Cordyd.	ij yardes quarter for gyrdells for woomen	
Sarcent black Towers	xx yardes d. for gyrthylls	
Tawny Towers	iiij yardes iij quarters d. for Tufftts	

Russett Tow*ers* . . . . . xvij y*ard*es to mens gyrthells

Russett S*ar*cent Cordyd . . . . . xxxiij y*ard*es for Gyrtells

p*ur*ple S*ar*cent Cordyd . . . . . xlvij y*ard*es to Tuft the Iypsyns and Gyrtells

blewe S*ar*cent Cordid . . . . . vj y*ard*es to make slopps for too players [f° 2 r.]

Copp*er* lawne . . . . . vij y*ard*es for woome*nes* hedpessys 5

Changeable golde lawne prest & narowe . vij y*ard*es q*uarter* to hedpecssys

Whyte lawne stryped w*ith* whyte sylke & holes } xix y*ard*es d. to woome*nes* hedpessys

The lyke lawne . . . . . ix y*ard*es to woomens hedpecssys

Whyte lawne stryped . . . . . ij y*ard*es q*uarter* d. to hedpecssys 10

lawne stryped Orenge color & whyte sylke xxij y*ard*es to hedpecssys and turck*es* gyrthells

lawne stryped w*ith* Orenge . . . . . vj y*ard*es di. to hedpecssys and turcky gyrthells

lawne stryped w*ith* Red . . . . . xj y*ard*es to hed pecssys

lawne stryped w*ith* blewe. . . . . v y*ard*es d. to hedpessys

lawne stryped w*ith* golde & whyte sylke . xviij y*ard*es to hedpessys 15

Golde lawne Checkeryd with Raysyd sylke vij y*ard*es q*uarter* to hedpecssys

xij payre of Ruffes Cloth of Sylv*er* cont*eyninge* p*er* estymacyon in lenketh xij y*ard*es longe } to borderds gardyng and for capps

Remaynyn*g*e in the black cheste w*ith*in the sayd storehowse in to s*er*ve the kyng beyng chylldr*e*ns garmente*s* to playe in 20

ffyrste ij quoyffes of Sylke wome*n*s worlke Sylv*er* & gylte pyept

Item iiij^or Quoyffes Sylv*er* & gylte stolewo*r*ke
Item one Coyfe Sylke womans worke venys golde

Item ij Neckercheos the colo*ur*s venys golde & p*er*le the reste whyte Sylke Callworke wyth v payre claspes of golde & one ol le Set w*ith* garnete*s* 25

Item iiij Handkercheos of ye same worke wherof one ys Redd

Item a payre of foresleves lynnen wroughte w*ith* venys golde & sylver Antique w*ith* Ruffes of ye same

Item ij^o p*ar*tlete*s* of venys golde & knotte*s* of p*er*p*er*le lynede w*ith* black S*ar*cent [f° 3 r.]

Item ij° partletes Embrodryd with venys golde & Sylver Silver Sarcent lyned with whyte Sarcent

Item ij° payre of foresleves of the same worke

Item one payre of blewe sleves wrowghte with blewe sylke Callworke

Item v partletes of newe makyng vellet in to the offyes fo the maske of frowees

5 Item ij° partlettes of Lawne wroughte golde & black sylke narowe colours

Item xj payre of Lawne sleves ye Ruffes wroughte with golde & black Sylke

Item ij° bagges of Crymsen vellet & one of Crymsyn Saten to the lorde of mysruell and to hys pursbearrar

Item one Coyfe with a Rowle wroughte with venys golde lost at hampton curte in the playe

10 Item viij payre of greate sleves for a mannes garmentes of playne Cloth of Sylver to the furny

Item vj payre lyke sleves pained playne cloth of golde & Crymsyn Sarcente cut vpon whyte Sarcent

Item ij° hattes of Crymsyn Saten Rewed with Sylver to the stoerhues for partletts and for longe sleves to the turckes

Item xij payre of foresleves of golde & Sylver lawne to Hedpecssys for woomen

15 Item one gowne for A chylde of Crymsyn cloth of golde Tyssewe with longe sleves thunder sleves of black Tylsent brochyd ye caape & cuffes at the handes of cloth of sylver with workes with one hedpece of Crymsyn golde Sarcent the Turfe whyte golde Sarcente } convertyd to venesyan Capps Anno 1554

20 Item one ffrock with sleves & greate wyde sleves hangynge of black tylsent Brochyd Color caape & thedges furryd with genettes & cattes with one head pece after tholde fashyon of perpell golde Sarcent } to the oflyes for playeers garmentts

Item one frock of tawnye tilsent brochyd with sleves with a lyttle caape & Edge abowte with cloth of sylver } to players garment

25 Item one lyke ffrock with sleves of perpell tylsent brochyd & gardyd with blewe golde Sarcente } to players garmentts

[f° 4 r.]

Item one gowne with greate wyde sleves of grene cloth of golde tyssewe with a caape of ye same furryd with whyte & armynde & perfylde abowte with ye Same

Item one gowne prestes fashyon of playne cloth of Sylver with a preestes caape black Sattyn

Item one preestes gowne & Cape of Crymsyn satyn stollen at westmynster

Item one longe gowne with wyde sleves of yolowe vellet gardyd with Brode Antique garde Tylsente thunder sleves of blewe Tylsent } made to tow vyes Coetts for a playe 5

Item ij frockes greene Satyn with sleves gardyd abowte & barred with tylsente thunder sleves of black tylsente

A hed pece of greene sattyn & yolowe golde Sarcent 10

ijo capes to the same one syde greene satten cut vpon yolowe Sarcent
thother syde Crymsyn Saten cut vpon purple Sarcente

Item one Gyrkyn yolowe velet with Ruffe Sleves garnyshed with golde Sarcent thunder sleves grene vellet gardyd with tylsent Antique j caape to the same Crymsyn Satyn

Item one lyke Gyrkyn grene vellet gardyd with tylsent Antique one vnder sleve yolowe velet one cape grene satten one ffalx Bace of yolow vellet gardyd with a cut garde of Crymsin Saten 15

One shorte garmente of playne cloth of sylver with longe sleves gardyd with yolowe playne cloth of golde

One Gyrkyn .j. payre of buskyns j scabarde & one capp of vellet whyte & grene Checked garnyshed with golde Sarcent 20

One frock of crymsyn Satten. with a cape lowse thunder sleves grene vellett & grene tylsent paned }

One frock yolowe velet all cheveroned with brode gardes Crymsyn grene & black Saten with with one hed pece to the some of grene Satten & whyte golde Sarcent with Eris } for a vyees to a playe after to the lorde mysruell 25

One Coote with greate compas quarters of grene damaske thunder sleves of black Cloth of golde with cheverenes with one butten cappe to the same of Crymsyn Satten } the bassys convertyd to lyen capees

One longe frock with Sleves of whyte golde Sarcent to a woomans maske [fo 5 r.]

One wynding shete of Incarnat Lawne stryped havynge crossys of Crymsyn Satten 30

One antique hed pece of crymsen Satten & blewe Sarcent [fo 6 r.

VIII

ffrom the xxvj^th^ of Marche. **Anno** Philippi et Mariæ **primo** et **Secundo**

Eyringe Repayringe Lainge abroode turninge sowinge mendinge tackinge spunginge wypinge brusshinge makinge cleane foldinge and Layinge vp of the Maskes garmentes and other stuffe store Implementes of the office for the Savegarde and refresshinge of the same betweene the xviij^th^ daye of Iune and the laste daye of the same Iune. anno. predicto. the charges whereof herunder ensue.

	Dayes	Nightes.	videlicet.
Taylours and others woorkinge and attendinge there on — **Iohn holte** yeman at ij^s^ the daye	10		xx^s^
Thomas Clatterbocke at xij^d^.	10		x^s^
Roberte Rogers	10		x^s^
Thomas vawghan	10		x^s^
Iohn Diggyns	10		x^s^
Myles Hatter	10		x^s^
Thomas Boorman	10		x^s^
humfrey watsoon.	10		x^s^
The Clercke at ij^s^ ye daye	10		xx^s^
The Clercke countrowler	10		xx^s^
The Master at iiij^s^ ye daye.	10		xl^s^

Summa of the wages — viij^li^ x^s^.

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 2 r.]

Emptions.

Necessaries **Thomas Swyfte** for twoe dozen of russhes — vj^s^ Nedells haulfe a hundred — iij^d^ white threede. di. lb — xvj^d^ blacke threede haulfe a bowlte — ij^s^ threede in collours .di. lb — ij^s^ tape .di. lb — x^d^ twoe Rubbing-brusshes — iiij^d^ twoe hand brusshes — xx^d^ billettes .di. M^l^ — v^s^ coles iij sackes — ij^s^ seringe candell — ij^d^ by him fett bowghte and provided at sundrye tymes as nede required in the hole — xxj^s^ vij^d^

Summa patet

Summa Totalis of this
booke and all the charges
of the Revells in Anno
primo et Secundo philippi
et marie .1555. videlicet
from the xviij^th of Iune. forward
that yeare } ix^li xj^s vij^d 5

T Blagrave
Iohn holtes marke †
Rychard Leys [f. 2 v.] 10

II & III Philip & Mary

I. From December 11, 1555, to January 8, 1555/6 (Accounts) pp. 199-202
II. From January 8 to February 2, 1555/6 (Accounts) pp. 203-205
III. From February 2 to February 25, 1555/6 (Accounts) pp. 206-208
IV. From May 31 to June 12, 1556 (Accounts) pp. 209-210

I.

Anno (**Philippi** et Mariæ **Secundo** et **tercio domini** 1555) **Translatinge** newe makinge garnysshinge furnysshinge and fynysshinge of dyvers and sondry garmentes Aparell vestures and propertyes as well of maskes as for playes and other pastymes sett forthe and shewen in theire Maiesties presence with the chaunge and alteracion of the same to serve theire Maiesties pleasure and determynacion as occasion requyred from tyme to tyme vpon commaundemente to be in areddynes when it was called for. videlicet agaynst

Christmas that yere **The Charges** aswell of wages and hiere of Artyffycers woorkmen officers and other persons woorkinge and attendinge theron as other wyes rysinge and growinge from the xj^th^ daye of decembre vnto the viij^th^ daye of Ianuarye anno predicto as herunder the partyes names and somes of monye due and wherfore perticlerly ensue.

videlicet.

		Dayes	Nightes.	
Taylers woorkinge by the daye and the nighte at sondry pryses	**Iohn holte** yeman of the Revelles at i^is^ ye daye	28	4	lxiiij^s^
	William Mathewe at xij^d^.	26	4	xxx^s^
	Robarte Brystowe	26	4	xxx^s^
	Davy Evanns	26	4	xxx^s^
	Thomas clatterbocke	26	4	xxx^s^
	Humphreye watson.	12	2	xiiij^s^
	Myles Hatter	26	4	xxx^s^
	Thomas Boorman	26	4	xxx^s^

Summa — xij^li^ xviij^s^.

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 3 r.]

		dayes	nightes	
Paynters stayninge and gyldinge by the daye and nighte at sondry pryses	**Richard bosom** warden at xx^d^ ye daye	8		xiij^s^ iiij^d^
	George Bosom his Brother at xij^d^	12	2	xiiij^s^
	Iohn Raduyrg at viij^d^ the daye	13	2	x^s^

Summa — xxxvij^s^ iiij^d^.

Ioyners & karvers by the daye and nighte at lyke rate	**Robert Trunckwell** warden at xx^{d} the daye	6	1	. . . . .	xj^{s} viij^{d}
	Robert his man at xij^{d} . . .	5	1	. . . . .	vj^{s}.
	Iames Nowles his man . .	5	1	. . . . .	vj^{s}.

Summa — xxiij^{s} viij^{d}. 5

Officers.	Clercke at ij^{s} y^{e}. daye . . .	28	4	. . . . .	lxiiij^{s}
	Clerke controwler	28	4	. . . . .	lxiiij^{s}
	Master at iiij^{s} ye daye . . .	28	4	. . . . .	vj^{li} viij^{s}

Summa — xij^{li} xvj^{s}.

Basketmakers woorkinge by the greate and by the daye with theire Twygg*es*

Haunce damfree for makinge of vj maske hedd*es* of wicker at ij^{s}. the pece — xij^{s} and for vj other at xviij^{d} the pece — ix^{s} and for his fellowes wages helpinge him and wrethinge twygg*es* ij dayes at xij^{d} ye daye — ij^{s} and wrethes by him bowghte for ye same — x^{d} in the hole — xxiij^{s} x^{d} 10

Summa patet 15

T Blagrave
Iohn holt*es* marke †
Rychard Leys [f° 3 v.]

Turner by greate

Anthony Turner for xviij doze*n* of Longe buttons at xiiij^{d} the doze*n* — xxj^{s} and for one moldinge blocke — xvj^{d} in the hole — xxij^{s} iiij^{d} 20

Propertie maker by greate and by the daye.

Iohn Carrowe karver for the alteringe of vj fauchon*s* at viij^{d} the pece — iiij^{s} vj Cockett*es* at x^{d} the pece — v^{s} vj haunses by him newe made at xviij^{d} the pece — ix^{s} vj falce targett*es* of paper and cloth imbossed paynted and try*m*med at iij^{s} the pece — xviij^{s} and for iij dayes woorke for him sealfe and his boye at xviij^{d} ye daye for them bothe — iiij^{s} vj^{d}. — xl^{s} vj^{d}. 25

Summa patet

Buskynmaker by the greate

Iohn ferronne for thalteringe of xij payere of buskyns at — viij^{d} the payere in thole — viij^{s} 30

Summa Totalis of the wages — xxxiij^{li} ix^{s}. viij^{d}.

Emtions.

ffeltmaker.

Iohn de horce for one dd. of longe fell*tes* at ix^{d} the pece — ix^{s} and for vj broode felt*tes* at x^{d} the pece — v^{s} in ye hole — xiiij^{s} 35

Summa patet

Millener*s* and haberdasshers

***Christ*ofer** Myllener for j^{dd} of spanyshe gloves at — viij^{d} the payere — viij^{s}

peter vyerner straunger for clx flowers of shredd*es* & sleved sylke for the garnysshinge of hedpeces at — iiij^{d} the pece of him bowghte — liij^{s} iiij^{d}.

T Blagrave
Iohn holt*es* marke †
Rychard Leys

[f° 4 r.]

Humfreye horsnayle for j^{lb} of packthreede — viij^{d} whyte threede j^{lb} — ij^{s} viij^{d} collered threede j^{lb} — iiij^{s} pecinge threede j^{lb} — iiij^{s} blackthreede j bolte — iiij^{s} tape and Inckle j^{lb} — xx^{d} paper borde. di. doze*n* — ij^{s} nedells. di. c — iij^{d} by him fett and p*ro*vided at sondry tymes as nede requyrede in thole — xix^{s} iij^{d}.

Grocers p*ar*cells

The same Thomas for j^{lb} of spanysshe whyte and blacke — x^{d} glewe Syse j panne — ij^{d} p*ar*tye golde. di. M^{l} — xiij^{s} iiij^{d} Sylver. di. M^{l} — iij^{s} v^{d}. oyell one pynte — iiij^{d} blewe byce j q*uar*ter of apounde — xij^{d} Rosett j^{lb} — viij^{d} paynters pott*es* j^{dd} — ij^{s} paynters tooles — xij^{d} by him fett bowghte and p*ro*vided at sondry stedd*es* as nede requyred in thole. — xxij^{s} ix^{d}.

Necessaries

The same Thomas for j dd. of wooden candellstyck*es* — xviij^{d} wyere j ddz. — x^{d} lynck*es* j^{ddz} — vj^{s} candell*es* ij ddz at iij^{d} the pounde vj^{s} seringecandell — ij^{d} carte coles j lode — xviij^{s} horse coles iiij sack*es* at viij^{d} the pece — ij^{s} viij^{d} talwoode ij lode — xiij^{s}. ffaggott*es* ij^{c} at iij^{s} viij^{d} the hundred — vij^{s} iij^{d} Rysshes iiij dd. at iij^{s} the dd. which is iij^{d} the burden — ix^{s} by him ffett bowghte & p*ro*vided for reddy monye at sondrye tymes as nede requyreth in the hole — lix^{s} v^{d}.

The clercke of the office for j quyare of small paper — iiij^{d} j q*uyar*e of Ryall paper — xij^{d} Inckle — ij^{d} quylles — j^{d} duste — j^{d} by him bowghte and p*ro*vided in the hole — xx^{d}

S*um*m*a* of the Emptions — viij^{li} xviij^{s} v^{d}.

T Blagrave
Iohn holt*es* marke †
Rychard Leys

[f° 4 v.]

Cariages with Barge & botehier

William Cleye for the hiere of his barge to wayte and carry stuffe and menn from the blacke fryers stayre to the courte and whome ageane duringe the tyme of christmas when soeuer he were called by agremente — xxxiij^{s} iiij^{d}.

Item for the Bothiere of Thomas Blagrave Richard lee and dyuers servauntes of the Masters and others passinge one arrauntes be twyene the blackeffryers and the courte at sondrye tymes together amountinge to — v^{s} iiij^{d}. 5

Summa of the cariages — xxxviij^{s} viij^{d}.

Rewardes

Richarde Bosum for patrons as well of maskes as of garddes and other draughtes of woorkes within the tyme of this booke for which was geven him by dyscressyon of ye Master — xx^{s} 10

Summa patet

Summa Totalis of the charges of this booke — xlv^{li} vj^{s} ix^{d}. 15

T Blagrave
Iohn holtes marke †
Rychard Leys [f° 5 r.] 20

II

Candelmas anno predicto

The Charges as well of wages & hiere of Artyfficers woorkemen officers and other persons woorking and attendinge thereone as of all manour of Emptions provisions carryages and other necessarye actes and behoofes doone bowghte provided and vsed from the viij^th of Ianuarye vntyll the seconde of februarye anno predicto as herunder the parties names with the natures and pryses of the Emptions & provisions and somes of monye therefore Issued defrayde & payed pertyculerly ensue.

videlicet.

		dayes	nightes.	
Taylours woorkinge by the daye and nighte at lyke rate	**Iohn holte** yeman at ij^s the daye	25	1	lij^s
	Robert Rogers at xij^d	16	1	xvij^s
	Thomas vawghan	16	1	xvij^s
	Iohn diggingES	16	1	xvij^s
	Thomas Claterbocke	16	1	xvij^s
	Myles hatter	16	1	xvij^s
	Thomas Boorman	16	1	xvij^s
	Humphrye watson	12		xij^s

Summa — viij^li vj^s.

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 5 v.]

		dayes	nightes	
Paynters by the daye and nighte at lyke rate	**Richard Bosum** warden at xx^d ye daye	6	1	xj^s viij^d
	George Bossom at xij^d	6	1	vij^s
	Iohn raduyrge at viij^d	6	1	iiij^s viij^d

Summa — xxiij^s. iiij^d.

Ioyners & karvers cuttinge gardes & other devices by the daye and nighte at lyke rate	**Robert Trunckewell** at xx^d the daye	6	x^s
	Robert his man at xij^d	5	v^s
	Iames his man	6	vj^s

Iohn Carowe for foreteene hedd*es* for vj Maskers and viij torcheberers by him made molded and fynysshed for whiche was agreed with him by the greate for — ij^{s} vj^{d} the pece amountinge in the hole to — xxxv^{s}.

Summa — lvj^{s}.

Officers

Clercke at ij^{s} the daye	25	I	lij^{s}
Clercke countrowler	25	I	lij^{s}
M*aster* at iiij^{s} the daye	25	I	C iiij^{s}

Summa of all the wages — xxij^{li} xiij^{s} iiij^{d}

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 6 r.]

Emptions.

Grocers *parcells.*

Robert Straunge for j^{lb} of spanyshe whyte and spanysshe Blacke — x^{d} Syse j pann — ij^{d} party golde di. M^{l} — xiij^{s} iiij^{d} sylver. di. M^{l} — v^{s} x^{d} Rossett. di. lb — iiij^{d} by him fett and p*rovided* for reddye monye at sondry tymes as nede required in the hole — xx^{s} vj^{d}

Summa patet

Haberdasshers *parcells.*

Humphrye horsenayle for j^{li} of white and blacke threede — v^{s} viij^{d} pecynge threede. di. lb — ij^{s} threede in colers. di. lb — ij^{s} tape and Incle. di. lb — x^{d} past pap*er* di. ddz — iij^{s} iiij^{d} poynt*es* and laces — x^{d} by him fett and p*rovided* for reddy monye at sundrye tymes as nede required in the hole — xiiij^{s} viij^{d}

Summa patet

Necessaries

The same Humphrye for rysshes j^{dd} — iij^{s} candells j^{dd} — iij^{s} coles iiij^{or} sackes — ij^{s} viij^{d} billett*es* j q*uartern* — ij^{s} vj^{d} & faggott*es* j C^{d} — iij^{s} viij^{d} by him bowghte and p*rovided* for reddye monye at sondrye tymes as nede requyred in thole — xiiij^{s} x^{d}

The Clercke for j quyere of Small paper — iiij^{d} di. quarter of Ryall paper — vj^{d} Inke — j^{d} quylles — j^{d} & duste — j^{d} by him bowghte and p*rovided* — xiij^{d}

Summa — xv^{s} xj^{d}.

Summa of all the **Emptions** — lj^{s} j^{d}.

Botehiere

The seide Humfrye horsnayle for his bote hiere at iij sundry tymes from the Blacke fryers to westmynster and retorninge thyther ageane — ij^{s} and over the wat*er* in to suthwarke iiij^{or} tymes to and froe — viij^{d} } ij^{s} viij^{d}

5

S*um*ma p*atet*.

S*umm*a To*tal*is of theis charges } xxv^{li} vij^{s}. j^{d}.

T Blagrave
Iohn hoit*es* marke †
Rychard Leys

10

[f° 6 v.]

III

Shroftyde anno *predicto*

The charges aswell of wages and hiere of Artyfficers woorkemen officers and others then woorkinge and attendinge as of all manno*ur* of Emptions p*r*ovisions caryages and other necessarye act*es* and behofes donne bowghte p*r*ovided and vsed from the ij[d] vntyll the xxv[th] of februarye Anno p*redicto* as herunder the p*ar*tyes names with the dutyes and the natures & pryses of the Emptions and p*r*ovisions & somes of monye therefore dewe p*er*ticlerly apere

vid*elicet*.

		Dayes	Night*es*.	
Tayl*ou*rs woorkinge by the daye and nighte at lyke rate	**Iohn holt** yeman at ij[s] the daye	23	4	liiij[s]
	Thomas Claterbocke at xij[d] the daye	15	4	xix[s]
	davy Evauns	15	4	xix[s]
	Iohn dyggyns	15	4	xix[s]
	Robe*r*t Rogers	15	4	xix[s]
	Myles Hatter	16	3	xix[s]
	Thomas Boo*r*man	16	3	xix[s]
	Humfreye watson	16	3	xix[s].

S*um*m*a* — ix[li] vij[s].

Paynters by the daye and nighte at lyke rate	**Richard** Bossom warde at xx[d] the daye	6	2	xiij[s] iiij[d].
	George Bosum at xij[d]	6	2	viij[s].
	Iohn Raduyrge at viij[d] the daye	6	2	v[s] iiij[d].

S*um*m*a* — xxvj[s] viij[d].

T Blagrave
Iohn holt*es* marke †
Rychard Leys [f° 7 r.]

		dayes	night*es*	
Ioyners & karvers by the daye and nighte at lyke rate	**Rob*er*t** Truncweil at xx[d] the daye	5	2	xj[s] viij[d]
	Iames his mann at xij[d]	5	2	viij[s]
	Richarde his mann	5	1	vj[s]
	Iohn Carrow karver at xviij[d] the daye	6	1	x[s] vj[d]
	George his mann at xiiij[d]	6	1	viij[s] ij[d].

S*um*m*a* — xliij[s] iiij[d].

Officers

Clercke at ij^{s} ye daye. . . 23 4 . . . . . liiij^{s}
Clercke countrowler. . . 23 4 . . . . . liiij^{s}
Master at iiij^{s} ye daye . . 23 4 . . . . . cviij^{s}.

Summa — x^{li} xvj^{s}.

5 **Summa** of all the wages } xxiij^{li} xiij^{s}.

Emtions

Grocers *parcells*

Humfrye Horsnayle j^{lb} of spanysshe white and blacke — x^{d} Syse j panne — ij^{d} pertye golde .di. M^{l} — xiij^{s} iiij^{d} Sylver .di.
10 M^{l} — v^{s} x^{d} blewe byce j *quarterne* — xij^{d} Rossett j^{lb} — viij^{d} verdyter greene — xiiij^{d} by him fett and *provided with* reddy monye at sondrye tymes as nede requyered. thole } xxiij^{s}

Summa patet

T Blagrave
15 Iohn holtes marke †
[f° 7 v.] Rychard Leys

Haberdasshers *parcells*

The same Humfrye for j^{lb} of packethreede — viij^{d} white threede j lb — ij^{s} viij^{d} colered threede .di. lb — ij^{s} blacke threede .di. bowlte — ij^{s} tape and Inkell di. lb — x^{d} pap*er*
20 bo*ur*de .di. doze*n* — iij^{s} ij^{d} poyntes & laces — xv^{d} by him fett and *provided* at sondry tymes as nede required in ye hole } xij^{s} vij^{d}.

Summa patet

Necessaries

The same humfrye for j doze*n* of wooden candelstick*es* — xviij^{d} lynck*es* .di. doze*n* — iij^{s} candells j doze*n* — iij^{s} ceringe
25 candell — ij^{d} coles iij sack*es* — ij^{s} vj^{d} tawlwoode j lode — iiij^{s} byllett*es* j *quarterne* — ij^{s} vj^{d} ffaggott*es*. j^{c} — iij^{s} iiij^{d} Rysshes j dd. — iij^{s} by him fett bowghte and *provided* into the Revells at sundry tymes as nede requyred in the hole } xxiij^{s}.

The clercke for j quyere of Small paper — v^{d} j quyere of .di.
30 paper — x^{d} Incke j^{d} quylls — j^{d} & duste — j^{d} by him bowghte and spente in Thoffice } xviij^{d}.

Summa of all the **Emtions** } lx^{s} j^{d}.

Cariage with barge and boote hiere

Will*ia*m cleye for the hiere of his Barge with viij oers to carry the Revells stufe and Attendauntes theron duringe shroftyde when soeu*er* he was called by composytion whether he served or not — xx^{s}

ffor the boote hiere of thofficers and other p*er*sons passing by water betweene the co*ur*te and the blackfryers one arraunt*es* and other bussines as by acolection therof aperethe — vj^{s} 5

Humfrye horsnayle for his bote hier at two seu*er*all tymes to Suthwarke and backe ageane to the blacke fryers — vj^{d} and once betwene that and ye co*ur*te goinge & comi*n*g — viij^{d} — xiiij^{d} 10

S*um*m*a* of the caryages — xxvij^{s} ij^{d}.

S*um*m*a* To*ta*lis of theis charges — xxviij^{li} iij^{d}.

T Blagrave
Iohn holt*es* marke † 15
Rychard Leys [f° 8 r.]

IV

Iune 1556 that yere

Eyrynge Repayringe Layinge abroode turninge sowinge mendinge tackinge spunginge wypinge brusshinge makinge cleane foldinge and Lainge vp the Maskes garmentes and other stuffe Store and Implementes of the office for the safegarde & refresshinge of the same and gatheringe of the Imploymentes & remayne of the stuffe and store of that office betweene the laste daye of Maye and in the xijth daye of Iune 1556 in *dicto* anno *Secundo* et *tercio* *Regis* et *reginæ* *predictorum* the charges wherof herunder ensue

vid*elicet*.

		dayes	nightes.	
Taylors and others woorkinge and attendinge theron.	**Iohn** holte yeman at ij^{s} the daye	10	. . . . .	xx^{s}
	Thomas Clatterbocke at xij^{d} the daye	10	. . . . .	x^{s}
	Thomas vaghaun	10	. . . . .	x^{s}
	humfreye horsnayle . . .	10	. . . . .	x^{s}
	Iohn dyggens	10	. . . . .	x^{s}
	Myles Hatter	10	. . . . .	x^{s}
	Thomas Boorman . . .	10	. . . . .	x^{s}
	Humfrey watson	10	. . . . .	x^{s}.
	The clerke at ij^{s} ye daye .	10	. . . . .	xx^{s}
	Clercke Controwler. . .	10	. . . . .	xx^{s}
	Master at iiij^{s} the daye. .	10	. . . . .	xl^{s}

Summa Totalis of the wages } viij^{li} x^{s}

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 8 v.]

Necessaries

Humfrey horsnayle for toe dozen Rysshes — vj^{s} nedells .di. c^{d} — iij^{d} white threede .di. lb — xvj^{d} blacke threede .di. bowlte — ij^{s} threede in colers .di. lb — ij^{s} tape .di. lb — x^{d} toe rubbinge brusshes — iiij^{d} toe hand brusshes — xx^{d} billettes .di. M^{l} — v^{s} Coles iij sackes — ij^{s} seringe candell — ij^{d} by him bowghte & provided in thole } xxj^{s} vij^{d}

The Clercke of thoffice for j quyere of Ryoll pap*er* — xij^{d} j quyer of Small paper — iiij^{d}. Incke — j^{d} quylls duste — ij^{d} and for a caste of counters — xx^{d} in thole } iij^{s} iij^{d}.

Summa Totalis of theis charges } ix^{li} xiiij^{s} x^{d}.

Rentes of the woorke and store howses of the revells and lodging*es* and Mansion howses of Thofficers

Iohn holte yeman of the revells for the rente of his howse hired within the blacke fryers for c^{s} by yere behinde from Mychillmas 1555 in Anno Se*cun*do et t*er*cio Phillippi et Mariæ vntyll Thanunciacion of o*ur* Lady nexte followinge that yeare in Anno d*omi*ni 1556 scil*ice*t by the space of one haulfe yere } l^{s}.

The clerke of the tent*es* & Revells for the rente of his howse lyke wyes hired for c^{s} by yere and behynde for the same tyme whereof xxv^{s} is allowed in the bookes of the Tentes & here } xxv^{s}.

Richard Lee clerke controwler of bothe the te*ntes* and Revells for the rente of his howse lykewyse hyred for c^{s} by yere and behynde for the same tyme wherof xxv^{s} is alowed in the bookes of the tent*es* & for his lyverye at xxvj^{s} viij^{d} by yere behynde from Michellmas in the iiij^{erth} yeare of kinge Edwarde the Sixte scil*ice*t by the space of v yeares .di. and not hitherto alowed for not sighte of his pattente amou*n*ting in the hole to vij^{li} vj^{s} viij^{d} wherof is alowede in the bookes of the tent*es* lxxiij^{s} iiij^{d} } iiij^{li} xviij^{s} iiij^{d}.

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 9 r.]

Sir Thomas Cawarden knighte M*aster* of bothe the tent*es* and Revells for the rente of his howse at x^{li} by yere behynde for the same tyme wherof is alowede in the bookes of the tent*es* l^{s} } l^{s}

For the rente of fyve greate roomes within the blackefryers for the woorke and Store howses of the Revells at vj^{li} xiij^{s} iiij^{d} by yere behinde for the same tyme } lxvj^{s} viij^{d}.

Summa Totalis of the **Rentes** } xiiij^{li}. x^{s}

Summa Totalis of this Booke and the charges of the Revells in anno **Secundo** et **Tercio** *Regis* et Reginæ Philippi et Mariæ predictorum	cxxij^{li} xviij^{s} xj^{d}.

5

T Blagrave
Iohn holtes marke †
Rychard Leys

III & IV Philip & Mary

I. December 24, 1556. (Baldwyn's Play)	pp. 215-217
II. From December 11, 1556 to January 8, 1556/7. (Accounts)	pp. 218-220
III. From January 8 to February 2, 1556/7. (Accounts)	pp. 221-222
IV. From February 2 to February 15, 1556/7. (Accounts)	pp. 223-224
V. From April 9 to April 26, 1557. (Accounts)	pp. 225-228
VI. From May 31 to June 12, 1557. (Accounts)	pp. 229-230

I

love and lyve

You shall vnderstande syr that I have made a Comodie concernyng the way to lyfe, mete as it is supposed to be played before the Quene, and there be of the Innes of court that desyer to have the setting furth therof, but because your m*aster*ship now thre yeres passed offered in a sort to set furth su*m* of my rude devises, I thought it good to know your mynde herein, before I gave answer to any other / The settyng furth wil be chargeable because the matter is stately, co*m*prehending a discourse of the hole worlde . There be in it of sundry personages .lxij. and the play is iij. houres long, it is now in learnyng and well be ready within these .x. dayes / The matter is this, I bring in a yong man whome I name Lamuel who hath a servant called Lob, these two will attempt the worlde to seke theyr fortune, they mete with Lust lucke and love, Lust promiseth them lecherie, Lucke lordship, Love Lyf, they folow lvst and through lechery be lost, than through Lucke they recover, Luck bringeth them to lordship from whiche through Larges and larracine they cu*m* to Lacke / Than through Love, the go to Light & therby attayne Lyfe / All the players names beginne with .L. And be such as ensue

[f° 1 r.]

Lamech an husbandman
Lamuel his sonne
Lob his servant

Lust
Lucke } ladyes
Love

Layies Lechery a sumtuous hore

Laughing
Lokyng } her maydens

Lothyng
Lowting } her men

naturall

Lantidu*m* Sterves an here
Lymping Cure a colmanhedge
Lusty Libberne a lowtysh ruffian
Landardy lashar, a roysting ruffian
Light feete his lacky
Leonard Lustyguts an Epicure
Syr lewes lewdlyfe a chaplayn

Lubberdy lazy
Liberall laucher } Lustiguts men

Lame lazar a spittleman
Laurans littleskyll a surgeon
Lither wyll his boy

Lordship borne in a chare by these fower { Linage, Landes, leadall coyne, Lawe }

naturall { Liegerdemayn an olde courtier
Lammarkin a Lanceknight.
Lodovico de .S. Lukerseco, an Italian horseman
Lamphadirizumph a drow*er*slate
Linage Linker an harolde } 5

Lawde, lewdnes } Ladies [f° 1 v.] 10

Lothly Luchre an huswyfe
Lucres Lockfast her mayd

naturall. { Large conscience, Lying, Lymefinger } men servauntes 15

Lieger de pied, Lyver white } french men

Landgrave van Luxenburgh Lieutenant of an army

Light accompaned in a throne with these iiij { line & levell Justice, lenitie mercy, learnyng, Labor } 20

natural { Larracine } an extorcioner
Lavash } a Stuarde 25

Lot, Lyvelode, Leannes, Lyking } vertues

Let a vice
Lamenting, longyng } states 30

naturall { Littleleft a poore suter

Libertie a ladye

Last yeres an aged man
Little loktfor death
Lyfe a tabernacle

This is the proporcion wherein I pray you as shortly as you can to let me know your mynde, I
5 pray God kepe you & youres Amen.

At london this tuisday christmas eve.
Yours to do you pleasure
Wyl*ia*m Baldwyn

[f° 2 r.]

10 To the right wurship-
full Syr Thomas
Cawerden .dd.

[Endorsed :]

the note of a
15 playe and the
nayemes of players
An° 1556
Revyles

II

Philippi et Mariæ **Tercio** et **Quarto** *domini*. 1556

Translatinge newe makinge garnysshinge furnysshyinge & fynysshinge of diu*ers* and sondry garmente*s* Apparrell vestures and p*ro*pertyes aswell of Maskes as for playes and other pastymes setforth and shewen in theire Ma*iesties* p*resence* with the chaunge and alteracion of the same to s*er*ve theire Ma*iesties* pleasure and determynacion as occasio*n* requyred from tyme to tyme vppon comaundemente to be in areddynes when it was called for. vid*elicet* ageanste

Christmas that yeare

The charges aswell of wages and hiere of Artyftycers woorkemen officers and other p*er*sons woorkinge and attendinge theron as other wyes rysinge and growinge w*i*thin the office from the xj^th^ daye of december vnto the viij^th^ daye of Ianuarye anno p*redicto* as herunder the pertyes names and somes of monye and wherfore p*er*ticlerlye ensue.

vid*elicet*.

	dayes	nighte*s*.	
Taylours woorking by the daye & nighte at lyke rate	**Iohn holte** yeman at ij^s^ the daye	28	3	lxij^s^
	Thomas Claterbocke at xij^d^	26	3	xxix^s^
	davy Evauns	26	3	xxix^s^
	Rob*er*t Rogers	26	3	xxix^s^
	Will*ia*m mathewe	26	3	xxix^s^
	Myles Hatter	26	3	xxix^s^
	Thomas Boo*r*man.	26	3	xxix^s^
	Humphrye watson	26	3	xxix^s^.
	Rob*er*t Gylnam	12	1	xiij^s^.
	Thomas Emery	11	2	xiij^s^.
	Rob*er*t ware.	10	1	xj^s^

Summa — xv^li^. ij^s^.

T Blagrave
Io. holtes marke †
Rychard Leys [f^o^ **11 r.**]

	dayes	nighte*s*.	
Paynters stayninge and gyldinge by the daye and nighte at lyke pryses	**Richard** Bosom warden at — xx^d^ the daye	7		xj^s^ viij^d^
	George Bosom at xij^d^	9	2	xj^s^
	Iohn raduyrge at viij^d^ the daye	9	1	vj^s^ viij^d^.

Summa — xxix^s^ iiij^d^.

Karvers by the daye and nighte at lyke rate	**Robert** Trunckewell at xx^{d} the daye	6	. . . . .	x^{s}
	Robert his man at xij^{d}.	6	. . . . .	vj^{s}
	Iames his man . . .	6	. . . . .	vj^{s}
	Iohn Carowe at xviij^{d} .	5	. . . . .	viij^{s} vj^{d}.

Summa — xxix^{s} vj^{d}.

Officers	Clercke at ij^{s} the daye	28	3	lxij^{s}
	Clerke controwler . .	28	3	lxij^{s}
	M*aster* at iiij^{s} ye daye.	28	3	vj^{li} iiij^{s}.

Summa — xij^{li} viij^{s}.

Summa of the wages } xxx^{li} viij^{s} x^{d}

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 11 v.]

Emptions

Grocers parcells	**Iohn** Raduyrge for partye golde di. M^{l} — xiij^{s} iiij^{d} syluer di. M^{l} — iij^{s} v^{d} bice j quarterne — ij^{s}. lytmose — viij^{d} Rossett j lb — viij^{d} paynters pottes j dd. — iiij^{s} paynters toles — xij^{d} verditer greene — vj^{d} Sanguis draconis — xiiij^{d} Syse — ij^{s} by him fett and provided at sondry tymes	xxvj^{s} xj^{d}.

Summa patet.

Necessaries	**Humphrye** Horsnayle for j dd. of wooden candellstyckes — xviij^{d} wyer j dozen — x^{d} lynkes j dd. — vj^{s} candells ij dd. — vj^{s} carte coles j loode — xviij^{s} Tawlwoode ij lodes — viij^{s} fagottes ij c^{d} at iij^{s} iiij^{d} the hundred — vj^{s} viij^{d} byllettes j M^{l} — xij^{s} Rysshes iij dozen at iij^{s} ij^{d} the dozen — ix^{s} vj^{d} packethreede j^{lb} — viij^{d} white threede j^{lb} — ij^{s} viij^{d} threede in colers j^{lb} — iiij^{s} pecinge threede j^{lb} — iiij^{s} blacke threede j bowlte — iiij^{s} tape and Inckle. di. lb x^{d}. paper bourde. di. dozen — ij^{s} vj^{d} poyntes and laces xviij^{d} nedells. di. c — iij^{d} by him fett and provided for reddy mony at sundry tymes	iiij^{li} viij^{s} xj^{d}
	The Clercke for twoe quyere of small paper — viij^{d} j quyere of. di. paper — xij^{d} yncke — j^{d} quylls — j^{d} & duste — j^{d} by him bowghte and provided	xxiij^{d}.

Summa — iiij^{li} x^{s} x^{d}

Summa Totalis of Themptions } cxvij^{s} ix^{d}.

Water cariag with bote hiere

Will*iam* Cleye for the hiere of him and his companye to wayte with a barge of viij oeres to carye and recarrye the Revells stuffe & attendaunt*es* theron betweene the blackefryers and the co*ur*te and therence ageane when soeu*er* he was called betweene *chr*istmas daye and Twelfe day by agremente with him by greate for — xxxiij^{s} iiij^{d}.

T Blagrave
I holtes merke †
Rychard Leys [f° 12 r.]

Item for the bootehiere of Thofficers and dyvers others passing to and fro the co*ur*te and the blackefryers by water on arraunt*es* & other busynes at sondry tymes as by accoleccyon therof — iiij^{s}.

S*um*m*a* — xxxvij^{s} iiij^{d}.

Rewardes

In rewarde to Robert Trunckwell for a patron of a devyce of a maske and certayne gynnes of woode to the same for w*hi*ch was agreede with him for — liij^{s} iiij^{d}.

S*um*m*a* p*atet*

S*um*m*a* To*ta*lis of theis charges — xl^{li} xvij^{s} iij^{d}.

T Blagrave
Iohn holt*es* marke †
Rychard Leys [f° 12 v.]

III

Candellmas Anno p*redi*cto

The Charges aswell of the wages and hiere of Artyfficers woorkemen officers and others then woorkinge and attendinge as otherwyese rysynge and growinge within Thoffice from the viij^th^ daye of Ianuarye vntyll the ij^d^ of februarye anno p*redicto* as herunder the p*ar*tyes names and seuerall dutyes & wherefore p*er*ticlerly ensue.

Taylors woorkinge by ye daye and nighte at lyke rate

	dayes	nightes.	vid*elicet*
Iohn holte yeman of ye Revells at ij^s^ ye daye	25		l^s^
Thomas Claterbocke at xij^d^	16		xvj^s^
Roberte Rogers	16		xvj^s^
Iohn ffarraunte	16		xvj^s^
Thomas vaughan	16		xvj^s^
Myles Hatter	16		xvj^s^
Thomas Boorman	16		xvj^s^
Humfreye watson	16		xvj^s^.
Clercke at ij^s^ ye daye	25		l^s^
Clerke controwler	25		l^s^
M*aster* at iiij^s^ the daye.	25		c^s^

Summa of all the wages } xvi^li^ j^s^.

T Blagrave
I holtes marke †
Rychard Leys

[f° 13 r.]

Emptions

Necessaries

Humfrey horsnayle for j lb of whyte and blacke threede — v^s^ iiij^d^ pecinge threede .di. lb — ij^s^ threede in colo*ur*s .di. lb — ij^s^ tape and Inckle .di. lb — x^d^ poynt*es* and laces — x^d^ Risshes j doze*n* — iij^s^ candells j dd. — iij^s^ coles iiij^or^ sack*es* — ij^s^ viij^d^ faggott*es* j^cd^ — iij^s^ viij^d^ by him fett & p*ro*vided for reddye mony as nede requyred } xxiij^s^ iij^d^.

The Clerke for j quyere of Small paper — v^d^ j q*uyer*e of .di. paper — x^d^ Incke — j^d^ quylles — j^d^ duste — j^d^ by him bowghte & spente } xviij^d^.

Summa of Emptions } xxiiij^s^ x^d^.

Rewarde. **In rewarde** to Robert Trunckewell and toe others with him woorkinge and framinge of to dyuers patrons of Maskes devysed by the Master and by his discression agreed with him for } xx^{s}

Summa patet 5

Summa Totalis of theis charges } xx^{li} vj^{s} x^{d}.

T Blagrave
Iohn holtes marke †
Rychard Leys [f° 13 v.] 10

IV

Shroftyde anno predicto — **The Charges** aswell of wages and hyere of Artyffycers woorkemen and others then woorkinge and attendinge as otherwyse rysynge and groinge within Thoffice from the ij^d vntyll the xv^th of februarye dicto anno as herunder the partyes names and seuerall dewties and wherefore perticlerly ensue

vid*elicet*

	Dayes	nightes.	
Taylours woorkinge by the daye and nighte at lyke rate — **Iohn** holte yeman of ye Revells at ij^s ye daye	13	2	xxx^s
Thomas Clatterbocke at xij^d	13	2	xv^s
Robert Rogers	13	2	xv^s
Davy Evauns	13	2	xv^s
Iohn dyggynns	13	2	xv^s
Richard Myllwarde	13	2	xv^s
Roger Barnes	13	2	xv^s
Humfrye watson	13	2	xv^s
Thomas Emmerye	9	1	x^s
Robert ferber the yonger	8	2	x^s
Officers. Clerke at ij^s the daye	13	2	xxx^s
Clerke controwler	13	2	xxx^s
Master at iiij^s ye daye	13	2	lx^s

Summa Totalis of the wages — xiij^li xv^s.

T Blagrave
I holtes marke †
Rychard Leys

[f° 14 r.]

Emptions

Necessaries — **Humfrye horsnayle** for j^lb of whyte and blacke threede — v^s pecinge threede .di. lb — ij^s threede in colours .di. lb — ij^s Rysshes j dd. — iij^s iiij^d candells j dozen — ij^s vj^d coles v sackes iij^s iiij^d ffaggottes j c^d — iij^s viij^d by him bowghte and provided at sondry tymes — xxj^s x^d.

The Clerke for j quyere of Small paper — iiij^d and one quyere of .di. paper — xij^d Inke — j^d quylls — j^d duste — j^d by him bowghte and spente — xix^d.

Summa of the Emtions — xxiij^s v^d.

Watercariage with bote hiere

William Cleye for the hiere of him and his companye to wayte with a barge of viij ores to carry and recarrye the Revells stuffe and attendaunt*es* theron betweene the blacke fryers and the co*ur*te duringe shroftyde when soeu*er* he was called by Agremen*t*e with him for — xx^{s}.

ffor the bote hiere of Thoffycers and dyu*er*s others passinge betweene the co*ur*te and the blackefryers on arraunt*es* and other busines as by acollection therof in the hole — ij^{s} viij^{d}.

S*um*m*a* — xxij^{s} viij^{d}.

S*um*m*a* To*ta*lis of theis charges — xvj^{li} xiij^{d}

T Blagrave
Iohn holt*es* marke †
Rychard Leys [f° 14 v.]

V

Saynte Markes tyde *dicto* anno **Tercio** et quarto Anno *domini*. 1557

A Greate Maske of Allmaynes pylgryms and Irysshmen with theire incydent*es* shewen before the Quenes Ma*iest*ie in his highnes co*urt* at whightehall. on seynte Markes daye beinge the xxv^th^ daye of Aprill *dicto* anno The charges aswell of wages and hiere of Artyflycers woorkemen and others woorkinge and attendinge theron as other wyse rysinge and groinge therefore, from the ix^th^ to the xxvj^th^ of that Apryll as herunder the p*ar*tyes names and seu*er*all dutyes and wherfore p*er*ticlerly e*n*sue.

vid*elicet*

		dayes	nigh*tes*	
Taylo*urs* woorkinge by the daye and nighte at lyke rate	**Iohn** holte yeman of the Revells at ij^s^ ye daye	17	2	xxxviij^s^
	Thomas Claterbocke at xij^d^	16	2	xviij^s^
	Rob*er*t Rogers	16	2	xviij^s^
	davy Evans	16	2	xviij^s^
	Will*ia*m Mathewe	16	2	xviij^s^
	Myles Hatter	16	2	xviij^s^
	Roger barnes	16	2	xviij^s^
	Humfreye watson	16	2	xviij^s^
	Rob*er*t Gyllman	12	1	xiij^s^
	George dayley	10		x^s^
	Rob*er*t ware	11	1	xij^s^
	Henry fferraunte	12		xij^s^
	Henry Edneye	10		x^s^
	Henry Brunker	9		ix^s^
	Iohn harlewe	10		x^s^.

T Blagrave
I. holtes marke †
Rychard Leys

[f° 15 r.]

	dayes	nigh*tes*	
Thomas Emerye	9		ix^s^
George Gilbanke	11	1	xij^s^
Thomas Morris	10		x^s^
Rob*er*t longe	8	1	ix^s^
Iohn Bowle	7		vij^s^

S*um*m*a* — xiiij^li^ vij^s^.

Paynters. **Richarde Bosum** and George his brother for the woorkinge of and makinge of certeyne garnytures with theire owne stuffe for which agreede with them by the *Master* for — xx^{s}.

Summa patet

Ioyners & karvers **Robert Trunckewell** for dyuers propertyes and vtensyles by him and his men made which were letten to him in greate by the *Master* for xlvj^{s} viij^{d} and for him selfe one daye — xx^{d} and twoe of his men twoe dayes theone at xiiij^{d} the daye & thother at xij^{d} — iiij^{s} iiij^{d} in thole — lij^{s} viij^{d}.

Summa patet

Officers.

The Clerke at ij^{s} ye daye	17	2	xxxviij^{s}
Clerke controwler	17	2	xxxviij^{s}
The *Master* at iiij^{s} ye daye	17	2	lxxvj^{s}.

Summa — vij^{li} xij^{s}.

Summa Totalis of the wages — xxv^{li} xj^{s} viij^{d}.

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 15 v.]

Emptions.

Buskynmaker. **Iohn Geninge** for makinge of viij payer of shewes of clothe of tyssue at vj^{d} the payere — iiij^{s} and for the newe solinge of viij payere of hosen at iiij^{d} the pece — ij^{s} viij^{d} — vj^{s} viij^{d}.

Summa patet

Turner **Anthonye** turner for iiij dozen of Longe and rounde buttons at xiiij^{d} the dozen — iiij^{s} viij^{d}

Summa patet.

propertye maker. **Iohn kelsey** for the newe reparynge of vj olde vysars and for the lyninge of them and others occupyed on saynte markes nighte together — vj^{s} viij^{d}.

Summa patet

Grocers parcells

Humfrey Horsnayle for j M[l] of partye golde — xxvj[s] viij[d] Sylu*er* j M[l] — vj[s] x[d]. blewe byce .di. lb — iiij[s] lytmose — xij[d] Rossett j[lb] — viij[d] vertiter greene — viij[d] paynters pott*es* j dd. — iiij[s] paynters tooles — vj[d] Syse — ij pann*es* — iiij[d] glewe j[li] — viij[d] by him fett & p*ro*vided at sundry tymes } xlv[s] iiij[d].

S*um*ma p*atet*

Haberdasshers parcells

The same Humfrye for ij lb of whyte threede — v[s] iiij[d]. j bolte of Blacke threede — iiij[s] threede in co*u*lors j[lb] — iiij[s] pecinge threede j[lb] — iiij[s] tape and Inckle j[lb] — xx[d] paper boord .di. doze*n* — ij[s] vj[d] poynt*es* and laces half a groce — xiiij[d] nedells .di. hundred — iij[d] by him fett and p*ro*vided for reddy monye at sondrye tymes } xxij[s] xj[d].

S*um*ma p*atet*

T Blagrave
I holtes marke †
Rychard Leys

[f° 16 r.]

Necessaries

The same Humfreye for j dd. of woodden candellstyck*es*—xviij[d] lynck*es* j dd. — vj[s] candells ij dd. vj[s] Coles vj Sackes — iiij[s] Tallwod j loode — iiij[s] faggott*es* j c[d] — iij[s] iiij[d] byllett*es* .d. M[l] — vj[s] Rysshes iij dd. — ix[s] by him fette and provided } xxxix[s] x[d].

The Clercke for j quyere of .di. paper — xij[d] j quyere of Small paper — iiij[d] yncke quylls & duste — iij[d] by him bowghte and spente } xix[d]

S*um*ma — xlj[s] v[d].

Summa of the Emptions } vj[li] vij[s]. viij[d].

Conduccio*n*s

*Christ*ofer Myllener for the hiere of asute of vj Maskinge garment*es* with theire furnyture of him hired by the M*aster* and by him altered translated and of newe dysguysed into pylgryms shewed before the quenes Ma*ie*stie on saynte Markes daye at nighte for w*hi*ch was agreede w*i*th him for } x[li].

S*um*ma p*atet*

watercariage with bote hiere

will*ia*m Cleye for him and his companye to wayte with a barge and viij ores to carrye and recarry the Revells stuffe and attendaunt*es* theron betweene the blacke ffryers and the co*ur*te } x[s].

ffor the bote hiere of Thofficers and other persons passinge by water betweene the *cour*te and the blacke ffryers on arraunt*es* and other busines as by acoleccion therof } xx^{d}.

S*um*m*a* — xj^{s} viij^{d}.

S*um*m*a* To*ta*lis of theis charges } xlij^{li} xj^{s} 5

T Blagrave
Iohn holt*es* marke †
Rychard Leys [f^{o} **16 v.**]

VI

Iune 1557 *dicto* Anno Tercio et **Quarto** *Regis* et Reg*i*nae p*r*ed*ictorum*

Eyrying Repayringe layinge abrode turninge sowinge mendinge tackinge spunginge wypinge brusshinge makinge cleane foldinge and lainge vp of the Maskes garment*es* vestures and other stuffe store and Implement*es* of the Office for the safe garde and refresshinge of the same with gatheringe and compylinge of th imployment*es* remaynes of the stuffe and store betweene the laste daye of maye and the xijth of Ianuarye d*i*cto anno the charges wherof w*i*th the pertyes names seu*er*all dutyes and wherfore herunder p*er*ticlerly ensue.

vid*elicet*

Taylers and others woorkinge and attendinge by the daye at lyke rate.

Iohn holte yeman at ij^{s} the daye	10	. . . . .	xx^{s}.
Thomas Clatterbocke at xij^{d}	10	. . . . .	x^{s}
Thomas vaughan . . .	10	. . . . .	x^{s}
Rob*er*t Rogers	10	. . . . .	x^{s}
Iohn dyggyns	10	. . . . .	x^{s}
Myles hatter	10	. . . . .	x^{s}
Roger Barnes	10	. . . . .	x^{s}
Humfreye watson . . .	10	. . . . .	x^{s}
The Clerke at ij^{s} ye daye	10	. . . . .	xx^{s}
Clerke controwler . . .	10	. . . . .	xx^{s}
M*aster* at iiij^{s} ye daye . .	10	. . . . .	xl^{s}

Summa of all the wages } viij^{li} x^{s}.

T Blagrave
I. holtes marke †
Rychard Leys

[f° 17 r.]

Emptions

Necessaries

Humfrye Horsnayle for twoe doze*n* of Rysshes — vj^{s} viij^{d} nedells .di. c^{d} — iiij^{d} white threede .di. lb — xvj^{d} black threede .di. bowlte — ij^{s} threede in co*u*lers di. lb — ij^{s} toe rubbing brusshes — iiij^{d} to hand brusshes — xx^{d} billett*es* .di. M^{l} — v^{s} coles iij sack*es* — ij^{s} and seringe candell — ij^{d} by him bowghte and p*r*ovided } xxj^{s} vj^{d}.

The Clerke for j quyere of .di. paper — xij^{d} j q*uyere* of Small paper — iiij^{d} Incke quylles & duste — iij^{d} and for acaste of counters — xx^{d} in thole } iij^{s} iij^{d}.

S*um*m*a* — xxiiij^{s} ix^{d}.

S*um*m*a* To*ta*lis of all theis charges } ix^{li} xiiij^{s} ix^{d}. 5

T Blagrave
Iohn holte*s* marke †
Rychard Leys 10

[f° 17 v.]

Rentes

Iohn holte yoman of the Revells for the rente of his howse hired within the Blackefryers from thanuciacion of o*ur* Ladye 1556. in Anno S*ecun*do et tercio R*egis* et reginæ p*redictorum* vntyll Thanuciacion of o*ur* Ladye 1557 in anno t*er*cio et Quarto eor*um*dem R*egis* et Reginæ p*redictorum* scil*ic*et by the space of one Hole yeare for } c^{s} 15

B **The** Clerke controwler of bothe the tent*es* and revells for the rente of his howse at c^{s} by yere lyke wyse hired for the same tyme and for his lyu*er*ye at xxvj^{s} viij^{d} by yere by hinde for the same tyme for w*hi*ch is allowed in the bookes of the tent*es* — lxiij^{s} iiij^{d} and here } lxiij^{s} iiij^{d} 20

A **Clerke** of bothe the tent*es* and Revells for the rente of his howse at c^{s} by yere lyke wyse hired for the same tyme for the w*hi*ch is alowed in the bookes of the tent*es* l^{s} and here } l^{s}

M*aster* of bothe the tent*es* and Revells for the rente of his howse at x^{li} by the yere lykewyse behynde for the same tyme for w*hi*ch is alowede in the bookes of the tent*es* c^{s} & here } c^{s} 25

ffor the rente of v greate large roomes within the sayed fryers for the woorke and store howses of the revells behind for the same tyme } vj^{li} xiij^{s} iiij^{d}. 30

S*um*m*a* To*ta*lis of the Rent*es* } xxij^{li} vj^{s} viij^{d}

Summa Totalis of
thys booke and
the charges of
the revells in
Anno Tercio et
Quarto *Regis* et *reginæ*
predictorum
} clj^{li} xvij^{s} vij^{d}.

T Blagrave
I holtes marke †
Rychard Leys

[f° 18 r.]

IV & V Philip & Mary

I. From December 11, 1557 to January 10, 1557/8 (Accounts) pp. 235-236
II. From January 10 to February 3, 1557/8 (Accounts) pp. 237-238
III. From February 3 to March 4, 1557/8 (Accounts) pp. 239-240
IV. From May 31 to June 12, 1558 (Accounts) pp. 241-242

I

Anno Philippi et Mariæ **Quarto** et **Quinto** *domini* .1557.

Translatinge newe makinge garnysshinge furnysshinge and ffynisshinge of dyvers and sondrye garmentes Aparell vestures and propertyes aswell of Maskes as of playes and other pastymes sett forthe and shewen in theire Maiesties presence with the chaunge and alteracion of the same to serve theire Maiesties pleasure and determynacion as occasion required from tyme vpon comaundemente to be in areddynes when it was called for.

videlicet agaynste

Christmas that yere

The Charges aswell of wages and hire of Artyfficers woorkemen and others woorkinge and attendinge thereon as other wyse rysinge and groinge from the xj^th^ daye of decembre vnto the xth daye of Ianuarye dicto anno as herunder the partyes names and somes of monye dewe and wherefore perticlerly ensue.

videlicet

	dayes	nightes	
Taylours by the daye and nighte at lyke rate	**Iohn** holte yeman of the Revells at ij^s^ the daye	30	2 . . . . . lxiiij^s^
	Thomas Claterbocke at xij^d^	30	2 . . . . . xxxij^s^
	Thomas vaughan	30	2 . . . . . xxxij^s^
	Robert Rogers	30	2 . . . . . xxxij^s^
	da[v]ye Evauns	30	2 . . . . . xxxij^s^
	myles Hatter	30	2 . . . . . xxxij^s^
	Roger Barnes	30	2 . . . . . xxxij^s^
	Humfrye watson	30	2 . . . . . xxxij^s^
Officers	The clerke at ij^s^ ye daye .	30	2 . . . . . lxiiij^s^
	Clerke controwler . . .	30	2 . . . . . lxiiij^s^
	Master at iiij^s^ ye daye . .	30	2 . . . . . vj^li^ viij^s^

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 19 r.]

	Dayes	nightes.	
Ioyners	**Robert** Trunckewell for him selfe at xx^d^ the daye and his toe men at xiiij^d^ the daye apece woorkinge in his owne howse vpon certeyne the Masters devices by the space of vij dayes		xxviij^s^.
	Summa of all the wages		xxviij^li^. xij^s^.

Emptions.

Necessaries.

Humfrye horsnayle for j dd. of wooden candelstyck*es* — xviij^{d} lynkes j doze*n* — vj^{s} candeils ij doze*n* — vj^{s} carte coles j lode — xviij^{s} tawlwood ij lodes — viij^{s} faggott*es* ij^{cc} at iij^{s} iiij^{d} the hundred — vj^{s} viij^{d} billett*es* j M^{l} — xij^{s} Rysshes iij doze*n* at iij^{s} ij^{d} the doze*n* — ix^{s} vj^{d} packethreede j lb — viij^{d} white threede j lb — ij^{s} viij^{d} threede in colers j lb — iiij^{s} pecinge threede j lb iiij^{s} blacke threed j^{bowlte} — iiij^{s} tape and Inkle .di. lb — x^{d} paper bo*ur*de .di. doze*n* — ij^{s} vj^{d} poynt*es* and laces — xviij^{d} nedells .di. c — iij^{d} by him fett and p*ro*vided for reddye monye at sondrye tymes } iiij^{li} viij^{s} j^{d}.

Robert Trunckwell for thre planckes and a square pece of waynscott of him bowghte by greate for } xj^{s}.

The Clerke for ij quyere of Small paper — viij^{d} j quyere of .di. paper — xij^{d} Incke quylls and duste — iij^{d} by him bowghte and p*ro*vided } xxiij^{d}

Summa Totalis of the Emptio*ns* } cj^{s}.

Water cariage with boote hiere

Will*ia*m Cleye for the hyere of him and his companye to wayte w*i*th a barge of viij ores to carry and recarry the Revells stuffe and attendaunt*es* theron betwene the blacke fryers and the co*ur*te whensoeu*er* he was called betwene *chr*istmas daye and Twelfe daye by agremente w*i*th him in greate } xxxiij^{s} iiij^{d}.

T Blagrave
Iohn holt*es* marke †
Rychard Leys [f° 19 v.]

ffor the bote hiere of Thofficers and dyvers others passinge betweene the co*ur*te and the blacke fryers or arra*un*t*es* and other busines as by a coleccion therof } iiij^{s} iiij^{d}.

Summa — xxxvij^{s} viij^{d}.

Rewarde*s*

In rewarde*s* to Robe*r*t Trunckewell for him selfe & his man cominge from his howse in westm*inster* to the blacke fryers at v sondrye tymes and eu*er*y tyme doinge certen Iobbes of woorke concerninge the Revells by dyscresyon of the M*aster* } xiij^{s} iiij^{d}.

Summa patet

Summa Tot*a*lis of theis Charges } xxxvj^{li} iiij^{s}.

T Blagrave
Iohn holt*es* marke †
Rychard Leys [f° 20 r.]

II

Candellmas Anno *predicto*

The Charges aswell of wages and hiere of Artyfficers woorkemen and others then woorkinge and attendinge as otherwyse rysinge and groinge from the xth daye of Ianuarye vntyll the iij^d^ of ffebruarye anno *predicto* as Herunder the partyes names and seu*er*all somes of monye dewe and wherof p*er*ticlerly ensue

vid*elicet*

	dayes.	nighte*s*.
Taylo*urs* and others woorkinge and attendinge therone by the daye and nighte at lyke rate		
Iohn holt yeman of the Revells at ij^s^ ye daye	25	l^s^
Thomas Claterbocke at xij^d^	16	xvj^s^
Thomas vaughan	16	xvj^s^
Davy Evauns	16	xvj^s^
Iohn dyggins	16	xvj^s^
Myles Hatter	16	xvj^s^
Roger barnes	16	xvj^s^
Humfrye watson	16	xvj^s^
The Clerke at ij^s^ the daye .	25	l^s^
Clerke controwler	25	l^s^
The M*aster* at iiij^s^ the daye.	25	c^s^

S*umma* — xviij^li^ ij^s^

T Blagrave
Iohn holt*es* marke †
Rychard Leys

[f° 21 r.]

Emptions.

Necessaries

Humfrye Horsnayle for j^li^ of whyte and blacke threed — v^s^ iiij^d^ pecinge threede .di. lb — ij^s^ threede in colers .di. lb — ij^s^ tape and Inckle .di. lb. — x^d^ poynt*es* and laces — x^d^ Rysshes j^dozen^ — iij^s^ Candells j doze*n* — iij^s^ coles iiij^or^ sackes — ij^s^ viij^d^ ffaggott*es* j c^d^ — iij^s^ viij^d^ by him bowghte and p*r*ovided for reddy monye — xxiij^s^ iiij^d^.

The Clerke for j quyere of Small paper — iiij^d^ .di. paper j quyere — xij^d^ Inke quelles & duste — iij^d^ by him bowght and spente. — xix^d^.

S*umma* — xxiiij^s^ xj^d^.

Rewardes

In rewardes to Iames Robert Arrys his man for his attendaunce and paynes in dyuers Iobbs of woorke concerninge the Revells within the tyme of this booke done at the Masters commaundemente & by his dyscression awarded } vj^{s} viij^{d}.

Summa patet

Summa Totalis of of theis charges } xix^{li} xij^{s} vij^{d}

T Blagrave
Iohn holtes marke. †
Rychard Leys

[f° 21 v].

III

Shroftyde anno predicto

The Charges aswell of wages of woorkemen and others then woorkinge and attendinge as other wyse rysinge and growinge within the office from the iij^d of februarye vntill the iiij^th of Marche anno predicto as herunder the partyes names and seuerall somes of mony dewe and wherefor perticlerly apere.

				videlicet.
Taylours and others woorkinge and attendinge by the daye and nighte at lyke rate	**Iohn** holte yeman of the revells at ij^s the daye	28	I	lviij^s
	Thomas Clatterbocke at xij^d	20	I	xxj^s
	Robert Rogers	20	I	xxj^s
	Thomas vaughan	20	I	xxj^s
	William Garrette	20	I	xxj^s
	myles hatter	20	I	xxj^s
	Thomas Boorman	20	I	xxj^s
	Humfrey watson	20	I	xxj^s
Officers	The Clerke at ij^s the daye	28	I	lviij^s
	Clerke controwler	28	I	lviij^s
	Master at iiij^s the daye	28	I	cxvj^s

Summa of the wages } xxj^li xvij^s

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 22 r.]

Emptions

Necessaries

Humffrey horsnayle for j lb of white and blacke threede — v^s pecinge threede .di. lb — ij^s Threede in coulers .di. lb — ij^s Rysshes j dozen — iij^s iiij^d candells j^dd — ij^s vj^d coles v sackes — iij^s iiij^d faggottes jc^d — iij^s viij^d by him bowghte and provided at sundry tymes. } xxj^s x^d.

The Clerke for j quyere of small paper — v^d j quyere of .di. paper — xij^d Incke quelles and duste — iij^d by him bowghte and spente in the hole } xx^d.

Robert Trunckewell for twoe square table of waynescotte with a frame to woorke vppon wherof parte of the Stuffe was the Masters at xiij^{s} iiij^{d} the pece } xxvj^{s} viij^{d}.

Summa of the Emptions } l^{s} ij^{d}.

watercariage with bote hiere

william Cleye for the hiere of him and his companye to wayte with a barge of viij ores to carrye and recarrye the the Revells Stuffe & attendauntes theron betwene the blackefryers and the courte duringe Shroftyde when soeeuer he was called by Agremente with him for } xx^{s}.

ffor the bote hiere of the officers and others passinge by water betweene the blacke fryers and the courte on arrauntes & other busines at sondry tymes as by acoleccion therof } xx^{d}.

Summa — xxj^{s} viij^{d}.

Summa Totalis of theis charges } xxv^{li} — viij^{s} x^{d}.

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° 22 v.]

IV

Iune .1558. anno **Quarto** et **Quinto** *Regis* et Re*g*inæ p*redictorum*

Eyringe repayringe lainge abroode turninge sowinge mendinge tackinge Spunginge wypinge brusshinge makinge cleane foldinge & layinge vp of the Maskes garmen*tes* vestures and other stuffe store and Imploymen*tes* of the office for the safegarde and refresshinge of the same with the gatheringe and compylinge of the Imploymen*tes* & remaynes of the stuffe and store of the office betweene the laste daye of Maye and the xijth of Iune d*i*cto anno the charges wherof with the p*ar*tyes names & seu*er*all dutyes and wherfore Herunder p*er*ticlerly ensue.

vid*elicet*

Dayes.

Tayl*ou*rs and others woorkinge and attendinge theron by the daye at lyke rate	**Iohn** holte yeman at ij^{s} the daye	10	xx^{s}
	Thomas Claterbocke at xij^{d}	10	x^{s}
	Thomas vaughan	10	x^{s}
	Roberte Rogers	10	x^{s}
	Davy Evauns	10	x^{s}
	Myles Hatter	10	x^{s}
	Roger barnes	10	x^{s}
	Humfreye watson	10	x^{s}
Officers	The Clerke at ij^{s} ye daye	10	xx^{s}
	Clerke controwler	10	xx^{s}
	M*aster* at iiij^{s} the daye	10	xl^{s}.

S*umma* of the wages } viij^{li} x^{s}.

T Blagrave
Iohn holte*s* marke †
Rychard Leys [f° 23 r.]

Emptions

Necessaries	**Humfrey** Horsnayle for ij doze*n* of Rysshes — vj^{s} iiij^{d} nedells .di. c^{d} — iiij^{d} white threed .di. lb — xvj^{d} blacke threede .di. bowlte — ij^{s} threede in collers .di. lb — ij^{s} toe Rubbinge Brusshes — iiij^{d} toe hand brusshes — xx^{d} billette*s* di. M^{l} — v^{s} coles iij Sackes — ij^{s} and seringe candell — ij^{d} by him bowghte and and p*r*ovided at sondry tymes	xxj^{s} ij^{d}.

The Clerke for j quyere of .di. paper — x^{d} j quyere of Small paper — iiij^{d} Incke duste and quelles — iij^{d} one sett of castinge counters — xx^{d} } iij^{s} j^{d}.

Summa — xxiiij^{s} iij^{d}.

Summa Totalis of theis charges } ix^{li} xiiij^{s} iij^{d}.

Rentes.

The yeman of the Revells for the rente of his howse hired within the late blacke fryers from Thanunciacion of *our* Ladye 1557 Anno Tercio et Quarto vntyll Thanunciacion of *our* Ladye nexte ensuinge 1558 in anno Quarto et Quinto *Regis* et *reginæ predictorum* scilicet by the space of one Hole yeare for } c^{s}.

Clerke of bothe the tentes and Revells for the rente of his Howse at c^{s} by yere lyke wyse hired for the same tyme for which is alowed in the bookes of the tentes l^{s} and here } l^{s}.

Clerke Controwler of bothe the tentes and Revells for the rente of his Howse at c^{s} by yere lyke wyse hirede and for his Lyuerye at xxvj^{s} viij^{d} by yere byhynde for the same tyme for which is alowed in the bookes of the tentes lxiij^{s} iiij^{d} and here } lxiij^{s} iiij^{d}.

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° **23** v.]

Master of bothe the tentes and Revells for the rente of his Howse at x^{li} by yere behynde for the same tyme for the which is alowed in the bookes of the tentes — c^{s} and here } c^{s}

ffor the rente of v greate large roomes within the seide ffryers for the woorke and store howses of the Revells be hynde for the same tyme } vj^{li} xiij^{s} iiij^{d}.

Summa of all the Rentes } xxij^{li} vj^{s} viij^{d}.

Summa Totalis of this booke and the charges of the Revells in anno **Quarto** et **Quinto** *Regis* et *reginæ predictorum* } cxiij^{li}. vij^{s}. iiij^{d}.

T Blagrave
Iohn holtes marke †
Rychard Leys

[f° **24** r.]

UNDATED DOCUMENTS

A kinge	hono*ur* w*ith* wisdome	A woman w*ith* to faces and in eache hand a glas	pride	A pope
A knighte in harnes	knightehoode with Loialtie	A woman w*ith* a payre of ballance	wrathe	A bisshopp
A Iudge	Iustice w*ith* Mersie		envie	A fryer
A precher	Religeon w*ith* Goddes worde	A woman w*ith* a bible in her armes	couetus	A person
A Scoller	Science w*ith* Reason.		glotonye	A Sole preste
A seruinge man	Servise w*ith* affexion		lecherye	
	Labo*ur* w*ith* diligence	labo*ur* a woman w*ith* many handes	Slothe	

hono*ur*	wisdome	pride	A pope
knightehoode	loialltie	/b/ wrathe	A bisshoppe
Iustice	mercye	/a/enuie	A ffryer
Religeon	Scripture	couetus	A person
Science	Reason	glotonye	A Sole p*re*ste
Seruys	affexion	letcherye	A Muncke
labo*ur*	diligence	Slothe	An hermett

[Endorsed :] co*nce*rnyng a Enterlued

Mr Carden I haue declareyd to the quens hynes how that yo*u* haue no other mask*es* thene suche as has byne shewyd all Redy before the kyng*es* hynes & for that he hathe syne meny fayer & Ryche be yend the seys yo*u* thynke yt not honorab that he shuld se the lyeke here. / her hynes thyngk*es* yo*ur* co*n*syderessyo*n*s were good not w*ith* standyng sche has co*ma*undyd me to wryght to yo*u* sayyng to me that sche know*es* Ryght well that yo*u* cane make a schyffte for ned Requeryng yo*u* so to do & yo*u* shall deserffe gret thank*es* at her hynes hand & yff yo*u* lacke stuff yo*u* may haue sume here at sturtunt*es* hand I told her yo*u* lackeyd nothyng but tyme but sche trustythe that yo*u* wyll take sume pay*n*s for thys p*re*sent. & thus I co*m*myt yo*u* to god

yo*ur* frend
henry Iernega*u*m

[Addressed :] To my louyng ffrend
M^r^ carden.

SUNDRY DOCUMENTS RELATING

TO THE

LENDING OF GARMENTS BY THE OFFICE OF THE REVELS

Delyu*er*d vnto Stephyn Cobbe George Todlowe and wyll*ia*m Mosyne the xth daye of ffebruarye in An° R*egni* R*egis* Ed*wardi* vj[ti] p*ri*mo for thuse of the Cytie of London agaynste the coronac*i*on theis p*ar*celle*s* folowyng to be Renderyd agayne vnto the offyce of the Revelle*s* when that yt shalbe Requyred viz. two cotte*s* of hanche men of Tynsyll and Crymsyn velvett panyd together
5 Item tree garmente*s* for woomen of greane golde sarsnett pffyte w*ith* whyte Sarsnett
Item ffowre garmente*s* for woomen of whyte and greane s*ar*cenett bended / w*ith* theyr sleves
Item one kyrtell fore parte and backe parte of Crymsyn Tylsett lyned w*ith* Reade satten of brug*es*
Item vpper bodyes for the same of Crymson clothe of golde w*ith* woorke*s* w*ith* longe sleves
10 puffyd vppon w*ith* whit s*ar*cenett army*n*
Item vnder sleves of yolowe golde s*ar*cenett Rewed with whyt Sylke
Item one longe garmett blewe s*ar*cenett fryngyd yolowe of yt self a cape purpull velvett fryngyd w*ith* golde
Item a longe garmente of Reade boytkyn garded stoole woorke a Cape Tynsell for the same /
15 Item one spyre for Astronomye /
Item a neyther garmente from the gyrdell downe blewe and whyte bawdkyn garded w*ith* golde stole woorke the fore plackett greane Tylsett
Item an vpper shorte garmente to the same of Crymson satten gardyd w*ith* yowlowe boytlyn w*ith* blewe and whit bawdkyn sleves / vnder sleves of newe makyng satte*n* w*ith* byrdes yes
20 blewe and yolowe cutt and lyned wyth whyt Sercenette /

*Wyll*ia*m moyssar

After o*ur* most hartiest commendac*ion*s, Thes shalbe e[r]nestly to requier yow, to show vs such pleasure as to lende us one maske, yf it be possible of allmay*n*s, yf not of sume other w*hi*ch yow haue being fayre yf it wyll pleas yow to consent hervnto, and sende yo*ur* letter by this berer to
25 yo*ur* offyser heare the on of us wyll resorte thether, & chouse such a on as shall co*n*tent us, and be no great harme to you nether / Thus being bolde to truble yow in this simple request, we byde yow most hartely to fayre well. ffrom Arundell place the xj[th] of November 1554.

youre louing frendes
H Mautrauers

30 Lumley

To o*ur* very loving
frende S*ir*
Thomas Cardayn
knyghte.

35 [Endorsed :] Lorde mathryvers Lorde
Lumles L for maske

Mr Carden. I commend me vnto youe. / And wheras Thambassado*ur* of Venice desireth to haue certaine masking apparaill to occupy for his pleasure / and for that purpose hath prayed me to helpe him to some apparaill to serve his Torne. I thought good herby to pray youe of suche masking gere as remayneth in yo*ur* custody to helpe to furnishe him as youe may for a nyght accordingly Wherby youe shall do me pleasure. And so I byd youe farewell. ffrom the Sterre chamber this tuysday the xj^th of ffebruary 1555

yo*ur* loving ffrende.

*Will*ia*m paget

[Addressed :]
To my loving ffrende
S*ir* Thomas Carden knight
and in his absence to m^r
holt at the blacke freres

After our most harty co*m*mendatyons, wheras the fellos and scholars of the newe College y*n* Oxford entende thys Chrystmas to sett foorthe a learnyd Tragedye to the glorie of god and increase of learnyng & for the moore decent settynge foorth of the same have made sute hyther to boroe out of the Revells certayne sutes of apparell as be heare vndernethe mentyoned, these be hartyly to requyre youe the moore at ye contemplatyon of these oure *lett*res to satisfie ye saide felloes and scholars of their so honest a requeste puttynge yn lawfull and sufficiente sureties for ye same to be redelyveryd wyth conuenient spede. And so fare ye most hartyly well. ffro*m* the Courte ye xix^th of Dece*m*ber

Your lovyng ffrendes.
*Robert Rochest*er* *Jo. Bourne
*ffrauncys
Englefyld

Thre sut*es* of Apparell ffor Thre kyng*es*
A garment to were vppon harneyes
two sutes of Apparell ffor two duk*es*
ffor sixe Cowncelers. vj garment*es* ffurnyshed

ffor one quyne one sute, & thre gentylwomen furnyshid
ffor one yonge prynce one sute
syxe plumes or more yf you can
one ffayre mask vz. syxe maskers & ffowre torche berers ffurnyshid

[Endorsed :]
Revylls
fro*m* Mr Controwl*er*
and Mr Englefeld

To Mr Cawerden
knyght M^r of the
Revell*es* & to eanye of
the offycers thereof
& to eu*er*ye of them at
the blake ffryers.

Right worshipfull after my dewtie remembred / as frome one whom *your* curtesye & frendshipp / hath enbowldened at euery need to presume one the same. / thies maie be to require youe / (if conuenientlie youe maie) otherwise I will not require hit / that hit might pleas youe secretlie to lend me the vse of one of *your* maskes. / for one night ageinst this mi marriage / which (in an Ill howre to me) is leeke to be solemnized / one sundaie next at Nonsiche / wher my hoape is I shall see youe & so I doo most hartelie require youe I may doo / my hoape is ther shall cume no harme of hit / my lady allso I woold be verry glade to see ther / if hit mai stond with her commoditee / but if for respectes hit seem otherwise / then doo I besech youe that I may see her heer at Gatton the wensdaie after / at which daie I thynke we shall cume home & her ladishipp shall find heer none but her freendes. / I woold mi self have awaited vpon youe this daie / but that I ame not able to ryde nor shalbe (I fear this iij or iiij dais by reason of a strayn / which I have vnhappelie mett with. / I besech youe Sr That my dewti may be allso humblie remembred to my goode lady. / So expectyng *your* present awnswer (if youe shall so thynke meet) I wishe vnto youe quietnes / with as fortunat succes in *your* affairs / as I woold to my self. / In hast, ffrom Gatton this .xviij^th^ of Iuly. A°. 1558.

By *your* assured poor freend,
to Commawnd, duryng mi life
*Thomas Coppley.

[Addressed :]
To the Right worshypfull, & my
singular freend Sr Thomas Cawrden
yeeve / thies. /

---

3 Ianuarij 1547

Delyuerid my lorde protectours grace viij gownes clothe of golde gardyd with Antique garde Black vellett viij Skaplers Crymsin Satten viij hedpeces turff clothe golde or tylsent the toppe Crymsin Satten viij payre buskins Satten viij Swyrdes viij girdilles
vj Torcheberers blew Satten stripid with clothe Syluer & grene dornix. vj hedpeces to the same gre[ne] Satten trymyd with Antique heddes *R. faylwaye

3 Ianuarij 1547

lent sir william pagett knyght Comptroller vj Turkyshe garmentes blewe Satten vj vpper shorter garmentes purple clothe Syluer vj hedpeces viz. ij grene satten ij yolowe Satten ij golde Sarcenit vj vezors iij^or^ ffryers with their huddes ij white ij Russatt vellett iiij vezars ij payer of buskins vj ssoardes vj gyrdles

per me Robertum ffletcher

[Endorsed :]
Revylles
Lentt
the lorde
protectour

Item vj long garmentes of clothe of sylver gardid crymssene sattayn with long sleves to the same and vj head pessys with snakes to the same and vj vyssardes to the same and vj payre of bwsskynges of blew sattayn [and vj faychelles with gyrdolles of lavne]
Item iiij torchberears garmentes of Read fryngid all ouer with whit with showrtes of yelo sarsnett and iiij heares to the same and iiij vyssares to the same 5

NOTES

NOTES

Figures in bolder type refer to the page, those in ordinary type to the line.

3. 1. This account-book is N° 78 of the Catalogue of the Loseley MSS. It is a paper book containing 8 leaves (folios 1 v., 6 v., 7 r. & v., 8 r. & v. being blank). There exists a duplicate (N° 79), with omissions and differences, which seems to be a corrected but less complete form of the same. The variants are given in the following notes. Kempe (*Loseley Manuscripts*, 73-75) extracted some items out of this book. See also *Archaeologia*, XVIII, 323.

3. ***Revelles at the Coronacion.*** Edward VI was crowned in the Abbey on Shrove Sunday, being the 20th of February 1546/7. The festivities ended, as usual, on Shrove Tuesday at night (Cf. page **5** of this volume, l. 6). For descriptions see Nichols, *Literary Remains of Edward VI*, Roxb. Club, 1857, vol. I).

6. ***The Mounte.*** This mount was used twice, being first set up in the Sanctuary, at Westminster, and afterwards at Whitehall, for the story of *Orpheus*, presented on Shrove Tuesday at night (Cf. Nichols, ***Literary Remains*** &c. and pp. **3** l. 7 ; **6** l. 16 & *n*, l. 17 & *n* ; **7**. 18 ; **8**. 2 & *n* of this volume). Concerning this mount, Kempe says : « probably the same apparatus for a pageant which had been employed some forty years before, in the reign of Henry VIII and had been laid up in the store of the Revels, as a valuable piece of machinery » (*Loseley Man.*, 74).

7. ***In the Hall.*** That is, probably, Whitehall (Cf. **6**. 17 & *n* ; **8**. 3 & *n*).

8-9. Cf. **5**. 32. For the history of the store houses of the Tents and Revels before the reign of Edward VI, see Feuillerat, *Documents relating to the Office of the Revels in the Time of Q. Elizabeth*. (Louvain, 1908) p. 61. 35 *n*, more particularly the extract of the Decree of the Court of Augmentation. We learn from this document that the Tents were removed to Blackfriars in March 1544/5, which fact is confirmed by a book of the Tents for 36 & 37 Henry VIII (Loseley MS. 1) where we find the following entry : « A payment made..... also for Caryage & laying vp of all the Kinges Maties Tentes hales pavilion Tymbre howses & store wth all thappertenaunces from the Charterhowse to the late disolued howse of black ffryers in London ». In 1546 preparations began for a more definite establishment in the old monastery, for there exists a document (Declared Accounts, Pipe Off., R. 3329) headed : « Annis xxxvij & xxxviij Henry VIII — Primo & secundo Edward VI. The Repairing off The Blackefriers in London being a Storehouse for the Kinges Ma^tes Tentes Pavilions and Revelles ». (Cf. E. K. Chambers, *Tudor Revels*, p. 14 *n* 1). Three receipts of money advanced by Hugh Losse, Surveyor of the Works, for the same repairs, are among the Loseley MSS. (N° 118). They are summarized in the 7th Report of the *Historical MSS. Com.*, and E. K. Chambers alludes to them in *Tudor Revels*, p. 14. Dr Wallace (*Evolution of the English Drama*, p. 140 *n* 1) uses also these three documents ;

but being apparently ignorant of the working of the Revels Office, misinterprets them. It is not worth while disproving his conclusions, for the documents, here given or referred to, speak for themselves. The Revels were housed at Warwick Inn till the end of the reign of King Henry VIII, as is proved by the present entry in the Revels book, and also by the Accounts for the last year of Henry VIII in which payments for carriage of the Revels apparel and masks from Warwick Inn to the Court are recorded (Loseley MSS. N° 76).

11. *Garmentes for players.* See Index under : Plays. The Gentlemen or the Children of the Chapel were probably among those players (Cf. **12.** 27 & *n*), together with the young King, the Duke of Suffolk & Lord Strange (Cf. **24.** 29 & *sqq* and note to line 32). For the Coronation festivities no less than three players' garments seem to have been made for Edward VI, *i. e.* a white gown for a ' priest ' (Cf. **20.** 26 ; **22.** 19 ; **194.** 3), a gown of ' black tilsent ' (Cf. **20.** 17 ; **23.** 9 ; **193.** 20 & *n*) and another garment among those described at page **24**, ll. 29-40 (Cf. note to line 32). — Though Dr Wallace speaks of a play called ' a kyng and ffryar ' as being played at the Coronation, we have no precise data as to the plays performed on that occasion. For the document to which Dr Wallace refers does not belong to the coronation (Cf. **190.** 2 *n*) and the words ' in a kyng ' are a misreading for ' makyng ' (Cf. **191.** 5 *n*). From the accounts it appears that some of the *Dramatis Personae* were : an Italian, a doctor, cardinals, priests, friars, the Pope or Bishop of Rome, a prophet or a king, and an unnamed personage with a coat or jerkin, « cappe & skabart » garnished with scallop shells, cross keys, eyes, tongues and ears (Cf. **21.** 5 *n*).

4. 20. *Hopton. (Sic).* The name should be Hoperton. See Index of Proper Names.

33. *Sir Thomas Cawerden.* See Feuillerat, *Revels Elizabeth*, Subject Index, under : Cawerden. As early as Dec. 10th, 34 Henry VIII, Sir Thomas Cawerden took an Inventory of the stuff of the Revels (Cf. Feuillerat, *Le Bureau des Menus Plaisirs*, Louvain, 1910, p. 27 *n* 1, where the document is referred to as N° 46 of the Loseley MSS. It is now N° 69 of the new catalogue, and will be printed in my Collection of Revels documents for the reign of Henry VIII). Another copy of the same inventory, but incomplete, bears N° 71. Dr Wallace wrongly supposes (*Evolution &c.* 140) that the two documents are different and belong respectively to 33 and 34 Henry VIII.

34. *Iohn Bernard.* His patent, dated March 11, 1545, will be included in the volume of Documents for Henry VIII. Cf. also Feuillerat, *Revels Elizabeth*, Subject Index, under : Barnard.

35. *John Holte.* See *Revels Elizabeth*, Subject Index and p. 70 where his patent, dated 1 July 1550, is printed.

36. *Thomas Phelippes.* See *Revels Elizabeth*, Subject Index, under : Phillips, and p. 66 where his patent, dated 7 May 1546, is printed.

5. 10. *Peyre of hose.* N° 79 (Cf. **3.** 1 *n*) has : « ...of hoose for A player pleing the Italyon ».

14. *At at. (Sic).*

15. *To Iohn Huchinson &c.* After this, the original has the following entry which was expunged :

« ffringe	To Rychard Malore of london for vij oz of Colen Syluer ffringe for hedpeces at xx^{d} oz ».	xj^{s} viij^{d}

N° 79 has not this entry.

18-22. The total which was l^{s} x^{d} has been corrected to : xix^{s} iiij^{d}. After xij^{d} (l. 20) the original has : « ffor iij dossen di. Small bottons with tasselles Colen golde poz. xij oz at xij^{d}..... xij^{s}.

ffor vj oz Colen golde And Syluer at xv^{d} the oz viij^{s} ffor j oz d Sowing Silke xviij^{d} ».

After xiiij^{s} (l. 22) :

« ffor vj greate Tasselles poz x oz at xij^{d} oz x^{s} ».

N° 79 agrees with the text I print.

18. *Cristofer harbottell.* In certain interrogatories relating to a contestation between William More and Henry Pole, dated May 1572 (Loseley MSS., 1396) I find : « Margaret Harbottell, wyf of Christopher Harbottell Citezen & haberdasher of London aged Lxviij yeres ». She was living at Blackfriars.

33. *Candolles.* After this word N° 79 has : « to worke by nyght ».

6. 5. Instead of « for the poope in playe », N° 79 has : « for A B. of Rome in pley ».

7-8. In the MS. the ' Summa totalis ' was entered as : xxxiij^{li} iii^{s} ix^{d} ob. It was afterwards corrected to xxxj^{li} vij^{d} ob.

8. *Of the maskes.* N° 79 has : « of the Revelles & maskes ».

9-14. *To William Tayllour &c.* This entry is not in N° 79.

16. *Seintory.* N° 79 adds : « At Westminster » (Cf. **7.** 18 ; **8.** 2 & *n*).

17. *In the hall.* N° 79 has : « In the kinges hall ». Probably Whitehall (Cf. **3.** 6 & 7, and note to 6 ; **8.** 3 & *n*).

18. *iij^{or}.* The MS. had iiij^{or} nightes ; the scribe corrected the iiij to iij, but forgot to expunge the letters ' or '. The total was entered as xix^{s}, but was corrected to xviij^{s}.

19. *Lewys stockett.* A Lewis Stockett was appointed Surveyor of the Works on March 11, 6 Elizabeth (Cf. *Revels Elizabeth*, p. 47, 4-5 *n* and Indexes).

nyght. (Sic). The total which was entered as xix^{s} was corrected to xviij^{s}.

20. After vj^{s} the MS. had viij^{d} which was expunged.

21. After xij^{s} the MS. had iiij^{d} which was expunged.

22. The total was entered as xv^{s} v^{d}, corrected to xiij^{s} x^{d} ob.

23. The total was entered as xij^{s} vj^{d}, corrected to xj^{s} iij^{d}.

24. The total was entered as viij^{s} iiij^{d}, corrected to vij^{s} vj^{d}.

25. The total was entered as ix^{s}, corrected to viij^{s}.

26. The total was entered as ix^{s}, corrected to viij^{s}.

27. The total was entered as x^{s} x^{d} ob, corrected to ix^{s} viij^{d} ob.

28. The total was entered as x^{s} iiij^{d}, corrected to ix^{s} xj^{d}.

29. The total was entered as ix^{s} iiij^{d}, corrected to viij^{s} ij^{d}.

30. The total was entered as viij^{s} viij^{d}, corrected to vij^{s} vij^{d}.

31 (margin). The MS. has : viij^{d} daie viij^{d} nyght, corrected to vij^{d}.

31. The total was entered as vij^{s}, corrected to vj^{s} j^{d} ob.

32. The total was entered as vij^{s}, corrected to vj^{s} j^{d} ob.

33. The total was entered as xij^{s} vj^{d}, corrected to x^{s} x^{d}.

34. The total was entered as vj^{s}, corrected to v^{s} iij^{d}.

7. 1. The total was entered as vij^{s}, corrected to vj^{s}.

2. The total was entered as ix^{s} iiij^{d}, corrected to viij^{s}.

3 (margin). The MS. has : vij^{d} daie vij^{d} nyght, corrected to vj^{d}.

3. The total was entered as x^{s} vj^{d}, corrected to ix^{s}.

4. *Iohn bellett rory*. N° 79 has : Iohn belletroye. The total was entered as vij^{s}, corrected to vj^{s}.

5. The total was entered as vij^{s}, corrected to vj^{s}.

6. The total was entered as viij^{s} vj^{d}, corrected to vij^{s} j^{d}.

7. The total was entered as viij^{s}, corrected to vj^{s} viij^{d}.

8 (margin). The MS. has : vj^{d} daie vj^{d} nyght, corrected to v^{d} daie v^{d} nyght. (Cf. Errata).

8. The total was entered as viij^{s} vj^{d}, corrected to vij^{s} j^{d}.

9. The total was entered as iij^{s}, corrected to ij^{s} vj^{d}.

10. The total was entered as iiij^{s}, corrected to iij^{s} iiij^{d}.

12-3 (margin). The MS. has : xiiij^{d}, corrected to xij^{d}.

12-3. The total was entered as vij^{s}, corrected to vj^{s}.

14. Before the corrections were made, the summa pagine was : xiij^{li} iiij^{s} iij^{d} ob. N° 79 has : xj^{li} xiiij^{s} viij^{d}.

15. N° 79 has « grene » before « hoopes ».

16. N° 79 has « At xx^{d} bundell », and inserts « to worke by nighte » after « Candolles ».

17. The total which was entered as xviij^{s} vj^{d} was corrected to xvj^{s} iiij^{d}.

18. *To Westminster*. Cf. **6**. 16 & *n*.

33. After « Roopes » N° 79 has : « for the branchis of the hall ».

34. After « mounte » N° 79 has : « & Reparing the Braunchis ».

iiij^{li} was corrected to lxx^{s}. The total was vj^{li} x^{s}.

35. After « Cootes » N° 79 has : « for Antique boyes appertaynyng to the said mounte ».

After « Summa » the MS. has : « And for C partie golde », which was expunged.

N° 79 omits « for Sonne beamys ».

36. After « Summa pagine », the MS. has : « ix^{li} vij^{s} vij^{d} viij^{li} xvij^{s} vij^{d} », expunged.

8. 3. Instead of « privey brige there » N° 79 has : « privey brige at the newe palaice ». See Aggas's map of London. This is probably the « privy stairs » or stairs leading from the Privy Garden at Whitehall to the Thames (Cf. Wheatley, *London &c.*, III, 126). Cf. **3**. 6 *n* ; **6**. 17 & *n*.

11-2. The total was first entered as xxxvij^{li} ix^{s} x^{d} ob.

13-5. N° 79 omits the Summa totalis.

14. The total was first entered as lxx^{li} xiij^{s} viij^{d}.

9. 2. This Inventory is N° 81 of the Catalogue. It is a roll of parchment endorsed « Revelles ». A paper book (N° 80 of the Catalogue) containing the same inventory (with several omissions) together with the List of stuff and garments printed at pp. **18-21**, has the following heading : « Invytory of the Revelles A° Edwardy sexti primo », and in another hand, « Receuyd from phyllypps the xxvjth of marche An° 1555 ». N° 77 is another paper book headed : « An° Ed. 6. 1° Regis Anglie &c..... Maskynge Garmentes », and is a duplicate of N° 80. The variants are recorded in the following notes. A few extracts were printed by Kempe (*Loseley Manuscripts*, 66-7 ; 75-9).

7. *Iohn Briges*. His Patent, dated October 27, 1539, will be printed in the volume of Documents for the reign of Henry VIII. Cf. also *Revels Elizabeth*, Subject Index, under : Bridges.

8. *Iohn holte nowe yoman*. Holte was only acting as deputy (See *Revels Elizabeth*, p. 70. 26 *n*).

12. *ffaucon & ffettyrlock*. « A falcon displayed within a closed fetterlock was the badge of King Edward IV for the dukedom of York ». (*A Glossary of terms used in Heraldry*, Oxford, 1894, 254). Cf. Camden, *Brittania*, ed. 1637, 510 ; *Remains*, ed. 1674, 453-4.

14. *Red Dragon*. The Rouge Dragon was a favourite badge of King Henry VII (*Glossary of terms used in Heraldry*, 297).

16. *Lyons*. See Camden, *Remains*, ed. 1674, 275.

Sonnebeamys. « Another cognizance of Richard II was the sun in splendour. The second seal of Henry IV (Brit. Mus. Cat. N° 301) has a background composed of quatrefoil spaces charged alternately with suns and roses en soleil. The same badges appear in the first and fourth seals of Edward IV (British Museum Cat. N°s 300, 313), for the Yorkists always cherished the memory of the unfortunate king who had declared Roger Mortimer his heir in preference to the descendants of John of Gaunt. Hence both these devices became in course of time Yorkist badges the sun in splendour being familiar to us from the opening lines of Shakespeare's play on Richard III » (J. Woodward, *A Treatise on Heraldry*, II, 217). In the Wardrobe Accounts of Edward IV, we find roses, suns and crowns embroidered on various pieces of hangings (Ed. Nicolas, 118, 137, 143, 144).

17-8. *Black Bull*. Anne Boleyn's coat of arms was « argent, a chevron gules between three bull's heads couped sable, armed or » (J. Woodward, *A Treatise on Heraldry*, II, 151).

20. *ffawcon and Oystriche ffethers of Syluer*. Anne Boleyn « bare a white crowned Faulcon, holding a scepter in her right talon &c. » (Camden, *Remains*, 455). « We learn from Harl. MS. 304, folio 12, that the Feather silver with the pen gold is the king's » (J. Woodward, *A Treatise on Heraldry*, II, 220).

21. *Whyte harte &c*. « One of the badges of Richard II was a white hart couchant beneath a tree proper, gorged with a crown and chained or » (*Glossary of Heraldry*, 199).

27. *Wherof three &c*. N° 80 has : « Wherof iiij^or ar waued ».

11. 20. *Bedwyse. (Sic)* ; should be : bendwyse.

12. 4. N° 77 has in the margin : « lord admyrall ». Cf. 12. 31 & *n*.

25. N° 80 omits throughout the garments marked « not servisable ».

25-7. In the MS. this entry was expunged.

27. *Mr Stone of the kinges chappell*. The name of Robert Stone appears in a list of the Gentlemen of the Chapel (Stowe 571, f° 36b) printed by Mrs C. C. Stopes in her book on William Hunnis (*Materialien*, Bd. XXIX, p. 22). The Cheque-Book of the Chapel Royal has the following entry : « 1613. Roberte Stone of the age of iiij^xx xvij yeares died the second day of July, & Mathew White, Minister, and a Basse (from Welles), was elected and admitted gospeller in his place ». (E. F. Rimbault, *The Old Cheque-Book* &c. Camden Soc., 7). Rimbault adds : « The old chorister whose death is here recorded, at the great age of 97, had certainly been connected with the Royal Chapel for more than half a century. He was in all probability the ' Stones ' whose name

appears in John Day's Morning and Evening prayer, 1560. He was of Alphington, co. Devon, and was educated at Exeter, from which cathedral he was engrafted into the choir of the Chapel Royal. He was buried in the cloisters of Westminster Abbey, July 3, 1613 » (*Ibid.*, 203). See also Court of Requests (Eliz.) Bdle 48 (27) : « Stone (Robert), Gentleman of the Queen's Chapel & John his son *v.* Gryffyne Jones. — Apprenticeship. Middlesex ».

From the fact that Stone, in April 1547, had still by him a garment for a cardinal, we may perhaps infer that he took a part in the play of the Pope and Cardinals which was performed during the Coronation festivities. (Cf. **3**. 11 *n* ; **13**. 25 ; and also **149**. 30).

30. *Borrowed &c.* Concerning the lending of garments by the Office of the Revels, see pp. **249** & *sqq*. Cf. also *Revels Elizabeth*, 409.

31. *Mylord Admirall.* i. e. Sir Thomas Seymour, or Lord Seymour of Sudeley made Lord High Admiral, Feb. 17, 1546/7.

33. *Sir Nicholas Pointz.* See *D. N. B.*, xlvi, 278.

13. 25. *Gravesend of the Chappell.* The name of William Gravesend appears in the list printed by Mrs C. C. Stopes (*Hunnis*, 21), and in the Cheque-Book of the Chapel Royal, we find :

« 1568. Mr Norrice, Subdeane, died the 6th of Maie, and Mr Gravesend was sworne subdeane in his place the 15th of Maie, Anno 10° ».

. . . . . .

« 1569. Subdeane Gravesend died the 8th of Aprill, and Richard Tirwitt sworne Subdeane in his place the 13th of October, Anno 12° » (Rimbault, *The Old Cheque-Book*, 2).

28. *Viz viz. (Sic).*

14. 16. *Olde cootes, &c.* Probably the garments that were lent to the City of London for the Coronation festivities. Cf. p. **249**. 4.

Vellett. The scribe had written « satten », but the word was afterwards corrected to « vellett ».

18. *Gowne of Tawny Tilsent.* This gown is entered twice in the Inventory (Cf. **20**. 20). Probably the gown mentioned at p. **24**. 38. N° 80 omits this item. N° 77 has : « A gowne for A Childe Tawny Tilsent for pleyer ». Cf. **24**. 32 *n* ; **193**. 23.

26. N° 80 omits this item.

33. *ffachelles.* N° 80 has : « ffachelles of wodde payntyd ».

34. *Iavelyn &c.* N° 80 has : « Ieavelyn staves payntyd... Maces payntyd... ».

15. 7. Cf. **249**. 7.

16. 32. Though this garment is marked « not seruisable » it is found again in N° 80. (Cf. **12**. 25 *n*).

16. 34 — **17**. 1-5. N° 80 has in the margin the following note : « Nott delivered ».

17. 3. N° 77 contains the following entry : « Neckerchers or partlettes of Syluer lawne ».

18. Document III. This inventory is N° 82 of the Catalogue. It is made up of four leaves of paper (f°s 1 r. & v., 4 v. being blank). Cf. **9**. 2 *n*. N° 59 (Miscellaneous) contains a duplicate of this document headed : « 16 maye A° primo E. Sexti &c... in the greate stonderd in the ffrayterys as ffollows... ». The second part of the list is dated « last of may » 1 Edw. VI. Cf. Document IV (p. **22** & *n*), and also lists at p. **190** (& *n*), which contain the same items with additional notes concerning the employment of the stuff, from the date of the Inventory down to 1555.

4. *Mr Myldmaye.* i. e. Sir Walter Mildmay, knighted Feb. 22, 1546/7, and appointed Revenue Commissioner the same year. (Cf. *Dict. Nat. Biog.* xxxvii, 374).

9. *Tawnye playe.* N° 80 has : « tawnye playne ».

13. N° 80 has : « grene damaske damaske making ».

14. *Colth. (Sic).*

20. *xij yardes.* This is perhaps a mistake for xxij yardes. Cf. **22.** 29 & **190.** 31.

19. 2. N° 80 has : « xvj yardes d. ».

20. N° 80 has « xviij » instead of xiij. Cf. **24.** 21 and **192.** 15.

22. N° 77 has : « xij peyre of Ruffes of Sleves of Clothe of Syluer with border of Tissue euery peyre conteyninge per estimacion j yard Syluer ».

24. Cf. **192.** 19.

26-8. N° 80 has : « ij Coyffes of damaske golde flatt iiij^or^ lyck Coyffes damask golde stolework one Coyf Sylkwomans worke venys golde ». Cf. **192.** 21-3.

29-30. N° 77 has : « ij neckerches the Colers venis golde & perle the Rest whyte Silke Callworke sett with iij Claspes of golde A pece Sett with lytle garnettes wherof one claspe lackyth ». Cf. **192.** 24-5.

30. *Garmentes.* See Errata.

31. *Moryke.* N° 80 has : « moryskewoorke ». Cf. also **192.** 26. N° 77 contains the following entry : « Egipcian Towelles Towell wrought at thende with gold ».

35. Cf. **192.** 27.

37. N° 77 has : « ij neckerchers or partlettes of venys golde & knottes of Smale perle lyned with black Sarcenett ».

38. Cf. **193.** 1.

39. Cf. **193.** 2.

20. 1. Cf. **193.** 3.

2. Cf. **193.** 4.

3. N° 80 has « lawne » instead of « launde ». Cf. **193.** 5.

4. N° 77 has : « xj lawne Sleves wroght with golde & black att the handes ». Cf. **193.** 6.

5. N° 77 has : « iij bagges or pochis after tholde ffashion trimmyd with golde viz. ij Crimsin vellatt / & one crimsin Satten ». Cf. **193.** 7.

6-9. Cf. **193.** 9-11.

12. Cf. **193.** 12.

13. Cf. **193.** 14.

14. Cf. **22.** 9 & *n.* ; **193.** 15. The duplicate in N° 59 (Cf. note to **18.** Document III) has here : « dellyuered vnto the handes of Thomas blakgrave to be browght vnto the courte at grenwiche the xj^th^ daye of Apryll A° primo R. R. Ed. Sexti thes parcell folowyng vz. ».

15. N° 80 has : « blake tylsett brochid Cappe & cooffes at the handes of Cloth of Syluer with woorkes ». Cf. **22.** 27 ; **193.** 18.

17. *Fees.* This means that the garments were to be given to players as a reward for their services. The following passage in Sidney's *Arcadia* illustrates this practice :

Musidorus, being disguised as a shepherd, to explain why he had « certaine rich apparel » in his possession, tells his master that « it was apparell I had gotten for playing well the part of a King in a Tragedie » (Cambridge English Classics, I, 165). Cf. note to **91**. 36. See also *Revels Elizabeth*, Subject Index, under : Garments.

One ffroke. Probably the gown made for Edward VI. Cf. **23**. 9 ; **193**. 20 & *n*.

20. Cf. **14**. 18.

22. *With yolowe golde sarcenet.* Cf. **193**. 26.

24. N° 77 has : « A gowne for A childe clothe golde grene tysshue furyd cape ». This was a garment for a « king or prophet », probably made for the Coronation festivities. Cf. **22**. 15 & note to Doc. IV ; **24**. 40 ; **194**. 1 & *n*.

25. *White Armyen.* Cf. **194**. 2.

Purflued. N° 80 has : « purfulid ».

26. N° 77 has : « A gowne playne whyte clothe of Syluer ». Probably for King Edward. See **22**. 19 & note to Doc. IV ; **194**. 3.

27. N° 77 has : « ij gownes for A childe Crimsin Satten ij cappes of the same ij Tybbettes Sarcenett Red for the same ». For the other gown, see **21**. 7 & *n*. Cf. **23**. 20 ; **24**. 36 ; **194**. 4.

28. N° 77 has : « A gowne black Satten for A doctour & a hudde for A doctour & A Cappe of the same ». Cf. **23**. 23.

29. *Yolowe vellett.* Cf. **23**. 14 & *n*.

31. Cf. **194**. 8 & *n*.

32. *Headpece.* Cf. **194**. 10.

33. Cf. **194**. 11.

35. Cf. **194**. 13 & *n*.

one one. (Sic).

36. *One Cape &c.* Cf. **23**. 20 & *n*.

37. Cf. **194**. 15 & *n*.

21. 1. *Yolowe vellett.* Cf. **23**. 14 & *n*.

Doble turft. N° 80 has : « doble turffe ».

3. Cf. **194**. 17 & *n*.

5. N° 77 has : « A Coote Cappe & skabart of vellett whyte & grene Checkyd garnyshid with skaloppe shelles crosse keys clothe of Syluer yes tonges & Eres ». This was for a play in which the King had a part. Cf. **22**. 21 & 26 ; **23**. 15 ; **24**. 34 ; **194**. 19. Cross keys are the emblem of the Papacy ; can this costume have been made for the play of the Bishop of Rome ? (Cf. **3**. 11 *n*). In an Inventory dated 34 Henry VIII, we find also « crosse keys Seynt Jamys staff & skalop shelles of white » used as ornaments on gowns for « pallmers ». As for « yes tonges & Eres », see **142**. 5.

7. Cf. **20**. 27 & *n* ; **23**. 20 ; **194**. 21 & *n*.

Cape Luse. N° 80 has : « caape loose ».

9. This was a garment for a « vice ». Cf. **23**. 14 & *n* ; **194**. 23 & *n*.

12. Cf. **23**. 25 ; **194**. 26.

14. Cf. **194**. 29.

15. Cf. **194**. 30.

22. Document IV. This document consists of four leaves of paper (Miscellaneous Papers N° 59), and is the rough draught of a « rear account » (for the meaning of this word, see *Revels Elizabeth*, 18 *n*). This list was probably made in view of the Inventory of May 1547 (Doc. III), and gives the quantities of stuff which remained in the office at the time of the last inventory. The marginal notes indicate in what manner part of that stuff was employed. A comparison between this rear account and the last inventory taken in the time of King Henry VIII seems to prove that the marginal notes concern garments made for Edward VI's coronation.

3. Cf. **18.** 6. For the difference in the number of yards, see **20.** 8 & **21.** 3-4.

6. This item is not in document III.

9. Cf. **18.** 11. 5 yards 3/4 were probably used for the gown described at page **20.** 14.

15. Cf. **20.** 24 & *n*.

19. Cf. **20.** 26 & *n*.

The Kinges grace. i. e. Edward VI. See above note to Doc. IV.

20. *p. (Sic)*. i. e. *per*. See Errata. Probably the beginning of an unfinished sentence.

21. *Crosse keys & shelles*. Probably for the costume described at page **21.** 5 *n*.

26. See above note to l. 21.

27. Cf. **20.** 15 (?)

29. Cf. **18.** 20 & *n*.

23. 9. See a description of this gown at page **20.** 17.

10. After this line the MS. has the following entry : « Tilsent grene damaske..... j yarde quarter », which was expunged.

14. We find several new garments of yellow velvet (see **20.** 29 ; **21.** 1 ; **21.** 9 & *n*), so that it is difficult to identify them.

15. See description at page **21.** 5 & *n*.

19. The MS. has the following arrangement :

Crimsin	good	Satten	iij yardes
Crimsin			ix yardes
Crimson Cowers			xxxj yardes.

The second line was expunged.

Carden. Probably the William Carden whose name we find in a document of the same description for the reign of Henry VIII (Loseley MSS. N° 17).

20. *Pristes gow*. See description of these gowns at pp. **20.** 27 & *n* ; **21.** 7.

Cappes for players. See **20.** 27 & *n* ; **21.** 7, and cf. **104.** 4 & 21.

Cowers. (Sic). Query Towers?

21. *vj yardes* &c. This note evidently applies to the preceding item, the quantity of black satin being the same in both lists (Cf. **18.** 34).

22. Cf. **20.** 31 & *n* ; **21.** 1 & 10.

23. Cf. **20.** 28 & *n*. After the word ' black ' the MS. has « Cowers » which was expunged.

25. Cf. **21.** 12 ; **104.** 26.

24. 21. Cf. **19.** 20 *n*.

22. *Surplys for players.* Perhaps for the priests, *dramatis personae* in the play or plays acted during the Coronation festivities. See Index and **3.** 11 *n.*

29. *Mr Briges the Kinges Tayllour.* i. e. John Bridges, yeoman of the Revels. The yeoman of the Revels seems to have been generally chosen among the tailors of the royal household. John Holt, who succeeded Bridges as yeoman, was granted (jointly with Richard Newport) the office of Tailor to Prince Edward (Cf. *Revels Elizabeth*, p. 5. 12 *n*).

31. *Mr philpott.* i. e. John Philpot, groom of the King's Privy Chamber (Dasent, *Acts of the Privy Council*, N. S. 2, 389 & Ex. Acc. K. R. 426. 5 & 6).

32. *Pleyers garmentes.* These are very likely garments for the play or plays given at Shrovetide 1546/7 ; for, the inventory being dated April 1, 1547, it looks impossible that between March 26 and April 1, the costumes should have been made and the play acted. It sometimes happened that warrants &c. were signed when all the festivities were over and merely to regularize the transactions of the office. For instances of a similar proceeding, see **225.** 2 & *n* ; **149.** 31 & *n.*

33. *Duke of Sulffolke.* i. e. Henry Brandon, duke of Suffolk (1535-1551). See *D. N. B.* vi, 222.

Lorde Straunge. Probably Henry Stanley (1531-1593) afterwards fourth Earl of Derby, styled Lord Strange till succession (1572). See *D. N. B.* liv, 70.

34. Cf. **21.** 5 & *n.*

36. Cf. **20.** 27 & *n.*

38. Cf. **14.** 18 & *n.* This was a garment for a prophet.

40. Cf. **20.** 24 & *n.*

25. Document V. The original is in a parcel catalogued : « Undated Letters ».

4. *The Kinges Inventory.* This inventory is to be found in Harleian MS. 1419 (A). I give here the part of the inventory which concerns Sir Thomas Cawerden :

« The Seconde parte of the Inventorye of our Late Soueraigne Lorde king Henry theight conteyning his Guarderobes housholde, Stuffe and other Implementes, made by vertue of a Commyssion vndre the greate seale of England bearing date at Westm^r^ the xiiij^th^ daye of Septembre in the firste yere of the reigne of our Soueraigne lorde king Edwarde the Sixte directed to the Lorde Seynt John greate Mastre of the kinges housholde president of the Counsaill and keaper of the greate Seale the lorde Russell keaper of the privey seale the Erle of Warwicke and to Sr Walter Mildmay knight or to three or twoo of theym Whiche Commyssion in the boke conteyning the firste parte of the saide Inventorye at lengthe is conteyned All Whiche goodes Cattalles and Stuffe were examyned by the Commyssioners at sundrie tymes and Seasons in the saide firste yere of the kinges Maiesties reigne as by dyuers perticler and roughe bokes vppon whiche this hole and entier Boke is made Appereth [f° 4]

. . . . . .

Hampton Courte [f° 206 r.]

. . . . . .

Remaynyng in the Iewelhowse at Hampton Courte in the chardge of Sr Thomas Cawarden Knight

Item iiij deskes covered w^t^ Lether.
Item one lytle coofer covered w^t^ grene vellat
Item ij square coofers couered w^t^ printers lether.
Item iij lytle coofers couered w^t^ printed lether. whereof one is a standishe
Item two lytle boxes covered w^t^ clothe of golde.
Item three paire of Tables.
Item one deske covered w^t^ grene vellat.
Item one lytle standishe covered w^t^ printed lether.
Item two lytle caskettes of Lether.
Item two caskettes of Steele.
Item v lytle chestes of printers lether. of redde grene & blake.
[f°25or.] Item one Suckett potte of stone w^t^ a mouthe of Silver /
Item one smale chest for iewelles covered w^t^ grene vellat /
Item one lytle skrene of crimson vellat
Item two cases for clockes covered w^t^ black vellat
Item two payses of pewtre to exercise a mans Armes.
Item one case of combes.
Item ij lytle square chestes of printers lether.
Item iiij verie lytle caskettes covered w^t^ plate.
Item one lytle boxe wherin is o^r^ ladie and her Sonne.
Item a Staffe supposed to be an vnycornes horne /
Item a Cane Staffe
Item one yron bounde coofer.
Item a clokke in a case of lether.
Item a coofer couered w^t^ printers lether w^t^ diuerse boxes in it
Item xvj hattes of silke of diuerse colours.
Item a boxe of xj peyre of womens sleves. embraudered vppon vellat & Satten & viij other payre of old sleves of launde a lynen clothe
Item a boxe w^t^ xxxix painted laundes.
Item a boxe w^t^ sixe vysardes.
Item xiij Rackettes.
Item xiiij cusshions of Lether.
Item one rounde boxe w^t^ cuppes & trenchers of wood
Item one horne for goonne powdre.
Item vij tables haging abowte the howse painted
Item two paire of Stirroppes of yron.
[f°25ov.] Item a perfume of Alabaster.
Item two rounde perfumes of latten.
Item thre lytle Javelins of brassell
Item two steele glasses

Item a case w^t weightes and ballaunces.

Item a boxe w^t hawkeshoodes of lether.

Item xxviij payre of hawkesbelles.

Item xij Cooples.

Item one booke not bounde of two mens traunslacions of the newe testament wrytten in vellam.
[f°251r.] Item vj cupbordes covered w^t lether. standing abowte thowse ».

9. *W. Seynt John.* i. e. William Paulet, Lord Saint John, Lord Great Master of the Household, afterwards Earl of Wiltshire and Marquis of Winchester. See *D. N. B.* xliv, 92.

26. Document VI. This is N° 83 of the Catalogue. It is a paper sheet written on both sides. Cf. **43.** 23 *n.*

3. *Masking garmentes.* In that year they performed a masque of *Prester John* (Cf. **190.** 16 & *n*; 31 *n*). At pages **190.** 31-4 & **191.** 1-4, we find a masque of friars mentioned together with the masque of Prester John ; but we have no proof that the two belong to the same year, as friars are so often mentioned in these accounts.

5. *Tower &c.* This was for a play (Cf. **43.** 23 *n*) given at some unascertainable date (see, however, **26.** 19 *n*) between Dec. 25 and Jan. 6, the term ' Christmas ' meaning as usual ' Christmas tide '. It is not easy to know what company of players used that ' tower of Babylon '. All that is known is that according to the Books of Payments (R. O. Ex. Acc. (K. R.) Bdle 426. N° 5) the Children of the Chapel, and the King's Players of Interludes received £ 6.13.4 as a reward on New Year's day, 1 Edward VI.

Dr Wallace (*Evolution*, 71) finds in Loseley MSS. 77 & 80 a proof that apparel was furnished from the Revels Office for a play of the Children under Bower at Christmas 1547/8. He does not seem to know that the documents to which he refers are but duplicates of the inventory (printed at pp. **9** & *sqq.*) which is dated April 1, 1547, *i. e.* nine months or so before the Christmas in question. (See page **9.** 2 *n* for a description of MSS. 77 and 80). In the same way Dr Wallace's statement that Edward VI, dressed in a « long gowne » of cloth of silver took a part in this « Tower of Babylon pageant » is erroneous. This « long gown » is mentioned in a MS. (Miscell. 59, printed at p. **22**) written before May 1547 (Cf. note to Document IV and Document III), and was probably used at the Coronation festivities. At any rate we have no proof whatever that the King acted in the play of the Tower of Babylon.

9. *A boke &c.* Not to be found among the Loseley MSS.

13. *Yong mores.* King Edward was one of the masquers (Cf. **33.** 3 & *n*).

15. *By a bocke.* See this book pp. **29** & *sqq.*

19. Before « counterfect » the MS. has : « pleyers [*or* pleyer] on twelfe eve And the », which words have been expunged.

21. *Bookes.* See **26.** 9 *n.*

Is vnpayd. Cf. **43.** 23 *n.* N° 100 of the Catalogue is a collection of warrants for payments to the Master of the Tents and Revels, temp. Edw. VI. I have not printed them as the accounts are practically complete and these warrants contain no interesting fact.

22. *Of Sondry maskes.* These words are interlined in the original. Before ' making ' the MS. has ' newe ' expunged. ' iiij^{or} ' is interlined in the MS. Before ' other ' the original has ' Sondry ' expunged. The word ' newe ' was added afterwards.

24. *Partyculer booke.* Cf. above l. 15 and note.

Lyckwyse vnpayd. Cf. **43.** 23 *n.*

29. This document is N° 86 of the Catalogue. It is a paper book of 6 leaves (folios 1 v., 4 v. — 6 v. being blank). N° 84 of the catalogue is a duplicate (with some omissions and differences) of N° 86. The variants are given below. Some extracts are printed in Kempe's *Loseley Manuscripts*, pp. 79-81. Lines 11-15 of page **26** are an abridgment of this book.

2. *Revelles at Shrovetyde.* There was also a Triumph. Cf. Dasent, *Acts of the Privy Council* (N. S. 2, 163) : « 28 Jan. 1547/8. Mr Williams had warraunt for lx^{li} viij^{s} x^{d} to Sir Thomas Darcy for pikes, lances and other necessaries for the Triumph at Shrovetyde, and for weapons at Twelvetyde according to a bill of particulars ». See also Edward VI's Journal : « 2 yere. A triumph was wher six gentilmen did chaleng al commers at Barriers iustes and tornay and also that thei wold kepe a fortresse with thirty with them against an hundred or under wich was don at Grenwich » (Cotton MSS. Nero C. 10. 13 v.) ; and Stow (*Annales*, ed. 1615, 595) : « 1547/8. The twelfth of Februarie being Shrovesundaie, and the Mundaie, and Tuesdaie following, was great justs and warlike feates done in the parke at Greenewich, where was a castle or fort of turnes, besieged and assaulted, to shew the king the manner of warres, wherein he hadde great pleasure ». The expenses for this Triumph were not entered in the Books of the Revels.

8. *Yonge man. (sic).* Cf. **26.** 13 and the letter printed at page **33.** — N° 84 has : « as also in makyng an Oven ffor the Kynges players with caryng and Recaryng of the maskyng garmentes ffrom the blake ffryers in london to grynwich ».

9. *From grenwych.* In Harleian MS. 249, N° 6, f° 31 v., we find the following entry : « A note of suche somes of money as I fowler have disbursed by the kinges ma^{tes} commaundement.....

. . . . . .

Item at Grenewiche to certayn tumblers that played his grace loking out vpon them } xl^{s}

This document is an account of the money sent in private to King Edward VI by the Lord Admiral Seymour (Cf. Nichols, *Lit. Rem.*, I, cxix). As Seymour was beheaded in 1549 this payment may belong to Shrovetide 1547/8 when the Court was at Greenwich (For the different places where the festivities were held during those years, see List of Masques and Plays).

10. *Ianuarij.* Evidently a mistake for February. In 1547/8 Shrove Sunday was the 12th of February. Cf. also **33.** 7.

13. N° 84 has : « ap Ievance ».

30. 12-13. In N° 84 « Ieronimo Cadelour » is interlined.

14. N° 84 has : « ffor makyng of viij peyres Long Gloves ».

22. N° 84 has : « xxvj^{li} xvij^{s} vj^{d}, expunged.

23. N° 84 has : « ffor the ffryngyng of iij maskes with other frynge takyn from other garmentes ».

24. *xiiij payres.* i. e. eight pair for the masquers and six pair for the torchbearers. Cf. **30.** 29-31.

30. N° 84 has : « Longe velvett gloves for the maske of mores ».

31. 7. N° 84 has : « belles to hange vppon the Labelles of the mores garmentes ».

10. N° 84 has : « Englyshe takes ».

30. *Straynger.* Query stranger or stringer (of vizards)? See Glossary. In N° 84 Modena is styled « mowlder ».

32. 14-18. N° 84 has : « A whyre to carye one maske of wemen ffrom the blake ffryers to grenwiche and waytyng there by night ij^{s} ffor ij° whyreys in caryag of A maske of men with Mr hall & his men iij^{s} paid by the said holte to Androwe Cooke for the hire of A wherye to carye the othere women maske ffrom the blake ffryers to grenwche and caryng bake the said Androw iij^{s} ».

22. *Anthony Totto,* « painter and architect was an Italian by birth, but came to England about 1531, and was naturalized in 1543. Henry VIII appointed him Serjeant-Painter. None of his works are known » (Bryan-Williamson. *Dictionary of Painters,* ed. 1905, vol. V). For his letters of naturalization, see Rymer, *Foedera,* xiv, 595. P. Mantz (*Holbein,* 176) says that Toto was appointed Serjeant-Painter after the death of Andrew Wright.

Sergeant-Paynter. A MS. (Bib. Nationale, Paris. Colbert. 466. V^{c}, f° 53 v., entitled ' Rationarium Regni Angliae ' for the time of Henry VIII or Edward VI contains the following mention under the general name of ' Artificers ' :

Sergeant-painter	26^{li}	101^{li}
& 4 others	10^{li}	
	25^{li}	
	40^{li}	

29-30. In the original the total bears traces of several corrections.

33. Document II. This letter is printed from a bound volume entitled : Popish Recusants, vol. V. (Cawerden &c.), N° 28.

3. *vj maskers.* i. e. for the masque of Moors. But there were eight, not six, masquers. Cf. **30.** 29 ; **190.** 12.

shalbe. The MS. has « maie peraduenture be in », corrected to « shalbe ».

5. *Sondaye next.* i. e. Shrove Sunday, February 12.

9. *Mychaell Stanhope,* the deputy of Somerset in governorship of the young King. See *D. N. B.* liv, 21.

34-40. This document is N° 85 of the catalogue and consists of two leaves of paper, each written on both sides. Some extracts are given in Kempe's *Loseley Manuscripts* (p. 81). This book does not contain any entry concerning plays at Christmas ; we know, however, that the Children of the Chapel received a reward on New Year's day 2 Edw. VI (Excheq. Acc. (K. R.) Bdle 426. N° 6, f° 30 v.).

Dr Wallace alluding to this fact (*Evolution,* 71) says that the play then acted was probably « the playe of yeowthe at Crystmas » mentioned in a marginal note to a certain document, and then goes on identifying this play with the extant *Interlude of Youth.* This is a mere supposition ; for the marginal note does not give the year in which the play of « Youth » was performed

(Cf. **194.** 21 *n*), and the note very likely applies to another play of « Youth » acted before the King at Christmas 1551-2 (Cf. **60.** 23 *n*).

39. 23. *Typped.* i. e. ' terypped ' (See Errata). (Query tripled, triple crown for the Pope?). Kempe (p. 81) explains the word by ' triple '.

26. *Dragon of vij heades.* i. e. the Apocalyptic dragon. Cf. the following passage quoted by Walpole out of an inventory of goods and pictures in Westminster Palace : « One table of the King's highness (Henry VIII), standing upon a mitre with three crowns, having a serpent with seven heads going out of it, and having a sword in his hand » (*Anecdotes of Painting*, ed. 1870, 40).

41. This document is N° 87 of the Catalogue. It consists of 6 leaves of paper (folios 3, 4, 5 & 6 being blank). A few extracts are given by Kempe, 81-3.

27 & 30. *j nightes. (Sic).*

42. 5. The MS. has ' Marke Mylyner ' corrected to ' Ienyng plumer '.

16. Cf. the following description in a Chester pageant :

« With sandry cullors it shall glime
Of velvit satten and damaske fine
Taffyta sersnett of poppyngee grene ».

(Quoted by M. L. Spencer, *Corpus Christi Pageants*, 96).

43. 23. I give here two documents from Loseley MS. 118 (Miscellaneous Papers) showing that the expenses of the Office were unpaid for three years. The first document consists of two paper folios (folios 1 v., 2 r. & v. being blank), and runs as follows :

« Aftyr our right hartie comendacions / we will that Immedyatlye vpon the sight herof ye delyuer or cause to be delyuered of the kinges highnes treasure in your Custodye the Sum of twoo hunderth eightene poundes eightene shelinges six pence Current money of England vnto Sr Thomas Caurden knyght Master of the kinges Revelles or to the bringer herof in his name / to be by hym payd aswell for wages due to Tayllours and others in translating and newe making of dyuers and sondry garmentes for maskers torcheberers and pleyers making A Towre recembling the Towre of Babilon / In the tyme of christemas in the ffyrst yere of the kinges maiesties reigne / in shoroftyde in the Seconde yere / in christemas the same yere / in shoroftyde the thyrde yere / and in Christemas last being in the same yere As also for all prouisions and Caryages by land & water for the premissis, And this shalbe your Sufficient waraunt and discharge for the same / ffrom westminster the viij^th of Ianuarij 1549 ».

A duplicate of this document, dated « At Westminster the vjth of Ianuarij, 1549 », and with a total of « ccxiiij^li eightene shelinges six pence », is in the same bundle.

Another duplicate, dated January 8, is in N° 100.

The second document is a paper sheet, without any endorsement, giving an abstract of the accounts from Christmas 1 to Christmas 3 Edward VI :

Revelles

in christemas Anno primo Regni Regis Edwardi Sexti	The translating and newe making of dyuers and sondry maskes. making A Towre counterfeting the Towre of Babylon for A pley. with dyuers other necessaries for the same / with Caryages and recaryages of all the premessis to and from hampton Cowrte as more playnly Aperyth by the pertyculer boke of the same	xx iiij.vij^{ll}.viij^{s}.vj^{d}	ccxv^{ll} xviij^{s} vj^{d}
Shrovetyde Anno secundo	The lyck translating of Sondry maskes with the making of iiij^{or} newe maskes with the Caryages And recaryages of the same to and from Grenewich as aperyth by An other pertyculer boke of the same	lxxvij^{ll} xvj^{s}	
christemas Anno Secundo	The lyck translating of Sondry maskes with Caryages of the same to and from westminster as aperith also by An other pertyculer booke of the same	xj^{ll} xiiij^{d}	
Shrovetyde Anno eiusdem iij^{o}	The making of sondry garmentes for pleyers with their necessaries & caryages as aperyth by A pertyculer booke of the same	.viij^{ll}. ij^{s} j^{d}	
christemas Anno iij^{o} Regni Regis Edwardi Sexti	The newe making & altering of Sondry garmentes for maskers torcheberers & pleyers thes last Crystmas Anno predicto as aperyth by A pertyciler booke therof	xxx^{ll} x^{s} vj^{d}	

Cf. the document printed at page **26** and notes to the same.

47. I have not been able to find any account for the period extending from Christmas 3 to Christmas 4 Edward VI. This is the only gap in the series of records, if it be really a gap, for to my knowledge there is no trace whatever of any Court festivities at Shrovetide 1549/50.

From page **47** down to page **196**, the Account Books are printed from N° 62 of the Catalogue. This is a paper book of 92 folios, with the following headings :

The offices of the Tentes and Revelles. In Annis regnorum Regum & regine

- **Edwardi Sexti.**
  - **Quarto.**
  - **Quinto.**
  - **Sexto.**
  - **Septimo**
- **Mariae.**
  - **Primo.**
- **Philippi.** et **Mariae.**
  - **Primo.** et **Secundo.**

[f° 1 r.]

The Certyffycathe off Sr Thomas Cawerden knyght Master of the kinge and queene theyre Maiesties offices bothe of the **Tentes** and **Revelles** of the charges of certen affares and accomplysshes within those offices and therto incydent done from the vjt of Iune in the iiijth yeare of the reigne of kinge Edward the vjte. vntill the xvth of Iune in in the fyrste and Seconde yeares of the most prosperus reignes of our drad souereigne lord and Ladye Philipp and Marye by the grace of God kinge and queene of Englande ffraune Naples Ierusalem and Ierlande Defendours of the faithe princes of Spayne and Cycill Arche Dukes of Austryche Dukes of Millane Burgundy and Brabbant counties of hasbrowghe fflaunders and Tyroll. Vpon certen warrauntes or speciall commaundmentes to the seide Master in that behalf directed and exhibited. With soche Somes of mony as therfore & theyr abowtes hathe bene

Thoffyces of the **Tentes** & **revelles** with the Toyles lorde of Mysrule Maskes Playes and other Pastimes

Edwardi Sexti.
- .iiijte.
- .v.te
- .vjte.
- .vjme.

tryumphes Banket-
inghowses and other
preparacions actes
& devices therto
incidente appartenente
and accustomed made
done furnished attend-
ed & setforthe of
those offices by the
officers of the same
woorkemen & other
ministers in annis
regnorum regum
et Reginae.

Mariæ primo.
philippi primo.
et et.
Mariae Secundo.

receyved disbursed and payde, and by what persones. with theyr accomptes of the recepte Imployementes and vsage of the same pervsed controwled and witnessed by the seide Master and other officers of the seide offices in that behalf requisite and accustomed. **ffor** all which charges Thomas Philipps and Thomas Blagrave were by the order and discression of the seide s^r Thomas Cawerden Master of the seide offices credited and specially apoynted aswell with the recepte of all soche somes of mony as ffor and towardes the paymente and satisfaccion of the same were by warraunte from the late king Edwarde the syxte and his counsell assygned and delyuered to them by the handes of the treasaurours of his courtes of the augmentacions and wardes as any waye els disbursed to theyr handes or payed to thandes of any others in disburden of theyre charge: As with the payment defrayment and Issuinge of the seide charges and all somes of monye by them receyved to that vse. As by thaccomptes of the seid Thomas Philipps and Thomas Blagrave herafter seuerallye in order foloinge all the seide charges and Somes of monye therfore bothe receyved and payed aswell perticulerly and at large conteyned as compiled in Dockettes of the same brefely apparant att Iee ensuethe.

videlicet.

[f° 1 v.]

The ledger begins with the accounts of the tents : then f° 21 r. bears the following inscription :

Thoffyce of the Revelles

			Quarto.
	xviij severall	Edwardi	Quinto.
	perticuler paye bookes	Sexti	Sexto.
	with there Dockettes all the		Septimo.
Conteynynge in	charges of that office and	Mariæ	Primo.
	within the same done and		
	somes of mony therfore	Philippi	Primo.
	payed or dewe in annis	et	et
	regnorum Regum & Regine	Mariæ	Secundo.

[f° 21 r.]

Then follow the different Revels Books as printed. There exist in the same collection duplicates of these account books, which seem is most cases to be the originals. They have been compared with N° 62 and all the important variants are given.

It will be convenient to add here a list of those documents :

Book N° 93. Accounts. 24 Dec. 4 Edw. VI — Aug. 5 Edw. VI.

Book N° 98. Ib. Shrovetide 5 Edw. VI.

Book N° 99. Ib. Dec. 12 — Jan. 7, 5 Edw. VI.

Parcel 118. Ib. Shrovetide 7 Edw. VI — Feb. 27, 1 & 2 Ph. & Mary.

Rolls N°s 61, 94, 97 are ' Brief Declarations ', or abridgments of the books of the Tents and Revels for 4 & 5 Edw. VI. N° 94 is signed by Sir Thomas Cawerden (See **76**, 19 *n*).

N° 101 is a summary of the accounts from 7 Edw. VI to 1 & 2 Ph. & Mary. It begins with an entry concerning the wages of John Holte for 6 Edw. VI.

Another series of documents covers the same period as that covered by Ledger N° 62. They are certificates by Sir Thomas Cawerden of the expenses of the two offices (Tents and Revels) for several consecutive years :

Roll N° 91. June 4 Edw. VI — 1 & 2 Ph. & Mary, signed by Cawerden and Leys.

Rolls N° 92 (heading missing) and N° 60 are duplicates of the preceding.

Rolls N°s 89 & 90 are abridgments of N° 91.

1. *Newe Makinge &c.* N° 61 has :

Translatinge and newe furnishinge of garmentes with carriages and empsions and provisions of garniture and other necessaries for v maskes made betwene the xxiiijth of December anno quarto and the laste of Iuly Anno quinto Regis predicti with the ayringe and tendinge of the same as by a certeine docket made for a brief of the perticuler bookes apperithe.	$\overset{xx}{\text{iiij}}^{\text{li}}$ v^s

In N° 94 the total is $\overset{xx}{\text{iiij}}$ iiij^li v^s.

See also a « Declaration of the charges.... in & about the Kinge his maiesties Revelles and tentes » for [4 &] 5 Edward VI (Harleian MS. 284, art. 74. f° 120). This document is referred to by Collier (*Hist. Eng. Dram. Poet.*, I. 153. *n* 1).

3. *Kinges maiestie.* The accounts do not supply us with any data as to the plays or masques in which Edward VI played a part.

11. *At diuers and sondry times.* Probably for the reception, at Hampton Court, of Maréchal de St André. Under date of July 16, 1551, we find in Edward VI's Journal : « They [Maréchal St André and Monsieur Gyé] dined with me, and talked after Diner, and saw some pastime and so went home againe ». Cf. **47.** 16-7 ; **54.** 7.

16-7. See preceding note.

20. Kempe has printed some extracts from the accounts for this period (*Loseley Manuscripts,* 83-4). See also, for 4 & 5 Edward VI, *Archeologia,* xviii, 323.

24. *xxiiijth daie of December.* In his Journal Edward VI says that the Court removed to Greenwich on December 21, 1550. We may safely admit that all the Christmas festivities were held in that palace.

48. 9. *Rychard Leys.* John Bernard, Clerk-Controller of the Revels, died in September 1550 ; he was succeeded by Richard Leys. See Leys's patent dated 17 March 1550-1 in *Revels Elizabeth,* p. 56.

49. 2 & 7. *The last paye boke.* It would be interesting to know whether the book mentioned is the one printed at pp. **39** & *sqq.* (Christmas 1549/50) or a lost book for Shrovetide following (Cf. note to **47**).

17. *William Somers &c.* Henry VIII's fool. See *D. N. B.* liii, 259.

53. 1. In N° 62, the charges for the airings in June 1551 are entered before the charges for Shrovetide 1550/1. (Cf. **54**). It is obviously a mistake of the clerk who drew up the accounts.

54. 6. *xjth day.* i. e. Ash-Wednesday.

6-7. *Pastimes then & sithe that.* These are probably the pastimes for Maréchal de St André, in July (Cf. **47.** 11 *n*).

55. 17. *Richarde Newport.* On January 26, 1546 7, he was granted, jointly with John Holte, the office of tailor to Prince Edward (See *Revels Elizabeth.* p. 5. 12 *n*).

25. After the ' Summa totalis ' N° 93 has the following note :

« All whyche pertyculer Sum beffore wrytten wes paid the xxviijth daye of december in the Syext year of the Rayegne of our Soveraygne Lord Kynge Edward the Syext by the hands of Sr Thomas Cawerden knyeght in the presens of Rychard lee Thomas blackegrave clarckes Iohn hoellt Tayeller at the blacke ffryars wytnes Th Cawe[rden] ».

Cf. **76.** 19 *n.*

26. *f° 24 v.* On f° 25 r. & v. of Book N° 62 is to be found the Docquet for 4 Edward VI, followed (from folio 27 r. down to folio 39 v.) by the charges of « banketinge howses, two, the one in hyede Parke..... the other house in Marybone Parke », which were erected on the occasion of the visit to England of Maréchal de St André (Summer 1551). These expenses are entered in the books of the Revels for 5 Edward VI ; but as they do not concern the history of the drama I did not think it advisable to print them, no more than the Docquets which are but abridgments of the pay-books. In some cases, however, I have given some extracts from these Docquets.

56. 2. This warrant is in vol. V (Popish Recusants &c.), N° 31. Cf. **62.** 13. Printed by Kempe, p. 65.

5. *Erle of Warwicke.* John Dudley, eldest son of the Duke of Northumberland, called in his father's lifetime Lord Lisle and Earl of Warwick. See *D. N. B.* xvi. 111.

Sir Henrie nevell. See *D. N. B.* xl, 278.

Sir Henrie Gate. A Sir Henry Gates was receiver of Cornwall in the time of Queen Elizabeth (Dasent. *Acts of the Privy Council.* N. S. IV).

16. *A tryeumfe.* « [Nov. 1551]. 17. Th'erl of Warwike Sr Harie Sidney, S^r hary Neuel and Sr Harie Gates did chaleng al commers at tilt, the 3 of January, and at tornay, the 6 of January and this chaleng was proclaimed » (Edward VI's Journal. Cotton MS. Nero C. x. f° 48v.). Cf. **60.** 23 *n* ; **62.** 6 ; **82-83.**

17 & sqq. This letter is from vol. V (Popish Recusants etc.), N° 21. Printed by Kempe, p. 23. Cf. **62.** 17.

17. *Mr vicechamberleyn.* i. e. Sir John Gates, made vice-chamberlain on April 8, 1551 (See Cotton MS. Nero C. x, under the date).

18. *Lorde of Mysrule.* For an account of the origins and development of the functions of the Lord of Misrule, see Brand's *Popular Antiquities*, I. 387, and the different works there cited ; and Chambers, *Medieval Stage*, I. 173 *n* 7 & 403 & *sqq*.

Concerning these festivities, see Holinshed (*Chronicles*, ed. 1587. III. 1067). Holinshed, however, made a mistake, wrongly attributing to the year 1551/2 the pastimes of the year 1552/3. This error was pointed out by E. K. Chambers (*Med. Stage*, I, 407 *n* 1).

19. *Mr fferrys.* For George Ferrers see Kempe (*Loseley Manuscripts*, 20), E. K. Chambers (*Med. Stage*, I. 405) &c. &c.

27. *Venyson.* Sir Thomas Cawerden was Keeper of Nonsuch Palace and Park.

28. *This monday.* i. e. December 21, 1551. (Cf. **62.** 17).

31. *Northumberland.* In the Acts of the Privy Council we find the following entry : « At Westminstre, the xviijth of Marche, 1551. A warraunt to to pay to the Duke of Northumberland the summe of iiij^xx^ li, layed owt at dyvers tymes by the kinges Majesties commaundment ; that is to say, l li to George Ferrys, for being Lorde Misrule, &c..... » (Dasent, N. S. III. 508).

57. 1. This letter is from Vol. V (Cawerden. Popish Recusants &c.), N° 22. Printed by Kempe (p. 24). Cf. **62.** 21.

7. *Penbroke.* i. e. Sir William Herbert, Earl of Pembroke. See *D. N. B.* xxvi. 220.

8. *G Cobham.* i. e. George Brooke, Lord Cobham. See Nichols, *Lit. Rem.* I, cccx.

T Cheyne. i. e. Sir Thomas Cheyne or Cheyney. See *D. N. B.* Sup. I. 421.

9. Before the signature of W. Cecyll, the MS. has an ' A ' identical with the same letter in the signature of Anthony Wingfield (Cf. **58.** 32).

16-20. This letter is from vol. V (Cawarden. Popish Recusants, etc.), N° 26. Printed by Kempe (p. 57). Cf. **62.** 33.

22. *Winchester.* i. e. William Paulet, first Marquis of Winchester & first Baron St John. Cf. **25.** 9 *n*.

I. Bedford. i. e. John Russell, created Earl of Bedford in 1550. See *D. N. B.* xlix. 444.

23. *T. Darcy.* In Edward VI's Journal, we find : « (April 3. 1551) Thomas Darcy made

Lord Darcy of Chiche and Lord Chamberlaine ». He was also Master of the Armoury (*Acts of the Privy Council*. N. S. III. Index under ' Vicechamberlain '). See also Lodge, *Illust. of Brit. History*, I. 167 (ed. 1838).

58. 1. From vol. V (Cawarden. Popish Recusants, etc.), N° 23. Printed by Kempe (p. 26). Cf. **62**. 23.

8. *W. Northampton*. i. e. William Parr, Marquis of Northampton. See *D. N. B.* xliii. 367.

11. *A. Wyngfeld*. i. e. Sir Antony Wingfield, Controller of the Household. See *D. N. B.* lxii. 181.

18. This letter is from vol. V (Cawarden. Popish Recusants, etc), N° 24. Printed by Kempe (p. 26). Cf. **62**. 26.

23. *Tumbler*. On tumblers see E. K. Chambers, *Med. Stage*, I. 70. Cf. also **29**. 9 *n*.

32. *Iohn Gate*. i. e. Sir John Gates. See *D. N. B.* xxi, 63. Cf. **56**. 17 *n*.

59. 1. This letter is from a parcel catalogued ' Letters to 1580 '. Printed by Kempe (p. 38).

5. *Qui Sum &c.* « These words, or ' Qui est et fuit ' are frequently used as a sort of motto by the Lord of Misrule, prefixed to his mandates. They are a somewhat unbecoming parody of a sacred text, and allude to his possessing the office at the time of writing, & having enjoyed it the preceding year » (Kempe, *Losely Manuscripts*, 29).

14. From ' Letters to 1580 '. Printed by Kempe (p. 28).

17. *Sir Robert Stafforde*. See *D. N. B.* liii. 461, under Thomas Stafford. Sir Robert Stafford was made Serjeant-porter in January 1569 (Cf. Wright, *Q. Eliz. & her Times*. I. 355. ed. 1838).

18. *Thomas Wyndeham*. Cf. **80**. 23 & *n*. Kempe (p. 28) reads ' Wyndesor ' and so does Nichols after him. I believe the name to be ' Wyndeham ' though the handwriting is not very clear. Besides, it is highly improbable that Ferrers should have written ' Thomas Windsor' speaking of *Sir* Thomas Windsor, the eldest son of Lord Windsor.

19. *Seen in London*. An allusion to the visit to London, on Monday Jan. 4, thus described by Machyn in his Diary : « The iiij day of Ianuarij was mad a grett ska[ffold in Ch]epe hard by the crosse a gaynst the kynges lord of myss[rule c]umyng from Grenwyche & landyd at Towre wharff [ ] hym yonge knyghtes & gentyllmen a gret nombur on [horseb]ake sum in gownes & cotes & Chynes a bowt ther ne[kes] every man havyng a balderyke yelow & gren [a] bowt ther nekes, & on ye Towre hyll ther they order furst a standard of yolow and grene sylke [with] Sant Gorge & then gonnes and skuybes & trompe[ts] and bagespypes & dronsselars & flutes & then a gret comp[eny] all in yolow & gren & docturs declarynge my lord grett [ ] then ye mores danse dansyng with a tabret & afor xx of ys consell on horsbake in gownes of chanabull lynyd with blue taffata & capes of ye sam lyke sage m[en] then cam my lord with a gowne of gold furyd with fur of ye goodlyst collers as ever youe saw & then ys [ ] & after cam alff a hundered in red & wyht tallmen [of] ye gard with hodes of ye same color & cam in to ye ce[te] & after cam a carte ye wyche cared ye pelore ye a[xe y^e^] jubett ye stokes & at ye crose in Chepe a gret brod s[kaffold] for to go vp then cam vp ye trumpeter ye harold [and y^e^] doctur of ye law & ther was proclamasyon m[ad] of my lord progeny & of ys grett howsshold y^t^ he [ ] & of ys dyngnyte & ther [ ] a hoghed of wyne [ ] ye skaffold & ther my lord dranke and ys consell & [ ] ye hed smyttyn owt y^t^ every body mytht drynke & [ ] cast a bowt them & after my

lord grase rod vnto my lord mer and all ys men to dener for ther was dener as youe haue sene & after he toke his hers & rod to my lord Treserer at ffrer Austens & so to bysshopgate & so to towre warff & toke barge to grenwyche ». (Cotton MS. Vitellius. F. v. f° 6 v.). Cf. **56.** 18 *n.*

21. *tomorow.* i. e. Sunday, January 3, 1551/2, the letter being evidently written on Saturday, January 2. (Cf. line 22 ' at London on Monday ' & note to line 26 ; see also, p. **60**, the warrant of the Privy Council, dated Jan. 3).

Dr Wallace (*Evolution*, 76, *n* 8) gives the date of this letter as June 23, 1553, being led into this error by the mention (See line 27) of ' a Midsomer nyghte '. Of course this was a mock ' Midsummer night '.

He likewise supposes that the letter printed at page **90**, ll. 29 & *sqq.*, belongs to the same imaginary festivities and that it was written on St John the Baptist's day (June 24) 1553, instead of on St John's day (Dec. 27) 1552, which is the real date of the letter. Upon this error Dr Wallace has based a certain amount of speculation into the details of which it is unnecessary to enter, the most startling statement being that the « unseemly festivities closed presumably on.... June 28 » ! It goes without saying that Ferrers was appointed Lord of Misrule only for the time of Christmas, *i. e.* from December 25 to January 6 (Cf. **56.** 18 ; **57.** 2 ; **61.** 7 &c.).

It is but just to say that Dr Wallace in the first part of his book (p. 31), evidently written before he had access to the Loseley MSS. does not make the error and follows Kempe and the other writers on the subject.

22. *Monday by viij of ye Clocke.* Cf. note to line 19.

24. *Agaynste ye seide tyme to.* Dr Wallace (*Evolution*, 76, *n* 8), who prints some portions of this postscript « as a final correction », reads « agaynst ye send hym to », which makes no sense.

26. *Armour.... agaynste to morrow.* For the jousts on Sunday, January 3, cf. **56.** 16 *n.*

27. *Midsomer nyghte.* Cf. ' a Mydsomer wache ' (line 37). This was a parody of the old customary watch at Midsummer. (Cf. Chambers. *Med. Stage.* II. 382). At the following Christmas (1552/3), there was also a ' Midsomer sight ' (Cf. **106.** 2 *n*).

as many. Dr Wallace, as another of his ' final corrections ' reads : « asinary ».

29. *This nighte.* i. e. the night of Jan. 2, the day on which the letter was written (Cf. **59.** 21 & *n* ; **92.** 12 ; 15, & note to l. 8).

A dronken Maske. Dr Wallace (*Evolution*, 76) says : « A ' Mydsomer wache ', described by Ferrers as ' a dronken Maske ' ». We have no ground for such an identification of two different pastimes.

32. In the MS. the word ' Marshall ' has been corrected to ' Master of ye Ordnaunce '.

35. *ffe.* The sign which I have printed as ' e ' might be a sign of abbreviation.

37. *Mydsomer wache.* See line 27 & note. I believe that the warrant which I have printed at page **92** (ll. 8-23) relates to the Festivities of 1551 2 and ought therefore to have been placed here. Its date is very likely January 2 (Cf. **92.** 10 : « Iostes to morowe »). See **92.** 8 *n.*

60. 1. This letter is from vol. V (Cawarden. Popish Recusants, etc.), N° 25. Printed by Kempe (p. 29). Cf. **62.** 31.

2. *We ar enformed &c.* Cf. **59.** 16 : « towching the Apparell, etc. ».

22. This letter is from vol. V (Cawarden. Popish Recusants, etc.), N° 27. Printed by Kempe (p. 58). Cf. **68**. 1.

23. *Two personages*. « January. 6. The foresaid chalengers cam in to the tornay, and the forsaid defendauntes entred in after with tow more with them. Mr Terill and Mr Robart Hopton, and fought right wel and so the chaleng was accomplished. The same night was first a play, after a talk betwen one that was called Riches, and th'other Youth, wither of them was better. After some prety reasoning ther cam in six champions of either side, on Youths side cam

Mi lord Fizwater	S^r wiliam Cobham
My lord Ambros	Mr. Carie
Sir Antony Browne	Warcop
On riches side	
Milord Fizwarren	Digbi.
Sr Robert Stafford.	Hopton.
Mr. Courtney	Hungerforth

Al thes fought tow to tow at barrieres in the hall. Then came in tow apparelled like almaines. Th'erle of Ormond and Jaques Granado. and tow cam in like friers, but the almaines wold not suffer them to pase til they had fought. The friers were Mr. Drury and Thomas Cobham. After this folowed tow maskes on of men another of women. Then a banket of 120 dishes. This was th'end of Christmas ». (Cotton MS. Nero C. x. ff. 51 v.-52 r.)

Cf. **56**. 16 & *n*. This dialogue of Riches and Youth is probably the same as the « playe of yeowthe » mentioned at p. **194**. 21 *n*. Cf. also note to **34-40**.

24. *Sr Thomas Chaloner*. See *D. N. B.* ix. 457. Query if he was the author of the dialogue? (Cf. **61**. 6). There is no ground whatever for Dr Wallace's supposition that this dialogue was written by Heywood (*Evolution*, 74).

25. *St laurence pountney*. See Wheatley, *London Past & Present*, II. 371.

61. 1. From Parcel ' Letters to 1580 '. Printed by Kempe (p. 43).

7. *To morows preparacion &c*. i. e. for January 6. (Cf. **60**. 22-6).

13. *Die penultima*. i. e. January 5. (See preceding note and **57**. 2).

23. From vol. V (Cawarden. Popish Recusants, etc.), N° 58. Printed by Kempe (p. 30).

62. 6. *Tryumphs*. See (p. **82**) the special charges of the Triumph of horsemen.

13. Cf. **56**. 2 and note to 16.

17. Cf. **56**. 17.

21. Cf. **57**. 1.

23. Cf. **58**. 1.

26. Cf. **58**. 18.

31. Cf. **60**. 1.

33. Cf. **57**. 16.

63. 1. Cf. **60**. 22.

3. Cf. **86**. 2.

Lorde chamberlayne. i. e. Thomas Darcy. Cf. **57**. 23 *n*.

4. *A playe*. Cf. **86**. 5 *n*.

65. 8. *Ofor hed. (Sic).*

15. *Tayrers. (Sic).*

18. *Nethether. (Sic).*

67. 6. *Payntinge of xxx^{ti} cotes.* The Docquet for this year (N° 62, f° 48 v.) has : « Shertes of male xx^{t} w^{t} xxx^{ti} moryen hedpeces to them of canvas the making xl^{s} ye payntinge xxxv^{s} besydes the stuff oute of the store..... lxxv^{s} ».

27. *Grading. (Sic).*

69. 15. *Bottoms.* Qu. Buttons ?

22. Cf. note to 15.

26. *Fo. (Sic).*

28. *Paz. (Sic).*

33. *Februarie.* This must be a mistake for January. Cf. **62.** 8.

70. 1. *Harbotell.* Cf. **5.** 18 *n.*

73. 17. The Docquet for this year (N° 62, f° 48 v.) has : « One poyneado of wood turned w^{t} a ladle & a bable pendant ye charges.....iij^{s} ».

18. *Bable &c.* On the traditional costume of Vices and Fools, see E. K. Chambers, *Med. Stage*, I. 384 & *sqq.*

29. *A harniss.* The Docquet (N° 62, f° 48 v.) has : « One harniss bordes & iij other harnesses of paper made for William Somer to fyghte in..... xxv^{s} ».

74. 13. *Thomas Blagrave.* See *Revels Elizabeth*, 68. 1 *n.* Cf. also **55.** 25 *n* and **180.** 34 *n* in the present volume.

76. 19. N° 94 (see note to **47**) has the following note :

« All whiche somes of monei it may pleace your honorable honours to direct your warraunt for ye recept therof to be receuid by thandes of Mr Brystowe pay master of ye office as before this time he hathe done, or to some other whom it may please your honours to appoint that it may be by him repaied in soche sorte, having bene so longe owinge as the Creditours may be satisfied, and the kinges maiestie truely sarved. the hole summe wherof Amounteth to..... ix^{c} xxviij^{li} vj^{s} Th Cawerden ».

Cf. **55.** 25 *n.*

21. Folios 48 v.-49 v. give the docquet for the Revels in 5 Edward VI. See p. **85** an extract of this docquet.

77. 2. The document printed is Roll N° 96.

78. 9. *Shoppes. (Sic).*

79. 26. *Iuggeler.* See E. K. Chambers, *Med. Stage*, I, 68, 71. II, 231.

34. *That daunsed trenchemore.* See Reyher, *Les Masques Anglais*, 456.

80. 12. *Shoppes. (Sic).*

81. 2. *Venus.* i. e. Venice. Cf. **13.** 25.

82. 2. This is N° 95 of the Catalogue.

Tryumphe. Cf. **56.** 16 & *n.* Cf. Journal of Edward VI :

« January. 3. The chaleng that was made in the last month was fulfilled. The Chalengours ware

Therle of Warwik	S^r hary Neuel
S^r hary Sidney	S^r hary Gates

Defendauntes

The lord Wiliam	Sr Wil. Stafford	Mr. Knol[s]
The lord Fizwatre	Sr Ihon Parrat	The lord Bra[y]
The lord Ambros	Mr. Norice.	Mr. Paston
The lord Robart	Mr. Dygby	Mr. Cary
The lord Fizwarren	Mr. Warcop	Sr Antony Brown
Sr G. Howard	Mr. Courtney	Mr. Drury

Thies 18 in all ranne six courses apece at tilt against the chalengers and accomplished ther courses right well and so departed againe ». (Cotton MS. Nero C. x. f° 51 r.) Cf. **190**. 4-9 *n*.

8. *Chalengers*. See above, note to line 2.

84. 1. From Parcel 59 (Miscellaneous). The document consists of two paper folios, the second folio being blank.

Hanges. i. e. hangings. But the word has distinctly the sign of abbreviation for ' es '.

16-18. Cf. **9**. 27-9.

85. 2. This account is extracted from the Docquet for 5 Edward VI. Cf. **76**. 21 *n*.

Maskes &c. Dr Wallace, enumerating those masques, says (*Evolution*, 75) that they were « shown at this Christmas and Shrovetide » i. e. 1551/2. But the accounts in Ledger N° 62 show, beyond doubt, that there were no festivities at Shrovetide 1551/2.

86. 2. From vol. V (Cawarden. Popish Recusants, etc.), N° 29. Printed by Kempe (p. 58). Cf. **63**. 3 & *n*.

3. *Iohn Birche*. In the Book of Sir Wm Cavendishe, Treasurer of the King's Chamber (R. O. Misc. Books of the Excheq. Augm. Off. 439), we read : « Wages for Midsomer anno regni regis Edwardi sexti Primo..... Item To Robert Hinscoke and George Byrche plaiers of enterludes..... xxxiij^s iiij^d ». Other similar entries are to be found in the same book and also in Ex. Ac. K. R. 426. 5. Cf. Collier, *Hist. Eng. Dram. Poet*. I. 136.

Iohn Browne. See *Calend. State Papers. Dom. Ser*. 1547-80. p. 40 : « June 9 [1552] Warrant to pay to John Browne, one of the King's players of Interludes, five marks yearly for his wages & 1 *l*. 3 *s*. 4 *d*. a year for his livery ».

4. *Yow*. After this word the MS. has « and they », which words have been expunged.

5. *Entrelude*. Dr Wallace (*Evolution*, 73) identifies this interlude with the play of *Aesop's Crowe* mentioned by Baldwin in *Beware the Cat*. This is a mere supposition. On the contrary, we have reasons to believe that in the passage referred to, Baldwin alludes to the Christmas of 1552/3 (Cf. **89**. 32 *n*).

89. 2. From vol. V (Cawarden. Popish Recusants, etc.), N° 34. Printed by Kempe (p. 32).

In the Acts of the Privy Council, I find the following mention : « At Westminster, the last of November, 1552. A warraunt to Sir John Williams to pay George Ferrys, being appointed to be Lorde of the Pastymes in the Kinges Majesties Howse this Christmas, the summe of j^c li towardes necessarie charges » (Dasent. N. S. 4. 181). Cf. **95**. 16.

7. *Remayning.* The MS. has : « ryesydente » corrected to « remayning ».

8. *Myne apparrell blewe.* This blue suit (see **90**. 1) was worn during the progress to London and on Twelfth day (**119**. 2). The dress for Christmas day was different (**117**. 13).

10. *My commyng into London.* For a description of this coming into London, see Stow, *Annales,* 608. ed. 1615. Stow says that this pageant took place on « munday the fourth of January ». This is a mistake for Wednesday. In spite of this confusion with the preceding year, (Cf. **59**. 19 *n*), the description clearly applies to 1552/3. Cf., for instance, the names of the Mayor and sheriffs of London for this year in Stow, *Survey of London,* ed. Thoms, p. 195. Cf. also the following extract from Machyn's Diary : « [1552/3]. The iiij day of January..... The sam day affor non landyd at the Towre w[harf] the Kynges lord of myssrull & ther mett with hym the [shreyffes] lord of myssrull with ys men & euery on hauyng a reby[nd of blue] & whytt a bowt ther nekes & then ys trumpet [ ] mores dansse & tabrett & he toke a swaerd and bare yt a fore ye kynge lord of myssrull for ye lord was gorgyvsly a[rrayed in] purpull weluet furyd with armyn & ys robe broded with spangulles of seluer full & a bowt ym syngers & a for hym on grett horses & in cottes & clokes of [ ] imbrodered with gold & with balderykes a bowt ther n[ekes] whytt & blue sarsenetes & chynes of gold & y^e^ [ ] of hys servandes in bluw gardyd with whytt, & next a [for] ys consell in bluw taffata & ther capes of whytt & [ ] ys trumpeters taburs drumes & flutes & fulles & ys mores dansse gunes mores pykes bagpypes & ys mass [ ] & ys gayllers with pelere stokes & ys axe gyffes & boltes sum fast by ye leges & sum by ye nekes & so rod thrugh marke lane & so thrugh Grasyus strett & cornhyll & [. .
. . . . . .
. . tr]ompet blohyng makyng a pro[cl]amasyon [ ] & so ye kyng lord was cared ffrom y^e^ [ ] skaffold & after ye shreyffes lord & the kynges [ ] ye shreyffes lord a gowne with gold & sylver & a [ ] after he knelyd downe & he toke a sword & gayff [ ] strokes & mad ym knyght & after thay dran[k one to t]hodur a pon ye skaffold & ys cofferes casty[ng] gold & sylver in every plase as they rod & [ ]ffter ys carege with hys cloth saykes on horsse ba[ck] a bowt chepe with ys gaylles & ys presonars & [ ] ye ij lordes toke ther horsys & rode vnto my [lord] mare to dener & after he cam bake thrugh [ ] to ye crosse & so done Wodstrett vnto ye shrey[ffes] mere alff a nore & so forthe ye olde jury and Lo[ ] vnto my lord stresorer plasse & ther they had a [ ] banket ye spasse of alff a nore & so don to byss'hop]gatt & to Ledenhall & thrughe ffanchyrche stret[t] & so to ye towre warffe & ye shreyff lord gohyng with hym with torche lyght & ther ye kynges lord toke ys pynnes with a grett shott of gonnes and so ye shreyffe lord toke ys leyff of ym & cam home merele with ys mores dansse danssyng & so for[th] ». (Cotton MS. Vitellius. F. v.).

14. *Wholie bushe.* « The evergreen holly is meant, a bearing peculiarly appropriate to the Lord of Christmas sports » (Kempe. *Loseley Manuscripts,* p. 32).

23. *Mr windham.* Thomas Windham was Master of the Ordnance of the King's ships. See *D. N. B.* lxiii. 249.

26. *Sir george howard.* According to Nichols (*Literary Remains &c.* I, clxxiv) he was a brother of Queen Katharine Howard and had the office of Master of the Henchmen. In May 1562

we find a Sir George Howard, Master of the Armoury (State Pap. Dom. vol. xxiii. N° 11). See also *Correspondence of Archb. Parker* (Parker Soc.) p. 197.

32. *A divine... an astronomer.* These were probably M. Streamer and M. Willet, mentioned by W. B. (W. Baldwin) in *Beware the Cat :*

« It chanced that Christmas last I was at Cou with Maister Ferrers (then maister of the Kings Majesties pastimes), about setting forth of certain interludes, which, for the Kings recreation, we had devised and were in learning; in which time among many othe [sic] exercises among our selves, we used nightly at our lodging to talk of sundry things for the furtherance of such offices wherin each man as them served, for which purpose it pleased M. Ferrer to make me his bedfellow, and vpon a pallet cast upon the reedes in his own chamber, to lodge M. Willet and M. Streamer, the one his astronomet, the other his devine. And among many other things too long to rehearse, it happened on a night which I think was the xxviii of December, after that M. Ferrers was come from the court and in bed, there fell a controversie between M. Streamer (who with M. Willet had already slept his first sleep) and me, that was only come unto bed, the gest wherof was whether bird or beast had reason; the occasion wherof was this, I had heard that the Kings players were learning a play of Esops Crowe, wherin the most part of the actors were birds, the device wherof. I discommended, saying it was not comical to make eyther speechless things to speak, or bruitish things to converse reasonably, and although in a tale it were sufferable to imagine and tell of something by them spoken or reasonably done (which kind Esop laudably used) yet it was uncomely (said I) and without example of any authors to bring therin lively personages to speak reason, and alledge authorites and of authours ». *Beware the Cat.* (Halliwell Reprint, 1864, pp. 11-2).

It is pretty certain that the pastimes alluded to in this passage are those of Christmas 1552/3. Cf. (**134**. 8 *n*) the warrant to Sir Thomas Cawerden to furnish a play by W. Baldwin, at Candlemas 1552/3. In the preceding year 1551/2 we do not hear of any divine or astronomer, and the name of Baldwin is not mentioned anywhere.

39. *Five suetes.* Ferrers was allowed but four suits of apparel (Cf. **117-119**).

90. 1. *Suet of blew.* Cf. **89**. 8 *n*.

12. From vol. V (Cawarden. Popish Recusants, etc.), N° 32. Printed by Kempe (p. 35). The date of the letter is given by the reference to John Smyth (Cf. **119**. 22).

22. *Iohn Gate.* Kempe reads ' Gage ' ; but this is an error for the name is clearly written. Cf. **58**. 32.

William petre. He was Secretary of State. See *D. N. B.* xlv. 93.

29. From vol. V (Cawarden. Popish Recusants, etc.), N° 57. Printed by Kempe (p. 36).

91. 2. *Saynt Iohns daye.* i. e. December 27.

Anno 1552. In the MS. the date seems to be 1553 and it has thus been transcribed by Kempe. But the last figure is certainly a ' 2 ' with an unlucky flourish which makes it look like a ' 3 '. Dr. Wallace (*Evolution,* 76) reads also 1553 and takes Saint John's day as June 24. On this surprising error and its consequences see note to **59**. 21. E. K. Chambers, on the contrary, rightly says : « The letter from Ferrers dated in Kempe 37 ' Saynt John's daye, anno 1553, clearly

belongs to the Christmas of 1552. The additional garments asked for therein are in the accounts for that year (Kempe, 52) » (*Med. Stage*, I. 407 *n* 4).

5. *xxvj*. The MS. has ' xij ', corrected to ' xxvj '.

9. *iij*. The MS. has ' ij ', corrected to ' iij '.

18. From Miscellaneous 1329 (ii). This is a note of the garments asked for by Ferrers in his preceding letter (see **90**. 29 & **91**), and which were delivered by the Revels.

A suet of Apparrell. Cf. **119**. 2 & *sqq*.

19. *A hunting coate*. Cf. **90**. 31 ; **91**. 6.

20. *Twoe folescoates*. Probably the ' apparell for two dizerdes ' mentioned at pages **90**. 34 & **91**. 11.

21. *Twoe Irishe apparrels*. Cf. **90**. 34 ; **91**. 12.

22. *vj hunting coates*. Cf. **90**. 31 ; **91**. 6.

23. *Twoe short coates*. (?) Cf. **121**. 14.

29. The document printed is N° 111 of the catalogue. Cf. Kempe, 38.

31. *Horsses*. i. e. hobby-horses. Cf. **92**. 7.

36. *A Robe of Clothe for the Almoner*. Cf. **98**. 21. « Almner or Aumoner. Is an Officer of a King or Princes house, whose Function is carefully to collect the fragments of Meat and Victuals, and distribute them every day to the poor : charitably to visit the sick and leprous, prisoners, poor widows, needy persons, and those that have no constant abode : likewise to receive, and faithfully distribute cast Horses, Robes Money, and other things given in Alms : he ought also to excite the King with often admonitions, especially on Festival days, to be bountiful in giving Alms, and to beseech, that his rich robes may not be given to Parasites, Maskers, Stage-players, or the like, but may go towards the increase of his alms ». (Blount's *Law Dictionary*). See also E. K. Chambers, *Med. Stage*. II. 193 n. 4. Is this Almoner the same personage as the ' divine ' mentioned at page **89**. 32 ?

37. *Mr Chamberlayne*. Perhaps Leonard Chamberlayne (knighted in 1553), an officer of the Tower from 1549 to 1553. See *D. N. B.* x. 3.

92. 2. *Yow see the vnfurnyshed*. In the original this line is full of erasures, several words having been interlined and afterwards expunged. The sentence may be : « yow see them furnyshed at &c. » which makes a satisfactory sense.

8. This document is N° 116 of the catalogue. There is much similarity between the items in this warrant and those in the letters printed at page **59** (Cf. note to line 37). This, however, might be a mere coincidence, as there was also a ' midsomer sight ' in 1552/3 (Cf. **106**. 2 *n*). But the mention of ' grene and yellow [caddas] » (line 16) which were the colours of the Lord of Misrule's livery for 5 Edw. VI (Cf. Machyn's description **59**. 19 *n*) fixes the date as 1551/2.

A Caparison. Cf. **59**. 24.

London. It is impossible to decipher the three words at the end of this line the ink being much faded and the paper corroded.

9. *Armure*. Cf. **59**. 26.

On him. After ' him ' the MS. has two words illegible, the ink being faded and the paper rotted away.

10. *Iostes to morowe.* If this document belongs to the year 1551/2 (see note to line 8) this is an allusion to the Jousts of Jan. 3. Cf. **82**. 2 & *n*).

12. *This night.* i. e. the night of January 2. See preceding note and cf. **59**. 29 & *n*.

13. *Mydsomer watch.* Cf. **59**. 27 & *n*.

14. *Lyke mayle.* Cf. **59**. 3.

15. *For the maske.* See line 12 & *n*.

17. *viij payre.* Cf. lines 12 & 15. The « pattyns » were perhaps for the same masque. This line is in another hand.

24. From « Letters to 1580 ». Printed by Kempe (p. 37).

25. *My comyng to london.* Cf. **89**. 10 *n*.

Two footemens apparelles. Cf. **105**. 12 ; **121**. 21.

28. *Monday.* i. e. January 2. Kempe reads ' Fryday ', but this is obviously a mistake.

93. 1. From vol. V (Cawarden. Popish Recusants, etc.), N° 19. Printed by Kempe (p. 40).

2. *Yowr letters.* Cf. **95**. 27.

17. *Desskression.* After this the MS. has a large blot covering one word (or two).

24. From ' Letters to 1580 '. Cf. Kempe, p. 42.

27. *Monday.* i. e. Jan. 2. 1552/3.

94. 18. From a bundle of ' Undated Letters '.

22. Under the name of Ferrers the original has a cryptographical sign which it has been found impossible to reproduce.

95. 5. Some excerpts from the Lord of Misrule's Accounts for the year 1552/3 were printed by William Bray in *Archaeologia*, xviii. 318-22.

9. *xviijth of December.* Cf. Acts of the Privy Council : « At Westminster, the xviijth of December, 1552. A warraunt to Sir John Williams to pay to Sir Thomas Caverden, Master of the Revelles, the summe of iij . Dasent, N. S. 4. 195).

16. This warrant is printed by Kempe (p. 31) from the original. See (pp. **89** & *sqq.*) the correspondence concerning the furniture of the Lord of Misrule.

23. *The xxjth of december.* Kempe prints by mistake ' xxxj of September '.

25. *T. Elye.* i. e. Thomas Goodrich or Goodricke, Bishop of Ely. See *D. N. B.* xxii, 135. Cf. Stow, *Annales*, 607, ed. 1615).

H Suffolk. i. e. Henry Grey, Duke of Suffolk. See *D. N. B.* xxiii, 184.

26. *N wotton.* i. e. Nicholas Wotton. See *D. N. B.* lxiii, 57.

I Mason. Sir John Mason, Clerk of the Council. See *D. N. B.* xxxvi, 425; Lodge, *Illustrations of British Hist.*, I, 341 *n*.

27. This warrant is printed by Kempe (p. 39) from the original.

30. *A proporcion.* Cf. **93**. 1 & *sqq*.

35. *ff Shrewisbury.* i. e. Francis Talbot, Earl of Shrewsbury. See *D. N. B.* lv, 311.

36. *E Clinton.* i. e. Edward Fiennes de Clinton, Lord High Admiral. See *D. N. B.* xi, 91.

R Bowis. i. e. Sir Robert Bowes. See *D. N. B.* vi, 61.

96. 1. *Diuers lettres.* See pp. **89-94**.

97. 7. *Plais.* Cf. **104**. 4 ; also **93**. 23.

27. These garments were probably for the footmen mentioned at page **121**. 21.

98. 21. *Amner.* Cf. **91**. 36 & *n*.

100. 28. *ij dozen &c.* Cf. **116**. 26.

104. 3. *lxvj^{s} viij^{d}.* Cf. the total p. **116**. 31.

27. *To lyne the panes.* See in Lansd. MS. 8, art. 64, a letter of Ric. Onslow, Recorder of London, to Sir William Cecil (28 Febr. 1565) concerning a Proclamation against Hosiers and the regulations for lining of slop hosen in panes. The letter is printed in Ellis, *Orig. Letters* (2nd Ser. II. 306. ed. 1827).

105. 1. *Blewe taffita.* Cf. **116**. 7.

8. *Henry locke.* He was the father of Henry Lok, the poet. Cf. Poems of Henry Lok, ed. by Grosart. Intr., 11, and *D. N. B.* xxxiv, 91.

106. 1. *ffrauncis millener, &c.* Cf. **116**. 10

2. *A momery &c.* The docquet for 6 Edward VI (Cf. **115**. 32 *n*) has :

Armure { harnes of white paper made for the shewe of a midsomer sight } viij^{s}

Kempe, who prints this extract reads ' Midsummer fight ' and adds, in a note : « That is, in imitation of the great procession of the Civic Guard, customarily held in London on the eve of St John the Baptist, attended by maskers as giants, morris-dancers, and pageants, and styled the Midsummer watch ». (p. 87). Cf. **59**. 27 & *n*.

12. *xij plumes &c.* Cf. **116**. 11.

19. *Iohn de horse.* See *Revels Elizabeth,* Index of Names, under De Horse.

31. *Furred heades for Savage men.* Cf. **116**. 12 & *n*.

35. *viij paire of furred gloves.* Cf. **116**. 13. Query for the Babions ?

107. 8. *x tonne of hoggesheades.* Cf. Machyn's description (note to **89**. 10). See also **59**. 19 *n* for the preceding year.

18. *Hobbyhorses.* The Docquet for this year (N° 62. f° 61 r.) has : « Hobbyhorses xiij wherof one w^{t} iij heades for his [Lord of Misrule's] owne person w^{t} their hole furnyture bought of the carver for his Iustes & chalenge at Grenew^{ch} ..... ix^{li} xviij^{s} ».

22. Cf. **116**. 15.

29. *Squertes.* The docquet (N° 62, f° 61 r.) has : « Squertes of wood turned vj in steade of gonnes for his Combat the charges ..... xij^{s} ».

108. 1. *iij headblockes.* Cf. **116**. 16.

37. *For a maske.* i. e. the Masque of ' satires '. Cf. **116**. 17.

109. 1. *ij dozen &c.* Cf. **116**. 18.

3. *Grasiers.* Cf. **116**. 3 & *n*.

9. *Iohn Lyon.* Lord Mayor in 1554.

Diuers and sondrie parcelles. Cf. **116**. 14.

36. *To dropp cloth of siluer.* These garments were probably used, later on, for Turkish women (Cf. **186**. 25 & *sqq*). See also **190**. 27 *n* and **194**. 17 *n*.

110. 25 *& sqq.* The accounts for the Lord of Misrule, the Triumphes, and the Masques, are not drawn up separately, as before, but see **116.** 19-23 and **125.** 20-25.

112. 9. *Kinkes.* Probably a mistake for ' linkes '.

113. 27. *The Toile.* In the accounts of the Tents, Roll N° 60 (Cf. **47.** *n*) has : « Annis quarto quinto & Sexto nuper R. E. Sexti..... The reparing and carriage of a Toyle sett vp at Grenewiche for a Chalenge maid by the Lord of myserule with hobby horses.. xxxvij^{s} x^{d} ».

114. 7. *Maskes & playes &c.* Cf. **116.** 33.

21. *A dockett.* Cf. **115.** 32 *n.*

115. 2. *Eyringe &c.* The expenses for the airings should come before the accounts for Christmas 1552-3. The clerk made the same mistake for the year 5 Edw. VI (Cf. **53.**)

32. This docquet (Revels 6 Edw. VI) is to be found at folios 61 r. — 62 r. Cf. **55.** 26 *n.*

116. N° IV. This is an extract from the docquet for 6 Edw. VI. Cf. **115.** 32 *n.*

2. *Covetus men.* From the accounts it is evident that these ' covetus men ' were identical with the ' satires ' (mentioned at l. 17).

Maske of babions faces. Cf. **106.** 35 *n.*

3. *Pollenders.* They must have been the same personages as the six ' grasiers ' mentioned at page **109.** 3. See also note to **116.** 12.

5. *Matrons.* Cf. **190.** 4-9 *n.*

7. *Mearser &c.* Cf. **105.** 1-15.

8. *Draper &c.* Cf. **104.** 18 & 30.

9. *Silke woman.* Cf. **105.** 18-37.

10. *Myllener.* Cf. **106.** 1-7.

11. *ffethermaker.* Cf. **106.** 12-15.

12. *Savage heades.* Cf. **106.** 31-34. These heads must have been for the six ' Pollenders ' or ' grasiers ' and their six torchbearers. Cf. **109.** 3 and note to **116.** 3. For there were eight satyrs (Cf. **108.** 37 *n*) and eight ' babions ' (see note to **116.** 13) so that the twelve heads cannot have been for them.

13. *Gloves for handes.* Cf. **106.** 35 & *n.*

14. *Colours &c.* Cf. **109.** 9 — **110.** 11.

15. *Swordes &c.* Cf. **107.** 22-4.

16. *ij* [*sic*] *head blockes.* Cf. **108.** 1-7.

17. *Mask of satires.* Cf. **108.** 31-7. See also **116.** 2 & *n.*

18. *ij doz. counterfet aglettes.* For the six ' grasiers '. Cf. **109.** 1-4.

19-23. Cf. **110.** 25 — **112.**

25. Cf. **97.** [illegible]

26. *Buskinmaker &c.* Cf. **109.** 28.

29. *Jug &c.* Cf. **101.** 33 : 37.

31. *lxvj^{s} viij^{d}.* Cf. **104.** 3.

33. *Cariage &c.* Cf. **114.** 7.

117. N° V. This is a paper roll, N° 103 of the Catalogue. A duplicate is N° 102. Cf. Kempe (44-54).

13. Cf. **89.** 8 *n* & 39 *n*.

21. *Slatt.* N° 102 has : « A cote of flatt syluer &c. ».

118. 27. *Chequerworke.* N° 102 has : « Churcheworke ».

119. 2. *A Robe &c.* Cf. **89.** 8 *n*.

120. 1. N° 102 has :

Seame 2[d] }
parkins 3[d] } son
Elderton 4th }

Parkins. A John Parkyn or Perkinne was one of the Earl of Leicester's men in 1572-4 (See *Malone Soc. Collect.* I, 349 ; Chalmers, *Apology*, 371). There was also a ' Iohn Perkins Trompeter ' in 1588 (*Malone Soc. Coll.* I, 355).

36. *xj[s] ix[s] vj[d]. (Sic).*

121. 13. N° 102 has : « vnder marshall and leafe tenaunte of the ordynaunce ».

20. *ffotemen.* Cf. **92.** 25.

21. *ij Coates.* Cf. **97.** 27 & *n*.

122. 10. *With with. (Sic).*

27. After the word ' of ', N° 102 has : « the cote of parcement lace ix oz di ».

31. *A raile.* N° 102 has : « A rowle ».

37. *vnys. (Sic)* for ' venys '. N° 102 has : « vennys ».

125. 1. N° 102 has : « his tryumphe &c. ». The docquet (Cf. **115.** 32 *n*) has (f° 61 v.) : « The triumphe of Cupide having ij pageauntes one for marce an other for Venus w[t] their torcheberers and attendantes ».

31. *iij[c] xxviij[li] vj[s].* Cf. Acts of the Privy Council : « At Grenewich, the xviijth of Jannyver, 1552. A warraunt to the Receyvour of the Wardes to paye to M[r] Carden, Master of the Revelles, the somme of cccxxviij[li] vj[s], towardes the defrayment of charges due within his offyce the vth yere of his Majesties reigne ». (Dasent, N. S. 4. 205).

« At Ely Place, the xxth of Jannyver, 1552. A warraunt to thexchequier to pay to Sir Thomas Caverden, Master of the Revelles, towardes the deffrayment of charges due within that office in the vth yere of the Kinges Majesties reigne, the summe of iij[c] xxviij[li] vj[s].

A warraunt to Sir John Williams to pay to Sir Thomas Caverden, for the charges of the Lorde of Mysrule at Christmas last, the summe of iij[c] lxxvij[li] ». (Ibid. 206).

129. N° I. Kempe has printed some extracts of the accounts for this period (pp. 87-89).

5. *Maskes.* Dr Wallace supposes that these masques were presented by the Lord of Misrule. For a refutation of this opinion, see note to **131.** 17.

15. *Implemementes. (Sic).*

38. *xij. (Sic).*

131. 17. *A maske of bagpypes &c.* Concerning these masques Dr Wallace writes (*Evolution*, 76) : « At which time [Easter and May day] the Lord of Misrule's foolery in the mask of six Greek worthies..... seems to have been worthy of that dignitary, whose sun in this year set ». But the

Lord of Misrule was appointed for the time of Christmas only, and his reign ended on Twelfth night ; he had, therefore, nothing to do with these masques. Cf. **59**. 21 *n*.

18. *Greke woorthies*. The dresses are described at page **181**. 31 & *sqq*. Cf. *Revels Elizabeth*, p. 20, ll. 14-29.

20. *Maskes of Cattes. (Sic)*.

133. 35. *Fo. (Sic)*.

134. 1. *xvj hedpeces*. i. e. twelve for the masquers (Cf. **133**. 36) and four for drums and fifes.

8. *An Irisshe playe*. N° 60 (Cf. note to **47**) has : « the furnyture of a playe of the State of Irelond devised by Iohn Haywood..... ». But this is evidently a mistake, for N° 89 has the following mention, repeated in N° 90 : « a playe of the state of Irelonde sett owte by willyam baldwyn / and another playe of Chilldren made by Mr hawood ». Cf. **141**. 10 & 18 ; **142**. 11-5 ; **145**. 4-6. Cf. also Acts of the Privy Council : « At Westminstre, the xxviijth of Jannyver 1552. A Lettre to Sir Thomas Caverden, Master of the Revelles to cause William Bawldwyn, who is appointed to set forth a play before the Kinges Majestie uppon Candellmas Day at night, furnisshed with all suche necessarie apparell as shalbe requesite for the same ». (Dasent, N. S. 4. 210). The play was postponed till Easter and May day (Cf. **140**. 25 ; **141**. 10).

136. 22. *Cooperers. (Sic)*.

137. 28-9. *By bowghte. (Sic)*.

29. *For seide. (Sic)*.

138. 24. *Wormen. (Sic)*.

139. 19. *Wormen. (Sic)*.

140. 27. *Holdtes. (Sic)*.

141. Document II. Cf. Kempe (pp. 89-90).

8. *Tooe playes*. Cf. **134**. 8 *n*.

22. *Other other. (Sic)*.

142. 4. *A cote and a Capp with Ies tonges and eares*. Cf. a costume of the same kind at page **21**. 5 *n*.

11. *Property maker &c*. Concerning this entry Dr Wallace writes : « Baldwyn was not only the author, but also property-maker. » (*Evolution*, 74, *n*. 2). It is more probable that Baldwin was being repaid sums he had disbursed for the properties he had ordered for his play. This was frequently done. Cf. **98**. 10-8 ; **143**. 12.

29. *The boyes in heywoodes playe*. Dr Wallace (*Evolution*, 84) asserts that these boys were the Children of the Chapel. What is certain is that the Children of the Chapel are not mentioned by name in this case ; and in the lists of the Chapel Royal for the period, printed by Mrs C. C. Stopes (*William Hunnis &c.*), Heywood's name does not occur. The only other mention of Heywood's boys known to me is the following : « Item geuen to Heywood playeng an enterlude w^t his Children bifore my ladies grace... xl^s » (*Privy Purse Expenses of the Princess Mary*, ed. Madden. p. 62). E. K. Chambers says — and I believe he is right — that Heywood « was put in charge of the singing-school of St Paul's, the boys of which probably performed his plays ». (*Med. Stage*. II, 203 ; 444).

144. 35. In the original this ' Summa Totalis ' is followed (f° 72 r. & v.) by the Docquet for 7 Edward VI.

145. N° IV. This is extracted from the Docquet for 7 Edward VI, as it contains a few details not given by the accounts.

149. 3. *One playe.* Cf. note to line 31.

Gentillmen of the Chappell. Cf. **152.** 2 *n.*

11. *Maskes or soche pastymes.* Cf. **152.** 2 *n.*

11-2. *In in Anno. (Sic).*

20. *The the. (Sic).*

25. *Mary the quene &c.* Cf. Kempe (p. 62).

27. *Gentillmen.* Cf. **152.** 2 *n.*

31. *Garmentes.* A warrant to the Master of the Great Wardrobe, concerning these garmentes, was discovered by Mrs C. C. Stopes and published in the *Athenaeum* (Sept. 9, 1905), and again in her Book on *Hunnis and the Chapel Royal* (p. 38). Dr Wallace has reprinted the document in his *Evolution &c.* (94 *n.*). The warrant runs as follows :

Marye the quene By the quene

We will and comande you furthw^t vpon the sight hereof to provide and deliver to the berer hereof, for the gentlemen of oure chapell for a play to be playde before vs for the feastes of oure coronacion as in tymes past hathe ben accustomed to be don by the gentlemen of the chapell, of oure progenioto^rs all suche nessi[a?]sary stuff and other thinges as hereafter folowithe

Item Genus humanum for a gowne, purple breges satten	purple vij yardes
Item v virgins Cassockes of white breges satten and vij yardes for every of them, that is to say	xxxv yardes
Item reason verytie and plentie every of them vij yardes	purple xxj yardes
Self love A Cassocke of rede satten of breges	vij yardes
Care A Cassocke of grene satten of breges	vij yardes
Skarsitie A womans Cassocke of Russett satten of Breges	vij yardes
Disceate, A Cassocke of rede breges satten.	vij yardes
Sickenes, feblenes, deformitie, thre longe Gownes, one of Tawny satten, the other ashe colored satten, the other blacke satten for every of them viij yardes.	xxiiij yardes
ffor the Epilogge A cassocke of blacke damaske, and ix yardes of purple damaske for a longe gowne, for the same	xvj yardes
Item A shorte gowne of rede damaske for the ende	vj yardes
Item thre shorte gownes of purple breges satten for the ende, vj yardes for every of them	xviij yardes

The bad angell iij yardes of kersey and winges for the good angell and the bad, iij thromde hates, and tenn dosson of Counters and what you shall lake for the furniture hereof To provide and se them furnished And theis shalbe your warrante in this parte, yeven at oure pallace of Westminster the last of Septembre in the first yere of oure Reigne/.

of damaske . . . . . xxj yardes
of breges satten. . . . vj score xiij yardes
of kersey thre yardes. .

[Endorsed:]
To our trusty and right welbeloued
Counsailo^{r} Sr Edward Walgrave Knight
M^{r} of our great Warderobe/
(Exch. Acc. (Q. R.) Bdle 427. N° 5. 9).

This warrant was signed by the Queen on the day before the Coronation, evidently when the stuff was already delivered to Cawerden (Cf. **149**. 37 ; **150**. 6) and even after the works were over (Cf. **150**. 8). For similar instances of this practice see **24**. 32 & *n* ; and specially **225**. 2 *n*.

37. *xxvjth of September*. The preparations for this play had begun before this date (Cf. **150**. 6).

150. 6. Cf. **149**. 31 *n* and 37 *n*.

152. 2. N° 60 (Cf. note to **47**) has : « Betwixte the xxijth of September in the first yere of the quenes maiestes reigne and the sixte of Ianuary then next folowing..... to furnysshe owte certen playes settfoorth by the gentilmen of the Chapell x^{li} xv^{s} iiij^{d} [i. e. the total of **151**. 14 plus the total of **153**. 8] ». The word ' plays ' is certainly an error for ' play ', for the accounts and the docquets prove beyond doubt that only one play was performed. Another document in Parcel 118, relating to the same play (Cf. **47** *n*), bears the mention « Children of the Chapel » — which shows, by the by, that ' Children ' and ' Gentlemen ' were used synonymously. In spite of all this evidence Dr Wallace (*Evolution*, 95-7) imagines that three plays were performed, two of them being *Respublica* and *Ralph Roister Doister*. Such suppositions it is unnecessary to discuss. As to the date of the performance of *Ralph Roister Doister*, which according to Dr Wallace would have taken place on Twelfth night or more likely at Shrovetide (*Evolution*, 97), the accounts show that there were no revels at Shrovetide that year.

6. *Souereynge. (Sic)*.

154. 19. *Leonard Maskall*. Cf. **161**. 23. By a deed dated Feb. 6, 1 & 2 Ph. & Mary, a Leonarde Mascall was given by Sir Thomas Cawerden an annuity of six pounds, thirteen shillings, four pence (Loseley MS. 1396, p. 46). His name was still entered in a list of rents and payments drawn up by Sir William More about 1579 (Loseley MS. 1396. p. 6).

155. 9. xiij^{li} xviij^{s} ix^{d}. Dr Wallace (*Evolution*, 95, *n* 4), quoting N° 91, which is but a summary of the accounts, gives this total as representing the expenses for the play prepared for the Coronation and deferred till the following Christmas. But this sum really includes the expenses for the airings as well as for the play and masques from Sept. 22, 1553 to June 6, 1554. (Cf. **149**. 20-1 ; **150**. 6).

12. The docquet for 1 Mary is to be found at folio 76 r.

159. 26. *Mary the quene &c*. Cf. Kempe (p. 63). I give a first draught of the warrant from vol. V (Cawarden. Popish Recusants, etc.), N° 35 :

By the quene.

Trustye and welbeloved wee greete yowe well and wheare as our welbeloved Nicholas Vdall haithe at soundrye seasons convenyente heretofore shewed and myndethe herafter to showe his diligence in settyng forthe of dyalogges & enterludes before vs for our regall dysporte and recreacyon : to thentent that he maye be in the better aredynes at all tymes when it shalbe our pleasure to call. wee will and commaunde yowe that att all and euerye soche tyme and tymes so often and when soeuer he shall nede and requyer it for shewinge of any thinge before vs, ye delyuer or cawse to be delyuered to the sayde Nicholas vdall or to the brynger herof in his name owte of our office of revells soche apparrell and necessaryes for his actours and other incydentes requysyte and behovehable to the furnysshynge and condinge settynge forthe of his devices before vs as maye be semely and mete to be shewen in our regall presence. not only of soche Store as ye have allredy remayninge within our offices of revelles and tentes butt also in the lacke therof to make prouision bye or take vp in our name and for vs all that shalbe necessarye to the complemente. takinge good and sure order with him for the restorynge and safe redylyuerye of the same to your handes and custodye ageane after the exhibitinge and acte of any soche thinge ons done and shewed before vs in soche convenient tyme and sorte as to your discression shall seme mete and expedyente for the prouision wherof and all other charges incydyent and accustomed ye shall ffrom tyme to tyme vpon thexhibytynge of your booke or declaracion of that is dewe sygned with your handes forthwith haue redye paymente by our warraunte dormer gyven and appoynted for that purpose. Which we will ye fayle not to accomplysshe ffrom tyme to tyme as ye tender our pleasure vntill your countermaundemente or other expresse order from hus to the contraye [*sic*] herof and this shalbe your sufficyente warrant in this behalf / yeven vnder our Sygnett the of this in the Seconde yeare of our reigne.

To the Master of the office of our revells for the tyme beinge and to his deputye or deputies there and to ether of them.

On the verso of the same sheet is to be found the following draught of another warrant, to the Lord Treasurer :

by the quene.

Trustye and welbeloved wee greete yowe well. And wheare as wee haue dyrected our warraunte Dormer to our trustye and welbeloued the Master of our office of our Revells to ffurnysshe our welbeloued Nicholas vdall of Aparrell and other necessaryes incydente and behoveable to soche dyalogges enterludes and lyke devices as he shall from tyme to tyme sett owte to be done and shewen before vs for our regall pastyme and recreacion : Our pleasure : is that of soche our treasour as remanethe in your handes ye shall lykewise from tyme to tyme and as often as it shall happen make payment of all soche somes of monye as shall apere vnto yowe to be dewe for the charges of the same by any booke brefe or certificath vnder the hande of the Master of our

seide office of revells immedyately vpon the sighte therof to the handes of our seide Master of our revells or any other his deputye in that behalf. any former restraynt or commaundemente to the contrarye not withstondinge. which wee praye yowe fayle not to obserue accordingelye as ye tender our pleasure tyll ye shall receyve countermaundemente or other order from vs to the contrarye herof. And this our warraunte dormer with an acquyttance vnder the hande of the seide Master of our revells testyfying the recepte therof shalbe your sufficyente dascharg in thatt behalf. Yeven vnder our Sygnett the of in the Seconde yeare of our reigne.

Dr Wallace says (*Evolution*, 99) that Nicholas Udall himself « probably drew the draft » (i. e. the former draught). This is a mere supposition, contradicted by all that we know of the manner in which the office was conducted.

160. 5. *xiijth day*. Dr Wallace, correcting Kempe, who wrongly printed iij, reads ' viij ' (*Evolution*, 97, *n* 1).

161. 3. *A maske &c.* The docquet (Cf. **179.** 22 *n*) for this period has: « A Maske of viij Maryners of clothe of goulde and siluer with viij other Maryners to theire torcheberers of silke sarcenet and taffita prepared against hallontyde ». (Cf. **180.** 23-33). A letter from Francis Yaxley to Sir William Cecil gives some details about this masque : « As for newes, yow shall vnderstand, that the Kinges and Quenes Majesties be in helth, and meary, whom I did see daunce togethers vppon Sunday at night at the Court, where was a brave maskery of cloth of gold and sylver, apparailed in maryners garmentes, the cheif doer whereof I thinke was my Lord Admirall. Vppon thursday next there shalbe in Smithfeld Giuoco di Canne ; where the King and Quene wolbe » (Lansd. MS. 3. art. 44. Printed in Ellis, *Orig. Letters*, 3rd Series. III, 313 ; ed. 1846). The letter is dated Oct. 12, 1554. Yet, the preparations for the masque began only on Oct. 17. (Cf. line 6).

163. 4. *A maske &c.* The docquet (Cf. **179.** 22 *n*) has the following heading : « A Maske of vj hercules or men of war comynge from the sea with vj Maryners to their torcheberers altered made and prepared at saint Androes tyde agenst the brekyng vpp of the terme ». Cf. **164.** 9 ; **181.** 31 & *sqq*.

9. *Breking vp of the terme*. Michaelmas Term ended that year on Nov. 28. On that day, after dinner, at Whitehall, Cardinal Pole proposed that the country should return to obedience to the Pope, and England was officially reconciled to the Church of Rome on St Andrew's day (Nov. 30). Cf. preceding note. The masque of Hercules, mentioned in the accounts, was probably presented at Whitehall.

22. *Clerke at ij^s^ the daie*. Henceforth the Clerk is always paid at the rate of two shillings the day, instead of eighteen pence.

25-6. *Richard Bosum... George Bosum*. See *Revels Elizabeth*,81. 1 & 2 *n*.

164. 9. *Serving for a maske*. Cf. **131.** 18 ; **181.** 31 & *sqq*.

166. 2. *Christmas &c.* Cf. Kempe (p. 90-2). In the ' rear account ' printed at page **190**, and probably drawn for the Inventory of March 1555, we find a mention of three vestments for St Nicholas (line 5). These were perhaps for the ceremony of the Boy Bishop, a custom which was

revived during Mary's reign, in the year 1554 at the earliest (Cf. E. K. Chambers, *Med. Stage*, I. 366 & *sqq.*). Warton (Ed. Hazlitt, IV, 237) gives the title of a poem by Hugh Rhodes, sung by the Boy Bishop before Queen Mary : « The Song of the Chyldbysshop, as it was songe before the queenes maiestie in her priuie chamber at her manour of saynt James in the Feeldes on saynt Nicholas day [Dec. 6] and Innocents day this yeare nowe present, by the chylde bysshope of Poules churche with his company ». The 1840 edition dates the poem 1555, but W. C. Hazlitt omits the date in the 1871 edition.

7. *viij patrons of galleis*. Cf. **181**. 1 & *sqq*.

9. *vj gally slaves*. Cf. **183**. 17 & *sqq*.

11. *vj venusses*. Cf. **185**. 20.

14. *vj torcheberers*. N° 101 (Cf. note to **47**) has instead : « and a maske of vj matrons to their torchberers &c. ». (Cf. **190**. 4-9 *n*) ; the docquet (Cf. **179**. 22 *n*) has : » vj Cupides & women torche berers to them » (f° 86 r.).

168. 7. *Clapp*. Query Clapper ? There may be an indistinct sign of abbreviation.

169. 27. *vj paire of winges*. Probably for the vj Cupids.

170. 13. *Fyefes. (Sic)*.

172. 5. *A maske*. The docquet (Cf. **179**. 22 *n*) has : « A maske of vj Turkes magistrates Another of vj turkes Archers their torcheberers A maske of wemen of goddes huntres in nomber viij. An other maske of turky wemen their torcheberers in ye hoole iiij^or maskes prepared ageinst shrove tide A^ts primo & secundo predictis » (f° 86 v.).

5. *vj Turkes magistrates*. Cf. **181**. 11 & *sqq*.

7. *vj turkes Archers*. Cf. **182**. 20 & *sqq*.

9. *Goddesses &c*. Cf. **185**. 2 & *sqq*.

10. *viij turky wemen*. Cf. **186**. 25 & *sqq*.

173. 2. *xvj hedpeces &c*. The headpieces for the drums and fifes are probably included in this number. Cf. **176**. 6-7.

5. *The men. (Sic)*.

35. *Hastes. (Sic)*. Probably a mistake for ' haftes '.

178. 10. *Sir Robert Rochester*. Queen Mary's Controller of the Royal Household. See *D. N. B.* xlix. 72.

11. *Sir ffraunces Inglefeld*. See *D. N. B.* xvii. 372.

33. *The Coppye of the letter*. Cf. Kempe (p. 97).

179. 22. The docquet of the Revels for 1 & 2 Ph. & Mary is on f° 86 r. & v. ; the Brief Declaration of the Revels from 4 Edward VI to 1 & 2 Ph. & Mary is on f°s 87 r. — 88 r. ; and the Declaration of the Tents and Revels for the same period is on f°s 89 r. — 91 r.

180. 2. From Book N° 63 of the Catalogue (N° XIII of the old catalogue. Cf. *Revels Elizabeth*, note to page 18). The contents of N° 63 are as follows :

f° 1 r. (Title) :

			Secundo .et. Tercio
		Philippi	Tercio. .et. Quarto
The offices	In Annis	Mariae :	Quarto .et. Quinto
	Regnorum		
of the Tentes	Regis et		Quinto .et. Sexto :
	Reginarum		
and Revelles			
		Elisabet	Primo.

f° 1 v. reads as follows :

The **Certyfycathe** of the Charges of certen affares and accomplysshes within those offices and thereto incydente from the xvth of Iune. 1555. and in the fyrste and seconde yeares of the reynes of the late kinge Phillip and queene Marye vntill the feast of seynte Michaell tharchaungell. 1559. and in the fyrste yeare of the reigne of Elisabet by the grace of God queene of Englande ffraunce and Irlande defendour of the faithe &c. vpon certen warrauntes or specyall commaundementes to the Master or other officers of those offices in that behalf directed and exhibited. with soche somes of monye as therefore and thereabowtes have bene receyved disbursed and payed and ar yet remaining to be payed and by and to what persones with the Accomptes receptes imploymentes and vsage of the same pervsed controwled and witnessed by thofficers of the seide offices in that behalf requysyte and accustomed. As all the seide charges and Somes of monye therefore bothe receyved and payed aswell perticulerly and at large conteyned in payebookes as compiled in Dockettes of the same brefely apparaunte at Iee ensuethe.

Videlicet

Then follow the accounts of the Tents (f°s 2 r.-15 r.) ; the accounts of the Revels for 2 & 3 Ph. & Mary (numbered 1-24), beginning with the airings for 1 & 2 Ph. & Mary (Cf. pp. **195-242** of the present volume). At f° 25 r. begin the accounts for 1 Elizabeth, printed in *Revels Elizabeth*, pp. 79-108. Between f°s 43 and 44, two folios (not numbered) contain the Declaration of the

accounts for the Tents and Revels, from 2 & 3 Ph. & Mary to 1 Elizabeth. F° 44 is blank. Then come the inventory taken in 1 & 2 Ph. & Mary (1 r. — 6 v.), printed at pp. **180-9** of the present volume, and the Inventories and Employments *temp.* Elizabeth, printed in *Revels Elizabeth,* (pp. 18-46).

23-33. Cf. **161.** 3 and *Revels Elizabeth,* 19.

26. *Slike. (Sic).* Probably for ' Silke '.

34. *T Blagrave.* Blagrave's signature appears here for the first time, though he served as Clerk of the Revels long before that date. (Cf. **55.** 25 *n* & *Revels Elizabeth,* note to 68).

181. 1-10. Cf. **166.** 7 and *Revels Elizabeth,* 19.

3. *One. (Sic).* Probably for ' of '.

4. *Colours. (Sic).* i. e. collars.

7. *Sike. (Sic).* An error for ' like '.

11-27. Cf. **172.** 5 and *Revels Elizabeth,* 20.

25. *Cutt owte of the hanginges.* Touching this practice, see *Revels Elizabeth,* 17.

31. Cf. **163.** 4 ; **164.** 9 ; and *Revels Elizabeth,* 20.

v. (Sic). Presumably an error for ' vj '.

182. 8-18. Cf. *Revels Elizabeth,* 21.

20-34. Cf. **172.** 7 and *Revels Elizabeth,* 21.

20. After ' turky ' the scribe omitted the word ' gowns '. Cf. *Revels Elizabeth,* p. 21, l. 12.

183. 1-13. Cf. *Revels Elizabeth,* 21. This masque might belong to Edward VI's time (Cf. Christmas 4 Edward VI, **48.** 15, 34 ; **49.** 11 ; and Shrovetide 5 Edward VI, **55.** 4, 19 & 20, where dresses for Irishmen are mentioned. Some of these items, however, may have been for players, not for masquers).

17-28. Cf. **166.** 9.

27. *Collour. (Sic).* Query Colloured ?

29. Cf. **190.**14.

184. 4. *Bagges.* Cf. **11.** 32.

5. *Lewers.* Cf. **11.** 32.

9-12. Cf. **14.** 7.

26. *Buttered. (Sic).*

With. (Sic). Evidently an error for ' which '.

28. *Venesions.* These were not the ' patrons of galyes ' whose torchbearers were ' gally-slaves ' (**183.** 21).

185. 2-19. Cf. **172.** 9 and *Revels Elizabeth,* 22.

4. *Collours.* i. e. collars. Cf. **181.** 4.

20 & *sqq.* Cf. **166.** 11 and *Revels Elizabeth,* 22.

27. *Purple velvett &c.* Cf. **191.** 13.

28. *Cut compas wyse.* Cf. **190.** 4.

186. 14. *Mymphes. (Sic)* for Nymphes.

25 & *sqq.* Cf. **172.** 11.

26. *Stayned with droppes &c.* Cf. **109.** 36 ; **190.** 27 *n* ; **194.** 17 *n.*

187. 1-17. Cf. **15.** 2-14.

2. *Freenge. (Sic).* Cf. **15.** 3.

19-35. Cf. **9.** 11-22.

20. *Fethers. (Sic).* i. e. fetter. Cf. **9.** 12.

188. 1-5. Cf. **9.** 23-6.

6-7. Cf. **9.** 30.

11-2. Cf. **9.** 32.

13-5. Cf. **9.** 35.

16-8. Cf. **9.** 37.

19. Cf. **9.** 39.

20. *A coveringe.* Cf. **9.** 40.

189. 22. *Pellicans of goolde.* Query the emblem of the Roman Catholic Church ?

190. 2. This document is N° 112 of the Catalogue. A duplicate (with some omissions) is N° 113. It is a rear account (Cf. note to **22**) drawn probably in view of the 1555 inventory. The articles in the list are those of the list dated May 1547 (Cf. p. **18**), and consequently all the garments enumerated in the marginal notes were necessarily made between May 1547 & March 1555. The same list is also to be found in Miscellaneous 59, but there the notes are somewhat different. I have noted all the variants.

2-3. The original has the following title, expunged : « Stuffe [ ] Remaynynge in the standerde in the greate storehowse in the kepynge of Sr Thomas Carden knyghte To be [

] of the Revels as ffoloweth ». (After ' storehowse ', the words « the keyes y^r^ of in the custode o[f] Iohn barnard » are interlined.

4-9. N° 59 has : « To a chyldes garmentt for a player [to hollt for the furnyshyng & bortheryng of the bardes the xxviij^th^ of november Anno 1551

To hollt for the wiues maske panyd byas ».

Cf. **82** & *sqq* for the Triumph of horsemen in 1551/2. The ' wiues maske ' is possibly the the same as the masque of ' matrons ' (Cf. **116.** 5 ; **166.** 14 *n*).

4. *vj Cumpas Curtylls.* Query for the ' Venusses ' ? (Cf. **185.** 28).

6. *Saynt nycolas.* Cf. **166.** 2 *n.*

10. *Maryners mascke.* Cf. **161.** 2 & *sqq.* ; **180.** 23 & *sqq.*

11. *Anno 1554 crystmas.* The masque was presented at ' hallontide '. (Cf. **161.** 9).

12. *viij mooers &c.* Cf. **33.** 3 & *n.*

14. N° 59 has : « to vestmentts for a playe y^t^ Kyng Edward played in ». We find that King Edward was one of the players (or masquers) in 1550/1 (Cf. **47.** 1-12).

Fawkeners. Cf. **183.** 29.

15. This masque was presented at Christmas 1547. Cf. **26.** 3 *n* ; **190.** 31 *n.*

16. *Pretter iohns.* On this personage, very popular in the Middle Ages, see Webbe (Edw.) *his travailes*, ed. Arber, 23 & 38 *n* ; Rabelais, II. ch. xxxiv ; *Modern Lang. Review*, July 1907, 323 ; Nashe's *Works*, edit. Mc Kerrow, I, p. 272. 28-9 *n* & III, p. 172. 32 *n.*

Predicto. See Errata.

19. *Iepsyams clockes.* Cf. **191.** 8 ; **192.** 3 ; also **16.** 5 & *sqq.*

21. *Makig. (Sic).*

24. *Too small garmentts &c.* Dr Wallace (*Evolution*, p. 72) supposes that these garments were used at Christmas 2 Edward VI for a play acted by the Children of the Chapel. But the accounts do not contain any mention of players' garments or properties supplied by the Office for the Revels at Christmas 2 Edward VI. Cf. **34-40** *n* ; **191.** 6 *n.*

27. N° 59 has : « To holt for borders to the bardes and to the wemens vperbodyes w^t dropps & to a gerkyn for a bowye ». The ' bardes ' were perhaps for the « triumphs of horsemen » in 1551/2, the only pastimes of that description recorded in the accounts for this period. As to the ' wemens vperbodyes &c. ', see. **109.** 36 ; **186.** 25 ; **194.** 17 *n.*

28. *Longe noesyd men &c.* The sign rendered by the figure ' 3 ' for want of more suitable type, is very likely a sign of abbreviation, the meaning of which is unknown to me. (Cf. the same sign **193.** 3 *n*). The masque mentioned here belongs to 6 Edward VI (**116.** 2), when the court was at Greenwhich. At Shrovetide and Christmas 3 Edward VI, the court was at Westminster. Dr Wallace, failing to notice this, dates the masque : 3 Edward VI. (*Evolution*, 73).

31. *ffryars maske.* See **26.** 3 *n.*

Preter iohns. N° 59 has : « To holt ffor a great maske of preter Iohnes An° primo vyderysetes (*sic*) viij great mantyll ». (Cf. **190.** 16 *n*).

191. 4. N° 59 has : « viij great cassackes to the torcheberers at the crownacion ». It is not clear whether, in the MS., the note concerns line 4 (Tilsent tawny Brechyd) or line 5 (Tilsent Blewe). The coronation alluded to is Mary's, since N° 59 is a list drawn in or after May 1547 (See **190.** 2 *n*). Cf. (note to **191.** 5-6) Dr Wallace's interpretation.

5-6. N° 59 has : « hatts making and ffryar » (' Hatts making ' means, of course, ' making of hats '. Cf. ' borderds gardyng ' at page **192.** 17). Dr Wallace (*Evolution*, 70) reads this sentence and the preceding one (Cf. note to **191.** 4) : « torcheberers at the crownacion halls in a kyng and ffryar ». Cf. **3.** 11 *n.*

6. *For a longe garment.* Dr Wallace says (*Evolution*, 72 *n* 1) that this garment and the dresses mentioned at page **190.** 24 were prepared for the same occasion, as the ' longe garment ' follows the ' small garmentts ' on the same list. Those who will study these documents carefully will see that the succession of two items on the same list means nothing. Besides, one of the items is on f° 1 r. whilst the other is on f° 2 r. (f° 1 v. being blank).

7. The list in Miscellaneous N° 59 has : « for skapelers ».

8. *Iepsyans.* Cf. **190.** 19 ; **192.** 3.

11. *The tryemfe.* Query the triumph in 1551/2 ? Cf. **190.** 27 *n.*

13. *Cumpasse garment.* Cf. **185.** 28.

14. *To the Turckes.* Cf. **181.** 17.

19. The list in Miscellaneous 59 has : « [To a] Cardynalls gone in a pley that Kyng Edward was in at westmynster ». Dr Wallace (*Evolution*, 70 *n* 3) reads : « Cardynalls gowne at

kyng Edward coronacyon at westmynster ». (Upon the impossibility of this stuff being employed at the Coronation see **190**. 2 *n*).

22. *Muers maske*. Cf. **190**. 12; **33**. 3 & *n*.

24. *Eyeryshe maske*. Cf. **183**. 1-13 & *n*.

25. Cf. **19**. 2.

192. 3. *Iypsyns*. Cf. **190**. 19 & **191**. 8.

11-2. *Turckes gyrthells*. Cf. Turk archers (**182**. 20 & *sqq*.) whose garments were trimmed with orange coloured stuff.

15. Cf. **19**. 20 & *n*.

19. *Storehowse in*. After ' storehowse ', the clerk had written : « in ye kepynge of ye said [here some words illegible, probably ' S^r^ Th. Cawerden '] as folowyth »; these words he crossed, and wrote instead the sentence printed, but he forgot to erase the word ' in '.

To serve &c. « Iohn barnard » interlined and expunged.

Kyng. After this word the MS. has ' to playe in ' expunged.

Cf. **19**. 24.

21. Cf. **19**. 26-8 *n*.

Sylke womens. The scribe had written ' Goldesmythes ' expunged.

Worlke. (Sic).

22-3. Cf. **19**. 27, 28 & *n*.

24. Cf. **19**. 29 & *n*.

26. Cf. **19**. 31 & *n*.

27. Cf. **19**. 35.

29. Cf. **19**. 37 & *n*.

Perperle. (Sic). i. e. pearl.

93. 1. Cf. **19**. 38.

2. Cf. **19**. 39.

3. The list in Miscellaneous 59 has : « Lost in a playe at westmyster An° 3 R. R. E. », 3 being the same sign of abbreviation as at p. **190**. 28. (Cf. note to **190**. 28). Dr Wallace interprets 3 Edward VI (*Evolution*, 72. *n* 7). — Cf. **20**. 1 ; also **191**. 19 ; **194**. 4.

4. Cf. **20**. 2. Can this masque of ' frowees ' be the same as the masque of ' matrons ' ? (Cf. **116**. 5 and note to **166**. 14).

5. Cf. **20**. 3 & *n*.

6. Cf. **20**. 4 & *n*.

7. Cf. **20**. 5 & *n*.

8. *Pursbearrar*. Cf. Lord of Misrule's Cofferer in 1551/2 (**78**. 10), and also Machyn's description in 1552/3 (**89**. 10 *n*).

9. Cf. **20**. 6.

Hampton curte &c. We know that the Court was at Hampton Court at Christmas 1547 and in July 1551, for the reception of Maréchal de St André.

10. Cf. **20**. 7.

Furny. Query the beginning of the word 'furnyshing'?

11. Cf. **20.** 8.

12. Cf. **20.** 12.

14. Cf. **20.** 13.

15-9. Cf. **20.** 14 ; **22.** 9 *n*.

Venesyan Capps. Cf. **181.** 6.

20. The list in Miscellaneous 59 has : « ffees because the King hath worin hit ». Cf. **20.** 17 *n* ; **91.** 36 *n*.

23. Cf. **14.** 18 & *n* ; **20.** 20.

24. *Edge. (Sic).*

25. Cf. **20.** 22.

26. *Blewe golde Sarcente*. Cf. **20.** 22 : « ...yolowe golde sarcenet ».

194. 1. The list in Miscellaneous 59 has : « To hollt in to the stor for a kyng or pryfyt ». Cf. **20.** 24 & *n*.

2. *Whyte & armynde*. Cf. **20.** 25.

3. Cf. **20.** 26 & *n*.

4. Cf. **20.** 27 & *n*.

Stollen at westmynster. Cf. **193.** 3 *n* ; also **191.** 19 & *n*.

5. Cf. **20.** 29.

8. The list in Miscellaneous 59 has : « To a maske y^t went to Lord admerall Semour ». Lord Thomas Seymour was committed to the Tower in January 1548-9 and beheaded in March following. — Cf. **20.** 31.

10. Cf. **20.** 32.

11. Cf. **20.** 33.

13. The list in Miscellaneous 59 has : « For players vnto hollt ». Cf. **20.** 35.

14. After the description, the list in Miscellaneous 59 has : « ffor a bowye ».

15. The list in Miscellaneous 59 has : « To hollte for a playe ». Cf. **20.** 37.

16. The above-mentioned list adds after the description : « for a Bowye ».

17. The list in Miscellaneous 59 has : « to hollte for a woomans bode w^t droepps in the woomens maske ». Cf. **21.** 3 ; **109.** 36 ; **186.** 25 ; **190.** 27 *n*.

19. Cf. **21.** 5 & *n*.

21. Cf. **20.** 27 & *n* ; **21.** 7 & *n*. The list in Miscellaneous 59 has : « to hollt for the playe of yeowthe at crystmas ». Cf. **34-40** *n* & **60.** 23 *n*.

23. The list in Miscellaneous 59 has : « delyvered to Iohn the footeman at crustmas ». Cf. **21.** 9.

24. *With with. (Sic).*

26. Cf. **21.** 12 ; **23.** 25.

29. Cf. **21.** 14.

30. Cf. **21.** 15.

31. Cf. **21.** 16.

195. 2. These accounts are from N° 63 (Cf. **180.** 2 *n*). The title on f° 1 r. is as follows :

The Office of the } **Revelles.**

Annis { Regnorum Regis / et Reginarum } { **Philippi et** / **Mariae** } { Secundo et Tercio. / Tercio. et Quarto. / Quarto et Quinto. / Quinto et Sexto. }

{ **Elisabet** } { Primo. }

199. 36. *Raduyrg*. Cf. *Revels Elizabeth*, Index of Proper Names : Redvyrge.

200. 10. *Damfree*. In the original there is a flourish at the end which might be a sign of abbreviation.

12. After the total the MS. has : « solvitur ».

20. In the margin, the MS. has : « solvitur ».

23. *Cockettes*. Iohn Carrowe's bill, in Miscellaneous 118 has : « rockettes ».

30, 34. In the margin, the MS. has : « solvitur ».

201. 2, 4, 11, 17, 25, 30. In the margin, the MS. has : « solvitur ».

202. 2, 6. In the margin, the MS. has : « solvitur ».

203. 35. *Iames his man*. i. e. James Nowles. Cf. **200.** 4.

204. 17, 23, 28. In the margin, the MS. has : « solvitur ».

205. 2. *To westmynster*. This may refer to Westminster Palace, but more likely to some workman's house in Westminster. In 6 Edward VI it seems that Modene, the property-maker, lived there (Cf. **113.** 5), and Robert Trunckewell, the joiner mentioned in the present account (**203.** 30) had a lodging in Westminster (Cf. **236.** 32).

4. *Suthwarke*. It appears from an entry at p. **140.** 11 that Iohn Carrowe the carver and property-maker was living in Southwark.

206. 34. *Iames*. Cf. note to **203.** 35.

207. 25. In the margin, the MS. has : « solvitur ».

208. 2, 9. In the margin, the MS. has : « solvitur ».

9. *Suthwarke*. Cf. note to **205.** 4.

209. 5. *Gatheringe of the Imploymentes &c.* Cf. note to **22**, Doc. IV. Also **190.** 2 *n.*

31. In the margin, the MS. has : « solvitur ».

210. 7. *Rentes &c.* Cf. *Revels Elizabeth*, p. 49, ll. 25 & *sqq*.

The Declaration of the Tents and Revels (Cf. **179**. 22 *n*) has the following entry :

The Rentes aswell of ye Store & woorke-howses of the seide offices as of the mansion howses of certen officers of the same to them by speciall woordes in theyre patentes graunted & alowed of the kinges charge at thappoyntment of the M^r^ of the seide offices for the tyme beinge, being behynde and vnpayed from the feaste of seynte Michaell tharchaungell in ye iij^d^ yeare of Kinge Edward the vj^t^ vntill the ffeast of seynte Michaell ye archaungell A^is^ Secundo & tercio Regis et Regine predictorum scilicet by the space of vj^x^ yeares & by all that tyme dewe to	Richard Lee Controler of bothe the seide Offices for his rente att lxvj^s^ viij^d^ by ye yeare		xx^li^		xx ciiij^li^
	Thomas philipps Clerke of the same offices for his rente at lxvj^s^ vij^d^ per A^m^		xx^li^		
	John howte yeman of the Revells for the rent of his howse at lxvj^s^ viij^d^ per a^m^		xx^li^		
	Sr Thomas Cawerden knight M^r^ of bothe ye seide offices for his rent of the.	Store & woorke howses the tentes att vj^li^ xiij^s^ iiij^d^ per A^m^	xl^li^	cxx^li^	
		Store and woorke howses of ye revelles at vj^li^ xiij^s^ iiij per A^m^	xl^li^		
		his oune proper mancyon att vj^li^ xiij^s^ iiij^d^ per A^m^	xl^li^		

23. *Of his pattente.* This patent is dated March 17, 1550-1 ; but he received his wages from September 1, 1550 (Cf. *Revels Elizabeth*, 56 & *n*).

32. *Fyve greate roomes &c.* For the situation of these rooms see my publication of Blackfriars documents (Malone Society. Collections, II. i).

215. 2. *Love and lyve.* This is N° 115 of the catalogue.

4. *To be played.* The accounts do not supply us with any items concerning this play. Cf. further **217**. 17 *n*.

5. *Thre yeres passed.* Probably an allusion to Baldwin's play of the 'State of Ireland'. Cf. **134**. 8 & *n*.

27. *Sterves.* The word might be : « Stewes ».

35. *Laucher.* The word might be : « lancher ».

216. 10. *Lawde.* The name might be : « Lawee ».

217. 6. *This tuisday christmas eve.* i. e. December 24, 1555. But the play was not presented before the following Christmas, at the earliest. Cf. note to **217**. 17.

12. *dd.* The abbreviation for 'delivered'.

17. *An° 1556.* This endorsement, which does not agree with the date of the letter, shows that the play was probably prepared by the Revels for 1556/7.

218. 4. *Playes.* Cf. **217**. 17 *n*.

225. 2. *A Greate Maske.* Chalmers (*Apology*, 478 *n*) gives the following warrant for this masque, from a MS. in Mr. Craven Ord's Collection :

Marye the quene.

Trustie and welbeloved we grete you well And whereas o^r welbeloved Sr Thomas Cawerden knight M^r. of o^r. Revells Tryumphes and Maskes upon o^r. speciall comaundem^t to him signified by our vizchamberlain dothe shewe and set forthe on Saint Markes daye next cominge to o^r. Regall disport recreacion and comfort a notorious maske of Almaynes pilgrymes and Irishemen w^t their insidents and accomplishes accordingly And dothe for that purpose lack certayne silks to his fantasie for the better furniture and garnishinge thereof : our pleasure is furthw^t. upon the recept of theis o^r. lettres ye delyver or cause to be delyvered more for the same of suche our stuffe remayninge in yor. charge and custodie theis parcells underwritten vidz of Redde velvett twenty fyve yds / of Carnacion velvet fieftene yds / of purple gold sarcenet nyne yds di di q^r. / of yellow sarcenet twenty six yds di di q^r. of Redde sarcenet fortye nyne yds di / of whight sarcenet thirtie three yds di di q^r. / and of clothe of silver w^t workes fower yds / And his hand testifeng the recept of theis parcells before written w^t. this o^r. warrant signed shalbe to you a sufficient discharge in that behalfe / Yeoven under o^r signet at o^r palayce of Westm^r. the last of Aprill in the thirde and fourthe yeres of o^r. Reignes /

Thies parcells above written ar receved the day above written by me Sr Thomas Cawerden knight M^r of the Kinge and quene their Mat^s Tryumphes Masks and Revells to the use abovesaid / by me

Th Cawerden

To o^r. Right trustie and welbeloved Counsailo^r Sr Edward Walgrave knight and M^r. of o^r great Wardrobe or to his Deputie or Deputies thear /

The original is now in the Bodleian Library (MS. Engl. Poet. d. 13 f° 15). Its authenticity has been questioned ; I have examined it carefully and believe it cannot be a forgery. In any case it agrees completely in its details with the accounts of the Wardrobe for the period, as may be seen from a list of stuff delivered by Sir Edward Waldgrave to the Master of the Revels, reproduced in the 1560 Inventory (*Revels Elizabeth*, 23), and also from a similar document in the Exchequer Accounts dated April 30 (Q. R. Bdle 428, N° 5). The warrant is also dated April 30, and the masque was shown on April 25, five days before the stuff was officially received by the Revels, but this was not an uncommon proceeding. (Cf. **24**. 32 *n* ; **149**. 31 & *n*). The occasion of this masque was King Philip's second visit to England. He arrived on March 18, 1556/7 and left on July 3, 1557.

Allmaynes pylgryms and Irysshmen. For a description of these garments, see *Revels Elizabeth*, 23, 24 & 41.

7. *From the ixth &c*. Cf. Jerningham's letter, p. **245**. 21 & *n*.

226. 6. *Were letten to him ... by the Master*, i. e. on the contrary *were letten by him to the Master*. Cf. **245**. 27 & *n*.

227. 27. *The hiere of a sute &c*. The time was probably too short to have all the garments made in the Office. Cf. **245**. 27 *n*.

235. 34. *Devices*. Cf. **236**. 12 & 33 ; **238**. 2. In *Revels Elizabeth* (p. 89, l. 15 ; p. 157, l. 11) Robert Trunckewell or Trunkye, *alias* Arras, is called pattern-maker.

236. 13. *For*. In the MS., after this word, there is a blank (Cf. **235**. 34 ; **236**. 33 ; **238**. 2).

28. *Or. (Sic)*.

33. *Certen Iobbes*. Cf. **235**. 34 ; **236**. 12 ; **238**. 2.

238. 1. *Iames*. See note to **203**. 35.

Robert Arrys. i. e. Robert Trunckewell. See note to **235**. 34.

2. *Iobbs of woorke*. This entry probably concerns the works mentioned at pp. **235**. 34 ; **236**. 12 & 33.

240. 1. Cf. **235**. 34.

7. *The the. (Sic)*.

241. 35. *And and. (Sic)*.

242. 7. Cf. **210** and notes.

39. F° 24 v. (Cf. **180**. 2 *n*) has :

xx li s d ccc iiij xvij. xv v.	**Summa Totalis** of the Charges rysing & growinge within the Office of the **Revelles** from the xxvjth day of Marche .1555. Anno primo et Secundo Philippi et Mariæ vntill the xijth daye of Iune .1558. anno quarto et Quinto Regis et Reginae predictorum is.	xx li s d ccc iiij xvij xv v.

Cf. the document printed in *Office of the Revels* (Elizabeth) note to p. 105.

245. 1. This document is in Miscellaneous 1329 (ii). It is a paper sheet, with the same water-mark as N° 83 (Cf. **26.** Doc. VI *n*) and the documents printed at page **43.** 23 *n*. Printed by Kempe (p. **64**).

We have no information as to the date of this Protestant interlude on the Seven Deadly Sins. But as several of the *dramatis personae* in this plot, and the Pope are mentioned in the accounts for the time of Edward VI (See Subject Index) I have included it in this collection.

21. This letter is in a bundle of ' Undated Letters '. It probably relates to King Philip's second visit to England in the Spring of 1556/7 (See Jerningham's allusion to other masques formerly presented before the King). The masques are very likely those mentioned at page **225.** 2. This is further confirmed by the accounts (Cf. note to **245.** 27). This letter is printed in Kempe (p. 61).

23. *Honorab.* After this word the MS. has : « to shew suche », expunged.

26. *Lacke stuff.* Cf. **225.** 2 *n*.

27. *Here.* Query Westminster ?

Sturtuntes hand. Kempe did not transcribe this name, which, indeed, is not clearly written. I believe the person here mentioned is Arthur Sturton, keeper of the Wardrobe at Westminster. See for instance the inventory of the Wardrobe stuff, made in vertue of a commission dated March 26, 4 & 5 Ph. & Mary, the heading of which is preserved in the British Museum (Add. 1751. A. p. 10). The stuff was delivered in April of the same year by William Sturton and Edmunde Felton, the executors of « Arthur Sturton esquire deceassed », to George Brydeman, the newly appointed Keeper of the Wardrobe at Westminster.

Nothyng but tyme. From the accounts, it appears that the Master of the Revels, probably for want of time, was obliged to hire several things which were usually prepared in the Office (Cf. **226.** 6 ; **227.** 27).

30. *Iernegaum.* i. e. Sir Henry Jerningham then Vice-Chamberlain. See *D. N. B.* xxix. 347.

249. 1. From vol. V (Cawarden. Popish Recusants, etc.), N° 20. Cf. Kempe (p. 67).

2. *For thuse of the Cytie of London agaynste the coronacion.* The King went through London from the Tower to Westminster on February 19, 1546/7. On this subject see Nichols, *Lit. Rem.*, I, cclxxviii & *sqq*.

4. *Hanche men.* Cf. **14.** 16.

5. *Tree. (Sic).*

Pffyte. (Sic). Query ' puffyte ' ? Cf. ' puffyd ' (**249.** 10).

6. *ffowre garmentes for woomen.* « These female dresses might be for the four children representing Grace, Nature, Fortune and Charity, who pronounced a benediction upon the King at the great Conduit in Cheap » (Kempe, *Loseley Manuscripts*, 68).

Theyr sleves. After « theyr » the MS. has two letters which Kempe read « f'g », but which distinctly look like « sh », probably a mistake for « sl ».

7. *One kyrtell.* Cf. **15.** 7.

9. Cf. **16.** 15.

12. *Garmett. (Sic).*

15. *Astronomye*. Cf. **14**. 34. « At the fountain in Cheap stood persons representing « Sapience and the seven liberal Sciences », Grammar, Logic, Arithmetic, Rhetoric, Geometry, Music, and Astronomy » (Kempe, 68).

18. *Boytlyn. (Sic)*. Query ' boytkyn '?

22. This letter is in the Parcel catalogued : « Letters to 1580 ».

29. *Mautrauers*. Henry, Lord Maltravers, and subsequently Earl of Arundel (Cf. *Privy Purse Expenses of the Princess Mary*, ed. Madden, 249).

30. *Lumley*. John Lumley. Cf. *D. N. B.* xxxiv, 272.

250. 1. From vol. V (Cawarden. Popish Recusants, etc.), N° 36. Cf. Kempe (p. 56).

Thambassadour of Venice. i. e. Giovanni Michiel.

6. *1555*. i. e. 1555/6.

8. *William paget*. First Baron Paget of Beaudesert. See *D. N. B.* xliii. 63.

14. In Parcel N° 59 (Miscellaneous).

21. *December*. The letter was written in the time of Queen Mary, and before Nov. 28, 1557, the date of Sir Robert Rochester's death.

23. *Io. Bourne*. Sir John Bourne, one of Queen Mary's Secretaries. (See Lodge, *Illustrations*, I. 245, ed. 1838).

251. 1. From vol. V (Cawarden. Popish Recusants, etc.), N° 17. Cf. Kempe (p. 59). On the subject of this letter, and more generally on the lending out of masques by the Master of the Revels, Dr Wallace led into error by a somewhat ambiguous passage in the 7th Report of the Hist. MSS. Commission writes (*Children of the Chapel*, 22) : « Here also [at Blackfriars] Sir Th. Cawerden, one of the first Masters of the Revels had his office, and rehearsed, doubtless in the great hall, companies of actors in masques and interludes or plays chiefly for performances at Court and occasionally also for similar diversions at the houses of noblemen », and to prove this assertion, Dr Wallace refers to Th. Coppley's letter. It goes without saying that *masquing garments*, and not *actors* are meant here as well as in other similar documents. Cf. also *Revels Elizabeth*, p. 409, l. 5 & *n*.

3. *Secretlie*. It appears that the Master of the Revels was strictly forbidden to lend out masquing apparel without a formal warrant from some Privy Councillor. Cf. also **249**. 26.

18. *Thomas Coppley*. See *D. N. B.* xii. 189.

23. This document is in Parcel N° 59 (Miscellaneous).

24. *viij gownes*. Cf. **10**. 37 — **11**. 1.

25. *viij Skaplers*. Cf. **10**. 6.

viij hedpeces. Cf. **11**. 2.

27. *vj Torcheberers*. Possibly the garments described at page **11**. 7.

vj hedpeces. (?) Cf. **10**. 26 or **11**. 14.

30. *vj Turkyshe &c*. Cf. **13**. 1.

Garmetes. (Sic).

vj vpper shorter &c. Cf. **10**. 34.

32. *iiij^or ffryers &c*. Cf. **13**. 28.

252. 1. This document — an indented bill — is in Parcel 118 (Miscellaneous).

vj long garmentes. These might be the garments mentioned in the inventory of I Edward VI (Cf. **10**. 9), and also entered in a list of costumes dated August 38 Henry VIII. Headpieces with serpents are mentioned in the accounts for 5 Edward VI (Cf. **78**. 4).

3. The bracketed words are obliterated in the MS.

Another document, calendared in the 7th Report, ought to have been included in this volume. It relates to Lady Jane Grey's marriage, and is thus described : « 20 May, 1553. Letter from the earl of Northumberland to Sir Thomas Cawarden. Begging Sir Thomas to apoynt out a couple of fayre maskes, oon of men and another of women », to perform before the noble company who will assemble on Thursday next to celebrate the marriage of one of the writer's children with one of the Lord of Suffolk's children, and also to celebrate the simultaneous marriage of « another of my said lordes » (i. e. Suffolk's) « doughters with the erle of Pembroke's son » as well as the marriage of lord Hastinges with another of the writer's daughters » (*H. MSS. Commission, 7th Rep.* 608 b). This letter I have not been able to find in the Loseley Collection.

INDEXES.

GLOSSARIAL INDEX

This Index is not exhaustive, only obsolete words or rare spellings have been included.
155. 12 means page 155, line 12; **12.** 8; 9 means page 12, lines 8 and 9.

ABREVED, **155.** 12
ACCOMPLISHES, *sb.*, **75.** 32; **162.** 20; **271.** 18; **302.** 21
ACCTORYTE, **61.** 19
ACCUSTOMABLY, **149.** 35
ACTE, **272.** 3; **291.** 15
AFFARES, **271.** 18
AGEYST, **92.** 25
AGGLETTES, **109.** 1; **116.** 18
ALLMAYNE, ALMANE, German, **12.** 8; 9; **13.** 32; **43.** 7
AMELS, **135.** 28
AMNER, **98.** 21
ANTIKE, **18.** 35; ANTIQUE, **10.** 16; **11.** 1; **12.** 31; 34; **194.** 14; 15; 31; — HEDDE, **10.** 28; **11.** 15
APPARTENENTE, **272.** 5
ARCULES, Hercules, **163.** 5
AREDYNES, readiness, **291.** 5
ARMENDES, ermines, **190.** 21
ARMYEN, ARMYN, ARMYNDE, ermine, **20.** 25; **16.** 18; **194.** 2
ARMYNS, V. ARMENDES, **119.** 3
ASSEAGNED, signed, **61.** 26
ATTIER, attire, **175.** 28
AUCTHORIZED, **159.** 12
AUCTORS, actors, **159.** 37
AWAYET, AWAYTE, **149.** 14; **152.** 11
AYENST, **92.** 10; 11; 12
AYER, heir, **119.** 22
BABIONS, **116.** 2
BABLE, **73.** 18
BACES, *a*) for horses, **9.** 10; **63.** 24; **83.** 4; **84.** 4; 18; **115.** 4
b) of a man's garment, MYDELL —, **181.** 35; UPPER & NETHER —, **10.** 10; 11; NETHER SKYRTES OR BACE, **10.** 19; 31; FALSE BACE (of a jerkin), **21.** 1
c) of a woman's dress, **185.** 6
BAGGES OR POCHIS, **20.** 5 *n*
BARBES, for horses, **82.** 3; **83.** 3
BARBED, **82.** 8
BARDE OVER, BARRED, **180.** 23; **194.** 8
BARRWYSE, BARWYSE, **10.** 5; 29; **13.** 2; **20.** 31; **183.** 37
BASES, V. BACES, *a*), **84.** 15
BASSE, V. BACES, *b*), **12.** 3; *c*), **16.** 11
BAUDEKYNNE, BAUDKYN, BAWDEKYN, **118.** 1; **117.** 13; **77.** 24; BAWDKYN (described at p. **97.** 24), **119.** 33; CLOTH OF —, **14.** 9; DAMASKE —, **182.** 25; GOLDE —, **12.** 14
BAWDRIK, **106.** 22
BOYTKYN, V. BAUDEKYNNE, **249.** 14; **18** & *n*
BEHOFES, BEHOOFES, **206.** 4; **203.** 4
BEHOVABLE, **75.** 32; **152.** 6
BENDED, **249.** 6
BENDWYSE, **10.** 3
BILBOE, BILBOWE BRONDE OR FAWCHON, **73.** 21; **80.** 24
BOCRAM, **13.** 11
BOLT (of thread), **111.** 33
BOMBACE, bombast, **97.** 33
BORDURES, borders, **34.** 30
BORTHERYNG, bordering, **170.** 4-9 *n*
BOULT, BOULTE, BOWLTE, V. BOLT, **111.** 23; 12; **209.** 31
BOWYE, boy, **190.** 27 *n*; **194.** 14 *n*; 16 *n*
BRASSEL, ? Brazil-wood, **265.** 39
BREGES, BRIDGES SATTEN, Bruges satin, **149.** 31 *n*; **123.** 11
BRIGANDYNE, **103.** 25
BRIGES, V. BREGES, **15.** 7
BROCHED, BROCHID, brocaded, **184.** 26; **18.** 20
BRODRED, ? bordered, **185.** 30; **186.** 16
BROKYN, slashed, **12.** 18
BRONDE, brand, falchion, **72.** 22; **80.** 24
BRIGES, BRYDGES, V. BREGES, **15.** 7; **187.** 9
BUCKERAM, V. BOCRAM, **121.** 28; **122** 19; **181.** 16
BULLIONS, BULLYONS (of head-pieces), **73.** 2; **85.** 13
BUSSHE COOLE, BUSSHE SMALL COLE, **170.** 15; **176.** 25; **139.** 15
BUSTIAN, BUSTYAN, **11.** 32; **184.** 4
BUTON CAPP, BUTTEN CAPPE, **21.** 13; **194.** 28
BUTTERED, ? buttoned, **184.** 26
BUTTONED CAPPES, **120.** 37
BY SLEVES, **10.** 36
CADDAS, (V. *Draper's Dict.* 40), **92.** 16; — FRENGE, **183.** 5
CALLE WORKE, CALLWORKE, ? network, **20.** 1; **192.** 24; **193.** 3
CAAPE, cape, **11.** 6; 12; **12.** 18; **22.** 27; CUMPAS —, **14.** 7; SHARPE —, **10.** 24
CAPE, **20.** 18; 20; 24; 33; 36; — LUSE, **21.** 7
CAPED, having a cape, **184.** 10
CAPPER OR HATTE MAKER, **73.** 32; **85.** 11; **111.** 2

Caresye, Carsei, Carsey, Carsie, Carsye, kersey, **80.** 5; 7; **104.** 27; **98.** 14; **103.** 7; **103.** 3; **104.** 25; **5.** 14; **80.** 3; **142.** 20
Carte cole, **201.** 23
Cassackes, **97.** 13; **297.** 20
Cassockes, **12.** 17; **190.** 15; (for women), **16.** 19; shorte garmentes or —, **11.** 26
Cawle woorke, V. Calle worke, — **19.** 29
Chaier, **107.** 15; 32; **113.** 28
Chaire, **93.** 5; 8
Chamblet thrumbe, Chamlet thrum, **117.** 28; 19
Chape (of a falchion), **173.** 36; **181.** 26
Chare, **89.** 12
Chariot, **71.** 10
Checkyd, checkered, **11.** 30
Cheier, chair, **72.** 22
Chequerworke (or « churcheworke »), **118.** 27 & *n*
Cheverenes, chevrons, **194.** 27
Cheverned, Cheveroned, Cheveronyd, chevroned, **79.** 26; **15.** 16; **21.** 9
Chevornes, **10.** 29
Childerne, **145.** 5
Churche woorke, **84.** 9; **97.** 25; **118.** 27 *n*; **189.** 3; 10
Clockes, **9.** 32; **188.** 12
Clock wyse, Clokewyse, **9.** 31; **188.** 7
Cloob, club. **133.** 11
Clooke, cloak, **30.** 15
Clothe of gold, **9.** 13; 17; **10.** 2; 25; flat —, **15.** 15; clothe golde or tylsent, **251.** 25
Clothe of silver, **9.** 11; 13; **10.** 9; 34; flatte —, **15.** 19
Clothe of tissue, V. Tissue, Tyssewe
Cockettes, **200.** 23 & *n*
Colbrande clobbes, **80.** 30; **107.** 27
Colen, Cologne, **5.** 19; **10.** 7; **11.** 4
Coler, collar, **10.** 3; 6; 10
Colored, collared, **184.** 10
Compas wyse, **185.** 28
Complement, accomplishment, **291.** 14
Condigne, Condinge, **159.** 38; **291.** 10
Conduction, **75.** 23
Coofes, cuffs, **20.** 15 *n*
Coopes or mantelles, **11.** 5
Cooples, **25.** 4 *n*
Coopyd hattes, **13.** 24; Coopyd hedpeces, **10.** 32; **12.** 24; **13.** 13
Cootes, coats, **11.** 22; **12.** 12
Copintankes, Coppintanckes (head-pieces), **48.** 20; **186.** 33
Corded, **185.** 13
Corded, ribbed or twilled, V. Sarcenet
Cordwayner, **5.** 29
Cott, coat, **21.** 12
Cotton, **104.** 18; Wellshe —, **5.** 2
Coyffes, **15.** 22
Coyfe wyse, **186.** 7
Crownacion, **191.** 4 *n*
Cruell, crewel, **43.** 5
Crusadoes (coins), **81.** 6
Cubberd, cupboard, **107.** 9
Cuffyd, having cuffs, **11.** 30
Cullen, Cologne, V. Colen, **69.** 18; **70.** 5; **82.** 26; **175.** 20; 22
Culleng, Cologne, **183.** 7
Curtulls, kirtle, **191.** 9; cumpas curtylls, **190.** 4.
Cyfers, ciphers, **9.** 25; **14.** 10
Cytryne colour, **81.** 3
Daggers or fauchions, **92.** 15
Daggours or shorte fawchens, **181.** 9
Device, **93.** 17; **203.** 33; **220.** 15; **272.** 4
Devise, **89.** 4; 34; **159.** 38
Devise, motto, **89.** 14
Devisinge, **55.** 16
Devisis, devices, **89.** 7; 36
Devyes, device, **93.** 22
Devysed, **222.** 3
Disard, fool, **89.** 33
Disburden, *sb.*, **272.** 21
Dissarde, Dizerde, V. Disard, **98.** 2; **90.** 34
Doblettes, **12.** 7; 9; **130.** 13
Dornix, **11.** 35; **12.** 12; **13.** 32; **251.** 27; Dornyxe, Dornyx, **18.** 15; **79.** 1
Drawen, Drawen owte (with Sarcenet), **11.** 14; **14.** 13
Dropp, *v.*, to spot, **109.** 36
Dublettes, **13.** 31
Dysguysed, altered, **227.** 29
Embraudered, **265.** 27
Embrothered, **117.** 15; 23; 33
Emtions, **200.** 33
Enbrodred, **186.** 30; **187.** 23
Engrede, engrailed, **11.** 20
Entreludes, **159.** 30
Eris, ears, **194.** 25
Ermaines, Ermyns, V. Armendes, **90.** 2; **104.** 32
Exiltres, axle trees, **7.** 29
Extronomers, **14.** 34; **98.** 24
Exultres, V. Exiltres, **7.** 30
Eyringe, **53.** 2; 4; **144.** 28; Eyrying, **229.** 2; Eyrynge **159.** 8
Fachelles, falchions, **6.** 2; **14.** 33
Falx, **194.** 16
Fantasie, **302.** 22
Fauchens, falchions, **67.** 12
Fauchions, V. Daggers
Fauchon, **200.** 22
Fawchens, V. Daggours
Fawchins, **42.** 33
Fawchon, V. Bilbowe bronde
Fawkeners, falconers, **11.** 26
Faychelles, V. Fachelles, **252.** 3
Fet, Fett, Fette, fetched, **164.** 26; **107.** 1; **227.** 20
Flaggayne chayne, **81.** 2
Flaggen fasshyon, **17.** 6
Flamyd, **16.** 13

FLAMYNGE, **186.** 37
FLOCK PAPER, **71.** 22 ; **109.** 16 ; 24
FLORIE, FLORY, FLURRIE, a blue pigment (*N. E. D.*), **109.** 19 ; 31 ; **71.** 15
FOREBODYES, **10.** 24
FORE PLACKETT, **249.** 17
FORESKIRTES (of sleeves), **185.** 24
FRAME WORKE, **13.** 34 ; **16.** 33
FRENGE, **120.** 26
FRENGED, **120.** 26
FRISEADO, **104.** 20
FROCK, FROCKE, FROKE, **194.** 21 ; **77.** 25 ; **20.** 17
FROCKES (for women), **15.** 30 ; — OR VNDERGARMENTES, **16.** 5
FROKE, V. FROCK
FROWES, FROWEES, **15.** 29 ; **193.** 4
FRYSADO, V. FRISEADO, **142.** 24
FRYSE, **142.** 25 ; IRYSSHE —, **142.** 14
FRYSYD, **15.** 3
FYGURY, figured, **14.** 4 ; **16.** 30
GADDES, **49.** 12
GARDE, an ornamental border, V. SKALOPPE, **10.** 13 ; **11.** 2 ; **21.** 2 ; 9 ; **118.** 10
GARDED, GARDID, **20.** 22 ; 31
GARDINGE, **80.** 9 ; **103.** 2 ; 3 ; **118.** 11 ; 16.
GARDYD, GARDYDE, V. GARDED, **10.** 2 ; **20.** 29
GARNITURE, GARNYTURE, **47.** 1 *n* ; **82.** 3
GEBLOT, gibbet, **72.** 10
GENNETTES, **193.** 21
GERKYN, jerkin, **123.** 29
GLOVBES, **67.** 11
GOMME, gum, **83.** 2
GROSES, groats, **81.** 5
GRYNDERS, **131.** 26 ; **132.** 1
GYNNES (to wind thread), **138.** 30
GYRDOLLES, girdles, **252.** 3
GYRKIN, GYRKYN, V. GERKYN, **14.** 15 ; **194.** 13
GYRTELLS, GYRTHELLS, GYRTHYLLS, girdles, **192.** 2 ; **192.** 1 ; **191.** 28
HAGBUTTERS, harquebusiers, **92.** 14
HAKBUTERS, **59.** 3
HALBART, halberd, **134.** 7
HALES, pavilions, **3.** 8-9 *n* ; **25.** 5
HALLONTIDE, **161.** 9
HANDE KERCHEWES, **19.** 31
HANDKERCHEOS, **192.** 26
HANNYKINS *or* HAUUYKINS (hauvykins), *query* the same as « huffkyn hattes » (**13.** 22) ? **48.** 21
HARNES WYSE, **12.** 5
HARRODE, herald, **78.** 32
HARRYSHID, HARYSSHED, ? harnessed, **9.** 18 ; **187.** 28
HAUNSES, ? launses (lances), **200.** 24
HAUUYKINS, V. HANNYKINS
HEADBLOCKES (to trim hats upon), **108.** 1 ; **116.** 16
HENCHEMEN, **14.** 16
HERRALD, **89.** 16
HIERE, hire, **227.** 27
HOLBARTES, HOLBERTES, V. HALBART, **14.** 33 ; **164.** 35 ; DOBLE HOLBERTES, **164.** 14
HOLLMACES, HOLMACES, HOLMECES, HOLMS, *query* heaumes (*fr.*) ? **14.** 33 ; **6.** 2 ; **42.** 15 ; 34
HOOSE, **30.** 26
HORE, whore, **215.** 22
HORSDEW, HORSEDEW, HORSEDEWE, an alloy of copper & zinc, **169.** 32 ; **109.** 21 ; 25
HORSE COLES, **201.** 24
HORSEYDIE, V. HORSDEW, **71.** 22
HOSE, V. HOOSE, **100.** 2
HOSEN, **98.** 6 ; 14 ; **100.** 4 ; **104.** 26 ; **117.** 32 ; **118.** 17
HOSIN, **13.** 17
HUDDES, hoods, **11.** 36
HUFFKYN HATTES, V. HANNYKINS, **13.** 22 ; Cf. houve (*N. E. D.*)
IEE, eye, **272.** 31
IENETTES, genets, **20.** 18
IEPSYAMS, IEPSYANS, **190.** 19 ; **191.** 8
IERKINS, IERKYNNE, IERKYNNS, V. GERKYN, GYRKIN, **97.** 27 ; 10 ; **180.** 23
INCARNACION, flesh-coloured, **21.** 15
INCARNAT, **194.** 30 ; INCARNATT, **16.** 25 ; **19.** 2
INCLE, **48.** 31
INCYDENTE, *adj.*, **291.** 30
INCYDENTES, *sb.*, **225.** 3 ; **291.** 10
IUSTYNG, V. TRYUMPHE
IYPSYNS, V. IEPSYAMS, **192.** 3
IYRKYN, V. IERKINS, **58.** 23
KARVINGE, **103.** 1
KERCHEWES, V. HANDE KERCHEWES
KERSEY, KERSIE, KERSY, **289.** 35 ; **67.** 23 ; **5.** 9
KERVERIS, carvers, **67.** 22
KERVINGE, carving, **67.** 22
KNOPPES, **71.** 10 ; **184.** 32
KNOTTES (wrought in), **117.** 16
KYRTELL, KYRTYLL, V. CURTULLS, **187.** 1 ; **15.** 2
LABELLES, **10.** 12 ; 17 ; **12.** 13 ; **13.** 14 ; **15.** 16 ; **30.** 15 ; **79.** 13
LACE, V. LEASE, **183.** 28
LACE, V. PARCEMENT, PURLED, **5.** 11 ; 18 ; **31.** 34 ; 36 ; **105.** 23
LACYD, **13.** 9
LADELL, LADLE, **80.** 28 ; **73.** 17 & *n*
LASE, V. LEASE, **186.** 3
LAUNCE-KNIGHTES, Lansquenets, **42.** 5
LAUNDE, lawn, **20** 3 ; 4 ; **265.** 28
LAUNDES, **265.** 29
LAUNE, lawn, **120.** 5
LAUNES, ornaments made of lawn, **186.** 37
LAWND, LAWNDE, V. LAUNDE, **21.** 15 ; **19.** 15-20
LAWNE, **192.** 5-16
LAWNES, V. LAUNES, **185.** 16 ; **186.** 4
LEASE, V. LACE, LASE, **182.** 5 ; 7 ; 18 ; 32 ; 34 ; **183.** 11 ; **184.** 12 ; **185.** 13 ; 15 ; 17

LEFULL, lawfull, **96**. 2
LEVYS, leaves, **10**. 5
LEWERS, lures, **11**. 32; **184**. 5
LEWER WYSE, **11**. 31
LEYD ON, trimmed, **12**. 3
LITTMOSE, litmus, **71**. 8
LOCKERAM, a linen fabric made at Locronan (Brittany), **49**. 16; **54**. 30; **142**. 28
LOCKETTES (of falchions), **173**. 35
LONGYDE, belonged, **84**. 1
LOSINGES, lozenges, **121**. 10
LOWSE, loose, **194**. 21
LOZINGE WYSE, **11**. 24; **12**. 2
LUSE, loose, **21**. 7 & *n*
LYBARDE, leopard, **190**. 25
LYONS, ? Scottish coins, **81**. 6
LYTTELLEASE, **81**. 13
LYVEREYS, **58**. 24
LYVERY, **58**. 3
MAKIG, MAKING, DAMASKE —, **190**. 21; **18**. 13
MANTELLES, MANTYLL, **11**. 5; **16**. 6; **190**. 31 *n*
MASKERY, **161**. 3 *n*
MASTICOTE, massicot, **109**. 27
MEDIOXES, **145**. 2
MEDYLL, middle, **10**. 12
MEDYOXES, MEDYOXS, **133**. 35; **130**. 14
MOMERY, **73**. 2; **106**. 2
MORYKE, MORYSKE WOORKE, **19**. 31 & *n*
MYLLIONER, milliner, **70**. 24
MYSREWELL, MYSRUELE, MYSRUELL, MYSRULL, Misrule, **61**. 19; **92**. 21; **56**. 37; **58**. 14
NECKERCHEOS, **192**. 24
NECKERCHERS OR PARTLETTES, **17**. 3 *n*; **19**. 37 *n*
NECKERCHES, **19**. 29-30 *n*
NEKE KERCHEWES, **19**. 29
NETHER STOCKES, NETHERSTOCKES, **14**. 21; **30**. 25; **80**. 12; **100**. 19
NEWE MAKING, ? Nimeguen (Kempe), **13**. 17; **16**. 27; 28; **18**. 32; **20**. 2; **193**. 4; **249**. 19
OCCUPIED, OCCUPYED, used, **77**. 6; 16; **226**. 29
OCCUPYENG, **75**. 27
OFTE, **159**. 33
OKER DECROWSE, Cf. oker de rowse (*Revels Eliz.*, Gloss. Index), **137**. 21
ORSEDEWE, V. HORSDEW, **185**. 19
OVER THAWRTE, **186**. 29
PAENS, panes, **190**. 4
PAGEAUNTES, PAGEAUNTS, **102**. 11; 18; **107**. 2; 13; 16; 33; **108**. 22; 27; **109**. 13; **112**. 12; **113**. 11; **125**. 1 *n*
PAGYNE, **155**. 13
PAIAUNTES, pageants, **125**. 1
PAINED, V. PANED, **120**. 3; 12
PALYD, **13**. 34
PALYWYSE, **10**. 11; **16**. 19
PANES, pieces of cloth joined together, (of covering of bards) **9**. 13; (of hangings) **84**. 1; 9; 10; 11; 13; (of hosen) **104**. 27; **117**. 33; (of sleeves) **188**. 34; (of skirts) **16**. 11; 13
PANED, in panes, **9**. 30; **188**. 7
PANTACLES, pantofles, **118**. 4
PANYD, V. PANED, **190**. 4-9 *n*; **249**. 4
PARCEMAYNE, PARCEMENT, **15**. 33; **105**. 20
PARCEMENT LACE, **97**. 25; **122**. 6; 27
PARCKELETTES, PARCLETTES, partlets, **20**. 2; **32**. 27; **19**. 37; 38
PARIS THREDE, **48**. 19
PARISE SILKE, filoselle, **48**. 18
PARKELETES, V. PARCKELETTES, **20**. 3
PARRIS SILKE, V. PARISE SILKE, **55**. 6
PARSEMENT LACE, V. PARCEMENT LACE, **119**. 37
PARTED, **180**. 27
PARTELETTES, **70**. 22; **85**. 9
PARTIE GOLDE, **16**. 23
PARTIE PAYNED, **180**. 31
PARTLETES, V. PARCKELETTES, PARKELETES, **192**. 29; **193**. 1; 4; PARTLETTES, **14**. 26; **15**. 31; **17**. 3; **70**. 21; **193**. 5; NECKERCHERS OR —, **17**. 3 *n*; **19**. 37 *n*; PARTLETTS, **193**. 12
PARTYE SORTED, **161**. 30; 34
PATORNES, patterns, **89**. 21; PATRONS, **31**. 23; 34; **32**. 23; **101**. 37; **133**. 31; **222**. 2
PATTRELLES, poitrels, **84**. 3
PAYNES, panes, **185**. 25
PAYSES, weights, **265**. 16
PAYTRONS, V. PATORNES, **67**. 4
PECING THRID, **5**. 23
PENDANTE, *adj.*, **73**. 17
PENNER, pen-case, **111**. 3
PERFYLDE, V. PURFLUED, **194**. 2
PEWTRELLES, V. PATTRELLES, **91**. 33
PLACARDES, **12**. 7; 9; **13**. 31
PLACKETT, V. FORE PLACKETT
PLATE, scheme, **93**. 15
PLEYGHTES, plaits, **142**. 21
PLUMER, dealer in plumes, **42**. 5
POCHIS, V. BAGGES
POINTES, **5**. 8; **110**. 26; 27; 28
POINTINGE RIBAND, **105**. 26
POLEYS, pulleys, **7**. 31
POLLENDERS, **116**. 3
POPINYAYE, **42**. 16
POSES, **138**. 13
POTECARIE, POTTYCARIE, **89**. 32; **98**. 23
POWLEROUNDES, POWLRONDES, pouldrons, **164**. 8; **133**. 14; **135**. 16
POYNADO, POYNEADO, poniard, **80**. 26; **73**. 17 *n*
POYNTED, **186**. 13
PRAGE, a spear, **142**. 3
PREST, *adj.*, **19**. 12
PRINTERS LETHER, **265**. 3
PROPORCION, plan, plot, **93**. 25; **95**. 30; **217**. 4; BILLS OF —S, **96**. 1

PURFLUED, PURFULID, purfled, **20.** 25 & *n*
PURLED, PURLYD, ? embroidered, **18.** 33; **11.** 27; **13.** 29
PURLED LACE, **105.** 26; **122.** 12
PURPLE OR BLEWE, **22.** 36
PURPLED, **187.** 31
PYEPT, **192.** 21
PYNKED, PYNKEDD, **181.** 17; **185.** 27
QUOYFFES, coifs, **192.** 21; 22
RAGGED, **15.** 25
RAYSED, **187.** 4
REBAND, **11.** 31
REKING, **155.** 11
REMANET, **24.** 34
REWED, striped, **10.** 23; **12.** 17; **15.** 4; **185.** 27; **249.** 11
REYSID, raised, **9.** 28; **15.** 4
RIBAND, V. POINTINGE RIBAND
RINGE-THIMBLES, **74.** 21; **111.** 6
RISHES, RISSHES, rushes, **112.** 3; **143.** 2
ROCKETTES, ? lances, **200.** 23 *n*
ROOPE, **12.** 16
ROSEN, **109.** 26
ROSET, ROSETT, ROSSETT, **109.** 16; **164.** 31; **219.** 17
ROULES, ROWLE (for head-pieces), **121.** 17; **20.** 6; **122.** 11; **193.** 9
RUFES, **186.** 8; RUFFES, **12.** 30; **13.** 11; **121.** 8; **185.** 4; **192.** 17; 27; **193.** 6
RUFF *or* RUFFE SLEVES, **10.** 30; 35; **12.** 17; **15.** 15; **121.** 26; **122.** 1; **194.** 13
RUFFED, **122.** 2; 15; 22; 23; **185.** 21; 24; RUFFID, **10.** 16
RUFFINGE, **135.** 14
RUSSELL, **42.** 25; RUSSELLES, **42.** 24; 27
RUSSAT, **251.** 32; RUSSET, **185.** 8; **191.** 16; **192.** 1; 2; **251.** 32; **289.** 25
RUSSISHES, **165.** 3
RYBAN, **106.** 1
RYSSHES, rushes, **153.** 2; **165.** 3
SANGUIS DRACONIS, **219.** 19
SAPE, SAPPE, **137.** 23; **164.** 29
SARCENET, **10.** 11; 16; **19.** 3; **97.** 17; — CORDYD, **19.** 8; SARCENETT, **10.** 15; **18.** 37; SARSENET CORDYD, **19.** 9; SARSENETE CORDED, **19.** 4; SARSENETT, **181.** 21; 22
SATTEN, **5.** 30; **18.** 34; 35; — OF BRUGES, **249.** 7; V. BREGES
SCAPELER, SCAPYLER, V. SKAPLERS, **119.** 4; **191.** 15
SEINTORY, sanctuary, **6.** 16
SERING CANDOLLES, cering candles, **5.** 27; **30.** 28
SERUSE, ceruse, **109.** 31
SERVYABLE, **14.** 20; 30
SERYWS, V. SERUSE, **109.** 17
SHADOWED, painted, **11.** 35; **12.** 5
SHARPE CAAPES, **10.** 24
SHELBOARD, SHELBORD, **164.** 11; **133.** 13
SHOWES, shoes, **12.** 15
SHOWRTES, shirts, **252.** 4
SHYNNES (of buskins), **133.** 17
SIECE, SIESE, SISE, SYES, SYSE, size, **110.** 1; **164.** 31; **71.** 2; **8.** 8; **71.** 9
SIVILIAN, civilian, **89.** 32
SKALLOPPES, **85.** 3
SKALOPPE GARDES, **13.** 2
SKALOPYD, **11.** 13
SKALYD, **10.** 9
SKAPLERS, V. SCAPELER, **10.** 6; CLOKES OR —, **11.** 19; **251.** 25
SKAPLERS (for monks), **12.** 23
SKERTES (of barbs), **83.** 3
SKLAVOY, SKLAVOYE, *query* Slavonian ? **73.** 21; **80.** 22
SLEAVES, sleeves, **121.** 26
SLEVED, SLIVED, sleaved, **201.** 4; **173.** 13
SLOPPES, **12.** 7; 10; 32; **13.** 12; **65.** 18; **79.** 25; **100.** 2; 10; **123.** 29; **161.** 29; **184.** 17
SLOPPEWYSE, SLOPWISE, **13.** 11; **118.** 17
SMOCK, **123.** 15
SOLEMPE, solemn, **89.** 16
SPYRE, *query* sphere ? **249.** 15
SQUERTES, SQUYRTES, squirts, **107.** 29; **124.** 27
SSOARDES, swords, **251.** 33
SSOOYNG, sewing, **144.** 15
STEADES, STEDDES, **100.** 15; **176.** 19
STOCKES, V. NETHER STOCKES
STOCKINGE, **104.** 25
STOLEWORKE, STOLE WORKE, STOLE WOORKE, **14.** 26; **19.** 27; **249.** 17
STOND, to stand, **107.** 15; **251.** 7
STONDINGE, **164.** 3
STOPPES, **108.** 18
STRAYNGER, *query* stranger *or* stringer (of vizards) ? **31.** 30
STRENGES, strings, **84.** 30; **43.** 5
SURSEASED, surceased, **140.** 21; **149.** 8; **150.** 10
SWYRDES, swords, **251.** 26
SYMEN, SYMENT, cement, **164.** 1; **49.** 18
SYNAPER, SYNEPER, SYNIPER, SYNNEPER, **164.** 30; **169.** 34; **71.** 20; **175.** 33
SYSARS, scissors, **111.** 1
SYSES, wax candles (Cotgrave), **162.** 17; **165.** 3; **176.** 22
SYSSARS, scissors, **111.** 2
SYTE, sight, **132.** 12
TABRETTER, **130.** 19
TAFFITA, **69.** 2; 5; 6; **105.** 1
TALLWOOD, TALWOOD, **112.** 7; **170.** 14
TARGATTES, targets, **184.** 3; **164.** 35
TARCELLS, TARSELLES, TARSELLS, tassels, **180.** 32; **43.** 6; **85.** 5
TENDINGE, **47.** 1 *n*
TENURE PECES, **104.** 25
TERGATTES, V. TARGATTES, **133.** 13
THREDEN, **110.** 26; 27
THROM, thrum, **106.** 27
THROMDE, **289.** 35
THRUMBE, V. THROM, **117.** 28
TILSENT, tinsel, **12.** 3; — SATTEN, **9.** 30
TINCELL SARCENET, **97.** 17

TINSEL, **116**. 2
TISSUE, **9**. 23; **10**. 5; **11**. 5; **14**. 11
TOILE, **113**. 27
TOWER, TOWERS, TOWRES, Tours, a kind of sarcenet made at Tours in France, **185**. 13; **19**. 7; 5; 6
TRANSLATYNG, transforming, **26**. 3; **34**. 2; **62**. 2
TRAPPER, trappings, **62**. 14; **66**. 8; **67**. 19; **80**. 18; **82**. 4; **84**. 2
TREE, wood, **168**. 11; **182**. 6; 17; 31; **183**. 11; **184**. 12; **185**. 12; **186**. 12
TRENCHEMORE, a dance, **79**. 34
TRIUMPH, show, **125**. 1
TRUCHMAN, **89**. 17
TRUNKED, **79**. 28
TRYUMPHE, V. TRIUMPH, **140**. 24
TRYUMPHE, **67**. 21; — OR IUSTYNG, **84**. 8; 17
TUFFING, tufting, **30**. 18; **34**. 28; 29
TUFFYD, **10**. 19
TUFTE, tufted, **180**. 31
TURFF, TURFFES (of head-pieces), **10**. 21; 32; **11**. 15; **12**. 20; **13**. 13; **20**. 16; TURFF CAPPE, **6**. 11
TURFT, **21**. 1
TUYCION, keeping, **9**. 9
TYBBETTES, tippets, **20**. 27 *n*
TYENGE, **70**. 25; **116**. 19
TYLSENT, V. TILSENT, **6**. 13; **11**. 28; CLOTHE GOLDE OR —, **251**. 25
TYLSETT, V. TILSENT, **20**. 15; 20; 22
TYNCELL, TYNSELL, **98**. 5; **120**. 6; 35; **184**. 26
TYSSEWE, **20**. 11; **77**. 21; **181**. 6; **188**. 1; **189**. 3; 10
TYSSUE, **15**. 21; **181**. 1; 4; **226**. 22
TYSSUED, **10**. 2
UNDER CAPPES OR NYGHT CAPPES, **11**. 10
UNDERFOREBODYES, **10**. 3
UNDERFROCKES, **11**. 7
UNDERSLEVES, **10**. 4
VELLAT, VELLET, velvet, **181**. 27; **6**. 12; **10**. 12; **11**. 1; 30; **104**. 31
VENNYS, Venice, **122**. 37 *n*
VENTES (of a garment), **11**. 6
VENTYD, **16**. 20
VENUS, VENYS, Venice, **81**. 2; **13**. 25
VEZARS OR MASKES, **14**. 30; **251**. 32
VISARS, VISERS, **167**. 10; 15; **92**. 12
VYCE, VYEES, VYES, **73**. 17; **194**. 23; 6
VYSARS, **85**. 9; **226**. 28; VYSSARES, **252**. 5; VYSSARDES, **252**. 2
WASTES (of coats), **11**. 34
WATCHET, blue, **103**. 25; **104**. 13
WAVED, WAVID, **9**. 27; **84**. 16
WAVYD WYSE, **14**. 14
WEDMOLE, a coarse cloth (*Draper's Dict.*), **35**. 2
WELTED, garnished with an edging, **119**. 6; 14
WELTINGE, **119**. 8
WORKES, embroidered or woven figures, **10**. 34; **16**. 16
WORMEN, workmen, **138**. 24; **139**. 19
WYNG FASSHION, **14**. 24
YEOWTHE, Youth, **194**. 21 *n*
YERNE, iron, **108**. 20
YES, eyes, **13**. 18
YNCLE, incle, **48**. 25

INDEX OF PROPER NAMES

Numbers preceded by an asterisk refer to signatures

ACKWOORTHE, ACWORTH, ACWORTHE, THOMAS, draper, **68**. 19; **104**. 13; **135**. 2; **142**. 20
ADRYAN, ADRYANE, JAMES, basket-maker, **103**. 12; **133**. 2; **168**. 18
ALBON DE SAINT-ANDRÉ, JACQUES D', Maréchal de France, **47**. 11 *n*
ALLARD, HERRY, tailor, **4**. 4
ALLEN, GEORGE, skinner, **131**. 1; 5; **136**. 1; 4
ALLON, WILLIAM, joiner, **6**. 34
AMBROS (?), Lord, **60**. 23 *n*; **82**. 2 *n*
ANDROWES, ROBERT, tailor, **41**. 29
ANDERTON, HAMBETT, tailor, **64**. 14
ANTHONY, turner, **200**. 19; **226**. 25
ANWICKE, JOHN, tailor, **47**. 33
APARRY, GRYFFYTH, tailor, **3**. 19
APDAVYE, THOMAS, tailor, **96**. 35
AP GRIFFYTH, GRIFFYTH, tailor, **3**. 22
AP GRONO, THOMAS, tailor, **4**. 26
APHOWELL, APOWELL, APPOWELL, HOPKYN, mercer, **30**. 17; **34**. 27; **42**. 24
AP JEVANCE, WILLIAM, tailor, **29**. 13 & *n*
APOWELL, HOPKYN, V. APHOWELL
APPOWELL, HOPKYN, V. APHOWELL
APPOWIS, THOMAS, painter, **66**. 22
APSLYE, RICHARDE, painter, **66**. 13
APSLYN, RICHARD, painter, **101**. 25; **131**. 36
APSOM, EDMUNDE, painter, **66**. 25
APULYARD, EDMOND, tailor, **4**. 10
ARAS, ARRYS, ROBERT, joiner, **31**. 16; **235**. 34 *n*; **238**. 1; V. TROUNSWELL
ARBOROWE, JO, tailor, **4**. 14
ARNOLDE, ARNOWLDE, GASPER *or* JASPER, basket-maker, **68**. 1; **75**. 1; **103**. 16; **107**. 1; **112**. 31; **133**. 4; **136**. 14; **138**. 25; **140**. 6
ARRYS, ROBERT, V. ARAS
ARUNDELL PLACE, **249**. 27
AWSTEN, NYCHOLAS, joiner, **6**. 31
AYERTHE, JAMES, tailor, **64**. 12
BACHELER, BATCHELOR, GEORGE, tailor, **3**. 26
BACKHOWSE, BAKHOWSE, NICHOLAS, **70**. 10; **74**. 1; **82**. 26
BAKER, RICHARD, painter, **101**. 26; **131**. 29
BAKER, RICHARD, of Bishopsgate street, painter, **101**. 9
BAKHOWSE, NICHOLAS, V. BACKHOWSE
BALDWYN, BALDWIN, BAWLDWYN, WILLIAM, **89**. 32 *n*; **134**. 8 *n*; **142**. 11 & *n*; **143**. 12; **15**; **217**. *8
BALL, JOHN, carpenter, **102**. 12
BARLOB, BARLOWE, WILLIAM, hosier, **65**. 30; **100**. 4; 7; 16
BARLOWE, RYCHARD, tailor, **4**. 25
BARNES, RICHARDE, mercer, **69**. 4
BARNES, ROGER, tailor, **223**. 16; **225**. 18; **229**. 19; **235**. 23; **237**. 16; **241**. 19
BATCHELOR, GEORGE, V. BACHELER
BATERSBE, BATERSBY, BATERSBYE, BATTERSBY, BATTERSBYE, ROBERT, tailor, **41**. 14; **29**. 14; **34**. 11; **39**. 9; **48**. 2; **53**. 16; **54**. 17; **63**. 23; **96**. 19; **141**. 18; **150**. 19; **152**. 18; **161**. 18; **163**. 16; **166**. 27; **172**. 23; **179**. 5
BAWLDWYN, WILLIAM, V. BALDWYN
BEDFORD, EARL OF, V. RUSSELL
BARNARD, BARNARDE, JOHN, V. BERNARD
BEASTE, WILLIAM, tailor, **96**. 26
BECHER, BEECHER, HENRY, haberdasher or milliner, **134**. 25; **135**. 19
BEDILL, EDWARD, joiner, **6**. 32
BEECHER, HENRY, V. BECHER
BELLETROYE, BELLETT RORY, JOHN, joiner, **7**. 4 & *n*
BENNETT, bagpiper, **136**. 31
BENNETT, JOHN, turner, **108**. 3
BENNETT, ROBERT, painter, **101**. 24
BERNARD, BARNARD, BARNARDE, JOHN, Clerk-Controller of of the Tents and Revels, **4**. 34; **9**. 5; **30**. 10; **34**. 23; **39**. 17; **41**. 35; **190**. 2-3 *n*; **192**. 19 *n*
BERNARD, WILLIAM, tailor, **3**. 25
BESSE, JOHN, tailor, **47**. 37
BILLINGSGATE, **161**. 28
BIRCHE, JOHN, player of Interludes, **86**. 3
BISHOPSGATE STREET, **101**. 9
BLACKEGRAVE, THOMAS, V. BLAGRAVE
BLACKFRIARS, **8**. 8-9 *n*; 10; **5**. 32; **6**. 15; 17; **7**. 18; **8**. 4; **26**. 7; 8; 14; **29**. 9; **32**. 13; 17; 18; **34**. 5; 34; **39**. 25; **43**. 11; **55**. 8; 25 *n*; **75**. 12; 17; 20; 29; **113**. 2; 4; 8; 16; 19; 23; 26; 31; **114**. 2; **140**. 7; 11; **202**. 7; **205**. 2; **208**. 6; 9; **210**. 8; 32; **220**. 3; 11; **224**. 3; 7; **227**. 35; **228**. 2; **230**. 12; 29; **236**. 21; 28; 32; **240**. 8; 12; **242**. 8; 25; **250**. 13; 39; — STAIRS, **202**. 2
BLAKEWELL, BLAKWELL, RICHARD, tailor, **166**. 32; **172**. 26
BLAGE (?), THOMAS, smith, **72**. 1; **108**. 8; **139**. 22; Cf. THOMAS, blacksmith
BLAGRAVE, BLACKEGRAVE, BLAKGRAVE, THOMAS, **20**. 14 *n*;

47 *n*; **55**. 25 *n*; **74**. 13; **75**. 23; **114**. 1; **180**. *34; **181**. *28; **182**. *19; **183**. *14; **184**. 7; *33; **185**. *34; **186**. *22; **187**. *12; **188**. *8; *22; **189**. *26; **195**. *23; **196**. *8; **199**. *26; **200**. *16; **201**. *6; *34; **202**. *18; **203**. *20; **204**. *11; **205**. *8; **206**. *28; **207**. *14; **208**. *14; **209**. *26; **210**. *26; **211**. *7; **218**. *29. **219**. *12; **220**. *7; *22; **221**. *23; **222**. *9; **223**. *26; **224**. *13; **225**. *27. **226**. *15; **227**. *14; **228**. *7; **229**. *26; **230**. *8; **231**. *8; **235**. *28; **236**. *24; *39; **237**. *22; **238**. *8; **239**. *22; **240**. *18; **241**. *26. **242**. *19; *37

Bocher, Boocher, Butcher, Thomas, **74**. 32; 37; **75**. 19; **101**. 5; **110**. 1; **112**. 1; **115**. 18; **138**. 8. **139**. 10; 13

Boderde, Glowde, joiner, **102**. 19

Bonerd, Nycholas, tailor, **30**. 4

Boocher, Thomas, V. Bocher

Boorman, Thomas, tailor, **195**. 17; **199**. 21; **205**. 17; **206**. 19; **209**. 19. **218**. 23; **221**. 16; **239**. 15

Boorowes, Henry, tailor, **41**. 31

Borowes, Borowghe, Borowse, Thomas, tailor, **29**. 37; **64**. 1; **96**. 32

Bosom, Bossom, Bosum, George, painter, **163**. 26; **199**. 33; **208**. 27. **206**. 24. **218**. 35; **226**. 1

Bosom, Bossom, Bosum, Richard, painter, **168**. 25; **167**. 22; **173**. 22; **199**. 30; **202**. 19; **203**. 25; **206**. 22; **218**. 33; **226**. 1

Bothe, William, tailor, **29**. 28

Boufne, Sir John, Queen Mary's Secretary, **250**. 25

Bowis, Sir Robert, **95**. *36

Bowland, Roger, tailor, **130**. 2

Bowle, John, tailor, **225**. 35

Brandon, Henry, Duke of Suffolk, **24**. 33

Bray, Lord, **82**. 2 *n*

Bredsey, Robart, tailor, **64**. 7

Brett, **94**. 14

Briges, John, V. Brydges

Brigges, George, tailor, **29**. 35

Brigges, Brygges, Roger, tailor, **166**. 34; **172**. 27

Bristowe, Brystowe, Robert, **132**. 15; **137**. 7; **139**. 5; **199**. 19

Brooke, George, Lord Cobham, **57**. *8; **60**. *28

Brookes, Water, tailor, **4**. 2

Broune, Browne, John, **167**. 8; **173**. 1

Broune, Peter, **105**. 33

Brown, Browne, Sir Anthony, **60**. 25 *n*. **82**. 3 *n*

Browne, John, V. Broune

Browne, John, player of Interludes, **86**. 3 & *n*

Bruer, Robert, **43**. 14

Brunker, Henry, tailor, **225**. 25

Brydeman, George, Keeper, of the Wardrobe at Westminster, **245**. 27 *n*

Brydges, Briges, John, tailor and Yeoman of the Revels, **9**. 7; **24**. 29; *41

Brydgett, the bagpiper's wife, **136**. 27

Bryerley, John, tailor, **29**. 15

Brygges, Roger, V. Brigges

Brystowe, Mr, **76**. 19 *n*

Brystowe, Robert, V. Bristowe

Burre, John, tailor, **172**. 28

Burres, Thomas, tailor, **64**. 20; **65**. 10

Burse, John, tailor, **166**. 33

Butcher, Thomas, V. Bocher

Butler, Thomas, Earl of Ormonde, **60**. 23 *n*

Bylborowe, William, glover, **106**. 35

Byrche, George, player of Interludes, **86**. 3 *n*

Byrche, Henry, **81**. 25; 27

Byrde, Thomas, tailor, **141**. 25

Cable, George, painter, **101**. 19

Cadelour, Ieronimus *or* Ieronimo, tailor, **3**. 20; **30**. 12 *n*

Cardayn, Carden, Sir Thomas, V. Cawerden

Carden, William, **23**. 19 & *n*

Cardyne, Sir Thomas, V. Cawerden

Carie, Cary, Mr, **60**. 23 *n*, **82**. 2 *n*

Carington, John, tailor, **96**. 34; **130**. 3; **141**. 22

Carowe, Carrow, Carrowe, John, carver, joiner & property-maker, **6**. 24; **49**. 11; **55**. 19; **67**. 22; **108**. 1; **107**. 12; **133**. 8; 28; 34; **134**. 12; **138**. 30; **140**. 10; **164**. 1; **168**. 1; **173**. 31; **200**. 22; **204**. 1; **206**. 36; **219**. 4-5

Carowe, John, painter, **101**. 16

Carowe, John, tailor, **97**. 2

Carowe, Lucas, tailor, **150**. 21

Cary, Mr, V. Carie

Caswallton, **139**. 14

Cauerden, Caurden, Sir Thomas, V. Cawerden

Cavell, Geffrey *or* Jeffrey, tailor, **29**. 32; **34**. 16; **39**. 11; **41**. 24; **48**. 3; **53**. 18; **54**. 19

Cavendishe, Sir William, Treasurer of the King's Chamber, **86**. 3 *n*

Caverden, Cawarden, Sir Thomas, V. Cawerden

Cawerden, Cardayn, Carden, Cardyne, Cauerden, Caurden, Caverden, Cawarden, Cawrden, Sir Thomas, Master of the Revels, **4**. 33; **9**. 5; **18**. 3; **19**. 25; **25**. 4 *n*, 11, **33**. 9; **32**. 26; **33**. 2; 11; **34**. 22; **39**. 16; **41**. 32; **42**. 11; **43**. 23 *n*. **47** *n*; **55**. *25 *n*; **56**. 11; 17; 33; **57**. 11; 26; **58**. 14; 35; **59**. 6; 14; 36; **60**. 14; 22; 31; **61**. 15; 30. **76**. *19 *n*; **77**. 7; **86**. 10; **90**. 17; **91**. 15; **92**. 25, 30; **93**. 28; **94**. 27. **95**. 9 *n*; 19; 27; 30; **123**. 31 *n*; **134**. 8 *n*; 29; **178**. 37; **180**. 4; **190**. 2-3 *n*; **210**. 7 *n*; 29; **217**. 12; **225**. *2 *n*; **245**. 21; 32; **249**. 33; **250**. 1; 11; 34; **251**. 21; **252**. 3 *n*

Cecyll, Sir William, **57**. *9; *24; **104**. 27 *n*

Cesse, Robert, tailor, **99**. 4

Challoner, Chaloner, Sir Thomas, **60**. 24; **61**. 6

Chamberlayne, Mr, **91**. 37

Charterhouse, The, **3**. 8-9 *n*

Cheyne, Sir Thomas, **57**. *8; **58**. *10; *32; **60**. *12

Christofer, milliner, **49**. 8; **70**. 18; **201**. 1; **227**. 27

Claterbocke, Claterboke, Claterbooke, Claterbuck, Clatterbocke, Clatterboke, Clatterbook, Clatterbooke, Thomas, tailor, **29**. 17; **34**. 8; **41**. 13; **47**. 32; **53**. 15; **54**. 13. **63**. 26; **96**. 18; **141**. 21; **150**. 17; **152**. 17; **166**. 37; **172**. 30; **195**. 12; **199**. 21; **203**. 15;

206. 13; **209**. 13; **218**. 18; **221**. 11; **223**. 11; **225**. 13; **229**. 13; **235**. 18; **237**. 11; **239**. 10; **241**. 14
CLAYER, RICHARD, painter, **131**. 30
CLERKE, THOMAS, tailor, **47**. 35
CLEYE, WILLIAM, boatman, **202**. 1; **208**. 1; **220**. 1; **224**. 1; **227**. 33; **236**. 19; **240**. 6
CLINTON, EDWARD FIENNES DE, Lord High Admiral, **95**. *36
CLUBLEY, THOMAS, tailor, **166**. 35
CLYFFORDE, NYCOLAS, cooper, **72**. 21
COBBE, STEPHYN, **249**. 1
COBHAM, LORD, V. BROOKE
COBHAM, THOMAS, **60**. 23 *n*
COBHAM, SIR WILLIAM, **60**. 23 *n*
COLSON, STEPHAN, tailor, **64**. 35
CONYAS, GEORGE, mercer, **135**. 8
CONYWERTHE, CONYWORTH, ROBERT, **98**. 6; **104**. 24
COOKE, ANDROWE, boatman, **32**. 14-18 *n*
COOKE, HEUGH, tailor, **41**. 33
COPPLEY, SIR THOMAS, **251**. *18
CORDALL, CORDWELL, THOMAS, tailor, **47**. 40; **64**. 33
COSTEMORE, COTSMORE, COTTESMORE, COTTISMORE, THOMAS, hosier & tailor, **29**. 27; **64**. 29; **65**. 19; **98**. 32; **99**. 14; 19; **100**. 2; 10; **166**. 36
COTTESMORE,, JOHN, tailor, **63**. 34
COURTNEY, MR, **60**. 23 *n*; **82**. 2 *n*
COWLESTOCK, RICHARD, painter, **131**. 38
COWPER, ROBERT, tailor, **29**. 34
CREPYN (?), JOHN, **54**. 29
CRESWELL, RICHARD, joiner, **7**. 6 & Errata
CRIPPIN, JOHN, tailor, **30**. 5
CRONNY, CRONNYE, CRONY, CRONYE, TADY, tailor, **96**. 39; **97**. 30; **98**. 21-24; **99**. 12; 16; **100**. 11; 23; **113**. 2; **130**. 6; 19
CROYDON, **139**. 16
CURSON, THOMAS, **43**. 14
CURTIS, WILLIAM, **74**. 35
CUTLER, CUTTLER, PETER, painter, **66**. 14; **101**. 21; **131**. 28; **137**. 28
DAMFREE, HAUNCE, basket-maker, **200**. 10
DAMPORTE, HUMFREY, tailor, **4**. 15
DARCY, THOMAS, LORD DARCY OF CHICHE, **57**. *23; **58**. *9; *31; **60**. *11; **86**. *8; **90**. *21; **95**. *26
DAVIE, PETER, tailor, **63**. 29
DAVY, GRIFFYTH, tailor, **3**. 30
DAYE, PETER, tailor, **96**. 22
DAYLEY, GEORGE, **225**. 21
DEALE, WILLIAM, tailor, **4**. 8
DEANE, PETER, painter, **66**. 17
DEGARDE, JOHN, hat-maker, **73**. 29; 32
DE HORCE, DE HORSE, JOHN, felt-maker, **106**. 19; **200**. 34
DICKMAN, WILLIAM, carpenter, **102**. 11
DICKSON, JEAMYS, joiner, **6**. 30
DIGBI, DYGBY, MR, **60**. 23 *n*; **82**. 2 *n*
DIGGINGES, DIGGYNS, DYGGENS, DYGGINS, DYGGYNNS, DYGGYNS, JOHN, tailor, **195**. 15; **203**. 14; **206**. 16; **209**. 17; **223**. 14; **229**. 17; **237**. 14
DIKSON, JEAMYS, tailor, **4**. 5
DOBAS, NICHOLAS, tailor, **96**. 25
DODGESON, ROBERT, tailor, **172**. 35
DONE, JOHN, tailor, **3**. 27
DRURY, MR, **60**. 23 *n*; **82**. 2 *n*
DUDLEY, LADY CATHERINE, daughter of the Duke of Northumberland, **252**. 3 *n*
DUDLEY, LORD GUILFORD, son of the Duke of Northumberland, **252**. 3 *n*
DUDLEY, JOHN, EARL OF WARWICK, afterwards DUKE OF NORTHUMBERLAND, **25**. 4 *n*; **56**. *31 & *n*; 35; **57**. *6; *22; **58**. *7; *30; **60**. *10; *27; **62**. 17; **90**. *20; **252**. 3 *n*
DUDLEY, JOHN, LORD LISLE and EARL OF WARWICK, **56**. 5; 16 *n*; **82**. 2 *n*
DYE, WILLIAM, hosier, **65**. 20
DYGBY, V. DIGBI
DYGGENS, DYGGINS, DYGGYNNS, DYGGYNS, V. DIGGINGES
DYRRICKE, JOHN, felt-maker, **106**. 16
DYXON, ROBERT, tailor, **144**. 19
EARKYNTON, WILLIAM, tailor, **34**. 20
EASTE, RICHARD, tailor, **63**. 33
EDNEYE, HENRY, tailor, **225**. 24
ELDERTON, **120**. 1
ELY, BISHOP OF, V. GOODRICH
ELY PLACE, **125**. 31 *n*
EMERY, EMERYE, EMMERYE, THOMAS, tailor, **218**. 26; **223**. 18; **225**. 31
ENGLEFYLD, ENGLEFELD, INGLEFELD, INGLEFYELDE, SIR FRAUNCYS, **178**. 11; **180**. 17; **250**. *25; 37
ESSINGETON, ESSINGTON, ESSYNGTON, HESSENTON, ROBERT, haberdasher, **42**. 7; **48**. 22; **71**. 35; **74**. 7; **82**. 32; **111**. 12
ESTOD, WILLIAM, tailor, **4**. 12
ESTON, HUGHE, hosier, **30**. 24
EVANS, EVAUNS, DAVY, tailor, **199**. 20; **206**. 15; **218**. 19; **223**. 13; **225**. 15; **235**. 21; **237**. 13; **241**. 17
EVANS, JOHN, hosier, **100**. 1; 12
EVARGALBE, EVERGALBE, THOMAS, tailor, **144**. 17; **154**. 17
EVARGALL, THOMAS, **115**. 17
EVAUNS, DAVY, V. EVANS
EVERGALBE, THOMAS, V. EVARGALBE
EVERGALL, THOMAS, **101**. 4; Cf. EVARGALL
EXETER CATHEDRAL, **12**. 27 *n*
FACYETT, SYMON, painter, **101**. 22
FARINGTON, FARRINGTON, JOHN, buskin-maker, **100**. 28; **142**. 8; **168**. 28; **174**. 15
FARRAUNTE, JOHN, tailor, **221**. 13
FARRINGTON, JOHN, V. FARINGTON
FAYLWAYE, R., **251**. *28
FAYREMANERS, FAYREMANNER, RICHARD, tailor, **166**. 39; **172**. 24
FELLSTEADE, **43**. 17
FELTON, EDMUNDE, **245**. 27 *n*
FENIX, FENYX, PHENYX, ANTHONY, turner, **42**. 21; **54**. 28; **73**. 1; **107**. 27
FERBER, ROBERT, tailor, **223**. 19

FERRAUNTE, HENRY, tailor, **225**. 23
FERRERS, FERRIS, FERRYES, FERRYS, GEORGE, **56**. 19; 31 *n*; **58**. 2, 18; **59** *35; **61**. *2; 15; *29; **62**. 19; **77**. 4; 12; **89**. 2 *n*; 52 *n*; **90**. *4; **91**. *4; **92**. *4; *25; **93**. 24; 32; **94** *22; **95**. 16; **106**. 27
FERRONNE, JOHN, BUSKIN-MAKER, **200**. 29
FETIPACE, FETTIPACE, FETTIPLASE, FETYPACE, PHETYPACE, THOMAS, **66**. 23; **71**. 1; **75**. 12; **101**. 10; **113**. 13; **131**. 16
FITZWATER, LORD. V. RADCLIFFE
FIZWARREN, LORD, **60**. 23 *n*; **82**. 2 *n*
FLEMINGE, FLEMYNGE, PHLEMYNGE, PETER, **135**. 13; **161**. 22; **163** 18; **167**. 8; 13; **173**. 1; **179**. 9
FLETCHER, ROBERTUM, **251**. *34
FLOYDE, JOHN, hosier, **65**. 25; 26; **99**. 7
FOARD, JOHN, hosier, **100**. 19
FORDE, JAMES, tailor, **64**. 15
FORMAN, FORMANT, CLEMENT, tailor, **65**. 1; **99**. 2
FOWLER, JOHN, **29**. 9 *n*
FRAUNCIS, milliner, **106**. 1
FULLER, CHARLES, painter, **131**. 31
FYNCHE, HILLARY, painter, **66**. 9
GAGE, SIR JOHN, Lord Chamberlain, **178**. 9; *41; **180**. 15
GARETT, JO, joiner, **6**. 28
GARETT, JO, the younger, joiner, **7**. 5
GARRETTE, WILLIAM, tailor, **239**. 13
GATE, GATES, SIR HENRIE, **56**. 5 & *n*; 16 *n*; **82**. 2 *n*
GATE, GATES, SIR JOHN, Vice-Chamberlain, **56**. 17 *n*; **58**. *32; **90**. *22
GATTON (Surrey), **251**. 9; 15
GEEKES, ROBERT, tailor, **167**. 1
GENINGE, JOHN, buskin-maker, **226**. 21
GENNY, JENNY, JOHN, painter, **101**. 18; **131**. 21
GEORGE, John Carrow's man, **206**. 38
GERMAINE, GERMAYNE, GERMYN, JARMAYNE, JARMYN, JARMYNE, JERMAYNE, NICHOLAS, **48**. 11; **64**. 17; **65**. 29; **73**. 17; 25; **97**. 1; **98** 1; 28; **113**. 25; **150**. 22; **172**. 38
GILBANKE, GEORGE, tailor, **225**. 32
GOFFAGE, **139**. 14
GOLSON, HENRY, painter, **131**. 22
GOODRICH, THOMAS, Bishop of Ely & Lord Chancellor, **95**. *25
GOWER, ROBERT, **30**. 21
GRANADO, JAQUES, **60**. 23 *n*
GRAVESEND, WILLIAM, of the Chapel Royal, **13**. 25 & *n*
GREENEWOOD, GRENEWOOD, ROBERT, painter, **66**. 21; **131**. 37
GREENWICH **20** 14 *n*; **29**. 2 *n*; 9 & *n*; **32**. 13; 17; **75**. 13; 20; 30; 34; **76**. 1; 3; **86**. 6; **89**. 26; **107**. 18 *n*; **113**. 3; 8, 15, [illegible] 2[illegible], 31; **114**. 2; **270**. 14
— (Letters & Warrants dated at), **57**. 4; 20; **58**. 5; 28; **59**. 4; **61**. 1[illegible]; **62** 22, 25; **90**. 15; **91**. 2; **92**. 28; **93**. 27; **95** 33; **125**. 31 *n*
GREGORY, THOMAS, painter, **101**. 11; **131**. 26
GRENE, coffer-maker, **42**. 3
GRENEWOOD, ROBERT. V. GREENEWOOD
GREY, LADY CATHERINE, daughter of the Duke of Suffolk, **252**. 3 *n*
GREY, HENRY, DUKE OF SUFFOLK, **95**. *25
GREY, LADY JANE, **252**. 3 *n*
GREYE, OSWALLD, joiner, **7**. 2
GRIFFYTH, WILLIAM, tailor, **3**. 33
GROME, WATER, painter, **31**. 22
GROWTE, JOHN, cordwayner, **5**. 29
GUDLEY, WILLIAM, tailor, **139**. 7
GUYE, JOHN, **31**. 13
GUYE, RICHARD, tailor, **4**. 19
GYBON, GUYLLAM, joiner, **6**. 18
GYBSON, THOMAS, painter, **66**. 4
GYÉ, MONSIEUR, V. ROHAN, FRANÇOIS DE
GYLLMAN, GYLNAM, ROBERT, tailor, **218**. 25; **225**. 20
HALL, MR, **32**. 14-18 *n*
HALL, RICHARDE, tailor, **64**. 28
HALL, WILLIAM, tailor, **41**. 32
HALYE, RANDALL, **34**. 10
HAMPTON COURT, **25**. 3; 4 *n*; **26**. 7; **47**. 11 *n*; **193**. 9 & *n*; **270**. 8
HAPSON, EDMUND, painter, **131**. 40
HARBOTELL, HARBOTTELL, MARGARET, silkwoman, **5**. 18 *n*; **70**. 1; **82**. 21
HARBOTTELL, CRISTOFER, haberdasher, **5**. 18 & *n*
HARDEN, EDMUNDE, tailor, **63**. 27
HARDEN, HARMAN, painter, **101**. 23; **131**. 39; **163**. 29; **167**. 24; **173**. 24; Cf. HARDYE
HARDWICK, HARDWICKE, ROBERT, tailor, **64**. 31; **99**. 5
HARDYE, HARMON, painter, **66**. 3; Cf. HARDEN
HARE, JOHN, tailor, **63**. 38
HARLEWE, JOHN, tailor, **225**. 26
HARTE, NICHOLAS, tailor, **47**. 38
HASTINGS, LORD HENRY, **252**. 3 *n*
HATTER, HATTON, MYLES, tailor, **63**. 30; **144**. 22; **154**. 22; **161**. 24; **163**. 21; **167**. 3; **172**. 37; **179**. 11; **195**. 16; **199**. 23; **203**. 16; **206**. 18; **209**. 18; **218**. 22; **221** 15; **225**. 17; **229**. 18; **235**. 22; **237**. 15; **239**. 14; **241**. 18
HAUNCE, painter, **101**. 17
HAWDOUN, MARTEN, tailor, **166**. 30
HAWLE, RAPHE, horner, **106**. 21
HAWTHORNE, ELIZABETH, silkwoman, **169**. 19; **175**. 27
HAWOOD, HAYWOOD, HEYWOOD, JOHN, **134**. 8 *n*; **141**. 11; 20; **142**. 29 & *n*; **145**. 6
HELYE, RANDALL, tailor, **29**. 16; **39**. 8
HENRY, glover, **136**. 9
HERBERT, HENRY, son of William first Earl of Pembroke, **252**. 3 *n*
HERBERT, WILLIAM, EARL OF PEMBROKE, **57**. *7; *23; **58**. *9; *31
HEREN, WILLIAM, painter, **101**. 30
HESSENTON, ROBERT, V. ESSINGETON
HETHE, JOHN, joiner, **7**. 3
HEWETT, WILLIAM, tailor, **63**. 39
HIGBIE, HIGBY, HIGBYE, HENRY, hosier, **65**. 21; 23; **100**. 8; 17

HINSCOKE, ROBERT, player of Interludes, **86.** 3 *n*
HOBSON, WILLIAM, haberdasher, **5.** 23; **31.** 5; **39.** 32, **49.** 5
HOELLT, HOLDTES, HOLLT, HOLLTE, HOLT, HOLTE, HOULT, HOULTE, HOWLTE, HOWTE, JOHN, tailor & Yeoman of the Revels, **4.** 35; **5.** 1; **9.** 8; **24.** 29 *n*; **29.** 12; **30** 11; **32.** 11; **34.** 9; 24; 32; **35.** 1; **39.** 7; 18; 20; **41** 36; **43.** 1; **47.** 30; **48.** *9; 26; **49.** *3; *24; **53.** 13; *28; **54.** 11; *31, **55.** 7; *25; 25 *n*; **63.** *6; 20; **64.** *9; **65.** *5; *34; **66.** *31; **67.** *36; **68.** *28; **70.** *8; 32; **71.** *4; **72.** *5; **73.** *9; **74.** *11; **75.** *9; **76.** *9; *20; **96.** *5; 16; **97.** *8; **98.** *19; **99.** *29; **100.** *33; **102.** *7; **103.** *22; **104.** *10; **105.** *16; **106.** *25; **107.** *35; **109.** 1; *6; **110.** *12; **111.** *20; 23; **112.** *23; **113.** *21; 30; **114.** *19; **115.** 15; *38; **129.** 32; **130.** *11; **131.** *10; **132** *4; **133.** *6; **134.** *10; *36; **135.** *26; **136.** *20; **137.** *12; **138.** *6; *35; **139.** *33; **140.** *27; **141.** 16; *35; **143.** 1; *7; **144.** 15; *29; **150.** 15; *31; **151.** 1; 8; *16; **152.** 15; *28; **153.** 1; **154.** 15; *25; **155.** *15; **161.** 15; 32; **162.** *5; *34; **163.** 14; *34; **164.** *38; **165.** *23; **166.** 24; **167.** *6; **168.** *16; **169.** *17; **170.** 19; *28; **172.** *20; 21; **173.** *19; **174.** *24; **175.** *39; **176.** 30; **177.** *17; **179.** 2; *21; **180.** 5; *34; **181.** *29; **182.** *19; **183.** *15; **184.** *7; *34; **185.** *34; **186.** *23; **187.** *13; **188.** *9; 23; **189.** *27; **190.** 27 *n*; 31 *n*; **191.** 15; **194.** 1 *n*; 13 *n*; 15 *n*; 17 *n*; 21 *n*; **195.** 10; *24; **196.** *9; **199.** 16; *27; **200.** *17; **201.** *7; *35; **202.** *19; **203.** 10; *21; **204.** *12; **205.** *9; **206.** 11; *29; **207.** *15; **208.** *15; **209.** 11; *27; **210.** 7; *27; **211.** *8; **218.** 16; *30; **219.** *13; **220.** *8; *23; **221.** 9; *24, **222.** *9; **223.** 9; *27; **224.** *14; **225.** 11; *28; **226.** *18; **227** *15 **228.** *8; **229.** 11; *27; **230.** *9; 11; **231.** *9; **235.** 16; *29; **236.** *25; *40; **237.** 9; *23; **238.** *9; **239.** 8; *23; **240.** *18; **241.** 12; *27; **242.** *20. *38; **273.** 21; **301.** 12
HOLAND, JO, tailor, **4.** 16
HOLDTES, HOLLT, HOLLTE, HOLT, HOLTE, JOHN, V. HOELLT
HOMES, JAMES, tailor, **64.** 13; 24; 25; 32; **99.** 21
HOMES, RICHARD, tailor, **97.** 10; **98.** 32
HOPERTON, NYCHOLAS, **4.** 20 & *n*; **29.** 20
HOPTON, **60.** 23 *n*
HOPTON, ROBART, **60.** 23 *n*
HORSEHOWLINE, WATER, hosier, **100.** 21
HORSENAILE, HORSENAYLE, HORSNAILE, HORSNAYE, HORSNAYLE, HUMFREY, **76.** 1; **101.** 6; **113.** 4; **115.** 19; **131.** 18; **144.** 20; **154.** 20; **161.** 20; **163.** 20; **167.** 27; **173.** 27; **179.** 10; **201.** 9; **204.** 21; 27; **205.** 1; **207.** 8; 17; 23; **208.** 8; **209.** 16; 29; **219.** 22; **221.** 27; **223.** 30; **227.** 1; 7; 17; **229.** 30; **236.** 2; **237.** 26; **239.** 27; **241.** 30
HOULT, HOULTE, JOHN, V. HOELLT
HOWARD, SIR GEORGE, **82.** 2 *n*; **89.** 26 & *n*; **93.** *20; 21; **95.** 31; **96.** 1
HOWLTE, JOHN, V. HOELLT
HOWMAN, PETER, tailor, **115.** 22
HOWTE, JOHN, V. HOELLT
HUCHINSON, HUTCHINSON, HUTTCHINSON, JOHN, haberdasher, **5.** 15; **42.** 1; **48.** 20 **54** 25
HULSON, ROBERT, draper, **5.** 13, **42.** 16
HUMBULLES, JOHN, tailor, **54.** 15
HUNGERFORTH, **60.** 23 *n*
HUSSEYE, THOMAS, tailor, **99.** 10
HUTCHINSON, JOHN, V. HUCHINSON
HUTFILD, BRYAN, tailor, **4.** 17
HUTTCHINSON, JOHN, V. HUCHINSON
HYDE PARK, **55.** 26 *n*
HYNDE, WILLIAM, joiner, **6.** 26
INGLEFELD, INGLEFYELDE, SIR FRAUNCES, ENGLEFYLD
ISARDE, GYLES, basket-maker, **103.** 15
JAMES, EDWARD, tailor, **41.** 15
JARMAYNE, JARMYN, JARMYNE, NICHOLAS, V. GERMAINE
JASPER, copper-smith, **73.** 12
JENNY, JENNYS, JENYNG, JOHN, feather-maker, **42.** 5; **106.** 8; **134.** 19; **162.** 11; **169.** 27
JENNY, JOHN, painter, V. GENNY
JERMAYNE, NICHOLAS, V. GERMAINE
JERNEGAUM, SIR HENRY, **255.** *30
JOHN, footman, **194.** 23 *n*
JOHNES, DAVY, tailor, **30.** 1
JOHNSON, JOHNSOON, GODFREY, painter, **101.** 2; 39; **131.** 14; **137.** 25; **139.** 8
JOHNSON, MARTYN, joiner, **6.** 23
JOHNSON, ROULAND, tailor, **30.** 3
JOHNSON, THOMAS, joiner, **7.** 1
JOHNSON, WILLIAM, tailor, **4.** 6
JOHNSOON, GODFREY, V. JOHNSON
JOHNSOON, JOHN, painter, **131.** 35
JONES, GRYFFYNE, **12.** 27 *n*
JONES, WILLIAM, tailor, **64.** 30; **99.** 3
JORDANE, JOHN, **82.** 30
JOYNER, RICHARDE, painter, **66.** 6
JURDAYNE, JURDEN, JURDENE, JOHN, skinner, **31.** 3; **39.** 29; **49.** 9; **106.** 29
JURDEN, WILLIAM **64.** 36; **70.** 12
KELLEY, KEYLEYE, ROBARTE, **65.** 2; 18
KELSEY, JOHN, property-maker, **226.** 28
KENDALL, WILLIAM, wax-chandler, **30.** 27
KENSEY, KENSEYE, RICHARD, painter, **66.** 7; **101.** 15; **131.** 25; **132.** 22
KEWYCKE, RICHARDE, painter, **66.** 8
KEYLEYE, ROBARTE, V. KELLEY
KINGE, JO, tailor, **3.** 32
KNIGHT, JEMES, tailor, **41.** 18
KNIGHT, KNIGHTE, JOHN, painter, **66.** 10; **101.** 14
KNOLLIS, THOMAS, mercer, **48.** 32
KNOLS, MR, **82.** 2 *n*
KNOWLES (widow), mercer, **69.** 1
KNYGHT, JOHN, tailor, **29.** 25
KYMBERD, SAMPSON, painter, **66.** 1
LAMKYN, **139.** 13
LANTE, LAUNT, THOMAS, painter, **101.** 12; **131.** 24
LEA, RICHARD, V. LEYS
LEADES, LEDES, LEEDES, JOHN, Sergeant-Painter, **49.** 15

53. 20 ; **67**. 9 ; **99** 15 ; **100**. 14
LEE, RICHARD, Clerk-Controller of the Revels, V. LEYS
LEE, LEES, RICHARD, mercer, **30**. 13 ; **105**. 11
LEEDES, JOHN, V. LEADES
LEES, RYCHARD, mercer, V. LEE
LEMARO, FRAUNCES, joiner, **102**. 21
LEMERSHAM, JOHN, joiner, **102**. 20
LESTER, ROBERT, tailor, **41**. 28
LEVERET, LEVERETT, NICHOLAS, wiredrawer, **108**. 13 ; 17 ; **112** 26 ; **137** 1
LEWIS, JOHN, tailor, **96**. 23
LEYS, LEA, LEE, RICHARD, Clerk-Controller of the Revels, **48**. *9 ; **49** *3 ; *24 ; **53**. *28 ; **54**. *31 ; **55**. *25 ; 25 *n* ; **63**. *6 ; **64**. *9 ; **65**. *5 ; *34 ; **66**. *31 ; **67**. *36 ; **68**. *28 ; **70**. 8 ; **71**. *4 ; **72**. *5 ; **73**. *9 ; **74**. *14 ; **75**. *9 ; 34 ; **76**. *9 ; *20 ; **96**. *5 ; **97**. *9 ; **98**. *19 ; **99**. *30 ; **100**. *33 ; **102**. *7 , **103**. *22 ; **104**. *10 ; **105**. *16 ; **106**. *25 ; **107** *36 ; **108**. 28 ; **110**. *12 ; **111**. *21 ; **112**. *24 ; **113**. 19 ; *21 ; **114**. *23 ; **115**. *38 ; **130**. *11 ; **131**. *11 ; **132**. *4 ; **133**. *6 , **134**. *1[illegible] ; 31 ; *36 ; **135**. *26 ; **136**. *20 , **137**. *12 ; **138**. *6 ; *35 ; **139**. *33 ; **140**. *27 ; **141**. *35 ; **143**. *7 ; **144**. *30 ; **150** *31 ; **151**. *16 ; **152**. *28 ; **154**. *25 ; **155**. *15 , **162**. *5 ; *34 ; **163**. *34 ; **164**. *38 ; **165**. *23 ; **167**. *6 **168**. *16 ; **169**. *17 ; **170** *28 ; **172**. *20 ; **173**. *19 ; **174**. *24 ; **175** *39 ; **177**. *17 ; **179**. *21 ; **180** 5 ; *34 ; **181** *30 ; **182**. *19 ; **183** *16 ; **184**. *8 ; *35 ; **185** *35 ; **186**. *24 ; **187**. *14 ; **188**. *10 ; *24 ; **189**. *28 ; **195**. *25 ; **196**. *10 ; **199**. *28 ; **200**. *18 , **201**. *8 ; *36 ; **202**. 5 , *20 , **203**. *22 , **204**. *13 ; **205**. *19 ; **206**. *30 ; **207** *16 ; **208**. *16 ; **209**. 28 , **210** 17 , *28 ; **211** *9 ; **218**. *31 ; **219**. *14 ; **220**. *[illegible] , *24 ; **221** *25 , **222**. *10 , **223**. *28 ; **224**. *15 ; **225**. *29 , **226**. *1[illegible] , **227**. *1[illegible] ; **228**. *9 ; **230**. *10 , **231**. *10 ; **235**. *30 , **236**. *26 , *41 ; **237**. *24 , **238**. *10 , **239** *2[illegible] , **240** *20 , **241**. *28 ; **242**. *21 ; *39 ; **273**. 25 ; **301**. 2
LOCKE, HENRY, mercer, **105**. 8
LOCKE, THOMAS, **48**. 34
LONDON, **50**. 19 ; 25 ; 31 ; **60**. 4 ; 5 ; **62**. 32 , **89**. 10 , 39 , **90**. 33 , **92** 8 ; 11 ; 14 ; **113**. 13 ; **217**. 6
LONGE, ROBERT, tailor, **225**. 34
LONGEMAN, RAPHE, tailor, **96**. 38
LONGEMAN, RYCHARDE, Yeoman of the Tents, **111**. 32
LOSSE, HUGH, Surveyor of the Works, **3**. 8-9 *n*
LUCYE, ROBERT, mercer, **104**. 31
LUDFORDE, RICHARD, carpenter, **102**. 13
LUMLEY, JOHN, first BARON LUMLEY of the second creation, **249**. 39 ; 36
LYGHTFOOTE, JACOBE, joiner, **7**. 10
LYON, JOHN, grocer, Alderman of London, **109**. 9 ; **137**. 14
MADELL, ANTONY, tailor, **4**. 21
MALERY, MALLARY, MALLERIE, ANNE, silkwoman, **48**. 18 ; **55**. 6 ; **69**. 10 ; **82** 15 ; **105**. 18
MALORE, RYCHARD, **5**. 15 *n*
MALTRAVERS, LORD HENRY, V. MAUTRAVERS
MANNERINGE, PETER, bargeman, **113**. 7 , 10
MARKE, milliner (?), **34**. 33 ; **42**. 5 *n*
MARKES, CHRISTOFER, hosier, **65**. 28
MAROWED, THOMAS, tailor, **29**. 24
MARSHALL, EDWARD, tailor, **161**. 21 ; **167**. 2 ; **172**. 36
MARSHALL, LEONARD, joiner, **7**. 8
MARYBONE PARKE, **55**. 26 *n*
MASCAL, MASKALL, MASKOE, LEONARD, **154**. 19 & *n* ; **161**. 23 ; **163**. 19 ; **167** 8 ; **173**. 1 ; **179**. 8
MASON, SIR JOHN, **95**. 26
MASON, WILLIAM, tailor, **29**. 29
MATHEWE, GARRET, basket-maker, **103**. 14 ; **133**. 1 ; **168**. 18
MATHEWE, WILLIAM, tailor, **199**. 18 ; **218**. 21 ; **225**. 16
MAUTRAVERS, MALTRAVERS, MATHRYVERS, LORD HENRY, **249**. *29 ; 26 *n* ; 35
MAYDEN, ANTHONY, joiner, **6**. 33
MERCHAUNT, ELLIS, joiner, **6**. 22
[MICHIEL, GIOVANNI], Ambassador of Venice, **250**. 1 & *n*
MILDMAY, MYLDMAYE, MYLMAY, SIR WALTER, **18**. 4 ; **25**. 3 ; 4 *n*
MODENA, NYCHOLAS, carver, **8**. 5 ; **31**. 30
MODENE, property-maker, **108**. 31 ; **113**. 5
MORE, ROBERT, **103**. 5
MORE, WILLIAM, **5**. 18 *n*
MORICE, MORGAN, tailor, **4**. 11
MORRIS, THOMAS, tailor, **225**. 33
MOSYNE, MOYSSAN, WYLLIAM, **249**. 1 ; *21 & Errata
MOYNE, SYMON, joiner, **7**. 9
MOYSSAN, V. MOSYNE
MYLDMAYE, MR, V. MILDMAY
MYLLINGE, MYLLYNGE, WILLIAM, haberdasher, **70**. 27 ; **110**. 13 ; 25 ; **111**. 1 , **135**. 28 ; **138**. 17
MYLMAY, V. MILDMAY
MYLLWARDE, RICHARD, tailor, **223**. 15
MYLLYNGE, WILLIAM, V. MYLLINGE
MYLNER, WILLIAM, tailor, **29**. 36
MYNNER, THOMAS, joiner, **102**. 22
NAYLER, THOMAS, tailor, **3**. 31
NEVEL, NEVELL, SIR HENRIE, **56**. 5 , 16 *n* , **82**. 2 *n*
NEW COLLEGE, OXFORD, **250**. 14
NEWFORT, RICHARD, **24**. 29 *n* ; **55**. 17
NONSUCH, **251** 5
NORICE, MR, **82**. 2 *n*
NORICE, MR, of the Chapel Royal, **13**. 25 *n*
NORTHAMPTON, MARQUIS OF, V. PARR
NORTHUMBERLAND, DUKE OF, V. DUDLEY
NOWELL, NYCHOLAS, joiner, **6**. 21
NOWLES, JAMES, Robert Trunckewell's man, **200**. 4 ; **203**. 35 ; **206**. 31 ; **212**. 1 ; **238**. 1 & *n*
ONSLOW, RICHARD, Recorder of London, **104**. 27 *n*
ORMONDE, EARL OF, V. BUTLER
OSBORNE, OSBOURNE, WILLIAM, tailor & hosier, **4**. 29 ; **64**. 5 , 26 ; **98**. 25 ; 26 ; **99**. 13 ; 22 ; **100**. 3
OULDFIELDE, ROBERT, tailor, **96**. 24
OVEREN, THOMAS, painter, **101**. 29 ; Cf. OVERIN, OVERYN
OVERIN, THOMAS, sen., painter, **66**. 27
OVERTWYN, OVERTWYNE, NICHOLAS, basket-maker, **103**. 13 ; **133**. 3 ; **168**. 18

Overyn, Thomas, jun., painter, **66.** 26; Cf. Overen
Oxford, V. New College
Paget, Sir William, afterwards Baron Paget of Beaudesert, **250.** 8; **251.** 30
Pallmer, Palmer, Pammer, Paulmer, Paumer, Pawmer, Thomas, painter, **66.** 2; **67.** 5; **71.** 6; **101.** 13; **102.** 1; **112.** 16; **131.** 34; **163.** 28; **167.** 26; **173.** 26
Parkins, **120.** 1 & *n*
Parr, William, Marquis of Northampton, **58.** *8; *31; **60.** *11; *27; **95.** *26; *35
Parrat, Sir John, **82.** 2 *n*
Parry, Parrye, Parye, Thomas, tailor, **96.** 29; **129.** 38; **141.** 20
Parsone, Thomas, **112.** 20
Parye, Thomas, V. Parry
Paston, Mr, **82.** 2 *n*
Paulet, William, Lord Saint John, & afterwards Marquis of Winchester, **25.** 9 & *n*; 13; **57.** *22; **58.** *7; *30; **60.** *27; **90.** *20
Paulmer, Paumer, Pawmer, Thomas, V. Pallmer
Pembroke, Penbroke, Earl of, V. Herbert, William
Pepper, Richard, painter, **131.** 23; **163.** 27; **167.** 25; **173.** 25
Percye, William, painter, **131.** 33; **132.** 18
Perkyns, Alys, turner, **108.** 1
Person, Richard, tailor, **4.** 24
Person, William, painter, **101.** 8
Petre, Petres, Sir William, Secretary of State, **90.** *22; **178.** *41
Phellippes, Philippes, Philipps, Phillippes, Phillipps, Phyllypps, Thomas, Clerk of the Revels, **4.** 36; **9.** 2 *n*; **30.** 12; **34.** 25; **39.** 19; **41.** 37; **47** *n*; **48.** 7; **53.** 22; **54.** 22; **115.** 24; **144.** 23; **180.** 5; **301.** 6
Phenixe, Thomas, **43.** 14
Phenyx, Anthony, V. Fenix
Phetypace, Thomas, V. Fetipace
Philippes, Philipps, Phillippes, Phillips, Thomas, V. Phellippes
Philpott, John, V. Phylpot
Phlemynge, Peter, V. Flemynge
Phyllypps, Thomas, V. Phellippes
Phylpot, Philpott, John, of the Privy Chamber, **24.** 31; *41
Pitman, Thomas, tailor, **99.** 20
Pointz, Sir Nicholas, **12.** 33
Pole, Henry, **5.** 18 *n*
Potte, Pottes, Davy, tailor, **29.** 31; **34.** 18; **39.** 12; **41.** 16; **48.** 4; **53.** 20; **54.** 20; **96.** 37
Potter, Richard, tailor, **3.** 21
Pottes, Davy, V. Potte
Powell, John, tailor, **47.** 39
Powis, Thomas, painter, **66.** 18
Poyes, Thomas, painter, **101.** 28; **132.** 3
Prater, Pratour, Robert, tailor, **63.** 36; **99.** 18
Prentys (?), Thomas, tailor, **63.** 37; **99.** 11
Punte, William, tailor, **34.** 17; **39.** 14
Pyggott, Raf, tailor, **64.** 3
Radcliffe, Thomas, Lord Fitzwalter, **60.** 23 *n*; **82.** 2 *n*
Radvyrg, Radvyrge, John, painter, **199.** 36; **203.** 28; **206.** 25; **218.** 36; **219.** 16
Rechob, Thomas, tailor, **130.** 4
Revell, Henry, carpenter, **102.** 10; **107.** 7; **113.** 27
Revett, George, tailor, **30.** 2
Richard, cooper, **136.** 22
Richarde, Robert Trunckwell's man, **206.** 35
Richardson, Henry, tailor, **172.** 32
Richardson, John, haberdasher, **32.** 8
Ringested, John, painter, **101.** 27; **132.** 1
Robart (?), Lord, **82.** 2 *n*
Robert, Robert Trunckwell's man, **200.** 3; **203.** 33; **219.** 3
Robertes, John, **42.** 9; **48.** 15; **110.** 19; **142.** 28
Robynson, John, tailor, **64.** 4; **166.** 31
Rochester, Sir Robert, **178.** 10; *41; **180.** 16; **250.** *23
Rogers, John, tailor, **64.** 27; **99.** 6
Rogers, Richard, tailor, **41.** 23
Rogers, Rychard, joiner, **94.** 18; 22; *25
Rogers, Roberte, tailor, **195.** 13; **203.** 12; **206.** 17; **218.** 20; **221.** 12; **223.** 12; **229.** 16; **235.** 20; **239.** 11; **241.** 16
Rohan, François de, Seigneur de Gyé, **47.** 11 *n*
Rolf, Robert, **98.** 10; 16
Rolles, Jo, tailor, **4.** 18
Rone, John, painter, **167.** 15; 23; **173.** 11; 23
Rosser, Richard, tailor, **48.** 5; **53.** 19; **54.** 21; **63.** 28; **97.** 3; **150.** 24
Roulande, Rowland, Rowlande, Henry, tailor, **64.** 19; **76.** 3; 6; 11; **96.** 36; **113.** 23; **115.** 20; **129.** 36; **144.** 21; **154.** 21
Rowtam, **139.** 16
Rugge, T., waterman, **8.** 1
Russell, Lord John, **25.** 4 *n*; V. Russell, John, Earl of Bedford
Russell, John, Earl of Bedford, **57.** *22; **58.** *7; *30; **60.** *10; *27; **90.** *20; **95.** *35
Rydley, Mr, **92.** 2
Saint-André, Maréchal de, V. Albon
Saint James Palace, **149.** 37
Saint John, Lord, V. Paulet
Saint Laurence Poultney, **60.** 25
Saksbye, Rowlande, tailor, **34.** 14
Salamson, Sallamson, Salomso, Salomson, Reynold, tailor, **3.** 24; **5.** 31; **7.** 15; **29.** 23; **34.** 12; **39.** 13; **41.** 17; **48.** 6; **53.** 21; **54.** 18; **64.** 18
Samisoome, Sampson, Saunsum, Thomas, painter, **75.** 16; **101.** 7; **113.** 16; **131.** 19
Samothe, Thomas, tailor, **129.** 35; **144.** 18; **154.** 18
Sampieres man, Antoni, painter, **66.** 19
Sampsome, tailor, **161.** 28
Sampson, Thomas, V. Samisoome
Saunders, John, tailor, **96.** 30
Saunsum, Thomas, V. Samisoome
Sawyer, James, tailor, **29.** 21; **41.** 25; **64.** 11
Sawyer, Jo, tailor, **4.** 27

SEAME, **120.** 1
SEYMOUR, EDWARD, DUKE OF SOMERSET, Lord Protector, **24.** 30; **33.** 2; **251.** 24; 38
SEYMOUR, THOMAS, BARON SEYMOUR OF SUDELEY, Lord High Admiral, **12.** 4 *n*; 31; **13.** 17; **29.** 9 *n*; **194.** 8 *n*
SEYNTE, WILLIAM, tailor, **4.** 30
SHARAD, SHARRAT, SHERAD, SHERADD, SHERWOOD, EDWARD, **96.** 27; **97.** 19; 23; 27; **98.** 29; **99.** 8; **103.** 7; **130.** 13
SHARPE, THOMAS, tailor, **64.** 2
SHARRAT, EDWARD, V. SHARAD
SHEPERD, WILLIAM, tailor, **3.** 28
SHERAD, SHERADD, SHERWOOD, EDWARD, V. SHARAD
SHREWSBURY, EARL OF, V. TALBOT
SIDNEY, SYDNEY, SIR HENRIE, **56.** 5; 16 *n*; **82.** 2 *n*
SIMON, PAINTER, **66.** 12
SIMSON, SYMPSON, JOHN, painter, **6.** 1; **7.** 33; **31.** 22
SKLATER, EDWARD, tailor, **29.** 22
SKYNNER, WILLIAM, tailor, **34.** 13; **41.** 20; **48.** 1; **53.** 17; **54.** 16; **63.** 24; **96.** 20; **141.** 19; **150.** 20; **152.** 19; **179.** 7
SMALL, JOHN, painter, **131.** 32
SMITH, SMITHE, SMYTH, JOHN, **89.** 33; **90.** 13; **97.** 24; **98.** 3; **119.** 22
SMITHFIELD, **161.** 3 *n*
SMYTH, JOHN, V. SMITH
SMYTH, PETER, tailor, **65.** 6
SMYTH, RICHARD, tailor, **41.** 30
SMYTHE, THOMAS, painter, **66.** 5
SOMER, SOMMER, WILLIAM, the King's fool, **49.** 18; **55.** 13; 14; **73.** 13; 29 *n*; 30; **77.** 26
SOMERSALL, SOMERSEYLL, SYMOND, tailor, **96.** 33; **141.** 26
SOMERSET, DUKE OF, V. SEYMOUR
SOMERSEYLL, SYMOND, V. SOMERSALL
SOMMER, WILLIAM, V. SOMER
SOTHAM, ROBART, tailor, **64.** 16
SOTHEWOOD, SOTHWOOD, gold-beater, **138.** 1; **164.** 33; **170.** 1; **176.** 1
SOUTHWARK, **75.** 17; **113.** 17; 24; **140.** 11; **205.** 4; **208.** 9
STAFFORD, STAFFORDE, SIR ROBERT, **59.** 17 & *n*; **60.** 23 *n*
STAFFORD, SIR WILLIAM, **82.** 2 *n*
STANHOPE, STANOP, SIR MYCHAELL, **33.** 9; 14
STANLEY, HENRY, LORD STRAUNGE, **24.** 33
STANOP, V. STANHOPE
STARKIE, STARKYE, GEORGE, hosier & tailor, **65.** 16; **97.** 13; 16; **98.** 27; **100.** 18
STEPHANS, JOHN, **111.** 35
STEWERD, THOMAS, tailor, **29.** 33
STOCKETT, STOKETT, LEWIS, joiner, **6.** 19 & *n*; **7.** 25; **42.** 14
STONE, JOHN, **12.** 27 *n*
STONE, ROBERT, Gentleman of the Chapel Royal, **12.** 27 & *n*
STRANGER, STRYNGER, LAURENCE, tailor, **64.** 34; **99.** 1
STRAUNGE, LORD, V. STANLEY
STRAUNGE, ROBERT, **204.** 15
STREATHER, MR, **89.** 32 *n*
STRONG, LAUNCELOT, glover, **30.** 29
STRYNGER, MR, **92.** 1
STRYNGER, LAURENCE, V. STRANGER
STUBBES, RICHARD, tailor, **64.** 6
STURGION, JOHN, **7.** 20; **31.** 10; **49.** 1
STURTON, ARTHUR, Keeper of the Wardrobe at Westminster, **245.** 27 & *n*
STURTON, WILLIAM, **245.** 27 *n*
SUFFOLK, DUKES OF, V. BRANDON & GREY
SWAYNE, ROBERT, cooper, **108.** 26
SWYFTE, THOMAS, **195.** 27
SYDNEY, V. SIDNEY
SYMES, ROBERT, tailor, **41.** 22
SYMON, JO, joiner, **6.** 27
SYMPSON, JOHN, V. SIMSON
SYMPSON, SYMSON, JOHN, tailor, **29.** 30; **34.** 19; **41.** 19
TADDER, JOHN, hosier, **100.** 13; 22
TAILOUR, TAYLOUR, MAURIS *or* MORRYS, hosier, **65.** 27; **100.** 9; 20 & Errata
TALBOT, FRANCIS, EARL OF SHREWSBURY, **95.** *35
TAYLER, JOHN, carpenter, **72.** 26
TAYLLOUR, WILLIAM, haberdasher, **6.** 9
TAYLOUR, MORRYS, V. TAILOUR
TERILL, MR, **60.** 23 *n*
THOMAS, blacksmith, **7.** 28; **40.** 1; **43.** 19; Cf. BLAGE, THOMAS
THOMAS, **201.** 15; 21
THOMAS, DAVYE, tailor, **172.** 33
THOMAS, HUGHE, tailor, **4.** 7
THOMAS, JOHN, tailor, **4.** 9; **129.** 37; **141.** 23; **150.** 18; **152.** 20; **161.** 19; **163.** 17; **166.** 29; **172.** 29; **179.** 6
TIRWITT, RICHARD, of the Chapel Royal, **13.** 25 *n*
TODLOWE, GEORGE, **249.** 1
TOMPSON, ROBARTE, painter, **66.** 16
TONGE, WILLIAM, tailor, **34.** 15; **39.** 10
TOPPYN, CRYSTOFER, tailor, **29.** 38
TOTE, TOTO, TOTTE, TOTTO, ANTHONY, Serjeant-Painter, **32.** 22; **55.** 15; **66.** 33; **94.** 20; **101.** 34; **109.** 35; **132.** 6; 10; **137.** 30; **142.** 1
TREVIS, PETER, painter, **132.** 2
TROUNSWELL, TRUNCKEWELL, TRUNCWELL, TRUNKEWELL, TRUNKWELL, TRUNSWELL, ROBERT, *alias* ARAS, ARRYS, joiner, **67.** 31; **102.** 17; 25; **132.** 29; **164.** 14; **200.** 1; **203.** 30; **206.** 32; **219.** 1; **220.** 15; **222.** 1; **226.** 5; **235.** 32; 34 *n*; **236.** 12; 31; **240.** 1
TURNOR, ROBERT, tailor, **99.** 9
TURNOR, THOMAS, tailor, **4.** 13
TYCHER, EDWARD, tailor, **96.** 31
TYLER, THOMAS, painter, **66.** 11
TYON, GYLES, joiner, **7.** 7
UPTON, NICHOLAS, **159.** 4; 24; 28; 35; **160.** 1; **166.** 7; 16; **201.** 3; 8; 31; **202.** 8
UNGLES, JOHN, tailor, **41.** 26
VANANDWARPE, HANS, joiner, **6.** 29
VAPOYSE, WILLIAM, hosier, **65.** 22; 24
VAGHAUN, VAUGHAN, VAWGHAN, THOMAS, tailor, **195.** 14;

203. 13; **209**. 15; **221**. 14; **229**. 15; **235**. 19; **237**. 12; **239**. 12; **241**. 15
VEZAUNTE, HENRY, joiner, **6**. 29
VYERNER, PETER, haberdasher, **201**. 3
WALGRAVE, SIR EDWARD, Master of the Great Wardrobe, **149**. 31 *n*; **225**. 2 *n*
WALKER, RYCHARD, tailor, **29**. 18
WALLBROOK, **113**. 26
WALLINGER, JOHN, painter, **101**. 20
WAPLETT, WAPPLET, WHAPLETT, JOHN, painter, **42**. 29; **55**. 1; **66**. 20; **71**. 14; **173**. 28
WARCOP, MR, **60**. 23 *n*; **82**. 2 *n*
WARDE, JO, joiner, **6**. 25
WARDE, RICHARD, tailor, **4**. 3
WARE, CRYSTOFER, tailor, **29**. 26
WARE, ROBERT, tailor, **218**. 27; **225**. 22
WARWICK, EARL OF, V. DUDLEY
WARWICK INN, **3**. 8-9 *n*; 9; **5**. 32
WATSON, WATSOON, WATTSON, HUMPHREY, tailor, **150**. 23; **166**. 38; **172**. 31; **195**. 18; **199**. 22; **203**. 18; **206**. 20; **209**. 20; **218**. 24; **221**. 17; **223**. 17; **225**. 19; **229**. 20; **235**. 24; **237**. 17; **239**. 16; **241**. 20
WATTES, RICHARD, tailor, **64**. 37; **98**. 4
WATTSON, HUMPHREY, V. WATSON
WEBSTER, ANDREWE, painter, **131**. 41
WEDENSTALL, WIDDENSTALL, WILLIAM, tailor, **96**. 28; **130**. 1; **141**. 24
WELE, RICHARD, tailor, **3**. 34
WELLINGER, JOHN, painter, **131**. 20
WEST, JOHN, wireman, **31**. 1
WESTE, HENRY, **71**. 29
WESTMERLAND, WATER, chandler, **130**. 1
WESTMINSTER, **7**. 18; **205**. 2 & *n*; **113**. 5; **236**. 32; —ABBEY, **12**. 27 *n*; THE SANCTUARY AT —, **6**. 16 & *n*; — PALACE, **34**. 4; 34; **39**. 25; **41**. 5; **43**. 9; 10; **55**. 8; **193**. 3 *n*; **194**. 4; **270**. 19; THE OLD PALACE AT —, **8**. 2; THE PRIVY BRIDGE AT —, **8**. 3; THE NEW PALACE AT —, *query* WHITEHALL? **8**. 3 *n*
— (Letters and Warrants dated at), **33**. 6; **43**. 23 *n*; **56**. 8; **62**. 15; **95**. 23; **134**. 8 *n*; **149**. 31 *n*; **225**. 2 *n*
WESTON, WESTONE, JOHN, tailor, **29**. 19; **63**. 31; **47**. 34; **130**. 5; 21; **166**. 28; **172**. 25
WEYBRIDGE, **74**. 38; **112**. 8
WHAPLETT, JOHN, V. WAPLETT
WHELER, NYCOLAS, painter, **66**. 24
WHITE, MATHEW, of the Chapel Royal, **12**. 27 *n*
WHITEHALL, **3**. 6 *n*; 7 *n*; **6**. 17 *n*; **8**. 3 *n*; **225**. 4
WHITEHORNE, JOHN, **54**. 26
WHYTE, NYCHOLAS, tailor, **3**. 23
WIDDENSTALL, WILLIAM, V. WEDENSTALL
WILKES, RICHARDE, painter, **66**. 15
WILKIN, WILLIAM, tailor, **4**. 28
WILLET, MR, **89**. 32 *n*
WILLIAM (?), LORD, **82**. 2 *n*
WILLIAMS, BRYAN, tailor, **172**. 34
WILLIAMS, SIR JOHN, **29**. 2 *n*; **89**. 2 *n*; **95**. 9 *n*; **125**. 31 *n*
WINCHESTER, MARQUIS OF, V. PAULET
WINDHAM, MR, **89**. 23; Cf. WYNDEHAM, THOMAS
WITHOMBE, WYTHOMBE, GEORGE, painter, **131**. 27; **132**. 22
WODHOUSE, JO, tailor, **3**. 29
WOLFE, WOLFFE, WOOLFE, JOHN, tailor, **47**. 36; **54**. 14; **63**. 25; **96**. 21
WOLLTON, JOHN, tailor, **63**. 32
WOOD, JOHN, tailor, **63**. 35
WOOLFE, JOHN, V. WOLFE
WOORLEY, WORLEY, JOHN, mercer, **105**. 1; **169**. 2
WOORRALL, DAVY, tailor, **115**. 21
WOOTTON, ROGER, tailor, **115**. 23
WORD, RICHARD, carpenter, **102**. 14
WORLEY, JOHN, V. WOORLEY
WOTTON, NICHOLAS, **95**. *26
WOTTON, RICHARD, sawyer, **7**. 12
WOTTON, THOMAS, sawyer, **7**. 13
WRIGHT, ANDREW, Serjeant-Painter, **32**. 22 *n*
WRIGHT, JAMES, bargeman, **103**. 24
WRIGHT, WILLIAM, tailor, **4**. 22
WYGHER, THOMAS, tailor, **3**. 35
WYNDEHAM, THOMAS, **59**. 18 & *n*; Cf. WINDHAM
WYNGFELD, SIR ANTHONY, **58**. *11; *32
WYTHOMBE, GEORGE, V. WITHOMBE
WYTTYNTON, WILLIAM, tailor, **41**. 27

SUBJECT INDEX

181. 34 means page 181, line 34 ; **53.** 2 ; 4 means page 53, lines 2 and 4 ; **159.** 26 *n* means note to page 159, line 26 ; **91.** 36 & *n* means page 91, line 36, and note to 91. 36

ACHILLES, **181.** 34
ACTORS, Nicholas Udall's —, **159.** 26 *n* ; 37 ; **166.** 8 ; see also PLAYERS
ADMIRAL (LORD), (*query* William Howard ?) **161.** 3 *n* ; see also SEYMOUR (Thomas)
ADMIRAL, to the Lord of Misrule, **89.** 23
ADVOCATE, to the Lord of Misrule, **98.** 26
AIRINGS, **53.** 2 ; 4 ; **114.** 16 ; **115.** 2 ; **144.** 4 ; **154.** 4 ; **178.** 10 ; **179.** 16 ; **195.** 2 ; **209.** 2 ; **229.** 2 ; **241.** 2
Albonyes warryers, Masque of, **182.** 8
ALBS, for players, **89.** 21
ALLEGORICAL PERSONAGES (in an interlude), list of, **245.** 1-20
Allmaynes, pylgryms and Irysshmen, A great masque of, shown at Whitehall on St Mark's Day, 1557, **225.** 2 ; a letter from Sir Henry Jerningham to Sir Thomas Cawerden relating to —, **245.** 21 ; a warrant to the Master of the Great Wardrobe, **225.** 2 *n* ; masquing apparel hired and transformed into pilgrims' garments, **227.** 27 ; hose newly soled, **226.** 22 ; shoes made of cloth of tissue, **226.** 21 ; old vizards repaired and lined, **226.** 28 ; painters working upon the masque, **226.** 1 ; properties hired from the joiner, **226.** 5 ; 6 *n*
ALMAIN BOYS, **13.** 31
ALMAINS, masquing garments for —, **12.** 7 ; 9 ; **13.** 20 ; vizards for —, with beards of damask gold, **14.** 32 ; hose of white and red wedmole for —, **35.** 2 ; shoes for —, **43.** 7 ; the Earl of Ormonde and Jaques Granado apparelled like —, **60.** 23 *n* ; Lord Mautravers and Lord Lumley request Sir Thomas Cawerden to lend them a masque of —, **249.** 23
ALMONER, to the Lord of Misrule, **91.** 36 & *n* ; **98.** 21
AMBASSADOR, to the Lord of Misrule, **79.** 1
AMBASSADOR, of Venice [Giovanni Michiel], asks for the loan of masquing apparel, **250.** 1
AMELS, of glass, for head-pieces, **135.** 28
Ammazons, Masque of, see *Masques* (Christmas, 1551/2)
Amorous ladies, Masque of, see *Venusses*
ANGELS, in a play, **149.** 31 *n*
ANTIQUE BOYS, see BOYS
ANTIQUE HEADS, on head-pieces, **10.** 28 ; **11.** 15 ; **251.** 28
APE, Lord of Misrule's —, **99.** 16 ; counterfeit — s for a *masque of Bagpipes*, **131.** 1 ; **133.** 31 ; **136.** 1 ; **138.** 11
APOTHECARY, to the Lord of Misrule, **89.** 32 ; **98.** 23
AQUA-VITAE, to burn in properties, **110.** 6
ARCHERS, see TURKISH ARCHERS
Arcules, Masque of, (St Andrew's Tide, 1554), **163.** 4 & *n* ; probably shown at Whitehall, **163.** 9 *n* ; mariners, torchbearers to —, **163.** 4 *n* ; 8 ; **164.** 22 ; **169.** 4 ; properties : head-pieces made of moulded work of paste & cement, **164.** 1 ; 35 ; breasts, backs, pouldrons, **164.** 6 ; 8 ; falchions of tree, **164.** 16 ; halberds, **164.** 14 ; 35 ; targets, **164.** 11 ; 35 ; painting of weapons and other properties, **163.** 27 ; yellow and green sarcenet for girdles and neck-pieces, **164.** 21 ; the apparel used before for a masque of Greek Worthies, **164.** 9 & *n* ; **181.** 31 & *n* ; carriage of —, **165.** 10
Argus, Masque of, see *Masques* (Christmas, 1551/2)
ARMOUR, for the Lord of Misrule and for his horse, **59.** 26 ; **92.** 9 ; coat —, painted with burning hearts pierced with darts, **94.** 16
ARMS, bodies and legs for a *masque of deaths*, **133.** 37
ARROWS, for Cupid, **93.** 13 ; **94.** 12 ; for Cupids, in a masque, **168.** 5 ; for huntresses, **173.** 25 ; **174.** 8
ASTRONOMER, to the Lord of Misrule, **89.** 32 & *n* ; **98.** 24
ASTRONOMERS, rounds for, **14.** 34
ASTRONOMY, a spyre (*query* sphere ?) for —, lent to the City of London, **249.** 15
AXES, heading —, for the Lord of Misrule, **72.** 29 ; **81.** 12 ; **89.** 27 ; **102.** 1 ; 29
BABIONS, **116.** 2 ; see also under *Covetus men, etc.*
BABYLON (Tower of), see TOWER
BACKS, of moulded work, for a masque, **164.** 6
BADGES, painting of, **81.** 11 ; — embroidered on trappings, see IMPRESSES
BAG, for the Lord of Misrule's Great Seal, **90.** 6 ; — s for money, **71.** 32 ; **81.** 7 ; **90.** 5 ; **108.** 14 ; **193.** 7 ; for hermits, **42.** 32 ; **43.** 5
BAGPIPER, reward to a —, **55.** 13 ; Irish — s, **48.** 26 ; **79.** 31
BAGPIPES, see under *Bagpipes (Masque of)*
Bagpipes, Masque of, **131.** 17 ; **137.** 15 ; **145.** 3 ; prepared for Shrovetide, 1552/3, **129.** 6 ; deferred till Easter or May Day, **140.** 25 ; properties : great bagpipes of wicker covered with canvas, painted and gilt, **132.** 19 ; 22 ; 29 ; **136.** 15 ; 24 ; **138.** 4 ; pattern for a bagpipe, **133.** 30 ; the pipes « so great that the men might put their pipes within them & blow and pipe in the same », **130.** 25 ; counterfeit apes made of moulded work and covered with grey cony-skins to sit upon the bagpipes like minstrels, **131.** 1 ; **133.** 31 ; **136.** 1 ; **138.** 11 ; loud and soft pipes for the minstrels « that went within the masques », **136.** 27 ; 31 ; coats, slops and nether-stocks for the same bagpipers, **130.** 21 ; **135.** 5
BALDRIC, of silk, **106.** 22
BALDWIN (WILLIAM), his part in the festivities of 1552/3,

89. 32 *n*; payment to — for properties ordered by him for a play, **142**. 11 & *n*; see also *Love and Lyve*, *State of Ireland*
BALLS, **110**. 14
BANQUETING-HOUSES, **55**. 26 *n*
BARBS, for great horses, **82**. 3; **83**. 3
BARDS, coverings of, in the custody of the Yeoman of the Revels, **9**. 7; inventories of —, **9**. 10; **187**. 18; — for a challenge, **63**. 24; **66**. 7; **67**. 18; **84**. 4; 16; **190**. 4-9 *n*; 27 *n*; made of hangings, **84**. 2; airing of —, **53**. 3; **115**. 4; **144**. 4; **154**. 4; **178**. 4
BASES (for horses), in the custody of the Yeoman of the Revels, **9**. 6; inventories of —, **9**. 10; **187**. 18; — for a challenge, **63**. 24; **66**. 7; **83**. 4; **84**. 4; 15; airing of —, **53**. 4; **115**. 4; **144**. 4; **154**. 4; **178**. 5.
BASKET-MAKERS, working upon properties, **68**. 1; **103**. 12; **132**. 29; 31; **136**. 14
BASKETS, fruiterers' — of wicker, for a masque, **168**. 22
BAWBLE, **73**. 17 & *n*; **80**. 28
BEADS, **5**. 8; **42**. 21
BEARDS, **14**. 30; of « damask gold » for Almains, **14**. 32; — for players, **39**. 27; **143**. 12
BELLS, **31**. 7; **55**. 12; chime and fox —, **70**. 27; — for hobby horses, **107**. 20; cymbal —, **110**. 15
BERNARD (JOHN), Clerk-Controller of the Revels, date of his appointment, **4**. 34 *n*; his death, **48**. 9 *n*
BILBOE brond, **73**. 21; **80**. 24
BIRCHE (JOHN), player of interludes, garments delivered to —, **86**. 3
BISHOP, in an interlude, **245**. 3; 13
BISHOP OF ROME, see POPE
BLACKFRIARS, the seat of the Office of the Tents and Revels, **3**. 8 & *n*; **5**. 32; the « frater » used as a storehouse for masquing garments, in May, 1547, **18**. Doc. III *n*; the great Storehouse at —, **190**. 2-3 *n*; keys, locks and iron work for the storehouse, **72**. 15; **139**. 22-32; rents paid for rooms hired in —, **210**. 7 *n*; 32 & *n*; **230**. 28; **242**. 25; a house for John Holte, hired in —, **210**. 7
BLAGRAVE (THOMAS), his service in the Revels, **20**. 14 *n*; **74**. 13; **75**. 23; **114**. 1; **180**. 34 *n*; goes to Greenwich to know the Council's pleasure concerning the Revels, **75**. 29; styled clerk in December, 1552, **55**. 25 *n*; accountant for the Office, together with Thomas Phillips, **47** *n*
BODIES, of cloth of silver, for women, **109**. 36 & *n*; **116**. 14
BODIES, legs and arms for a masque of deaths, **133**. 37; half — for a masque of tumblers, **134**. 12
BOLEYN (ANNE), her badge and coat of arms, **9**. 17-8 *n*; 20 *n*
BOMBAST, **97**. 33
BOSUM (RICHARD), the painter, draws patterns for masques, **202**. 10
BOWLS, **42**. 22; 30
BOWS, **93**. 13; **94**. 12; **168**. 5; **169**. 24; — painted and gilt, with strings of silk, **173**. 24; **174**. 10; **175**. 16; **185**. 17; Turkish —, **182**. 33
BOY BISHOP, a song of the —, sung before Queen Mary, **166**. 2 *n*
BOYS, antique —, **7**. 35 *n*; garments for —, **14**. 15; 18; **142**. 29; **190**. 27 *n*; **194**. 14 *n*; 16 *n*; cf. ALMAIN BOYS, CHILDREN
BREASTS, of moulded work, for a masque, **164**. 6
BREECHES, **98**. 7; — of canvas stuffed with hair and quilted, for satyrs, **108**. 31; — for the Lord of Misrule, **119**. 12
BRIDLES, coverings of, **84**. 3
BRIGANDINE, the Lord of Misrule's —, **103**. 24
BROND, see BILBOE brond
BROWNE (JOHN), player of interludes, garments delivered to —, **86**. 3; payment to —, **86**. 3 *n*
BUDGE, for caps, **31**. 4; shaved crowns of —, for priests, **39**. 30
BUSKINS, made of old garments, **100**. 28; **116**. 26; **142**. 9; **151**. 2; **168**. 29; **174**. 16; — of baudekin, **118**. 1; 22; — of lockram and satin, **5**. 30; **54**. 29; **251**. 26; **252**. 2; — of sheepskin, **48**. 28; — ornamented with lions' heads, **133**. 18; — for the Lord of Misrule, **100**. 29; **106**. 30; **118**. 1; 22; **119**. 18
BUTLER (THOMAS), Earl of Ormonde, disguised as an Almain, **60**. 23 *n*
BUTTONS, for masquing garments and trappings, **69**. 20; 27; 30; **70**. 3; **82**. 12; 15; **85**. 5; **107**. 23; **116**. 15; **226**. 25
CANE STAFF, **265**. 22
CANOPY, for the Lord of Misrule, **67**. 32; **72**. 28; **81**. 11; **89**. 12; bells for the —, **70**. 27; hoop for the —, **72**. 22
CANVAS, to make an oven for a play, **31**. 11; jerkins of — painted like mail, **59**. 2; **65**. 6; 11; **67**. 6; **92**. 14; caps of —, **65**. 8; 11; **67**. 6; — hose and doublet, for Cupid, **94**. 11; breeches of — for satyrs, **108**. 31; 37 *n*; frocks of — for « deaths », **130**. 16; bagpipes of wicker covered with —, **132**. 21
CAP, night — of white satin, **31**. 33; — s for priests, **39**. 29; — s made of lambskin, **49**. 9; — s of canvas, **65**. 8; 11; **67**. 6; — s supplied by a skinner, **106**. 32; **116**. 12; corner — s for graziers, **109**. 3; — of maintenance, for the Lord of Misrule, **117**. 27; button — s, **120**. 37; black — s for a masque of cats, **136**. 6; Venetian — s, **167**. 13; **181**. 7; **193**. 17
CAPARISONS, **53**. 4; **63**. 24; **66**. 7; **67**. 18; **82**. 9; **83**. 4; **84**. 2; **115**. 5; **144**. 5; **154**. 4; for the Lord of Misrule's horse, **69**. 24; **80**. 18; **92**. 8
CARDINALS, **5**. 19; **191**. 19 & *n*; see also PRIESTS
CARE, a cassock for, **140**. 31 *n*
CARPENTERS, working upon the Lord of Misrule's properties, **61**. 23
CARRIAGE, of stuff and properties for masques and plays, **29**. 9; **32**. 14-18 & *n*; **39**. 25; **43**. 9; **48**. 27; **55**. 7; **75**. 2; 11; **76**. 6; **85**. 32; **113**. 1; **114**. 2; **140**. 5; **162**. 24; **165**. 10; **170**. 30; **171**. 1; **177**. 2; **202**. 1; (?) **205**. 1; 2 *n*; **208**. 1; **220**. 1; **224**. 1; **227**. 33; **236**. 19; **240**. 6
CATS, to fur a garment, **20**. 18; — ' feet and paws, **106**. 35; **116**. 13
Cattes, Masque of, **181**. 20; **137**. 16; **145**. 4; prepared for

Shrovetide, 1552/3, **129.** 6; deferred till Easter or May Day, **140.** 25; properties: great tails of wicker covered with cats' tails, **131.** 5; **132.** 31; **136.** 4; 16; counterfeit stones and pearls for head-pieces, **135.** 28; black caps, **136.** 6

CAWERDEN (SIR THOMAS), Master of the Revels, a letter from Lord St John to —, concerning the inventories to be taken at Hampton Court Palace, in September 1547, **25.** 4 & *n*; confers with George Ferrers about the Christmas festivities (1551/2), **56.** 21; **62.** 20; summoned to bring his books before the Queen's Commissioners, **178.** 37; documents signed by —, **47** *n*; **55.** 25 *n*; **76.** 19 *n*

CERBERUS, **164.** 3

CHAINS, latten —, **17.** 6; copper —, for the Lord of Misrule, **73.** 12; **81.** 2; for William Somer, **73.** 13; iron —, for pageants, **108.** 20; wicker —, for galley-slaves, **168.** 19; **183.** 27

CHAIRS, **113.** 28; for the Lord of Misrule, **72.** 22; **102.** 25; for the *Triumph of Cupid, Venus and Mars*, **93.** 5; 8; **107.** 14; 32; see also SEATS

CHALLENGES, see JOUSTS, TRIUMPH

CHALONER (SIR THOMAS), confers with Sir Thomas Cawerden about a dialogue, **60.** 24 & *n*; **61.** 6

CHAMBERLAIN (LORD), see DARCY (THOMAS), GAGE (SIR JOHN)

CHANCELLOR, to the Lord of Misrule, **94.** 2

CHAPEL ROYAL, see CHILDREN, GENTLEMEN, GRAVESEND, STONE

CHARIOT, **67.** 32; silver knobs for —, **71.** 10

CHARTERHOUSE, the Tents removed from the — to Blackfriars, **3.** 8-9 *n*

CHILDREN, players' garments for, see under PLAYERS; Egyptian —, **16.** 18; see also BOYS

CHILDREN OF THE CHAPEL, plays by, **3.** 11 *n*; **152.** 2 *n*; rewards to —, **26.** 5 *n*; **34-40** *n*

CHILDREN OF PAUL'S, their connection with Heywood, **142.** 29 *n*; see also BOY BISHOP

CHILDREN PLAYERS, see also HEYWOOD

CITY OF LONDON, garments lent to the —, **14.** 16 *n*; **249.** 2

CIVILIAN, to the Lord of Misrule, **89.** 32

CLARINSE, the Lord of Misrule's juggler, **90.** 32

CLAY, for moulded work, **8.** 7

CLERK OF THE REVELS, wages of —, **163.** 22 & *n*

CLERK-CONTROLLER OF THE TENTS AND REVELS, his livery unpaid for five years and a half, **210.** 20

CLUB, hollow, to burn squibs in, **67.** 10; turned — s with pikes, **67.** 10; **73.** 6; hooks for — s, **72.** 1; Colbrand — s, **80.** 30; **107.** 27; a great — for Hercules, **133.** 11

COAT ARMOUR, see ARMOUR

COBHAM (THOMAS), disguised as a friar, **60.** 23 *n*

COFFERER, to the Lord of Misrule, **78.** 9

COIFS, for masquers or players, **16.** 34; **19.** 26 & *n*; **20.** 6; **192.** 21; **193.** 9; see also under PERUKES

COINS, see COUNTERS

COLBRAND clubs, see CLUB

COLOURED lawn, **15.** 23

COMBAT, to be fought with William Somer, devised by King Edward, **73.** 29 & *n*

COMEDY, see *Love and Lyve*

CONTROLLER, to the Lord of Misrule, **94.** 4

CONY-SKINS, to cover counterfeit apes, **136.** 1

COOPERS, employed by the Revels, **72.** 21; **81.** 14

COPINTANKES, **48.** 20; **186.** 33

COPPLEY (THOMAS), of Gatton, requests Sir Thomas Cawerden to lend him a masque, **251.** 1 *n*; 3 & *n*

CORDS, for whips, **55.** 13

CORNER CAPS, see CAP

CORONATION, of Edward VI, **3.** 3 & *n*; 11 & *n*; **249.** 2; of Mary, **149.** 5; 29; 31 *n*; **150.** 10; **191.** 4 *n*

COSTUMES, descriptions of, **10-17** & *notes*; **19.** 22-**21** & *notes*; **25.** 4 *n*; **77.** 19-**79**; **117.** 13-**123**; **149.** 31 *n*; **180.** 23-**189**; **192.** 17-**194** & *notes*; **249.** 4-20; **251.** 24; 30; **252.** 1 (see also under DRAMATIS PERSONÆ); stuffs used for —, **3.** 15; **18.** 6-**19.** 21; **22-24**; **149.** 31 *n*; **190-192.** 16; **225.** 2 *n*

COUNCILLORS, to the Lord of Misrule, **58.** 22; **59.** 17; 32; **60.** 2; 18; **62.** 27; **69.** 3; 7; **78.** 5; **89.** 31; **90.** 33; **91.** 9; **94.** 4; **97.** 14; **105.** 3; 9; **120.** 17; **124.** 12; —, personages in a tragedy, **250.** 29

COUNTERS, for the Lord of Misrule, **71.** 29; **81.** 5; **92.** 11; **108.** 13; **124.** 29; — for a play, **149.** 31 *n*

COURT OF AUGMENTATIONS, decree of the — concerning the storehouse of the Tents, **3.** 8-9 *n*; payment to the Revels by the Treasurer of the —, **47** *n*

COURT OF THE WARDS, payment to the Revels by the Treasurer of the —, **47** *n*

Covetus men with longe noses, Pollenders, & Women of Diana, Masques of, (Christmas, 1552/3), **116.** 2; **190.** 28 & *n*; shown at Greenwich, **114.** 2: (?) torchbearers to the Covetous men, **116.** 2; soldiers, torchbearers to the « Pollenders », **116.** 3; matrons, torchbearers to the Women of Diana, **116.** 5; properties: eight caps, **106.** 32; **116.** 12; eight pairs of furred gloves for hands and feet made like cats' feet and paws, **106.** 35; **116.** 13; apparel for eight satyrs, **108.** 31; **116.** 17; twelve furred heads for savage men, **106.** 31; **116.** 12; six masquing swords, **107.** 22; **116.** 15; six corner caps for graziers, **109.** 3; **116.** 18; bodies of cloth of silver for women, **109.** 36 & *n*; **116.** 14; red and white cotton for lining of garments, **104.** 29; **116.** 8; buttons, **107.** 23; **116.** 15; head-pieces, **105.** 15; **110.** 20; **116.** 7; flowers of silk and gold, **105.** 33; **116.** 9; plumes, **106.** 12; **116.** 11; fringe, **105.** 37; **116.** 9; ribbons, gloves and other requisites, **106.** 1; **116.** 10; buskins, **100.** 28; **116.** 26

CROSS, for the Pope, **6.** 5

CROSS KEYS, on garments, **21.** 5 *n*; **22.** 21 & *n*; 26

CROWNS, for players, **6.** 5; **39.** 22; 23; **49.** 6; **142.** 12

CRUSADOES, gold, **81.** 6

CUOEUR ARDANT, a herald, **94.** 16

CUPBOARD, **107.** 9

CUPID, bow and arrows for —, **93.** 13; **94.** 12; canvas hose and doublet for —, **94.** 11; wings of gold for —, **94.** 12; an image of — for a pageant, **107.** 15

Cupid, Play of, see *Triumph or play of Cupid, Venus and Mars*
CUPIDS, attending a *Masque of Venusses*, **166**. 13; 14 *n*; (?) wings for —, **169**. 27 & *n*; bows for —, **168**. 5; **169**. 24; quivers and arrows for —, **168**. 8; white sarcenet for the shirts and girdles of the —, **169**. 8
CYMBAL, see BELLS
DAGGER, — s for masquers, **59**. 29; **92**. 15; — for a vice, **73**. 17 & *n*; — s for fools, **91**. 20; **107**. 28; **124**. 27; — for a player, **134**. 7; — s for Patrons of galleys, **168**. 1; **181**. 9
DALLIANCE, a lady strangely attired, **94**. 9
DANCERS, **79**. 32
DARCY (THOMAS), Lord Chamberlain, a warrant from — to furnish a play, **63**. 3; **86**. 1
DARTS, for Moors, **31**. 17; 19; 25; Irish —, **55**. 19; 20; **183**. 13; — for Medioxes, **134**. 5; — for Turkish women, **173**. 25; **174**. 11; **176**. 3
Deaths, Masque of, see *Medioxes*
DECEIT, a cassock for, **149**. 31 *n*
DEFORMITY, a gown for, **149**. 31 *n*
DEVICES (?), by the Master of the Revels, **235**. 34; **236**. (?) 12; 33; **238**. 2
DEVIL, — 's apparel for the *play of the State of Ireland*, **143**. 12
Dialogue [*of Riches and Youth*], **60**. 23 & *n*; **63**. 1; Sir Thomas Chaloner confers with Sir Thomas Cawerden about the players' apparel, **60**. 24 & *n*; **61**. 6; description of a player's garment, **194**. 21 & *n*; see also *Youth* (*Play of*)
DIALOGUES, by Nicholas Udall, **159**. 26 *n*; 30
Diana, Women of — hunting, see *Covetus men, etc.*
DISARDS, apparel for, **79**. 5; **89**. 33; **90**. 13; 34; **91**. 11; 20; **97**. 23; **98**. 2; see also FOOLS and VICES
DIVINE, to the Lord of Misrule, **89**. 32 & *n*
DOCTOR, a gown and a hood for a —, **20**. 28 *n*
DOUBLET, of canvas, **48**. 17; for Cupid, **94**. 11; — s for Medioxes, **130**. 13
DRAGON, with seven heads for a play, **39**. 26; — for the seat of a pageant, **107**. 12; wooden squirts like — s, **107**. 30; — 's head and mouth, **108**. 17
DRAKES, — ' necks or tails to fur a gown, **70**. 32; **77**. 31
DRAMATIS PERSONÆ, in plays, masques or pastimes, see under: ACHILLES, ADMIRAL, ADVOCATE, *Albonyes warryers*, ALLEGORICAL PERSONAGES, *Allmaynes*, ALMAIN BOYS, ALMAINS, ALMONER, AMBASSADOR, *Ammazons*, ANGELS, ANTIQUE BOYS, APE, APOTHECARY, *Arcules*, *Argus*, ASTRONOMER, ASTRONOMERS, ASTRONOMY, BABIONS, BAGPIPER, *Bagpipes*, BISHOP, BOY BISHOP, CARDINALS, CARE, *Cattes*, CHANCELLOR, CIVILIAN, CONTROLLER, COUNCILLORS, *Covetus men with longe noses*, CUDEUR ARDANT, CUPID, CUPIDS, DALLIANCE, DANCERS, DECEIT, DEFORMITY, DEVIL, *Diana (Women of)*, DISARDS, DIVINE, DOCTOR, *Dronken masque*, DRUM AND FIFE, DRUMS, DUKES, EGYPTIANS, EPILOGUE, FAME, *Fawkeners*, FEEBLENESS, FOOLS, FOOTMEN, FRIARS, *Friars*, *Frowees*, FROWS, GALLEY-SLAVES, GENTLEMEN, GENTLEMEN USHERS, GENTLEWOMEN, GENUS HUMANUM, *Goddesses huntresses*, GRAZIERS, *Greke Woorthies*, HACKBUTERS, HENCHMEN, HERALD, HERCULES, HERMIT, HERMITS, HUNTERS, IDLENESS, INTERPRETER, *Irish Kerns*, IRISHMEN, IRISH WOMEN, *Irysshmen*, ITALIAN, JAILOR'S BOY, JAILORS, JASON, JUDGE, JUGGLERS, KETTLE-DRUM, KING, KNIGHT, LADIES, LANCEKNIGHTS, LORD OF MISRULE, *Love and Lyve*, *Mariners*, MARINERS, MARS, MARSHAL, MASTER OF THE HORSES, MASTER OF ORDNANCE, MASTER OF REQUESTS, MATRONS, *Medioxes*, MEN OF ARMS, MESSENGER, MINSTRELS, MONKS, MOORS, *Moors*, NYMPHS, ORATOR, *Orpheus*, PAGES, PALMERS, PARSON, *Patrons of galleis* (or *Venetian Senatours*), PERSEUS, PHILOSOPHER, PHYSICIAN, PILGRIMS, PIRITHOUS, PLENTY, POET, *Pollenders*, POPE OR BISHOP OF ROME, PREACHER, *Prester John*, PRIESTS, PRINCE, PROPHET, PURSEBEARER, *Pylgryms*, QUEEN, REASON, *Riches*, SAINT NICHOLAS, SATYRS, SAVAGE MEN, SCARCITY, SCHOLAR, SELF-LOVE, SERJEANTS-AT-ARMS, SERVING-MAN, SICKNESS, SOLDIERS, TABRETTER, THESEUS TORCHBEARERS, TREASURER, TRUMPETERS, TUMBLERS, *Tumblers*, *Turkes Magistrates*, TURKISH ARCHERS, TURKISH COMMONERS, TURKISH WOMEN, TURKS, VENETIANS, VENUS, *Venusses or amorous Ladies*, VERITY, VICES, VICE-CHAMBERLAIN, VIRGINS, *Wives*, *Youth*.
Dronken Masque, (January 2, 1551/2). (See also under LORD OF MISRULE), **59** 29 *n*; properties: eight vizards « of the worst and well favourest make », **59**. 29; **92**. 12; swords and daggers, **59**. 29; **92**. 15; (?) eight pairs of pattens of wood, **92**. 17
DRUM AND FIFE, **43**. 15; **89**. 20; **134**. 23; **135**. 24; **136**. 11; **170**. 7; **172**. 6; **176**. 7; **177**. 3
DRUMS, gowns for, **98**. 27; see also KETTLE-DRUM
DRURY (MR), disguised as a friar, **60**. 23 *n*
DUDLEY (JOHN), Duke of Northumberland, letters from — to Sir Thomas Cawerden, **56**. 17; **62**. 20; **252**. 3 *n*
DUDLEY (JOHN), Lord Lisle and Earl of Warwick, takes part in a Triumph (Christmas, 1551/2), **56**. 5
DUKES, personages in a tragedy, **250**. 28
EARS, on players' garments, **21**. 5 *n*; for Fame, **142**. 5; hermits' — made of paste, **43**. 3; head-piece with — for a vice, **194**. 25
EDWARD IV (KING), his badges, **9**. 12 *n*; 16 *n*
EDWARD VI (KING), player's garments for —, (probably for the Coronation festivities), **3**. 11 *n*; **26**. 5 *n*; — acts in plays (after May, 1547), **26**. 5 *n*; **190**. 2 *n*; 14 *n*; 24 & *n*; **191**. 6; 19 *n*; — takes part in a masque of Moors, **33**. 3; **190**. 13; **191**. 22; garments for —, **47**. 3; a device by —, for a combat to be fought with William Somer, **73**. 28
EGYPTIANS, garments for, **16**. 5; **190**. 19; **192**. 3; —, at Greenwich, **191**. 8
EGYPTIAN towels, **19**. 31 *n*
ELDERTON, the Lord of Misrule's fool, **120**. 1 & *n*
EPILOGUE, in a Play, **149**. 31 *n*
Esops Crowe, play of, prepared by the King's players for Christmas or Shrovetide, 1552/3, **86**. 5 *n*; **89**. 32 *n*
EXTRONOMERS, see ASTRONOMERS
EYES, on players' garments, **21**. 5 *n*; for Fame, **142**. 5

FACES, head-pieces with —, painted by Anthony Totto, **66.** 40
FALCHIONS, gilding and painting of, **6.** 1; **14.** 33; **42.** 14; 33; **55.** 2; **173.** 24; mending of —, **49.** 13; **200.** 22; — for the Lord of Misrule or his fools, **67.** 12; **73.** 21; **80.** 22; 24; — of timber, ornamented with griffons' heads, for Greek Worthies, **133.** 21; — of tree for « Arcules », **164.** 16; — for « Turkes Magistrates », **173.** 34; **174.** 1; **181.** 26; — for Turkish Archers, **74.** 3; **183.** 31; — with girdles for Masquers, **252.** 3
FAME, a coat and a cap with eyes, tongues and ears for —, **142.** 5
Fawkeners, Masque of, (I), **11.** 26
Fawkeners, Masque of, (II), **183.** 29; **190.** 14
FEATHERS, for Lanceknights, **42.** 5; red —, for a cap of maintenance, **117.** 27; black and white —, for head-pieces, **106.** 3; **134.** 19; **135.** 19; **162.** 11; — of divers colours for wings, **169.** 27; see also PLUMES
FEEBLENESS, a gown for, **149.** 31 *n*
FEES, a garment given as —, « because the King has worn it », **193.** 20 & *n*; see also under GARMENTS
FELTS, **48.** 20; **106.** 16; **124.** 23; long —, **5.** 16; **200.** 34; — for hermits, **42.** 1; broad —, **200.** 35; see also HEAD-PIECES
FERRERS (GEORGE), see LORD OF MISRULE
FIGHTING, at Barriers, **69.** 23 *n*; see also JOUSTS, TOURNEY, TRIUMPH
FIRE-BOXES, for pageants, **108.** 19
FLAX, for head-pieces, **31.** 35; **32.** 2; — for hair, **48.** 13; **123.** 10; 16
FLESH-COLOUR, lockram painted, **49.** 16
FLOWERS, of silk and gold, for head-pieces, **105.** 33; **116.** 9; **169.** 19; **173.** 6; **175.** 27; **185.** 12; **186.** 2; 20; **201.** 3
FOILING, of falchions, **67.** 12
FOOLS, **89.** 33; daggers for —, **91.** 20; **107.** 28; **124.** 27; coats and hoods for —, **91.** 20; **97.** 19; cloth gowns for —, **98.** 29; buskins for —, **100.** 29; — attending upon Venus, **120.** 10; see also DISARDS, VICES
FOOTMEN, to the Lord of Misrule, **59.** 1; **92.** 25; **105.** 12; **121.** 20
FRAMING, of holds and prisons for the Lord of Misrule, **81.** 9
FRIARS, in plays, **5.** 7; 13; **245.** 5; 14; garments for —, **13.** 28; **42.** 32; **191.** 5-6 *n*; **251.** 32; Mr Drury, disguised as a —, **60.** 23 *n*; — attending the Lord of Misrule, **89.** 33; **98.** 4; 28
Friars, Masque of, **190.** 31; 33; **191.** 2-4; 8; (?) shown at Greenwich, **191.** 6
FRINGE, of silk, gold and silver, for trappings and garments, **30.** 21; **69.** 10 — **70.** 14; **82.** 12; 20; 23; 24; 29; **85.** 5; **105.** 19; 24; 25; 31; **116.** 9; **120.** 26; 37; **121.** 11; **124.** 15
Frowees, Masque of, **193.** 4 & *n*
FROWS, garments for, **15.** 29
FRUITERERS' baskets of wicker, for torchbearers, **168.** 22
FUR, **20.** 18; **70.** 32; **77.** 31; **106.** 27; **117.** 19
GADS, **49.** 12; painting of —, **55.** 3
GAGE (SIR JOHN), Lord Chamberlain, appointed with others to take a view of the Revels, Tents and Toils, **178.** 9; 35; **180.** 15
GALLEY-SLAVES, torchbearers to Patrons of Galleys, **166.** 9; **183.** 17; girdles and neck-pieces for —, **169.** 12; shackles and chains of wicker for —, **168.** 19; **183.** 27
GARMENTS, in the custody of the Yeoman of the Revels, **9.** 6; inventories and lists of —, for men, **10** — **14**; **180.** 22 — **184**; **251.** 24-33; for women, **15-17**; **185-187.** 17; various, **19.** 22 — **21.** 16; **192.** 21 — **194.** 31; **252.** 1-5 (see also under PLAYERS); — brought to the Court, at Greenwich, **20.** 14 *n*; — for the King, see under EDWARD VI; — given as fees to players or others, **10.** 17 & *n*; 26; **21.** 14; **91.** 36 *n*; **193.** 20 & *n*; — lost in plays, **191.** 19 & *n*; **193.** 3 *n*; 9; — stolen, **194.** 4; costumes for masquers or players made of old —, **30.** 23 *n*; **103.** 9; **116.** 26; **142.** 9; **151.** 2; **168.** 30; **174.** 16; **192.** 17; **193.** 12-26; **194.** 5; 27; — lent out by the Office, see LENDING OF GARMENTS
GATE (SIR HENRY), takes part in a Triumph, **56.** 5
GENETS, to fur a frock, **20.** 18
GENTLEMEN, attending upon Mars, **93.** 11
GENTLEMEN OF THE CHAPEL, **3.** 11 *n*; **149.** 3; 27; 30; 31 *n*; **152.** 2 *n*; see also GRAVESEND (WILLIAM), STONE (ROBERT)
GENTLEMEN USHERS, **59.** 31; **78.** 16; **89.** 33; **120.** 32
GENTLEWOMEN, three, in a tragedy, **250.** 30
GENUS HUMANUM, **149.** 31 *n*
GIBBET, for the Lord of Misrule, **72.** 10; 27; **81.** 12
GINS, of wood, for a masque, **220.** 16
GIUOCO DI CANNE, at Smithfield, **161.** 3 *n*
GLASSES, for masquers' garments, **71.** 35; **85.** 17
GLOBES, **42.** 29; **43.** 17; **67.** 11; see also ROUNDS, SPHERE
GLOVES, for masquers, torchebearers, drums and fifes, and attendants, **70.** 23; **85.** 9; **136.** 9; **170.** 6; **176.** 6; black velvet —, for Moors, **30.** 14 & *n*; 30; black leather —, **30.** 31; Milan —, **32.** 7; long and black —, made of lambskins, for Moors, **48.** 29; 30; — for William Somer, **55.** 14; furred — made like cats' feet and paws, **106.** 35; **116.** 13; Spanish —, **32.** 6; **106.** 4; 5; **116.** 10; **201.** 1
GOAT-SKINS, for gloves, **30.** 33; for Moors' hose, **31.** 13
Goddesses huntresses, Masque of women like, **172.** 5 *n*; 9; shown at Shrovetide, 1554/5, **172.** 14; Turkish women, torchebearers to —, **172.** 5 *n*; 11; **173.** 5; 12; **174.** 12; 36; **175.** 7; **176.** 7; **186.** 25; apparel and properties: white sarcenet for girdles and neck-pieces, **174.** 34; head-pieces, **173.** 4; 24; **174.** 6; **175.** 3; 7; 11; 19; 29; **176.** 3; 10; **185.** 11; vizards, **173.** 11; **175.** 19; **176.** 10; gloves, **176.** 6; bows, quivers and arrows, **173.** 24; **174.** 8; **175.** 17; **185.** 17; description of costume, **185.** 2; carriage of —, **177.** 2
GRANADO (JAQUES), disguised as an Almain, **60.** 23 *n*
GRAZIERS, **109.** 3; **116.** 18; see also under *Covetus men, etc.*
Greke Woorthies, Masque of, **131.** 18; **137.** 16; **145.** 2; prepared for Shrovetide, 1552/3, **129.** 6; deferred till Easter

or May Day, **140.** 25; satyrs, torchebearers to —, **133.** 26; **135.** 8; 24; drum and fife to —, **134.** 23; **135.** 24; properties: head-pieces of paste moulded like lions' heads, **133.** 19; **134.** 21; **135.** 19; pouldrons of paste like lions' heads, **133.** 15; buskins ornamented with lions' heads trimmed with hair, **133.** 18; falchions of timber, with griffons' heads, **133.** 21; halberds, **133.** 11; **182.** 6; a great club for Hercules, **133.** 11; targets, **133.** 13; description of costume, **181.** 31 & *n*; the names, Hercules, Jason, Perseus, Pirithous, Achilles, Theseus, written on the backs and breasts of the bodies, **138.** 12; **181.** 33; the apparel used afterwards for a masque of « Arcules », **164.** 9 & *n*; **181.** 31 & *n*

Greenwich, garments brought to — (? for masques or plays), **20.** 14 *n*; triumph at — (Shrovetide, 1547/8), **29.** 2 *n*; tumblers, playing at —, before King Edward, **29.** 9 *n*; masques at — (Shrovetide, 1547/8), **29.** 9; **23.** 17; **43.** 23 *n*; festivities at —: (? Christmas, 1550/1), **47.** 24 *n*; (Christmas, 1551/2), **75.** 13; 20; 30; 34; **76.** 1; 3; **84.** 8; (Christmas, 1552/3), **113.** 2; 7; 13; 20; 30; **114.** 2; (?) masque of Egyptians at —, **191.** 9

Grey (Lady Jane), masques for her marriage ceremony, **252.** 3 *n*

Griffons, —' heads and necks for falchions, **133.** 22; —' heads for head-pieces, **164.** 2

Gunners, or hackbuters, **59.** 10

Guns, squirts of wood instead of, **107.** 29 *n*

Gyé (François de Rohan, Seigneur de), received at Hampton Court, by King Edward, **47.** 11 *n*

Gyves, of strange sort, **73.** 25

Hackbuters, attending upon the Lord of Misrule, **59.** 3; **92.** 14

Hair, colouring of — by painters, **31.** 26; heads of — for women masquers, **31.** 30; — for head-pieces, **32.** 2; — for players, **39.** 27; — made of horsehair and flax, **48.** 12; — of black flax for an Irishman, **123.** 9; — of flax for an Irish woman, **123.** 16; — for players, **143.** 12; dressing of vizards with —, **167.** 16; **173.** 12; — for torchbearers, **252.** 5

Hair, to stuff breeches, **108.** 32

Halberds, **14.** 33; **49.** 13; for a masque of Greek Worthies, **133.** 11; **182.** 6; Irish —, **134.** 7; **142.** 1; double —, **164.** 14; gilding and silvering of —, **164.** 35

Hales, see Tents

Hampton Court, inventory of the apparel for the Revels at —, **25.** 3 & *n*; festivities at — (Christmas, 1547/8), **26.** 7; **43.** 23 *n*; a play at —, **193.** 9; Maréchal de St André and Monsieur Gyé received at —, **47.** 11 *n*

Hangings, for a play, **39.** 24; — of the King's timber houses, cut to make coverings of bards, etc., for challengers, **84.** 1; airing of —, **53.** 5; **115.** 5; **144.** 5; **154.** 5; inventory of —, **189.** 1; garments cut out of —, **181.** 25 & *n*; **182.** 24; 26; **183.** 18; 30; 33; 35; 38; **184.** 16; 27; **185.** 23; **186.** 28; 31

Hannykins or Hauvykins, yellow, **48.** 21

Harness, counterfeit — es, **59.** 27; **73.** 29 & *n*; **106.** 2 *n*; a painted — for Mars, **93.** 10; a garment to wear upon —, **250.** 27

Hats, for cardinals, **5.** 19; huffkyn —, **13.** 22; — for hermits, **43.** 6; — for hunters, **91.** 22; — for players, **149.** 31 *n*; see also Copintankes, Felts, Hannykins, Head-pieces

Hawking, **89.** 36

Hay, for stuffing of ' deaths ', **137.** 7

Head-blocks, to fashion and trim hats upon, **108.** 1; **116.** 16

Head-cloths, for players, **39.** 21

Heading Axes, for the Lord of Misrule, see Axes

Heading Block, for the Lord of Misrule, **72.** 29; **81.** 12

Head-pieces, with ears, **21.** 10; **194.** 24; antique —, **21.** 16; **194.** 31; rolls for —, **5.** 3; **30.** 17; **32.** 4; — made of iron and wire, **31.** 1; **137.** 1; felts, flax and tow for —, **31.** 34; — for women, made of hair and flax, lined with black sarcenet, **32.** 1; 3; pasteboard for —, **48.** 16; **110.** 19; — for players, **49.** 6; — of crimson sarcenet, **55.** 17; morion —, **65.** 8; 11; **67.** 6 & *n*; **80.** 33; 36; — with faces painted by Anthony Totto, **66.** 39; — for men and women, **73.** 32; **85.** 11; 13; — with serpents, **73.** 3; 4; 34; — for hunters, **97.** 30; **123.** 21; sarcenet for —, **105.** 15; **116.** 7; — for the torchbearers to Venus, **107.** 17; — for a masque of Greek Worthies and their torchbearers, **133.** 18; **134.** 22; **135.** 23; — double-visaged, one side like a man and the other like death, **134.** 1; — of moulded work, for a masque of tumblers, **134.** 16; — for a masque of cats, **135.** 28; — of gold paper, for a player, **142.** 12; Irish —, **142.** 14; — of moulded work, for a masque of « Arcules », **164.** 1; 35; — with lions' heads of paste and flowers of silk, for « Venusses », **167.** 10; **168.** 4; 21; **169.** 19 (cf. the huntresses' head-pieces, **185.** 11-16); — for torchbearers, **168.** 24; painting and gilding of —, **167.** 25; **170.** 3; **173.** 24; **176.** 3; — for Turks, **173.** 2; 31; **174.** 32; **175.** 2; 7; 21; trimming of —, **175.** 5; 18; **176.** 9; spangles for —, **176.** 11; — for « Goddesses huntresses », **173.** 4; **174.** 6 (cf. the Venusses' head-pieces, **185.** 36); stuff used for —, **191.** 26; **192.** 5-16; — for women, **193.** 14; — of satin, **194.** 10; **251.** 31; flowers of shreds and silk for —, **201.** 3; — of satin trimmed with antique heads, **251.** 27; — with snakes, **252.** 2; see also under Coifs, Copintankes, Felts, Hannykins, Hats, Hoods, and the different descriptions of costumes in lists and inventories of the Office

Heads, painting of —, **7.** 35; — of hair, **31.** 30; hermits —, **39.** 30; furred — for savage men, **106.** 31; **116.** 12; masquers' —, **175.** 11; — of wicker for a masque, **200.** 10; moulded — for masquers, **204.** 1

Helmets, see Holms, Morion helmets

Henchmen, **14.** 16; **249.** 4

Henry IV (King), his seal, **9.** 16 *n*

Henry VII (King), his badge, **9.** 14 *n*

Herald, to Venus, **122.** 28 (see also Cuoeur Ardant); — s, to the Lord of Misrule, **78.** 31; **89.** 16; **129.** 13

HERCULES, in a masque of Greek Worthies, **133**. 12; **181**. 33; see also *Hercules*
HERMIT, in an interlude, **245**. 18
HERMITS, —' heads, **39**. 30; felts for —, **42**. 1; lanterns for —, **42**. 3; —' hoods, **42**. 27; bags stuffed with straw, for —, **42**. 32; **43**. 5; paste for —' ears, **43**. 3, white cord for (?) —, **43**. 3; buttons for —' hats, **43**. 6
HEYWOOD (JOHN), a play of Children by, **129**. 6; 27; **134**. 8 *n*; **140**. 24; **141**. 8; 11; 20; **142**. 29; **145**. 5; his connection with the Children of Paul's, **142**. 29 *n*
HIRE, of properties and masquing apparel, (?) **113**. 25; **143**. 12; **226**. 6 & *n*; **227**. 27
HOBBY HORSES, **90**. 30; **91**. 5; **107**. 18 & *n*; **125**. 14; for « a Midsummer Night », **59**. 28; **92**. 13; barbed —, **91**. 31; 33; **92**. 7; — with three heads, **107**. 18 *n*; 19; bells for —, **107**. 20; see also under JOUSTS
HOGSHEADS, tons of, **107**. 8
HOLDS, framing of, **81**. 10
HOLLANDER, employed in the Office of the Revels, **103**. 15
HOLMS [helmets], **6**. 2; **14**. 33; **31**. 19; **42**. 15; 34; **49**. 14; 16; **55**. 4
HOLTE (JOHN), acts as deputy to the Yeoman of the Revels, **9**. 8 *n*; his appointment as Yeoman, **4**. 35 *n*; a house hired for him, in Blackfriars, **210**. 7; **230**. 11; **242**. 7
HOODS, for hermits, **42**. 27; — for fools, **91**. 20; **97**. 21; **119**. 28; 33; **120**. 3; 12
HOOPS, to make a mount, **7**. 15; — for a chair, **72**. 21; — for a canopy, **72**. 22; barrel — for pageants, **108**. 26; — for a *Masque of Bagpipes*, **136**. 22
HORNS, for hunters, **91**. 22; **106**. 21; 22; **124**. 26
HORSE, caparison for the Lord of Misrule's —, **80**. 18; **92**. 8; — s for challengers, **63**. 27; **66**. 10; **67**. 18; 20; **82**. 3; 4; 8
HORSEHAIR, to make men's hair, **48**. 11
HOSE, for Irishmen, **48**. 16; — of canvas, **48**. 17; — for William Somer, **55**. 12; white —, **65**. 16; **98**. 7; red —, **98**. 7; making of —, **98**. 14; long —, **100**. 2; — for the Lord of Misrule, **104**. 26; **117**. 32; **118**. 17; **119**. 12; — for a masque of « medioxes or deaths », **130**. 13; new soling of —, **226**. 22
HOSIERS, a Proclamation against, **104**. 27 *n*
HOWARD (SIR GEORGE), Master of the Horse to the Lord of Misrule, **89**. 26; his device for a play or triumph of Cupid, **93**. 1; **95**. 16; 29; **96**. 1; see also under *Triumph or play of Cupid, Venus and Mars*
HUNTERS, apparel for, **90**. 31; **91**. 6; 19; 22; **97**. 30; **118**. 25; **123**. 19
HUNTING, **89**. 36; Women of Diana —, see under *Covetus men, etc.*
Huntresses, Masque of, see *Goddesses huntresses*
HYDRA, or serpent with seven heads, **89**. 13
IDLENESS, a lady strangely attired, in the *Triumph of Cupid*, **94**. 9
IMPRESSES, and Badges, embroidered on bases and coverings of bards, **9**. 12-29; 33; 35-40; **187**. 20; 23; 26; 28; 31; 34; **188**. 2; 14; 17; 20; — on hangings, **189**. 6; 14; 22
INKHORN, **111**. 3
INNS OF COURT, **215**. 4
INTERLUDE, by the King's players, **86**. 5 (see *Play*, Twelfth Night, 1551/2); — by the Gentlemen of the Chapel, **149**. 3 (see *Play*, 1553); — s by Nicholas Udall, **159**. 26; 30; list of allegorical personnages in an —, **245**. 1
INTERPRETER, **79**. 3; — or truchman, **89**. 17; **123**. 1
INVENTORY, of the Revels: (1542), **4**. 33 *n*; (1547), **9**. 2 & sqq.; — of the apparel for the Revels, at Hampton Court (Sept., 1547), **25**. 4 & *n*; (March, 1555), **178**. 19; **180**. 2 & sqq.; see also under REVELS (OFFICE OF THE)
Ireland, Play of, see *State of Ireland*
IRISH, — frieze, **142**. 14. See also BAGPIPER, DARTS, HALBERDS, HEAD-PIECES, SWORDS
Irish Kerns, Masque of, **183**. 1
Irish masque, **191**. 24
IRISHMEN, apparel for, **48**. 15; **90**. 34; **91**. 12; 21; **123**. 7; **142**. 20; 25
IRISH WOMEN, **54**. 27; **90**. 34; **91**. 12; 21; **123**. 13
Irysshmen, Masque of, see *Allmaynes, pylgryms etc.*
ITALIAN, player playing the, **5**. 10 & *n*; payment to an — for printed patterns for masques, **132**. 15
ITALIAN gowns for women, **15**. 15; 24; — painter, employed by the Office of the Revels, **101**. 18
JAILOR's boy, a, **98**. 32
JAILORS, keys for, **72**. 11
JASON, in a masque of Greek Worthies, **181**. 33
JAVELINS, **25**. 4 *n*
JAVELIN STAVES, **6**. 3; **14**. 34 & *n*
JERNINGHAM (SIR HENRY), a letter from him to the Master of the Revels, **245**. 21
JOHN, a footman, players' garments delivered to, **194**. 23 *n*
JOINERS, working upon properties and pageants, **31**. 20; **102**. 17; working upon certain devices for the Revels, **235**. 32; **236**. 12; 33; **238**. 2
JOUSTS, see TRIUMPH OF HORSEMEN
JOUSTS OF HOBBY HORSES, performed at Greenwich, on January 1, 1552/3 (see also under LORD OF MISRULE), **89**. 35; **91**. 30; **94**. 20; tilt and toil for —, **107**. 9; **113**. 27 & *n*; **125**. 13; hobby horses for —, **90**. 30; **91**. 5; 31; **92**. 7; **107**. 18 & *n*; **113**. 8; **125**. 14; staves for —, **94**. 19
JUDGE, in an Interlude, **245**. 5
JUGGLERS, **79**. 25 (Cf. TUMBLERS); **89**. 33; **90**. 32; **91**. 8; **123**. 24
KETTLE-DRUM, with his boy, **89**. 21; see also DRUMS
KEYS, for jailors, **72**. 11; **108**. 11
KING'S PLAYERS, plays by: (Shrovetide, 1547/8), **31**. 11; 19; (Shrovetide, 1548/9), **39**. 2; (Christmas, 1551/2), **57**. 17; **62**. 33; **63**. 4; **86**. 3; (prepared for the festivities of 1552/3), **89**. 32 *n*; reward to —, **26**. 5 *n*; see also under *Plays*
KING, garment for a — or « pryfyt », **20**. 24 *n*; **194**. 1 *n*; crown for a —, **39**. 22; state garment for a —, **190**. 20;

—, in an interlude, **245**. 1; three — s, in a tragedy, **250**. 26

KNIGHT, in harness, in an interlude, **245**. 3

LADIES, masque of, in the *Triumph of Cupid*, (?) **93**. 5; **94**. 13

LADLE, with a bawble pendent, **73**. 17 & *n*; **80**. 28

LAMBSKINS, for gloves, **48**. 30; for caps, **49**. 9; for satyrs, **108**. 35; 37 *n*

LANCEKNIGHTS, feathers for, **42**. 5

LANCES, (?) **200**. 24

LANTERNS, for hermits, **42**. 3

LEAVES, for hunters' head-pieces, **97**. 32; **118**. 32

LEEDS (JOHN), Serjeant-painter, a coat of cloth and a pair of short slops for, **99**. 15; **100**. 14

LEGS, for Deaths, **133**. 37; — of moulded work, for tumblers, **134**. 12

LENDING OF GARMENTS, by the Office of the Revels: to the City of London, **14**. 16 *n*; **249**. 2; to the Lord Admiral, **12**. 4 *n*; 30; **13**. 17; **194**. 8 *n*; to the Lord Protector (1547/8), **251**. 24; 36; to Sir William Paget (1547/8), **251**. 30; to ....., **252**. 1; to the Duke of Northumberland (1553), **252**. 3 *n*; to Lord Mautravers and Lord Lumley (1554), **249**. 22; to the Ambassador of Venice (1555), **250**. 1; to the Fellows and Scholars of New College, Oxford, **250**. 14; to Thomas Coppley, **251**. 1 *n*; 3 *n*; 4; see also under MASTER OF THE REVELS

LEYS (RICHARD), succeeds John Bernard as Clerk-Controller of the Tents and Revels, **48**. 9 *n*; his house, **210**. 18; his wages, **210**. 20; 23 *n*

LITTLE-EASE, **81**. 13

LION counters, **71**. 31

LIONS' heads of moulded work, **133**. 15; 16; 19; **164**. 5; **168**. 3; **185**. 14

LISLE (LORD), see DUDLEY (JOHN)

LIVERIES, for the Lord of Misrule, **58**. 24; **62**. 24; 27; **64**. 25; **67**. 24; **68**. 26; **80**. 1; **90**. 15; 32; **91**. 7; **92**. 26; **103**. 4; **104**. 17; **124**. 19

LOCKRAM, painted flesh-colour, **49**. 16

LONDON (CITY OF), see CITY

LONDON, Lord of Misrule's visits to: (1551/2), **59**. 19 & *n*; 22; 25; 31; **60**. 4; **62**. 32; **92**. 8; 11; 14; (1552/3), **89**. 8 *n*; 10 & *n*; 39; **90**. 33; **92**. 25; **110**. 1

Longe noesyd men, Masque of, **190**. 28 & *n*; see under *Covetus men*

LORD OF MISRULE, a player's coat for the —, **191**. 20; bag for the —'s pursebearer, **193**. 7; vice's garments for the —, **194**. 25

LORD OF MISRULE (Christmas, 1551/2), George Ferrers appointed —, **56**. 19; **62**. 19; warrants for his furniture, **57**. 1; **58**. 1; 18; **60**. 1; **62**. 21; 23; 26; 31; payment to —, **56**. 31 *n*; his charges & expenses defrayed by the King, **77**. 14; his alms & his servants' wages and fees paid out of his own coffers, **80**. 15; his motto, **59**. 5 & *n*; his device « to cum oute of the mone », **89**. 4; his play before the King, **66**. 38; a vizard gilded by Toto for him, **66**. 37; his furniture: for New Year's Day, **58**. 3; **62**. 24; for January 2 (see under *Dronken Maske*); for the day of the Jousts, **58**. 25; **59**. 26; **62**. 29; **92**. 9; 10; for a Midsummer Night or Watch, **59**. 27 & *n*; 37; **92**. 13; for the visit to London, **59**. 14-22; 24; 25; 31; 32; **60**. 1-6; **62**. 31; **92**. 8; 11; 14; his progress through the City described by Machyn, **59**. 19 *n*; his preparations for Twelfth Night, **61**. 6; description of his costume, **69**. 30; **70**. 32; **73**. 12; **77**. 19; 28; **81**. 2; **193**. 7; a caparison for his palfrey, **69**. 22; **80**. 13; liveries for his servants, **58**. 24; **62**. 27; **80**. 1-13; first livery of green & yellow, **64**. 24-32; **68**. 20; 22; **80**. 2; 3; **92**. 16; second livery of red & white, **64**. 30-**65**. 2; **65**. 16; **67**. 24; **68**. 22; 24; **80**. 5; 6; nether-stocks, **65**. 18; 23-30; slops, **65**. 18-21; apparel for four footmen, **59**. 1; coats & head-pieces of canvas painted like mail for hackbuters or gunners, **59**. 2; 7; 11; **65**. 6-14; **67**. 6 & *n*; **80**. 32-37; apparel for his ambassador, **79**. 1; for his cofferer, **78**. 9; for eight councillors, **58**. 22; **59**. 16; 32; **60**. 1; 17; **62**. 27; **69**. 1-8; **78**. 3; for three dancers, **79**. 32; for two Gentlemen Ushers, **59**. 31; **78**. 16; for a herald, **78**. 31; for an interpreter, **79**. 1; for a juggler or tumbler, **58**. 23; **62**. 27; **79**. 24; for his Marshal, **59**. 31; for his Master of Ordnance, **59**. 32; **78**. 12; for his minstrel, **79**. 30; for his pages, **58**. 21; **62**. [illegible]; **78**. 20; for his trumpeter, **78**. 31; for his vice or disard, **79**. 5; for William Somer (see under the name); properties: a canopy, **67**. 32; **70**. 37; **72**. 22; 28; **81**. 11; **80**. 12; a chair, **72**. 21; a seat, **72**. 27; **81**. 11; a chariot, **67**. 32; **71**. 10; a gibbet, **72**. 10; 27; **81**. 12; a pair of gyves, **73**. 25; heading axe & block, **72**. 29; **81**. 12; holds & prisons, **81**. 10; great and small keys for the jailors, **72**. 11; a little-ease, **81**. 13; manacles, **72**. 10; **73**. 25; a pillory, **72**. 9; 26; 31; **81**. 12; a pair of stocks, **67**. 9; 30; **72**. 2; 7; 27; 31; **81**. 12; counterfeit harnesses & weapons, **59**. 27; hobby-horses, **59**. 27; **92**. 13; counters or coins, **71**. 29-31; **81**. 5; 6; **92**. 11; leather bags, **71**. 32; **81**. 7; (?) globes, **67**. 11; clubs, **67**. 10; **72**. 1; **73**. 6; **80**. 30; maces, **67**. 12; weapons for the — & his fools: two falchions, **67**. 12; **73**. 21-23; **80**. 22-25; one vice's dagger or poynado, **73**. 17 & *n*; **80**. 26; one « wooden mace of a ladle with a bawble pendent », **73**. 17; **80**. 28; basket-makers, carpenters, painters & other workmen, working upon properties, **61**. 33; **68**. 1; **81**. 9; carriage of properties, **76**. 1-5

LORD OF MISRULE (Christmas, 1552/3), George Ferrers appointed —, **95**. 16; warrants for his furniture, **90**. 12; **95**. 16; 27; payments for his charges, **89**. 2 *n*; **125**. 31 *n*; his embassy to the King on Christmas Day, **89**. 16; his reception at Greenwich on St Stephen's Day, **89**. 22-28; the manner of his introduction, **89**. 12; his challenge on New Year's Day at night (see under Jousts), furniture for his visit to London, **89**. 10; 39; **90**. 33; **92**. 25; his progress through the City described by Machyn, **89**. 10 *n*; a play of Cupid on Twelfth Night (see under *Triumph*); furniture for his combat,

107. 29 & *n*; **124**. 27; for a Midsummer Sight, **106**. 2 & *n*; his hunting & hawking, **89**. 36; hunting apparel for himself, **90**. 31; **91**. 6; 19; **100**. 22; **118**. 26; for six hunters, **90**. 31; **91**. 6; 22; **97**. 30; **106**. 21; **123**. 20; **124**. 26; description of his suits of apparel, **89**. 8; 39; **90**. 1; **91**. 18; (?) **98**. 7; **100**. 29; **104**. 26; 31, **106**. 27-31; **117**. 11 — **119**. 20; **124**. 10; his arms & motto, **89**. 13; livery of watchet and white kersey for his yeomen and mean officers, **90**. 15; 31; **91**. 7; **92**. 26; **99**. 8; 19; **100**. 1-23; **103**. 1-8; **104**. 13; **124**. 19, felts for his band, **106**. 16; a coat for his ape, **99**. 16; a coat & a pair of slops for John Leeds, Serjeant-Painter, **99**. 15; **100**. 14; apparel for two footmen, **92**. 25; (?) **97**. 27; **105**. 11; **121**. 20; for his « Children » (disards or fools): for John Smith, heir apparent, **89**. 33; **90**. 13; **97**. 23; **98**. 2; **119**. 22-38; for Seame, Parkins and Elderton, second, third and fourth sons, **97**. 19; **120**. 1; for two base sons, **120**. 10; cloth gowns for two fools, **98**. 29; various apparel & properties for his fools, **90**. 24; **91**. 11; 20; **100**. 29; **107**. 28; his admiral, Mr Windham, **89**. 23; his advocate, **98**. 26; his almoner, **91**. 36; **98**. 21; his apothecary, **89**. 32; **98**. 23; his astronomer, Mr Willet, **89**. 32 & *n*; **98**. 24; his civilian, **89**. 32; his councillors, **89**. 31; **90**. 33; **91**. 9; **97**. 13; **105**. 3; 9; **120**. 17; **124**. 12; his Chancellor, **94**. 2; his Controller, **94**. 4; his Treasurer, Mr Strynger, **92**. 1; **94**. 3; his Vice-Chamberlain, **94**. 5; his divine, Mr Streamer, **89**. 32 & *n*; three drums, **98**. 27; a kettle-drum with his boy and a drum and fife apparelled like Turks, **89**. 20; friars, **89**. 33; **98**. 4; 28; his two Gentlemen Ushers, **89**. 33; **120**. 32; his herald, **89**. 16; **122**. 13; his interpreter or truchman, **89**. 17; **123**. 1; an Irishman and an Irish woman, **90**. 34; **91**. 12; 21; **123**. 7-18; his jailor's boy, **98**. 32; his juggler, Clarinse, **89**. 33; **90**. 32; **91**. 8; **123**. 24; his Marshal, Mr Chamberlayne, **91**. 37; **94**. 6; **121**. 7; his Master of the Horse, Sir George Howard, **89**. 26; his Master of Ordnance, Mr Rydley, (?) **91**. 23; **92**. 2; **121**. 13 & *n*; his Master of Requests, **89**. 32; his messenger, **121**. 25; his orator speaking in a strange language, **89**. 17; **122**. 33; his four pages: Robert Rolf, **98**. 10; three others, **89**. 27; **97**. 16; **120**. 23; **124**. 12; his philosopher, **89**. 32; his physician, **89**. 32; **98**. 22; his poet, **89**. 32; **98**. 25; two serjeants-at-arms, **90**. 33; **91**. 10; 35; **102**. 2; **121**. 1; his trumpeter, **121**. 32; **122**. 1; his tumbler, **89**. 33; **97**. 10; **98**. 31; **100**. 4; **123**. 28; his Under-Marshal, (?) **91**. 23; **121**. 13 & *n*; various furniture & necessaries, **106**. 8-11; **110**. 25; his vessels, **89**. 24; **103**. 24; his properties: his seats & throne, **102**. 25; **107**. 34; **109**. 12; **113**. 28; a scaffold, **107**. 7; **125**. 13; a pillory, **107**. 9; **108**. 10; a pair of stocks, **108**. 8; 10; a heading axe, **102**. 1; 29; keys, **108**. 11; a cupboard, **107**. 9; ten tons of hogsheads, **107**. 8; coins, **108**. 13; **124**. 29; bags for money, **90**. 5; **108**. 14; a bag for the Great Seal, **90**. 6; (?) a serpent, **113**. 25; weapons: colbrand clubs with pikes, **107**. 27; daggers, **91**. 20; **107**. 28; **124**. 27; squirts of wood instead of guns, **107**. 29 & *n*; **124**. 27; truncheons, **91**. 34; carpenters, joiners, basket-makers, working upon properties, **102**. 9; 17; **103**. 12; osiers and twigs for properties, **107**. 1

Losse (Hugh), Surveyor of the Works, money advanced by him for repairs to be made at Blackfriars, **3**. 8-9 *n*

Love and Lyve, a comedy by William Baldwin, **215**. 2; (?) prepared for the festivities of 1556/7, **217**. 6 *n*; 17 & *n*; length of the performance, **215**. 8; plot, **215**. 9; list of dramatis personæ, **215**. 16

Lumley (Lord), and Lord Mautravers request Sir Thomas Cawerden to lend them a masque of Almains, **249**. 22

Lures, for falconers, **184**. 5

Mace, **14**. 34 & *n*; — for William Somer to attend the Lord of Misrule, **67**. 1; painting or foiling of — s, **67**. 12; a wooden — of a ladle with a bawble pendent, **73**. 17 & *n*; **80**. 28; — s for serjeants-at-arms, **90**. 33; **91**. 10; 35; **102**. 2

Mail, coats or jerkins painted like shirts of —, **59**. 2; 7 (see Errata); **65**. 6; 11; **67**. 6 & *n*; **80**. 32; 36; **92**. 14

Manacles, a hanging lock for a pair of —, **72**. 10; — of strange sort, **73**. 25

Mariners, Masque of, (Hallowtide, 1554), **161**. 3 & *n*; **190**. 10; 30; description of costume, **161**. 29; **162**. 8; 11; **180**. 23; torchbearers to —, **161**. 5; **162**. 13; carriage of —, **162**. 24

Mariners, torchbearers to « Arcules », **163**. 4 *n*; 8; **164**. 22; slops of white and blue sarcenet for, **169**. 3

Mars, armour for, **93**. 9; weapons for — and three gentlemen attending on him, **93**. 10; **94**. 15; see also *Triumph or Play of Cupid, Venus and Mars*

Marshal, to the Lord of Misrule, **59**. 31; **91**. 37; **94**. 6; Provost —, **121**. 7; Under —, **121**. 13

Mask faces, painted by Anthony Totto, **66**. 40; see also under Vizards

Masks or *Masques* (at the Coronation of Edward VI), **3**. 11; **6**. 2; 8 & *n*; carriage of —, **5**. 6; see also under *Plays*

Masques (Christmas, 1547/8), **26**. 6; 18; **43**. 23 *n*; see also Weapons (for Twelfth Tide, 1547/8)

Masques (Shrovetide, 1547/8), **26**. 11; 22; **29**. 7; **43**. 23 *n*; patterns for —, **31**. 23; **32**. 23; properties: gloves, **32**. 7; a masquing cloak, **30**. 15; girdles, **30**. 20; fringe, **30**. 21; rolls, wire, felts for head-pieces, **30**. 17; **31**. 1; 34; **32**. 4; a night-cap, **31**. 33; swords, **31**. 18; 23; « holms », **31**. 19; a masque of men, **26**. 12; **29**. 8; **43**. 23 *n*; two masques of women, **26**. 13; **29**. 8; **31**. 26; 30; **32**. 1; 27; carriage of —, **29**. 9; **32**. 14-18 & *n*; see also *Moors*

Masques (Christmas, 1548/9; **34**. 3; 35; **43**. 23 *n*; properties: garments for torchbearers, **34**. 2; 29; long garments of tissue bordered with sarcenet, **34**. 30; vizards & girdles, **34**. 31; carriage of —, **34**. 4; 33; 35; see also Almains

Masques and plays (?) (Christmas 1549/50), **41**. 3; **43**. 16;

23 *n*; torchbearers, **41.** 3; drums & fifes, **43.** 15; Almains, **43.** 7; friars, **42.** 32; hermits, **42.** 2; 4; 27; 31; **43.** 3; 6; Lanceknights, **42.** 5; palmers, **42.** 22; **43.** 19; pilgrims, **42.** 35; properties: hoods and felt hats for the hermits, **42.** 1; 27; **43.** 6; feathers, **42.** 5; bags for the hermits, **42.** 32; **43.** 5; girdles, **42.** 12; 28; 32; whipcord, **43.** 3; vizards, **42.** 13; lanterns for the hermits, **42.** 3; beads, **42.** 21; bowls, **42.** 22; 30; globes, **42.** 29; **43.** 17; falchions, **42.** 14; 33; « holms », **42.** 15; 34; palmers' staves, **42.** 22; **43.** 19; pilgrims' staves, **42.** 35; carriage of —, **41.** 4; **43.** 9

Masques and plays (Christmas, 1550/1), **47.** 1 *n*; 20; an Irish bagpiper hired on Twelfth Night, **48.** 26; Irishmen, **48.** 15: Moors, **48.** 30; properties: a painted garment for William Somer, **49.** 17; lockram painted flesh-colour, **49.** 16; hose, **48.** 16; 17; a doublet, **48.** 17; buskins made of sheepskin, **48.** 28; black gloves for Moors, **48.** 29; caps made of lambskin, **49.** 9; felts, copintankes, yellow hannykins (see *Gloss. Index*), **48.** 20; 21; hair made of horse-hair and flax, for men and women, **48.** 11; vizards, **49.** 18; Irish swords, **49.** 11; 13; 15; gads & targets, **49.** 12; a halberd, **49.** 13; falchions and « holms », **49.** 14; 16; carriage of —, **48.** 27; see also under EDWARD VI (KING)

Masques, plays and other pastimes (Shrovetide-July, 1550/1), **47.** 1 *n*; 10; 11 *n*; **54.** 1; reward to a bagpiper, **55.** 13; properties: hose and gloves for William Somer, **55.** 12; 14; smocks, girdles and rolls for Irish women, **54.** 27; head-pieces, rolls and girdles, **55.** 17; buskins, **54.** 29; vizards, **55.** 11; bells, **55.** 12; cords for whips, **55.** 13; targets and falchions, **55.** 2; gads, **55.** 3; « holms », **55.** 4; Irish swords, **55.** 4; Irish darts, **55.** 19; carriage of the stuff, **55.** 7

Masques, four, one of Argus, two of women, whereof one of Moores and the other of Ammazons (Christmas, 1551/2), **60.** 23 *n*; **62.** 6; **63.** 12; 14; 23; **85.** 2; properties: fringe & tassels, **69.** 12; 19; 27; **85.** 5; girdles, **70.** 20; **85.** 10; glasses, **71.** 35; **85.** 17; gloves, **70.** 23; **85.** 9; head-pieces, **73.** 32; 85; **11**; (?) head-pieces with faces painted by Totto, **66.** 38; partlets and sleeves, **70.** 20; **85.** 9; vizards, **70.** 18; 24; **85.** 9; white garments and head-pieces with serpents for the momery, **73.** 1; **85.** 14; carriage of —, **85.** 32

Masques, in the *Triumph of Cupid* (Twelfth Night, 1552/3), (?) **93.** 5; **94.** 13; **125.** 1; 12

Masques (prepared for Christmas, 1553/4), **149.** 11; **152.** 4

Masques (Christmas, 1555/6), **199.** 4; patterns drawn by Richard Bosum, the painter, **202.** 10; heads of wicker, **200.** 10; properties (for masques or plays?): buskins, **200.** 29; long felts, **200.** 34; broad felts, **200.** 35; spanish gloves, **201.** 1; flowers of shreds & silk for head-pieces, **201.** 3; falchions, **200.** 22; rockets, **200.** 23 & *n*; lances (?), **200.** 24; false targets of paper and cloth embossed, painted, and trimmed, **200.** 24; carriage of —, **202.** 1

Masques (Candlemas, 1555/6), **199.** 4; **203.** 2; moulded heads for six masquers and eight torchbearers, **204.** 1; (?) carriage of —, **205.** 2 & *n*

Masque (Christmas, 1556/7), **218.** 4; a pattern and « certain gins of wood » made by Robert Trunckwell, **220.** 15; carriage of —, **220.** 1

Masques (Candlemas, 1556/7), **218.** 4; **221.** 2; patterns devised by the Master of the Revels and made by Robert Trunckewell & others, **222.** 1

Masques (Christmas, Candlemas & Shrovetide, 1557/8), **235.** 4; carriage of —, **236.** 19; **240.** 6; see also DEVICES

MASQUE, in a tragedy, at New College, Oxford, **250.** 33

MASQUES, see under GARMENTS, LENDING OF GARMENTS, PATTERNS

MASTER OF THE HORSE, to the Lord of Misrule, see HOWARD (SIR GEORGE)

MASTER OF ORDNANCE, to the Lord of Misrule, **59.** 32; **78.** 12; **92.** 2; **121.** 13

MASTER OF REQUESTS, to the Lord of Misrule, **89.** 32

MASTER OF THE REVELS, devices by the, **132.** 11; **222.** 3; **235.** 34; — forbidden to lend out masquing apparel without a warrant, **251.** 3 *n*; see also under CAWERDEN (SIR THOMAS)

MASTER OF THE WARDROBE, see WARDROBE

MATRONS, torchbearers to Women of Diana, **116.** 5

MATRONS, torchbearers to « Venusses », **166.** 14 & *n*; head-pieces for —, **167.** 10; **168.** 24; **169.** 21; vizards for —, **167.** 15; girdles and neck-pieces for —, **169.** 10; fruiterers' baskets of wicker for —, **168.** 22

MATRONS, see *Frowees, Wives*

MAUTRAVERS (LORD), see LUMLEY (LORD)

Medioxes being half deathe half man, Masque of, **131.** 19; **133.** 35; **137.** 16; **145.** 2; prepared for Shrovetide, 1552/3, **129.** 6; deferred till Easter or May Day, **140.** 25; torchbearers to —, **130.** 17; **133.** 36; a tabretter to lead the Deaths, **130.** 19; properties: bodies, legs and arms, **133.** 37; hay for stuffing of Deaths, **137.** 8; doublets and hose, **130.** 13; head-pieces double-visaged, **134.** 1; long darts, **134.** 5; targets with dead beasts' heads, **134.** 3

MEN-OF-ARMS, **12.** 5

MESSENGER, to the Lord of Misrule, **121.** 25

MIDSUMMER NIGHT OR WATCH, **59.** 21 *n*; 27 & *n*; 37; **92.** 13; **106.** 2 *n*

MILAN GLOVES, for masquers, see GLOVES

MINSTRELS, or bagpipers, **79.** 30; **133.** 33; **136.** 29

MISRULE, see LORD OF MISRULE

MITRES, for players, **49.** 6 & 7 *n*

MOMERY, **73.** 2; **106.** 2

MONKS, **12.** 23; **245.** 17

MOORS, **15.** 35; **16.** 1; **48.** 29

Moors, Masque of young, (Shrovetide, 1547/8), **26.** 13; 22; **29.** 8; **33.** 3; torchbearers to —, **30.** 32; **53.** 4; properties: black velvet gloves, **30.** 14; 30; black leather hose, **30.** 24; **31.** 13; caps made of coarse budge, **31.** 3; bells to hang at the skirts of the garments, **31.** 7 & *n*; darts of timber, with broad heads and

feathers of silver, **31.** 17; 19; 25; vizards or masks, **31.** 32; King Edward VI. one of the masquers, **33.** 3; **190.** 13; **191.** 22; carriage of —, **32.** 16; see also under *Masques* (Shrovetide, 1547/8)
Moors, Masque of, see *Masques* (Christmas, 1551/2)
MORION HELMETS, head-pieces like, **164.** 2; see also under HEAD-PIECES, HOLMS
MOULDED HEADS, for masquers, **204.** 1
MOULDED WORK, for a mount, **8.** 6; apes of —, **131.** 2; **133.** 31; legs and half bodies of —, **134.** 14; — for buskins, pouldrons, backs and breasts, **133.** 15; **164.** 5; daggers of —, **168.** 1; — for head-pieces, **133.** 19; **134.** 16; **164.** 1; **168.** 4; **185.** 15; — for falchions, **173.** 36; see also VIZARDS
MOULDS, for serpents, **73.** 5; **85.** 13; for felt-makers, **108.** 3
MOUNT, at the Coronation of Edward VI, **3.** 6 & *n*; **6.** 15; hoops for the roof and sides of the —, **7.** 15; carriage of the timber work of the —, **7.** 17; glue and nails for the —, **7.** 20; 21; 26; 31; pineapple bows for the —, **7.** 25; axletrees and plates for the wheels of the —, **7.** 29; painting of the —, **7.** 34; antique boys for the —, **7.** 35 *n*; sunbeams for the —, **7.** 35 & *n*; moulded work for the —, **8.** 6; carriage of the — from Westminster to Blackfriars, **8.** 2; cost of the —, **8.** 11
NAMES, written upon silver or silk, for a masque **138.** 13
NEW COLLEGE, OXFORD, play at, see *Tragedye*, etc.
NIGHT-CAP, **31.** 33
NORTHUMBERLAND (DUKE OF), see DUDLEY
NYMPHS, description of their costume, **186.** 8-21
OLD GARMENTS, apparel made of —, see under GARMENTS
ORANGE-COLOURED frisado, **142.** 24
ORATOR, speaking in a strange language, **89.** 17; **122.** 33
ORDNANCE (LIEUTENANT OF), see MASTER
ORMONDE (EARL OF), see BUTLER
Orpheus, Story of, **3.** 6 *n*
OSIERS, for pageants, **107.** 1
OVEN (for the King's players), tacking of canvas upon an, **31.** 11; a joiner working upon an —, **31.** 20
PAGEANTS, see under *Triumph or play of Cupid, Venus and Mars*
PAGES, attending the Lord of Misrule, **58.** 21; **62.** 27; **78.** 20; **89.** 27; **97.** 16; **120.** 23; **124.** 12; Robert Rolf, one of them, **98.** 10
PAGET (SIR WILLIAM, afterwards BARON PAGET OF BEAUDESERT), masquing apparel lent to, see under LENDING OF GARMENTS
PAINTED harness, for Mars, **93.** 10
PAINTED lawn, **25.** 4 *n*, cf. COLOURED lawn
PAINTERS, their yearly wages, **32.** 22 *n*; — necessaries and work, **71.** 1-2; **83.** 2; **85.** 15; **109.** 9-34; **110.** 1-8; **112.** 16-22; **137.** 14-35; **138.** 1-15; **164.** 25-36; **169.** 32-**170.** 1; **175.** 31-35; **176.** 1; **201.** 15-20; **204.** 15; **207.** 8-12; **219.** 16-20; **227.** 1-5; see also under PATTERNS, SERJEANT-PAINTER
PALFREY, see HORSE
PALMERS, staves for, **42.** 22; **43.** 19; description of costume, **184.** 9-22
PAPER, gilt, silver, green and red — for crowns, **39.** 22; silver and gold — for girdles, **42.** 12; sinoper —, **71.** 20; **164.** 30; **169.** 34; **175.** 33; green —, **71.** 21; **109.** 16; 24; 30; **164.** 30; **169.** 35; **175.** 33; flock —, **71.** 22; **109.** 16; 24; silver —, **71.** 23; **109.** 15; 24; 30; **164.** 30; **169.** 34; **175.** 33; gold —, **109.** 15; **164.** 30; **169.** 34; **175.** 33; red —, **109.** 16; 24; 30; a head-piece & a crown of gold —, **142.** 12; targets of —, **200.** 24
PAPER BOARDS, a harness of, **73.** 29
PARSON, in an interlude, **245.** 6; 15
PASTE, targets made of, **18.** 5; — for hermits' ears, **43.** 3
PASTEBOARD, for head-pieces, **48.** 16; **110.** 20
PASTIMES, **47** *n*; 11 *n*; **93.** 15; **95.** 8; 17; **96.** 12; **110.** 31; **131.** 24; **145.** 6; **149.** 11 & *n*; **159.** 5; **199.** 4; **218.** 4; **235.** 5
Patrons of galleis like Venetian Senatours, Masque of, (Christmas, 1554/5), **166.** 7; galley-slaves, torchbearers to —, **166.** 9; **168.** 20; **169.** 13; **183** 21; properties: caps made of old masquing garments, **167.** 13; **181.** 7; **193.** 17; red sarcenet for girdles and neck-pieces, **169.** 12; daggers or short falchions, **168.** 1; **181.** 9; description of costume, **181.** 1; carriage of apparel to the Court, **170.** 30; the masque countermanded and carried back to the Office, **170.** 35; shown later on, **171.** 5
PATTENS OF WOOD, (?) for masquers, **92.** 17
PATTERNS, for masques, made by painters, **31.** 23; night cap for —, **31.** 33; — drawn by Anthony Totto, **32.** 23; **67.** 4; **101.** 37; — for Turks' garments, sent to Sir Thomas Cawerden by George Ferrers, **89.** 21; — for triumphs, made by Godfrey Johnson, the painter, **101.** 39; — for masques, drawn by Totto, after the Master of the Revels' devices, **132.** 10; printed — for masques, **132.** 15; — for bagpipes, made by the property-maker, **133.** 30; — made by Richard Bosum, the painter, **202.** 10; — of a device for a masque, made by the joiner, **220.** 15; — of masques, devised by the Master of the Revels, and made by the joiner, **222.** 2
PAYMENTS, see WARRANTS
PEARLS, wooden rounds foiled and silvered like counterfeit —, **135.** 30; counterfeit —, for head-pieces, **173.** 7; **176.** 9; **185.** 12; **186.** 2
PERSEUS, in a masque of Greek Worthies, **181.** 33
PERUKES, coifs with, **15.** 22; 28; **16.** 3
PETTRELS, **84.** 3; **91.** 33
PHILIP II (KING), masques shown before, **225.** 2 & *n*; **245.** 21 & *n*
PHILLIPS (THOMAS), Clerk of the Revels, date of his patent, **4.** 36 *n*; accountant for the Office, together with Thomas Blagrave, **47** *n*
PHILOSOPHER, to the Lord of Misrule, **89.** 32
PHYSICIAN, to the Lord of Misrule, **89.** 32; a cloth gown for —, **98.** 22
PILGRIMS, painting and gilding of —' staves, **6.** 3; **42.** 35; garments for —, **14.** 7; —'s staves, **14.** 33; see also *Allmaynes, pylgryms* etc.
PILLORIES, for the Lord of Misrule, **72.** 9; 26; 31; **81.** 12;

107. 9; **108**. 10

PIPES, for a masque of satyrs, **108**. 34; 37 *n*; two — or a bagpipe made for a pattern, **133**. 30

PIRITHOUS, in a masque of Greek Worthies, **181**. 34

Play or *Plays* (at the Coronation of Edward VI), **3**. 11 & *n*; dramatis personæ: friars, **5**. 7; 14; an Italian, **5**. 10 & *n*; cardinals, **5**. 19; the Pope or Bishop of Rome, **6**. 5 & *n*; priests, **6**. 10; (?) **22**. 19 & *n*; (?) priests or cardinals, **12**. 25; (?) a prophet, **14**. 48 & *n*; (?) a king or prophet, **20**. 24 & *n*; a doctor (or priest), **20**. 28 & *n*; garments for other personages, **6**. 11; (?) **13**. 24; **20**. 17 & *n*; **21**. 5 & *n*; **24**. 36 & *n*; properties (for players or masquers?): long felts, **5**. 16; buskins of green satin, **5**. 29; javelins and pilgrims' staves, painted and gilt, **6**. 3; actors: King Edward VI, Duke of Suffolk, Lord Strange, **3**. 11 *n*; **24**. 32 & *n*; Gentlemen or Children of the Chapel, **3**. 11 *n*; **12**. 27 & *n*; **13**. 25

Play (Christmas 15547/8), acted at Hampton Court, **26**. 7; date of performance, **26**. 5 *n*; names of players, *ibid.*; scenery: a tower resembling the Tower of Babylon, **26**. 5; **43**. 23 *n*; see also WEAPONS (for Twelfth Tide, 1547/8).

Play, by the King's Players (Shrovetide, 1547/8), **31**. 11; acted at Greenwich, **32**. 13; **43**. 23 *n*; property: an oven covered with canvas, **31**. 11; 19

Play, by the King's Players (Shrovetide, 1548/9), **39**. 2; acted at Westminster, **39**. 25; **43**. 23 *n*; dramatis personæ: a king, **39**. 22; (?) the Pope, **39**. 23 *n*; priests, **39**. 29; hermits, **39**. 30; properties: albs, surplices and head-cloths, **39**. 21; a king's crown, **39**. 22; a (?) triple crown, **39**. 23 & *n*; caps for priests, with hair and shaved crowns of budge, **39**. 29; hermits' heads, **39**. 30; hair and beards, **39**. 27; a dragon with seven heads, **39**. 26; hangings carried from Blackfriars to the Court, **39**. 24

Play or *Plays* (Christmas 1549/50), see *Masques and plays*

Play or *Plays* (Christmas or Shrovetide, 1549/50), **49**. 2 & 7 *n*; properties: head-pieces, crowns, mitres, **49**. 6

Plays (Christmas, 1550/1), see *Masques and plays*

Plays (Shrovetide, 1550/1), see *Masques and plays*

Play, by the King's Players (Christmas Day, 1551/2), **57**. 17; **62**. 33

Play or *Interlude*, by the King's Players (Twelfth Night, 1551/2), **60**. 23 *n*; **63**. 4; **86**. 5 & *n*; five personages, **86**. 4

(?) *Play*, before the King, presented by the Lord of Misrule (Christmas, 1551/2), **66**. 38; property: a vizard gilded by Anthony Totto, the painter, **66**. 37

Play of Cupid (Twelfth Night, 1552/3), see *Triumph of Cupid, Venus and Mars*

Play, by William Baldwin (1553), see *State of Ireland*

Play, of Children, by Heywood, **129**. 6; 27; **134**. 8 *n*; **142**. 29 *n*; **145**. 5; prepared for Shrovetide, 1552/3, **129**. 6; deferred till Easter and May Day, **140**. 25; **141**. 8; 11; 19; properties: twelve coats for the boys, **142**. 28

Plays and pastimes, 1553 (besides the two plays by Baldwin and Heywood), **145**. 6

PLAY, at Westminster, in which King Edward VI acted a part, **191**. 19 *n*

PLAY, at Westminster (*temp.* Edward VI), **193**. 3

Play or *Interlude*, prepared for Queen Mary's Coronation, **149**. 3; 28; deferred till Christmas following (1553/4), **149**. 9; **150**. 9; the only play furnished by the Office of the Revels for this Christmas, **152**. 2 *n*; acted by the Gentlemen or the Children of the Chapel, **149**. 3; 27; **152**. 2 *n*; warrant to the Master of the Wardrobe for delivery of stuff for players' garments, **149**. 31 *n*; dramatis personæ: Genus Humanum, five virgins, Reason, Verity, Plenty, Self-Love, Care, Scarcity, Deceit, Sickness, Feebleness, Deformity, personages in the Epilogue, Bad Angel and Good Angel, **149**. 31 *n*; properties: wings for the angels, hats, counters, **149**. 31 *n*; buskins, **151**. 2

Plays, by Nicholas Udall (Christmas, 1554/5), **166**. 7; 15; garments for the actors, **166**. 8; painters working upon properties, **167**. 27; sarcenet supplied by the mercer, **169**. 6

Plays (1555/6), **199**. 4, see also under *Masques*

Plays (1556/7), **218**. 4

PLAY, by William Baldwin (1556/7), see *Love and Lyte*

Plays (1557/8), **235**. 4

PLAY, at Hampton Court (*temp.* Edward VI or Mary), **193**. 9

PLAY, synonymous with masque, **97**. 7 & **116**. 25; **104**. 4 & **116**. 31; **104**. 29 & **116**. 8; **105**. 15 & **116**. 7; **105**. 37 & **116**. 9

PLAYERS OF INTERLUDES, see KING'S PLAYERS

PLAYERS, garments for, **3**. 11 & *n*; **6**. 12; **21**. 5 *n*; **22**. 15 & *n*; 26 & *n*; **23**. 9 & *n*; 13; 14 *n*; 15 & *n*, 20 & *n*; 22 & *n*; **24**. 22; **26**. 20, **39**. 2; 21; **41**. 3; **43**. 23 *n*; **47**. 2; **57**. 17; **60**. 23; **62**. 33; **63**. 1; 4; **86**. 4; **140**. 31 *n*; **159**. 36; **166**. 8; **191**. 10; 16; 17; 20; **192**. 4; **193**. 22; 24; 26; **194**. 13 *n*; **250**. 17; —' garments for children, **14**. 18 & *n*; **16**. 18; **142**. 28; **190**. 4-9 *n*; 24-26; **192**. 19 (cf. **19**. 24); **194**. 13 *n*; 14 *n*; 15 *n*; 16 *n*; — garments for the *play of Youth*, **194**. 21 & *n*; —' garments for King Edward, the Duke of Suffolk and Lord Strange, **24**. 32 & *n* (see also under EDWARD VI); beards for —, **39**. 27; hair for —, **39**. 27; hire of hair, beards, devil's apparel, etc., for —, **143**. 12; garments given as fees to —, see GARMENTS

See also under DRAMATIS PERSONÆ, *Plays*, and the different titles of plays

PLENTY, a personage in an interlude, **149**. 31 *n*

PLUMES, **91**. 33; **106**. 8-12; **116**. 11; **117**. 28; **134**. 21; **135**. 23; **250**. 32; see also FEATHERS

POET, to the Lord of Misrule, **89**. 32; a cloth gown for a —, **98**. 25

POISES, of pewter, to « exercise a man's arms », **25**. 4 *n*

Pollenders, Masque of, see *Covetus men*, etc.

POPE, or Bishop of Rome, **6**. 5 & *n*; —, in an interlude,

245. 1 ; 12
Posies, written on the skirts of the barbs, caparisons, bases and scutcheons of challengers, **83**. 3 ; — written upon silver or silk, **138**. 13
Pouldrons, of moulded work, **133**. 15 ; **164**. 8
Powdering of robes' linings by painters, **31**. 27
Poynado, of wood, **73**. 17 *n* ; **80**. 26
Prage, for a player, **142**. 3
Preacher, in an interlude, **245**. 6
Pretter John, Masque of, (1547/8), **190**. 16 & *n* ; 31 & *n* ; 33 ; **191**. 1-4
Priests, caps for, **6**. 9; **23**. 24; gowns of crimson damask for — or cardinals, **12**. 25 ; a gown of cloth of silver priest-fashion (? for the King), **20**. 26 ; **22**. 19 ; **194**. 3 ; gowns of crimson satin for —, **20**. 27 & *n* ; (?) **21**. 7 ; **23**. 20 & *n* ; **194**. 4 ; 21 ; a gown of black satin for a priest (? or a doctor), **20**. 28 & *n* ; **23**. 23 ; surplices for —, **24**. 22 & *n*; caps for —, with hair and shaved crowns of budge, **30**. 29 ; —, in an interlude, **245**. 8 ; 16
Prince, in a tragedy, **250**. 31
Printed patterns, for masques, **132**. 15
Prisons, for the Lord of Misrule, **81**. 10
Properties, hired, see Hire
Properties, see under Aqua-vitæ, Armour, Arms, Arrows, Axes, Backs, Bag, Bagpipes, Baldric, Balls, Baskets, Beads, Beards, Bawble, Bells, Bilboe brond, Bodies, Bowls, Bows, Breasts, Canopy, Chains, Chairs, Chariot, Club, Cords, Counters, Cross, Crowns, Crusadoes, Cupboard, Dagger, Darts, Dragon, Falchions, Fire-boxes, Gads, Gibbet, Gins of wood, Globes, Gyves, Halberds, Harness, Heading block, Heads, Hobby Horses, Hogsheads (tons of), Holds, Holms, Hoops, Horns, Javelin Staves, Keys, Ladle, Lances, Lanterns, Legs, Little-ease, Lion counters, Lures, Mace, Mitres, Morion head-pieces, Mount, Osiers, Oven, Pageants, Pillories, Pipes, Pouldrons, Poynado, Prage, Prisons, Purse, Quivers, Rockets, Rounds, Scabbard, Scaffold, Scutcheons, Seal, Seats, Serpent, Shackles, Sheephooks, Shield, Snakes, Sphere, Squibs, Squirts, Staves, Stocks, Sunbeams, Swords, Tails, Targets, Tennis balls, Throne, Tilt, Toil, Tower, Truncheons, Weapons, Whip-cord, Whips, Winding sheet, Wings
Property-makers, employed in the Office of the Revels, see *Index of Proper Names*, under Carowe (John), Kelsey (John), Modene. See also Painters
Prophet, a gown for a boy to play the —, **14**. 18 & *n*. See also Pryfyt
Protector (Lord), see Seymour (Edward)
Provost Marshal, see Marshal
Pryfyt (*query* Prefect or Prophet ?), see King
Pulleys, **7**. 31
Purse, of crimson velvet, **77**. 32 (see *Errata*) ; **193**. 7
Pursebearer, to the Lord of Misrule, **193**. 8
Pylgryms, Masque of, see *Allmaynes*, etc.
Queen, in a tragedy, **250**. 30
Quivers, **108**. 8 ; **173**. 25 ; **174**. 8 ; **182**. 33 ; **185**. 18
Reason, in an interlude, **149**. 31 *n*
Revels (Office of the), accounts of — (description of documents preserved in the Loseley Collection), **47**. *n* ; different storehouses of —, **3**. 8-9 *n* (see also Blackfriars) ; Revels and Masques, removed from Warwick Inn to Blackfriars, **3**. 8 ; **5**. 32 ; stuff used in —, see under Costumes ; inventories of the stuff of —, see Inventory ; gathering of the employments and remain of the stuff and store of —, **209**. 5 ; **229**. 5 ; **241**. 5 ; stuff delivered to — by the Wardrobe before the warrant for delivery was issued, **24**. 32 *n* ; **149**. 31 *n* ; **225**. 2 *n* ; carriage of stuff and attendants, see Carriage ; apparel delivered to actors or others restored to —, (?) **37**. 19 ; **159**. 39 ; **249**. 3 ; **250**. 20 ; apparel lent by the —, see Lending of garments ; debts in —, **76**. 19 *n* ; the rents unpaid for six years, **210**. 7 *n* ; rushes to strew the storehouse of — for « workmen to sit on and to throw garments abroad », **130**. 10 (see also under Rushes) ; pieces of furniture for —, **240**. 1
Revels (Officers of the), rents allowed to them for their lodgings, **210**. 7 & *n* ; **230**. 11 ; **242**. 7
Richard II (King), his badges, **9**. 16 *n* ; 21 *n*
Riches and Youth, see *Dialogue*
Rockets, **200**. 23 & *n*
Rolls, **54**. 27 ; **55**. 17 ; for head-pieces, **5**. 3 ; **20**. 6 ; **30**. 19 ; **32**. 4 ; **121**. 17 ; **122**. 11 ; **193**. 9
Rounds, for astronomers, **14**. 34; see also Globes, Sphere
Rushes, **43**. 7 ; **111**. 26 ; **112**. 2 ; 3 ; **116**. 20 ; **139**. 10 ; **143**. 2 ; **153**. 2 ; **162**. 18 ; **165**. 3 ; **170**. 16 ; **176**. 28
Saddles, for challengers, **67**. 18 ; **83**. 13 ; **84**. 6
Saint-André (Maréchal de), his reception at Hampton Court, in July 1551, **47**. 11 *n* ; banqueting-houses erected on the occasion of his visit to England, **55**. 26 *n*
Saint Nicholas, three vestments for, **190**. 6 & *n*
Satyrs, apparel for, **108**. 31-37 ; **116**. 17 ; see also under *Covetus men*, etc.
Satyrs, torchbearers to Greek Worthies, oxen's legs and counterfeit feet for —, **133**. 26 ; taffety for —' garments, **135**. 8 ; head-pieces for —, **135**. 24
Savage men, furred heads for, **106**. 31 ; **116**. 12
Scabbard, **21**. 5 ; **182**. 31 ; —s or sheaths of green velvet, **174**. 1 ; **181**. 27
Scaffold, for the Lord of Misrule, **107**. 7 ; **125**. 13
Scallop shells, on garments, **21**. 5 & *n* ; see also Shells
Scarcity, a cassock for, **149**. 31 *n*
Scholar, in an interlude, **245**. 7
Scutcheons, painting of, **81**. 11 ; — for challengers, **83**. 4
Seal, a bag for the Lord of Misrule's Great —, **90**. 6
Seats, for the Lord of Misrule, **72**. 27 ; **81**. 11 ; **102**. 25 ; **109**. 12 ; for a pageant, **107**. 12
Self-Love, a cassock for, **149**. 31 *n*
Serjeant-Painter, wages of, **32**. 22 *n*
Serjeants-at-Arms, maces for, **90**. 33 ; **91**. 10 ; 35 ; **102**. 2 ; description of costume, **121**. 1
Serpent, with seven heads, in an allegorical portrait of

Henry VIII, **39.** 26 *n*
SERPENT, carriage of a, **113.** 25; moulds for — s, **73.** 4; wiring of — s, **73.** 5; head-pieces with — s, **73.** 34; **85.** 11; see also SNAKES
SERVING-MAN, in an interlude, **245.** 9
SEYMOUR (EDWARD), Duke of Somerset, Lord Protector, garments lent to, see under LENDING OF GARMENTS
SEYMOUR (THOMAS), Lord Admiral, garments lent to, see under LENDING OF GARMENTS
SHACKLES, for galley-slaves, **168.** 19; **183.** 27
SHEATHS, see SCABBARD
SHEEPHOOKS, **14.** 33
SHEEPSKINS, for buskins, **48.** 28
SHELLS, of cloth of silver, on garments, **22.** 21; see also SCALLOP SHELLS
SHIELD, for the Lord of Misrule, **89.** 27; see also TARGETS
SHIRTS, of white sarcenet, for Cupids, **169.** 8; of yellow sarcenet, **183.** 3; **252.** 4
SICKNESS, a gown for, **149.** 31 *n*
SKINS, gold, **42.** 12
SMOCKS, yellow, for Irish women, **54.** 27; **91.** 21; **123.** 15
SNAKES, head-pieces with, **252.** 2; see also SERPENT
SOLDIERS, torchbearers to a *Masque of Pollenders*, see *Covetus men*, etc.
SOMER (WILLIAM), the King's fool, garments for, **49.** 17; **77.** 24; hose for —, **55.** 12; gloves for —, **55.** 14; a mace for — to attend upon the Lord of Misrule, **67.** 1; a copper chain for —, **73.** 13; a combat to be fought with —, **73.** 29; harnesses for —, **73.** 29 *n*
SPANISH GLOVES, see GLOVES
SPHERE, see SPYRE
SPYRE (*query* Sphere ?), for Astronomy, **249.** 15
SQUIBS, burnt in a hollow club, **67.** 11
SQUIRTS, wooden, for a combat, **107.** 29 & *n*; **124.** 27
STAFF-MAKERS, payments to, **61.** 10; **94.** 18
State of Ireland, Play of the, by William Baldwin, **134.** 8 & *n*; **145.** 4; prepared for Candlemas, 1552/3, **134.** 8 *n*; postponed till Easter and May Day, **140.** 25; **141.** 10; 18; properties : hair, beards and devil's apparel, **143.** 12; a coat and a cap with eyes, tongues and ears for Fame, **142.** 4; (?) orange-coloured frisado, **142.** 24; an Irishman's gown of frieze, **142.** 25; an Irishman's coat, **142.** 20; a crown of gold paper and buckram, **142.** 12; a head-piece of gold paper, **142.** 12; an Irish head-piece, **142.** 14; a dagger, **134.** 7; an Irish halberd, **134.** 7; **142.** 1; an Irish sword & a prage (cf. above : a dagger), **142.** 3
STAVES, for pilgrims, **14.** 33; **42.** 35; for palmers, **42.** 22; **184.** 22; for the Lord of Misrule's Jousts, **94.** 19; see also JAVELIN STAVES
STOCKS, **67.** 9; 30; **72.** 2; 7; 26; 31; **81.** 12; **108.** 10
STONES, counterfeit, **135.** 29
STRAW, to stuff hermits' bags, **43.** 5
STRINGS (of bows), made of twisted silk lace, **169.** 24; **175.** 16
SUNBEAMS, **7.** 35
SURPLICES, for players, **24.** 22; **39.** 21
SWORDS, **31.** 18; 23; **59.** 29; **92.** 15; **107.** 22; **116.** 15; **251.** 26; 33; — for Mars and three gentlemen attending on him, **93.** 11; 12; Irish —, **49.** 11; 13; 15; **55.** 4; **91.** 21; **123.** 10; **142.** 3; **183.** 11
TABRETTER, to lead Deaths, **130.** 19
TAILS, of wicker, covered with cats' tails, **131.** 5; **136.** 4; 5; 16
TARGETS, **49.** 12; **55.** 2; **93.** 10; 12; **94.** 15; **133.** 13; **134.** 3; **164.** 11; 35
TENNIS BALLS, **110.** 13
TENTS (OFFICE OF THE), removed to Blackfriars, **3.** 8-9 *n*; repairs to the late monastery in view of this transfer, *ibid.*; a decree of the Court of Augmentations concerning the storehouse of —, *ibid.*; rents of the storehouses, **210.** 7 *n*; accounts of the — and Toils, **178.** 35; **47** *n*; Brief Declarations of the Expenses of the —, **47** *n*; 1 *n*
TENTS (OFFICERS OF THE), see REVELS (OFFICERS OF THE)
THESEUS, in a masque of Greek Worthies, **181.** 34
THIGH-PIECES, of changeable taffety, **13.** 12
THRONE, for the Lord of Misrule, **109.** 12
TILT, **107.** 9; **113.** 27; **125.** 13; see also JOUSTS, TRIUMPH OF HORSEMEN
TIMBER HOUSES, hangings belonging to, **84.** 1; **189.** 1
TOIL, for a tilt, **113.** 27 & *n*
TOILS, see TENTS
TONGUES, on players' garments, **21.** 5 *n*; **142.** 5
TORCHBEARERS, **34.** 2; 29; **41.** 3; **191.** 4 *n*; **204.** 2; **251.** 27; **252.** 4; see also under : *Covetus men*, &c., GALLEY-SLAVES, *Mariners*, MARINERS, *Masques* (Christmas, 1548/9; Christmas, 1549/50; Candlemas, 1555/6), MATRONS, *Medioxes*, *Moors*, SATYRS, SOLDIERS, TURKISH ARCHERS, TURKISH COMMONERS, TURKISH WOMEN
TOTTO (ANTHONY), appointed Serjeant-Painter by Henry VIII, **32.** 22 *n*; draws patterns for masques or other pastimes (see PATTERNS); paints pieces of cloth of gold and silver for challengers' horses, **66.** 33, head-pieces and mask faces, **66.** 38; gilds a vizard for a play, **66.** 37, a mace for William Somer, **67.** 1; sets out works to painters, and makes patterns for them, **55.** 15; **67.** 3; **101.** 35; **132.** 8
TOURNEY, see TRIUMPH OF HORSEMEN
TOW, for head-pieces, **31.** 35
TOWER OF BABYLON, for a play, at Hampton Court, **26.** 5; 19; **43.** 23 *n*
Tragedye, a learnyd, set forth by the Fellows and Scholars of New College, Oxford, **250.** 15; dramatis personæ, **250.** 26; date, **250.** 21 *n*
TRAPPINGS, see under TRIUMPH OF HORSEMEN
TREASURER, to the Lord of Misrule, **92.** 1; **94.** 3
TRENCHERS, of wood, **25.** 4 *n*
TRENCHMORE, danced by the Lord of Misrule's dancers, **79.** 34
TRIUMPH, at Greenwich (Shrovetide, 1547/8), **29.** 2 *n*
TRIUMPH OF HORSEMEN (Christmas, 1551/2), **62.** 6; **63.** 12;

14; **67.** 21; proclamation of the challenge, **56.** 16 *n*; jousts or tilts at Greenwich (Jan. 3), **56.** 16 *n*; **58.** 25; **62.** 29; **84.** 8; **92.** 10; tourney (Jan. 6), **56.** 16 *n*; **60.** 23 *n*; names of the challengers and defendants, **56.** 5; 16 *n*; **60.** 23 *n*; **82.** 2 *n*; warrant for the furniture of the challengers, **56.** 3; **62.** 13; the number of their horses, **63.** 26; **66.** 9; **67.** 19; **82.** 8; hangings and window-pieces cut by the Officers of the Revels to make coverings of bards, trappings, caparisons, and other furniture for the challengers, **84.** 1; bands for horses, made of cloth of gold and silver, painted by Anthony Totto, **66.** 33; **83.** 6; bards, **63.** 24; **66.** 7; **67.** 18; **190.** 4-9 *n*; (?) 27 *n*; bases, **63.** 24; **66.** 7; coverings of bridles, **84.** 3; caparisons, **63.** 24; **66.** 7; **67.** 18; **82.** 9; trappings, **63.** 25; **66.** 8; **67.** 19; fringes, buttons and tassels of silk and gold, **69.** 11; 20; 26; **70.** 1; 10; 12; payment to painters for posies written on the skirts of the barbs, caparisons, etc., **83.** 3; pettrels, **84.** 3; saddles, **67.** 18; **83.** 13; **84.** 6; carriage of sundry things for the challengers, **76.** 6

Triumph or play of Cupid, Venus and Mars (Twelfth Night, 1552/3), **92.** 27; **93.** 3; 23; **95.** 29; **96.** 8; **125.** 1 & *n*; the play devised by Sir George Howard, **93.** 15; 23; **95.** 30; apparel for Cupid, **93.** 13; **94.** 11; armour for Mars and three gentlemen attending on him, **93.** 9; **94.** 14; the manner of his entry, **93.** 8; **94.** 14; the part of Mars acted by Brett, **94.** 14; description of Venus 's entry, **93.** 5; **94.** 13; two fools, base sons of the Lord of Misrule, attending on Venus, **120.** 11; apparel for her herald, **122.** 28; for her trumpeter, **122.** 9; for her torchbearers, **107.** 17; other personages in the play: the herald « Cuoeur Ardant », **94.** 16; Idleness and Dalliance, two ladies strangely attired, **94.** 9; the Lord of Misrule, his Chancellor, his Treasurer, his Controller and his Vice-Chamberlain, **94.** 1-5; the Marshal and his band, **94.** 6; 13; torchbearers, **125.** 1 *n*; masques, (?) **93.** 5; **94.** 13; **125.** 1; 12; patterns drawn by painters, **101.** 36; 40; pageants and their requisites, **102.** 10; 18; **107.** 1; 32; **108.** 20; 26; 28; **109.** 13; **112.** 12; rewards to basket-makers, **103.** 12; two pageants, one for Mars and another for Venus, **125.** 1 & *n*; pageant of Mars: cups of wood for the chairs, **107.** 14; a dragon for the seat, **107.** 12; a dragon's head and a dragon's mouth, **108.** 17; boxes with plate and fire-boxes, **108.** 19; aqua-vitæ, **110.** 6; an image of Cupid to stand over the pageant of Venus, **107.** 15; tennis balls, **110.** 13; cymbal bells, **110.** 15; carriage of the chests of the Revels with all the stuff and two pageants, **113.** 10

TRIUMPH, bridles for a —, **191.** 12

TRUCHMAN, see INTERPRETER

TRUMPETERS, **78.** 31; **121.** 31; **122.** 1; 8; see also HERALDS

TRUNCHEONS, **91.** 34

TUMBLERS, playing before King Edward VI, at Greenwich, **29.** 9 *n*; — to the Lord of Misrule, **58.** 23; **62.** 27 (cf. JUGGLER); **89.** 33; **97.** 12; **98.** 31; **100.** 5; **123.** 28

Tumblers, Masque of, going upon their hands with their feet upwards (1553), **145.** 5; eight pairs of legs and half-bodies with leg-pieces like arms and hands for —, **134.** 12; head-pieces of moulded work for —, **134.** 16

Turkes Magistrates, Masque of, (Shrovetide, (1554/5), **172.** 5 & *n*; Turkish Archers, torchbearers to —, **172.** 5 *n*; 7; **173.** 3; 33; **174.** 4; 30; 33; **175.** 23; **176.** 7; **177.** 2; **182.** 20; properties: head-pieces, **173.** 2; 24; 31; **174.** 32; **175.** 2; 21; **176.** 12; falchions of wood ornamented with moulded work, **173.** 24; 34; **176.** 3; **181.** 26; the sheaths covered with green velvet, **174.** 1; **181.** 27; gloves, **176.** 6; red sarcenet for neck-cloths and girdles, **174.** 27; description of costume, **181.** 11; carriage of —, **177.** 2

TURKISH ARCHERS, torchbearers to *Turkes Magistrates*, **172.** 5 *n*; 7; **177.** 2; **182.** 20; head-pieces for —, **173.** 2; 24; 31; **174.** 32; **174.** 20; neck-pieces and girdles of red sarcenet for —, **174.** 30; gloves for —, **176.** 6; falchions carved with men's heads for —, **173.** 24; **174.** 3; **176.** 3; **182.** 31; Turkish bows and quivers for —, **182.** 33

TURKISH COMMONERS, torchbearers to Venetians, **184.** 23

TURKISH WOMEN, torchbearers to *Goddesses huntresses*, **172.** 5 *n*; 11; head-pieces for —, **173.** 5; **175.** 7; vizards for —, **173.** 11; girdles and neck-pieces of sarcenet for —, **174.** 34; gloves for —, **176.** 6; darts for —, **173.** 25; **174.** 11; description of costume, **186.** 25

TURKS, garments for, **11.** 22; **13.** 1; 33; **190.** 18; **191.** 14; **192.** 11-2 & *n*; **251.** 30; drum and fife apparelled like —, **89.** 20

TWIGS, for pageants or properties, **107.** 1

UDALL (NICHOLAS), plays by: (before December 1554), **159.** 28; (Christmas, 1554/5), **159.** 4; **166.** 7; 15; **167.** 27; **169.** 6 (see also under *Plays*); warrant dormer for delivery of actors' apparel to —, **159.** 22; 26 & *n*; warrant dormer for payment of the charges of — 's plays, **159.** 26 *n*

UNDER-MARSHAL, see MARSHAL

UNICORN'S HORN, **25.** 4 *n*

VENETIANS, **184.** 28

VENETIAN SENATORS, see *Patrons of galleis*

VENICE (AMBASSADOR OF), garments lent to the —, see LENDING OF GARMENTS

VENUS, see *Triumph or play of Cupid, Venus and Mars*

Venusses or amorous ladies, Masque of, (Christmas, 1554/5), **166.** 11; Cupids, attending —, **166.** 13; 14 *n*; **168.** 7; 10; **169.** 9; 25; matrons, torchbearers to —, **166.** 14 & *n*; **168.** 23; 24; **169.** 11; 22; properties: head-pieces, **167.** 10; **168.** 4; 21; **169.** 20; **185.** 36 (cf. the huntresses head-pieces, **185.** 11); vizards garnished with hair, spangles and netting upon the front, **167.** 10; 15; white sarcenet for girdles and neck-pieces, **169.** 10; (?) compass kirtles, **190.** 4 *n*; **191.** 13; description of costume, **185.** 20; carriage of apparel to the Court, **170.** 30; the masque countermanded and carried back to the Office, **170.** 35; shown later on, **171.** 5

VERITY, in a play, **149.** 31 *n*
VICES, garments for, **21.** 9 & **194.** 23; **73.** 17; **97.** 23; **194.** 6; see also DISARDS, FOOLS
VICE-CHAMBERLAIN, to the Lord of Misrule, **194.** 5
VIRGINS, cassocks of white satin for, **149.** 31 *n*
VIZARDS, **25.** 4 *n*; **42.** 13; **55.** 11; **70.** 18; **85.** 9, **251.** 32; **252.** 2; 5; — with beards, **14.** 30; with beards of damask gold for Almains, **14.** 32; — with hair, **167.** 10; 15; **173.** 4; 11; trimming, colouring and lining of — or masks for Moors, **31.** 31; strings for —, **34.** 30; cement for —, **49.** 18; mending of —, **49.** 18; **226.** 28; gilding of —, **66.** 37; — « of the worst and well favourest make » for a masque, **59.** 29; **92.** 12; lining and trimming of —, **70.** 25; **175.** 19; **176.** 10; see also MASK FACES
WARRANTS (from the Sovereign or the Privy Council), **26.** 21 *n*; **29.** 2 *n*; **43.** 23 *n*; **56.** 2 & **62.** 13; **56.** 51 *n*; **57.** 1 & **62.** 21; **57.** 16 & **62.** 33; **58.** 1 & **62.** 23; **58** 18 & **62.** 26; **60.** 1 & **62.** 31; **60.** 22 & **63.** 1; **63.** 3 & **86.** 2 (a commandment from the Lord Chamberlain); **76.** 19 *n*; **77.** 8; **89.** 2 *n*; **90.** 12; **95.** 9 *n*; 11; 16; 27; **125.** 31 *n*; **134.** 8 *n*; **149.** 6; 23; 25; 31 *n*; **159.** 22; 26 & *n*; **180.** 2 *n*; **225.** 2 *n*; **272.** 14
WARWICK (EARL OF), see DUDLEY
WARWICK INN, the seat of Revels Office in King Henry VIII 's time, **3.** 8-9 & *n*; **5.** 32
WEAPONS, (for Twelfth Tide, 1547/8) **29.** 2 *n*; counterfeit —, **59.** 27; painting and gilding of —, **138.** 3; **163.** 26; **167.** 23; **170.** 2; **176.** 3
WESTMINSTER, mount set up in the Sanctuary at, **6.** 16 & *n*; masques at —, **34.** 4; 34; **41.** 3-5; **43.** 9; 10; 23 *n*; **47.** 10 & **55.** 8; plays at —, **39.** 25; **41.** 3-5; **47.** 10 & **55.** 8; **191.** 19 & *n*; **193.** 3 *n*; a priest's gown stolen at —, **194.** 4; see also WHITEHALL and « Chronological List of Plays, etc... »
WHIP-CORD, **43.** 3
WHIPS, **55.** 13
WHITEHALL, festivities at, **3.** 6 *n*; 7 & *n*; **6.** 17 & *n*; masques at —, (?) **163.** 9 *n*; **225.** 4
WICKER, tails of, **131.** 5; bagpipes of —, **132.** 20; **136.** 24; heads of —, **200.** 10
WINDING SHEET, **21.** 15; **194.** 30
WINDOW-PIECES, **84.** 13
WINGS, of gold, for Cupid, **94.** 12; — for angels, **149.** 31 *n*; — of feathers of divers colours, **169.** 27
WIRE, for head-pieces, **31.** 1; **137.** 1
Wives, Masque of, **190.** 4-9 *n*
YEOMAN OF THE REVELS, generally chosen among the tailors of the Royal Household, **24.** 29 *n*; has the custody of the masquing garments, bases and coverings of bards, **9.** 7; see also HOLTE (JOHN)
YEOMEN, to the Lord of Misrule, **80.** 1; **99.** 9; **100.** 14; **104.** 17; **124.** 19
Youth, Play of, **34-40** *n*; see also *Dialogue* [*of Riches and Youth*]

ERRATA.

7. 6 *For* Breswell *read* Creswell
» 8 (margin) *For* vj^{d} da*ie* vj^{d} nyght *read* vj^{d} da*ie* v^{d} nyght
19. 30 *For* garmen*tes read* garnen*tes*
22. 20 *For* « *ꝑ* » *read* pe*r*
23. (margin) *For* [*line*] 51 *read* 15
39. 23 *For* typped *read* te*r*ypped
49. (running title) *For* Edward IV *read* Edward VI
51. 2 *Add*, and from February 3 to February 11, 1550/1 *after* 1551
54. 32 *Add in margin* [fo 24 r.]
59. 7 *For* Shertte *read* Thertte
77. 32 *For* pure *read* purce
82. 29 *For* renge *read* frenge
92. 8-23 *This warrant ought to have been printed on p. 59, after Ferrers's second letter*
100. 9 & 20 *For* Manris *read* Mauris
114. *For* [*line*] 04 read 10
147. 2 *For* 12 *read* 22
190. 16 *For* « p*redicto* » *read* « p*rimo* »
194. 25 *For* the some *read* the same
213. 2 *For* 1556 *read* 1555
225. 3 *For* his *read* hir
249. 21 *For* Moyssar *read* Moyssan
262. 9 prophet *might be* prefect
268. 16 *For* 53 v., *read* 53 v.),
271 3 (from foot) *For* vj^{mo}. *read* vij^{mo}.
293. 12 *For* has : » *read* has : «
296. 23 *For* interlined. *read* interlined).
» 24 *Omit bracket and begin a new paragraph after* player
297. 11 *For* see. *read* see
» 15 *For* Greenwhich *read* Greenwich
» 5 (from foot) *For* « 11. *The* » *read* « 12. *The* »
301. 19 *Add* of *after* howses
313. 36 (first column) *Omit* ; **165.** 3
319. 11 (second column) *Add* V. *before* Englefyld
327. 7 (second column) *For* Horses *read* Horse
328. 34 & 45 (second column) *For* torchebearers *read* torchbearers
329. 1 (first column) *For* torchebearers *read* torchbearers
350. 8 (second column) *For* personnages *read* personages

PN
2590
R4G7
1914a

Gt. Brit. Office of Revels
Documents relating to the revels at court in the time of King Edward VI and Queen Mary

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY